

Andreja Andric

Meditations (X)

For accordions and sources of white noise

2021

To Branko Džinović

The work consists of one hundred short pieces for accordion and an equal number of short pieces for a source of white noise. The pieces can be performed in any order or combination with one to three accordions and three to six sources of white noise. The pieces for the sources of white noise start at page 78. The sources of white noise may be prepared in advance as fixed media. The musicians play without a common time. Intonation need not be agreed upon. Duration is free.

Accordions:

1.

1. Few repeating middle-range, rising tone passages in long, equal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to six.

2. Several high, wide chords in short, equal durations in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to eight.

3. Several repeating high, gently undulating tone passages in very unequal durations in the right hand, accompanied by few repeating low, wide chords in the left. Count to ten and change register.

4. Several repeating middle-range, rising tone passages in short, equal durations in the right hand, accompanied by few repeating low tones in the left. Count to nine.

5. Several repeating very low tones in short, equal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eleven.

6. One repeating high, narrow chord in the right hand, accompanied by one middle-range tone in the left. Count to twelve.

7. With your right hand, play few high, wide chords in long, equal durations. Count to nine.

8. Few repeating high tones in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to eleven.

9. Several repeating low, narrow clusters in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to eight and change register.

10. With your right hand, play one very high, narrow cluster. Count to six and change register.

11. With your right hand, play few repeating high, dense clusters in long, equal durations. Count to twelve.

12. With your right hand, play several repeating very high, sparse chords in long, equal durations. Count to twelve.

13. Several repeating middle-range, dense chords in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eleven and change register.

2.

1. With your right hand, play several repeating high, sparse clusters in unequal durations. Count to eleven and change register.
2. A gently undulating short wind effect. Count to eight.
3. With your right hand, play one repeating very low, gently undulating tone passage. Count to twelve.
4. One very low tone in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to six and change register.
5. With your right hand, play several low, dense clusters in very unequal durations. Count to eight.
6. One repeating middle-range, wide cluster in the right hand, accompanied by few repeating low, dense chords in the left. Count to six.
7. Few repeating very high, narrow chords in very unequal durations in the right hand, accompanied by few high, dense chords in the left. Count to nine and change register.
8. With your right hand, play few high, descending tone passages in short, equal durations. Count to nine.
9. Several repeating low, twisty tone passages in short, equal durations in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to six and change register.
10. One repeating low, narrow cluster in the right hand, accompanied by one repeating very low tone in the left. Count to eleven.

3.

1. Several repeating very high, twisty tone passages in short, equal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to six and change register.
2. One middle-range, sparse cluster in the right hand, accompanied by few very low, wide clusters in the left. Count to eleven and change register.
3. Several very low tones in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to seven.
4. Several repeating high tones in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to seven and change register.
5. Several repeating middle-range, rising tone passages in unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to eight.
6. Several very high tones in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to seven and change register.
7. With your right hand, play few repeating high tones in long, equal durations. Count to seven and change register.
8. Several repeating low, dense clusters in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
9. Few repeating middle-range, wide chords in very unequal durations in the right hand, accompanied by one low tone in the left. Count to six.
10. With your right hand, play few very low, sparse chords in long, equal durations. Count to eleven and change register.
11. A twisty long wind effect. Count to nine.
12. A gently undulating long wind effect. Count to eight.
13. Several middle-range, gently undulating tone passages in short, equal durations in the right hand, accompanied by one low, sparse chord in the left. Count to eleven.
14. A gently undulating very long wind effect. Count to twelve.
15. Several repeating very low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
16. With your right hand, play few middle-range, dense chords in very unequal durations. Count to eleven.
17. Several repeating high, wide chords in very unequal durations in the right hand, accompanied by one repeating low, wide chord in the left. Count to ten.

4.

1. With your right hand, play one repeating very high, gently undulating tone passage. Count to eleven.
2. Several repeating middle-range, sparse chords in long, equal durations in the right hand, accompanied by few repeating low, narrow chords in the left. Count to six.
3. One pitch-bent middle-range, narrow chord in the right hand, accompanied by few very low tones in the left. Count to seven.
4. Few repeating very high tones in long, equal durations in the right hand, accompanied by few repeating low, wide clusters in the left. Count to six.
5. Few repeating low tones in unequal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to seven.
6. Several repeating middle-range, narrow chords in short, equal durations in the right hand, accompanied by one repeating low, narrow chord in the left. Count to eleven.
7. One low, dense cluster in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to six.
8. One repeating high, dense cluster in the right hand, accompanied by one repeating middle-range, wide cluster in the left. Count to nine and change register.
9. With your right hand, play one very high, rising tone passage. Count to seven.
10. One very high, wide cluster in the right hand, accompanied by one repeating high, wide cluster in the left. Count to eleven.
11. One repeating low, sparse chord in the right hand, accompanied by one very low, wide cluster in the left. Count to six and change register.
12. With your right hand, play few middle-range, narrow clusters in very unequal durations. Count to nine.
13. With your right hand, play several repeating very high tones in unequal durations. Count to ten.
14. One repeating middle-range tone in the right hand, accompanied by few very low tones in the left. Count to ten.
15. One repeating very low tone in the right hand, accompanied by few repeating very low, dense chords in the left. Count to nine.
16. With your right hand, play few very high, dense chords in short, equal durations. Count to twelve.
17. Few repeating low, dense clusters in very unequal durations in the right hand, accompanied by one very low, narrow cluster in the left. Count to eleven.

5.

1. One pitch-bent low, gently undulating tone passage in the right hand, accompanied by one repeating very low, dense chord in the left. Count to six.
2. Several very high, dense chords in unequal durations in the right hand, accompanied by few repeating high tones in the left. Count to six.
3. Several low, descending tone passages in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
4. With your right hand, play few repeating very high, sparse chords in long, equal durations. Count to nine.
5. A descending very long wind effect. Count to twelve.
6. With your right hand, play one repeating middle-range, descending tone passage. Count to seven and change register.
7. Several low, twisty tone passages in short, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
8. A gently undulating very short wind effect. Count to eight.
9. A twisty very long wind effect. Count to twelve.
10. Several low, narrow chords in short, equal durations in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to eight.
11. A gently undulating very long wind effect. Count to six.
12. A twisty very long wind effect. Count to ten.
13. One high, wide chord in the right hand, accompanied by one repeating very low, wide chord in the left. Count to ten.

6.

1. Few very low, sparse clusters in long, equal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to twelve.
2. With your right hand, play one repeating high, gently undulating tone passage. Count to seven.
3. With your right hand, play one pitch-bent low, narrow chord. Count to nine.
4. With your right hand, play one very low tone. Count to eight.
5. Several repeating very high, dense clusters in very unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to eleven.
6. A gently undulating long wind effect. Count to eleven.
7. One repeating low, sparse cluster in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to nine.
8. Several very high, narrow clusters in very unequal durations in the right hand, accompanied by few high, dense chords in the left. Count to eleven.
9. Several repeating high, wide chords in short, equal durations in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to eleven.
10. With your right hand, play one very low, sparse cluster. Count to ten.
11. One high, dense chord in the right hand, accompanied by one repeating middle-range, sparse chord in the left. Count to twelve.
12. A twisty very long wind effect. Count to twelve.
13. Few repeating middle-range, sparse clusters in unequal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to eleven.
14. Few very low, wide clusters in unequal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to eight.
15. Few repeating very high, rising tone passages in very unequal durations in the right hand, accompanied by one repeating middle-range, wide cluster in the left. Count to twelve.

7.

1. With your right hand, play few high, sparse clusters in very unequal durations. Count to ten and change register.
2. Several middle-range tones in very unequal durations in the right hand, accompanied by few low, narrow chords in the left. Count to nine.
3. Few repeating low, sparse clusters in unequal durations in the right hand, accompanied by one very low, dense chord in the left. Count to nine and change register.
4. Few middle-range, narrow chords in very unequal durations in the right hand, accompanied by few repeating low, sparse chords in the left. Count to eleven.
5. With your right hand, play one repeating middle-range, wide chord. Count to eleven.
6. A gently undulating very long wind effect. Count to eight.
7. One very low tone in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to eleven and change register.
8. One high, sparse cluster in the right hand, accompanied by few middle-range, dense clusters in the left. Count to six.
9. A rising short wind effect. Count to six.
10. One low, dense cluster in the right hand, accompanied by one repeating very low tone in the left. Count to twelve.
11. Few repeating very low, sparse clusters in short, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to seven.

8.

1. With your right hand, play few repeating middle-range, twisty tone passages in very unequal durations. Count to eight.
2. Several very low, rising tone passages in long, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
3. With your right hand, play one high, wide cluster. Count to twelve.
4. Few repeating very low, dense chords in unequal durations in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to seven.
5. Several repeating high, gently undulating tone passages in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to seven.
6. Few high, dense clusters in very unequal durations in the right hand, accompanied by few low, sparse chords in the left. Count to six and change register.
7. With your right hand, play few high, narrow chords in unequal durations. Count to twelve.
8. Several middle-range tones in long, equal durations in the right hand, accompanied by few repeating low tones in the left. Count to eight and change register.
9. One pitch-bent middle-range, narrow chord in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
10. One repeating middle-range, dense cluster in the right hand, accompanied by one very low, wide chord in the left. Count to ten.
11. Few middle-range tones in unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to twelve.
12. Several repeating middle-range, narrow chords in long, equal durations in the right hand, accompanied by few low, dense chords in the left. Count to eight.
13. A twisty short wind effect. Count to six.

9.

1. With your right hand, play one repeating very high tone. Count to eight.
2. A twisty very long wind effect. Count to eight.
3. With your right hand, play several low tones in very unequal durations. Count to eleven.
4. With your right hand, play one repeating very low, narrow chord. Count to twelve.
5. With your right hand, play one repeating very high tone. Count to seven.
6. Few repeating middle-range, sparse clusters in long, equal durations in the right hand, accompanied by few repeating low, dense clusters in the left. Count to six.
7. With your right hand, play few repeating low tones in unequal durations. Count to eleven.
8. A gently undulating short wind effect. Count to ten.
9. One repeating low, sparse cluster in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
10. Few low, sparse chords in short, equal durations in the right hand, accompanied by one very low tone in the left. Count to seven.
11. Few middle-range, descending tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
12. Several repeating middle-range, twisty tone passages in unequal durations in the right hand, accompanied by few very low, dense chords in the left. Count to ten.
13. Few high, gently undulating tone passages in short, equal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to eight.
14. A descending very long wind effect. Count to eleven.

10.

1. A gently undulating long wind effect. Count to ten.
2. A twisty long wind effect. Count to twelve.
3. Few repeating low tones in short, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
4. Few very low, narrow chords in very unequal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to six.
5. One low, descending tone passage in the right hand, accompanied by one repeating very low tone in the left. Count to ten and change register.
6. Several high, dense clusters in unequal durations in the right hand, accompanied by few repeating middle-range, narrow chords in the left. Count to six.
7. Several repeating middle-range, narrow chords in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
8. With your right hand, play one repeating very high, sparse cluster. Count to ten.
9. With your right hand, play few repeating very low tones in long, equal durations. Count to nine and change register.

11.

1. Few repeating low, dense clusters in unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
2. One high, gently undulating tone passage in the right hand, accompanied by one low, sparse chord in the left. Count to eleven.
3. With your right hand, play one repeating very low tone. Count to eleven.
4. Few very low tones in long, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to nine.
5. Several repeating middle-range tones in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
6. With your right hand, play several middle-range, descending tone passages in unequal durations. Count to ten.
7. Few repeating very low, dense chords in unequal durations in the right hand, accompanied by one very low, sparse cluster in the left. Count to eight and change register.
8. With your right hand, play few high, gently undulating tone passages in long, equal durations. Count to nine.
9. Several high, descending tone passages in long, equal durations in the right hand, accompanied by one repeating middle-range, dense cluster in the left. Count to nine and change register.

12.

1. One high, twisty tone passage in the right hand, accompanied by few very low, dense chords in the left. Count to six.
2. Several high tones in very unequal durations in the right hand, accompanied by few repeating middle-range, wide clusters in the left. Count to ten and change register.
3. With your right hand, play several repeating high, descending tone passages in long, equal durations. Count to nine.
4. A rising short wind effect. Count to ten.
5. One repeating very low, rising tone passage in the right hand, accompanied by one repeating very low tone in the left. Count to twelve and change register.
6. Few low, rising tone passages in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
7. A rising very long wind effect. Count to six.
8. Few repeating high, wide chords in unequal durations in the right hand, accompanied by few low tones in the left. Count to ten.
9. Several repeating very low, dense chords in very unequal durations in the right hand, accompanied by one very low, wide chord in the left. Count to twelve.
10. A descending long wind effect. Count to eight.
11. With your right hand, play few very high, sparse clusters in long, equal durations. Count to eleven.

13.

1. With your right hand, play one repeating middle-range tone. Count to eleven.
2. With your right hand, play one repeating low, dense chord. Count to nine and change register.
3. A rising short wind effect. Count to eight.
4. One very high, descending tone passage in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
5. With your right hand, play one pitch-bent middle-range, sparse cluster. Count to ten and change register.
6. One repeating low tone in the right hand, accompanied by one very low, dense chord in the left. Count to eight.
7. Several repeating very low, narrow clusters in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to eight.
8. Several repeating very high, narrow chords in unequal durations in the right hand, accompanied by one repeating high, sparse cluster in the left. Count to seven.
9. Several repeating very low, wide chords in very unequal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to eleven.
10. One very low, wide chord in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
11. Several low tones in short, equal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to seven.
12. Several repeating very high, narrow clusters in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to twelve.
13. With your right hand, play one repeating high, wide chord. Count to eight.
14. With your right hand, play several repeating very low, rising tone passages in long, equal durations. Count to nine.
15. Few high, dense clusters in unequal durations in the right hand, accompanied by few low tones in the left. Count to seven.
16. A descending long wind effect. Count to nine.

14.

1. A twisty very long wind effect. Count to nine.
2. One pitch-bent low, descending tone passage in the right hand, accompanied by one repeating very low tone in the left. Count to eleven.
3. Several low, descending tone passages in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
4. Several middle-range, narrow chords in long, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to eight.
5. Few middle-range, dense clusters in short, equal durations in the right hand, accompanied by few low, wide chords in the left. Count to eight.
6. Several repeating low tones in unequal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to six.
7. A descending long wind effect. Count to seven.
8. Few very low, dense chords in unequal durations in the right hand, accompanied by few very low tones in the left. Count to seven.
9. Few repeating very high, dense clusters in unequal durations in the right hand, accompanied by one middle-range tone in the left. Count to twelve.
10. With your right hand, play one middle-range, dense chord. Count to six.
11. Few repeating high tones in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
12. Several repeating low, gently undulating tone passages in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to seven.
13. Several repeating low tones in very unequal durations in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to nine.
14. With your right hand, play few very high, descending tone passages in long, equal durations. Count to nine.
15. With your right hand, play few repeating low, dense chords in unequal durations. Count to eight.
16. One middle-range, gently undulating tone passage in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to six.

15.

1. With your right hand, play few repeating high, dense clusters in unequal durations. Count to seven and change register.
2. Few repeating very low, dense chords in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
3. Few repeating middle-range tones in very unequal durations in the right hand, accompanied by few low, sparse chords in the left. Count to twelve.
4. Several repeating very low tones in short, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to six and change register.
5. One pitch-bent low, wide chord in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to six.
6. One repeating low, narrow chord in the right hand, accompanied by few very low, dense clusters in the left. Count to seven.
7. One repeating high, rising tone passage in the right hand, accompanied by few very low, dense clusters in the left. Count to six.
8. Several very low tones in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to six.
9. A rising short wind effect. Count to eleven.
10. A rising very long wind effect. Count to six.
11. One repeating very low, narrow cluster in the right hand, accompanied by few very low, narrow clusters in the left. Count to twelve.
12. With your right hand, play several repeating very high, sparse chords in very unequal durations. Count to eight.
13. One repeating very low, rising tone passage in the right hand, accompanied by one repeating very low, wide chord in the left. Count to seven and change register.
14. One repeating low, gently undulating tone passage in the right hand, accompanied by few repeating very low tones in the left. Count to eleven and change register.
15. A descending long wind effect. Count to seven.
16. A rising very short wind effect. Count to six.
17. Several low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to six.

16.

1. With your right hand, play few repeating very high, narrow clusters in short, equal durations. Count to six.
2. Few very low, wide chords in short, equal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to nine.
3. Few repeating low, descending tone passages in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to twelve.
4. With your right hand, play one repeating middle-range, gently undulating tone passage. Count to eleven.
5. Several middle-range, dense chords in long, equal durations in the right hand, accompanied by few low tones in the left. Count to ten.
6. One repeating high tone in the right hand, accompanied by few middle-range, wide clusters in the left. Count to eight and change register.
7. Few middle-range, wide chords in long, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to eight and change register.
8. Few repeating high tones in very unequal durations in the right hand, accompanied by one repeating low tone in the left. Count to seven.

17.

1. With your right hand, play few low, wide clusters in long, equal durations. Count to eight.
2. Few repeating low, dense clusters in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
3. Several repeating very low, wide chords in unequal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to nine.
4. Several high, sparse clusters in short, equal durations in the right hand, accompanied by one low, sparse chord in the left. Count to eleven.
5. A rising long wind effect. Count to eight.
6. One repeating low, wide cluster in the right hand, accompanied by one repeating very low, dense chord in the left. Count to twelve.
7. With your right hand, play few repeating low, rising tone passages in short, equal durations. Count to nine.
8. With your right hand, play few repeating very high, twisty tone passages in long, equal durations. Count to eight and change register.
9. With your right hand, play several low tones in long, equal durations. Count to eight and change register.
10. Few repeating middle-range, sparse chords in short, equal durations in the right hand, accompanied by one low, narrow cluster in the left. Count to twelve and change register.
11. Several repeating low, sparse chords in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
12. With your right hand, play few middle-range, twisty tone passages in very unequal durations. Count to seven and change register.

18.

1. With your right hand, play several repeating very high, twisty tone passages in unequal durations. Count to nine.
2. A rising very long wind effect. Count to seven.
3. With your right hand, play few repeating low, descending tone passages in unequal durations. Count to twelve and change register.
4. A twisty very long wind effect. Count to ten.
5. With your right hand, play one repeating very high, gently undulating tone passage. Count to ten.
6. With your right hand, play few repeating high, rising tone passages in long, equal durations. Count to ten.
7. One repeating very low tone in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
8. With your right hand, play several middle-range, wide chords in unequal durations. Count to seven.
9. Several repeating high, rising tone passages in long, equal durations in the right hand, accompanied by one low, wide chord in the left. Count to eleven.
10. One repeating high, rising tone passage in the right hand, accompanied by one repeating middle-range, sparse chord in the left. Count to nine.
11. Few very low, wide clusters in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to seven.
12. One repeating very low, sparse cluster in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
13. Several repeating very high tones in long, equal durations in the right hand, accompanied by few repeating low, dense chords in the left. Count to six.
14. Few low, narrow chords in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to twelve.
15. One very high, narrow cluster in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to six.
16. Few high tones in long, equal durations in the right hand, accompanied by one middle-range, sparse cluster in the left. Count to eight.
17. With your right hand, play several high, sparse chords in short, equal durations. Count to nine and change register.

19.

1. With your right hand, play few repeating low, narrow clusters in unequal durations. Count to eleven.
2. With your right hand, play few repeating middle-range tones in short, equal durations. Count to eight and change register.
3. With your right hand, play few repeating high tones in unequal durations. Count to seven.
4. Several repeating high, descending tone passages in very unequal durations in the right hand, accompanied by one middle-range, sparse cluster in the left. Count to nine and change register.
5. With your right hand, play few low, wide chords in short, equal durations. Count to seven.
6. Several low, descending tone passages in short, equal durations in the right hand, accompanied by one very low, sparse cluster in the left. Count to seven.
7. A twisty very long wind effect. Count to seven.
8. With your right hand, play one high, narrow cluster. Count to ten.
9. Few very low, rising tone passages in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
10. A gently undulating long wind effect. Count to eleven.
11. With your right hand, play one very high, twisty tone passage. Count to seven.

20.

1. Few repeating very high, wide chords in short, equal durations in the right hand, accompanied by few very low, wide chords in the left. Count to eleven and change register.
2. With your right hand, play one middle-range, rising tone passage. Count to twelve.
3. Several repeating very high, rising tone passages in long, equal durations in the right hand, accompanied by few high tones in the left. Count to eight.
4. With your right hand, play few repeating very low, rising tone passages in very unequal durations. Count to ten.
5. With your right hand, play few very high, dense clusters in short, equal durations. Count to six.
6. With your right hand, play several repeating high tones in long, equal durations. Count to six.
7. Few repeating middle-range, wide chords in very unequal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to ten.
8. One repeating very low, rising tone passage in the right hand, accompanied by few very low, sparse clusters in the left. Count to eight and change register.
9. Few repeating low tones in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eleven.
10. Few repeating very high, sparse clusters in short, equal durations in the right hand, accompanied by one high tone in the left. Count to nine.
11. With your right hand, play one very low, dense cluster. Count to twelve and change register.
12. With your right hand, play one low, narrow chord. Count to eleven.

21.

1. With your right hand, play one high, wide chord. Count to ten.
2. Several repeating very low, sparse chords in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to nine.
3. Several very low, narrow clusters in unequal durations in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to seven.
4. With your right hand, play one very high tone. Count to seven.
5. With your right hand, play several low, dense chords in short, equal durations. Count to nine and change register.
6. One repeating very high, narrow cluster in the right hand, accompanied by few repeating middle-range tones in the left. Count to nine.
7. With your right hand, play one high tone. Count to eleven.
8. A descending long wind effect. Count to twelve.
9. With your right hand, play few low, descending tone passages in long, equal durations. Count to seven.
10. Few repeating low, dense chords in very unequal durations in the right hand, accompanied by one very low, dense chord in the left. Count to six.
11. One repeating high, sparse chord in the right hand, accompanied by one repeating middle-range tone in the left. Count to nine.
12. With your right hand, play several repeating very high tones in short, equal durations. Count to twelve.

22.

1. One repeating low, narrow cluster in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
2. Several very low tones in very unequal durations in the right hand, accompanied by few very low, dense clusters in the left. Count to eight.
3. With your right hand, play one very low tone. Count to seven and change register.
4. One repeating very high, wide cluster in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to nine.
5. One middle-range tone in the right hand, accompanied by one low tone in the left. Count to eight.
6. With your right hand, play several very low tones in unequal durations. Count to twelve.
7. With your right hand, play one high, twisty tone passage. Count to eight.
8. Few low, twisty tone passages in unequal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to twelve.
9. One high tone in the right hand, accompanied by one low, narrow chord in the left. Count to eight.
10. A gently undulating short wind effect. Count to twelve.

23.

1. With your right hand, play several very low, sparse clusters in very unequal durations. Count to nine and change register.
2. With your right hand, play one very high, descending tone passage. Count to eleven.
3. Several middle-range tones in very unequal durations in the right hand, accompanied by one low, wide cluster in the left. Count to nine and change register.
4. Several very low, dense clusters in unequal durations in the right hand, accompanied by few very low, sparse chords in the left. Count to eleven and change register.
5. One repeating very high, dense chord in the right hand, accompanied by one low tone in the left. Count to six.
6. Several middle-range, narrow chords in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
7. Few repeating low, dense clusters in short, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to eight and change register.
8. A twisty very long wind effect. Count to eleven.

24.

1. A descending long wind effect. Count to nine.
2. Several low, rising tone passages in short, equal durations in the right hand, accompanied by one very low, wide chord in the left. Count to seven.
3. With your right hand, play one very high, dense cluster. Count to ten.
4. Few repeating high, gently undulating tone passages in very unequal durations in the right hand, accompanied by few repeating low, dense clusters in the left. Count to ten.
5. A gently undulating short wind effect. Count to six.
6. Several repeating middle-range, narrow chords in very unequal durations in the right hand, accompanied by one repeating low, wide cluster in the left. Count to seven and change register.
7. A descending very short wind effect. Count to twelve.
8. With your right hand, play few low, wide clusters in long, equal durations. Count to eight.
9. One middle-range tone in the right hand, accompanied by one very low, narrow cluster in the left. Count to eight.
10. A rising very long wind effect. Count to seven.
11. Several repeating very low, rising tone passages in unequal durations in the right hand, accompanied by few very low tones in the left. Count to eight and change register.
12. One repeating high, sparse chord in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
13. One repeating high, narrow cluster in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
14. One repeating high, twisty tone passage in the right hand, accompanied by few very low, dense chords in the left. Count to seven and change register.
15. With your right hand, play few repeating low, wide chords in long, equal durations. Count to nine.
16. Few high, wide clusters in unequal durations in the right hand, accompanied by few repeating low, dense chords in the left. Count to ten.

25.

1. With your right hand, play one high, twisty tone passage. Count to eight and change register.
2. Few repeating very low, dense chords in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
3. One middle-range, sparse chord in the right hand, accompanied by few low, wide chords in the left. Count to seven.
4. With your right hand, play few low, narrow clusters in unequal durations. Count to ten.
5. One very high, wide cluster in the right hand, accompanied by one high, sparse chord in the left. Count to seven and change register.
6. With your right hand, play several repeating very low, descending tone passages in long, equal durations. Count to eight.
7. One repeating high, gently undulating tone passage in the right hand, accompanied by one repeating low tone in the left. Count to eight.
8. With your right hand, play one very high, wide cluster. Count to nine.
9. A twisty very long wind effect. Count to nine.

26.

1. Several middle-range, wide chords in very unequal durations in the right hand, accompanied by one repeating low, wide cluster in the left. Count to seven.
2. Few repeating very low, narrow chords in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to seven.
3. Few middle-range, dense clusters in short, equal durations in the right hand, accompanied by one low tone in the left. Count to twelve.
4. One repeating high, descending tone passage in the right hand, accompanied by one very low, wide chord in the left. Count to twelve.
5. With your right hand, play one very low, sparse cluster. Count to nine.
6. With your right hand, play few repeating very low, rising tone passages in long, equal durations. Count to ten.
7. One repeating very high, rising tone passage in the right hand, accompanied by one high, wide cluster in the left. Count to seven.
8. Several repeating very low tones in short, equal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to seven.
9. With your right hand, play few repeating very low, gently undulating tone passages in unequal durations. Count to eight.
10. One high, wide cluster in the right hand, accompanied by few very low, sparse chords in the left. Count to seven.
11. A descending short wind effect. Count to twelve.
12. Few low, gently undulating tone passages in unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to nine.
13. Several very high, descending tone passages in very unequal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eight and change register.
14. One repeating middle-range, sparse chord in the right hand, accompanied by one repeating low, dense chord in the left. Count to twelve and change register.
15. With your right hand, play few repeating low, sparse chords in long, equal durations. Count to twelve.
16. Several repeating very high tones in very unequal durations in the right hand, accompanied by one high tone in the left. Count to nine and change register.

27.

1. With your right hand, play one pitch-bent middle-range, wide chord. Count to seven.
2. Several low tones in long, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to nine.
3. With your right hand, play several high, twisty tone passages in very unequal durations. Count to nine.
4. Few low, gently undulating tone passages in very unequal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to six.
5. One low, sparse chord in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to twelve and change register.
6. A twisty long wind effect. Count to ten.
7. Few low tones in very unequal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to seven.
8. With your right hand, play one repeating middle-range tone. Count to twelve.
9. Several very high, wide chords in very unequal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to eleven.
10. With your right hand, play one repeating middle-range, wide chord. Count to seven and change register.
11. One high, sparse cluster in the right hand, accompanied by few middle-range, wide clusters in the left. Count to nine.
12. One low, wide cluster in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to ten.

28.

1. A descending very long wind effect. Count to ten.
2. Several repeating very high, sparse chords in short, equal durations in the right hand, accompanied by one repeating high, wide cluster in the left. Count to eight.
3. Few repeating low, dense chords in unequal durations in the right hand, accompanied by few very low, dense clusters in the left. Count to seven.
4. Several high, twisty tone passages in very unequal durations in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to nine.
5. Few repeating low, sparse clusters in unequal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to six.
6. One repeating middle-range, sparse chord in the right hand, accompanied by one very low, sparse chord in the left. Count to eight.
7. Few middle-range, rising tone passages in short, equal durations in the right hand, accompanied by one repeating low, wide cluster in the left. Count to twelve and change register.
8. With your right hand, play several high, gently undulating tone passages in short, equal durations. Count to eleven.
9. Few very low, wide chords in unequal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to eight.
10. One high, narrow chord in the right hand, accompanied by one repeating low, narrow chord in the left. Count to seven.
11. A twisty very short wind effect. Count to seven.
12. One middle-range, narrow cluster in the right hand, accompanied by few low, sparse clusters in the left. Count to six.
13. Few middle-range, gently undulating tone passages in long, equal durations in the right hand, accompanied by one very low, wide chord in the left. Count to nine.

29.

1. With your right hand, play few very low, dense chords in very unequal durations. Count to eleven.
2. Several repeating very high, dense chords in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to twelve and change register.
3. Few low, wide chords in short, equal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to seven.
4. Several repeating very high tones in short, equal durations in the right hand, accompanied by one repeating high, wide cluster in the left. Count to six.
5. A descending very long wind effect. Count to twelve.
6. With your right hand, play several repeating middle-range, descending tone passages in long, equal durations. Count to nine.
7. A descending very short wind effect. Count to twelve.
8. Few low tones in very unequal durations in the right hand, accompanied by one very low, wide chord in the left. Count to eight.
9. Few repeating middle-range, narrow chords in very unequal durations in the right hand, accompanied by few low, wide chords in the left. Count to nine and change register.
10. Few repeating low tones in very unequal durations in the right hand, accompanied by one very low, dense cluster in the left. Count to nine and change register.
11. One low, sparse chord in the right hand, accompanied by few very low, wide chords in the left. Count to nine.
12. Few very low tones in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eleven and change register.
13. With your right hand, play few repeating middle-range, gently undulating tone passages in very unequal durations. Count to eleven.
14. Few very low, wide clusters in very unequal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to twelve.
15. With your right hand, play one repeating very low, sparse chord. Count to twelve.
16. With your right hand, play several repeating high tones in long, equal durations. Count to seven.
17. Several low, sparse chords in short, equal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to twelve.

30.

1. Few very low, sparse clusters in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to six.
2. A gently undulating very short wind effect. Count to six.
3. With your right hand, play few repeating middle-range, gently undulating tone passages in long, equal durations. Count to eleven.
4. Few repeating very high, narrow clusters in very unequal durations in the right hand, accompanied by one repeating high, wide chord in the left. Count to seven.
5. One pitch-bent low, gently undulating tone passage in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to eight.
6. One very low, wide cluster in the right hand, accompanied by few very low, dense clusters in the left. Count to nine and change register.
7. With your right hand, play several very low, wide clusters in very unequal durations. Count to seven and change register.
8. One high, narrow chord in the right hand, accompanied by few very low, sparse clusters in the left. Count to twelve.
9. With your right hand, play few repeating high, wide clusters in short, equal durations. Count to eight.

31.

1. With your right hand, play several high tones in short, equal durations. Count to nine.
2. A twisty very long wind effect. Count to six.
3. With your right hand, play few repeating very high, dense clusters in long, equal durations. Count to eight.
4. With your right hand, play one low, wide cluster. Count to six.
5. Several repeating low, twisty tone passages in very unequal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to six.
6. Several high, descending tone passages in short, equal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to eight and change register.
7. Few repeating middle-range, wide clusters in unequal durations in the right hand, accompanied by one repeating low, wide chord in the left. Count to twelve.
8. Several repeating low, twisty tone passages in short, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to eleven.
9. One repeating very low, dense chord in the right hand, accompanied by one very low tone in the left. Count to six.
10. Few very high tones in short, equal durations in the right hand, accompanied by few middle-range tones in the left. Count to nine.

32.

1. Several repeating middle-range tones in unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to eight.
2. With your right hand, play one repeating low tone. Count to ten.
3. One repeating high, narrow cluster in the right hand, accompanied by few repeating middle-range tones in the left. Count to eleven.
4. One middle-range, gently undulating tone passage in the right hand, accompanied by one low tone in the left. Count to ten.
5. Few high, narrow chords in short, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to nine.
6. Few high, wide clusters in short, equal durations in the right hand, accompanied by few low tones in the left. Count to nine and change register.
7. One repeating high, twisty tone passage in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to seven.
8. Several high, twisty tone passages in unequal durations in the right hand, accompanied by few repeating low, wide chords in the left. Count to eleven.
9. Several high, descending tone passages in unequal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to six.
10. Few repeating middle-range, sparse chords in very unequal durations in the right hand, accompanied by one low, wide cluster in the left. Count to eleven.
11. A rising very short wind effect. Count to ten.
12. With your right hand, play few middle-range tones in short, equal durations. Count to nine and change register.
13. A descending very short wind effect. Count to twelve.
14. With your right hand, play several very low tones in short, equal durations. Count to six.
15. One very high, twisty tone passage in the right hand, accompanied by one very low tone in the left. Count to eight.
16. Few low, narrow chords in long, equal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to six.
17. Few repeating middle-range, descending tone passages in long, equal durations in the right hand, accompanied by few very low, wide chords in the left. Count to eleven.

33.

1. One repeating very high tone in the right hand, accompanied by few high tones in the left. Count to eleven.
2. With your right hand, play one high tone. Count to six.
3. A gently undulating long wind effect. Count to ten.
4. Several repeating low, dense chords in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to seven.
5. One repeating high, twisty tone passage in the right hand, accompanied by few repeating middle-range tones in the left. Count to six.
6. With your right hand, play few low, twisty tone passages in short, equal durations. Count to eight.
7. Few repeating very low tones in long, equal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to seven.
8. With your right hand, play few very high tones in very unequal durations. Count to six.
9. With your right hand, play one high, descending tone passage. Count to eleven.
10. One repeating very high, wide cluster in the right hand, accompanied by one very low tone in the left. Count to ten.
11. With your right hand, play one very low, descending tone passage. Count to eleven.
12. With your right hand, play few repeating high, gently undulating tone passages in very unequal durations. Count to eleven and change register.

34.

1. A gently undulating short wind effect. Count to eight.
2. With your right hand, play few very high tones in long, equal durations. Count to seven.
3. One high tone in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to ten.
4. Few middle-range, wide clusters in short, equal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to six.
5. With your right hand, play several repeating high tones in short, equal durations. Count to twelve.
6. Few middle-range, twisty tone passages in unequal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to eight.
7. With your right hand, play several repeating very high, wide clusters in long, equal durations. Count to six.
8. Several repeating low, dense clusters in long, equal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to twelve.
9. With your right hand, play few very high, rising tone passages in long, equal durations. Count to nine.
10. One very high, dense chord in the right hand, accompanied by one low, dense cluster in the left. Count to eleven.
11. With your right hand, play several middle-range, descending tone passages in very unequal durations. Count to eleven.
12. Few middle-range tones in unequal durations in the right hand, accompanied by few repeating low, dense clusters in the left. Count to seven.

35.

1. A twisty very short wind effect. Count to seven.
2. With your right hand, play one pitch-bent low, narrow chord. Count to eight.
3. Several repeating low, wide chords in long, equal durations in the right hand, accompanied by few very low, sparse chords in the left. Count to nine.
4. Few low, dense chords in long, equal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to eight.
5. Few repeating middle-range, wide chords in short, equal durations in the right hand, accompanied by one very low, narrow cluster in the left. Count to ten.
6. One very high, wide chord in the right hand, accompanied by few low, dense chords in the left. Count to nine.
7. Few repeating low, sparse clusters in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to twelve and change register.
8. With your right hand, play one repeating middle-range tone. Count to six and change register.
9. Few repeating very high, wide chords in very unequal durations in the right hand, accompanied by one middle-range, dense chord in the left. Count to eight.
10. A gently undulating short wind effect. Count to ten.
11. Several middle-range, narrow chords in long, equal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to nine and change register.
12. Few repeating very high, gently undulating tone passages in very unequal durations in the right hand, accompanied by few middle-range, narrow chords in the left. Count to twelve.
13. A twisty long wind effect. Count to eight.
14. Several repeating very high, narrow clusters in long, equal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to six and change register.
15. One repeating middle-range, gently undulating tone passage in the right hand, accompanied by one low, dense cluster in the left. Count to nine.
16. Few high, dense chords in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight and change register.

36.

1. A gently undulating very long wind effect. Count to eleven.
2. Few repeating high tones in long, equal durations in the right hand, accompanied by one middle-range, narrow chord in the left. Count to twelve.
3. With your right hand, play several very high, narrow clusters in long, equal durations. Count to six.
4. One repeating high tone in the right hand, accompanied by few repeating low, wide clusters in the left. Count to twelve.
5. A twisty long wind effect. Count to eleven.
6. Few repeating low, dense chords in very unequal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to seven and change register.
7. With your right hand, play few repeating very low tones in unequal durations. Count to nine.
8. One very low, narrow chord in the right hand, accompanied by one very low tone in the left. Count to twelve.
9. One low, sparse cluster in the right hand, accompanied by few very low, dense chords in the left. Count to ten and change register.
10. With your right hand, play several repeating high tones in short, equal durations. Count to ten.
11. Few high, sparse clusters in long, equal durations in the right hand, accompanied by one low tone in the left. Count to six.
12. With your right hand, play several repeating low, sparse chords in long, equal durations. Count to seven.
13. Several repeating middle-range, descending tone passages in short, equal durations in the right hand, accompanied by few low, sparse clusters in the left. Count to six.
14. With your right hand, play few very high, descending tone passages in short, equal durations. Count to ten.

37.

1. One repeating middle-range, rising tone passage in the right hand, accompanied by one very low, wide cluster in the left. Count to eleven.
2. With your right hand, play several low tones in unequal durations. Count to six.
3. With your right hand, play few repeating low tones in short, equal durations. Count to seven.
4. Few repeating low, wide chords in long, equal durations in the right hand, accompanied by one very low, dense cluster in the left. Count to six and change register.
5. Few repeating middle-range tones in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to nine.
6. One repeating high, sparse cluster in the right hand, accompanied by one middle-range, wide chord in the left. Count to twelve.
7. Few very high, sparse clusters in unequal durations in the right hand, accompanied by one low, sparse chord in the left. Count to eight.
8. With your right hand, play several repeating middle-range, wide chords in very unequal durations. Count to nine.
9. With your right hand, play one repeating very low, dense chord. Count to ten.
10. Few very low, sparse clusters in very unequal durations in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to nine.
11. One very high tone in the right hand, accompanied by few repeating low tones in the left. Count to eight.
12. Several repeating very low, dense chords in unequal durations in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to seven and change register.
13. A rising very long wind effect. Count to nine.
14. Few repeating high, dense clusters in short, equal durations in the right hand, accompanied by few low tones in the left. Count to nine.
15. One very high, gently undulating tone passage in the right hand, accompanied by one very low, dense cluster in the left. Count to seven.

38.

1. With your right hand, play one repeating very high, wide chord. Count to eleven and change register.
2. One pitch-bent very low, sparse chord in the right hand, accompanied by one very low, narrow chord in the left. Count to twelve and change register.
3. Several repeating middle-range, twisty tone passages in very unequal durations in the right hand, accompanied by few very low, wide chords in the left. Count to seven and change register.
4. One repeating middle-range tone in the right hand, accompanied by few repeating low tones in the left. Count to twelve.
5. One repeating very low, twisty tone passage in the right hand, accompanied by one repeating very low, wide chord in the left. Count to ten.
6. Several middle-range, narrow clusters in very unequal durations in the right hand, accompanied by one low tone in the left. Count to twelve.
7. One low tone in the right hand, accompanied by few repeating very low tones in the left. Count to twelve and change register.
8. Several repeating middle-range, sparse chords in very unequal durations in the right hand, accompanied by few low, narrow chords in the left. Count to twelve.
9. One very low tone in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eight.
10. One repeating middle-range, twisty tone passage in the right hand, accompanied by few very low, sparse chords in the left. Count to seven.
11. One very high, narrow chord in the right hand, accompanied by few middle-range, sparse clusters in the left. Count to ten and change register.
12. With your right hand, play one repeating very low, sparse cluster. Count to six and change register.
13. One pitch-bent low tone in the right hand, accompanied by few repeating very low tones in the left. Count to seven.
14. With your right hand, play one repeating very high, sparse chord. Count to eight.
15. A twisty very long wind effect. Count to eleven.
16. A gently undulating long wind effect. Count to eleven.
17. One very low, wide chord in the right hand, accompanied by one very low, narrow cluster in the left. Count to nine.

39.

1. With your right hand, play one very low, sparse chord. Count to twelve.
2. With your right hand, play few very low, dense chords in long, equal durations. Count to seven and change register.
3. With your right hand, play one repeating low, wide cluster. Count to nine.
4. A descending long wind effect. Count to eleven.
5. A gently undulating long wind effect. Count to seven.
6. A twisty very short wind effect. Count to ten.
7. One repeating low, rising tone passage in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to eleven.
8. Several repeating middle-range, twisty tone passages in long, equal durations in the right hand, accompanied by one repeating low, wide cluster in the left. Count to nine.
9. Several middle-range tones in short, equal durations in the right hand, accompanied by few low tones in the left. Count to twelve.
10. Several repeating middle-range, rising tone passages in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
11. Few high tones in unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine and change register.
12. Several very low tones in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to ten.
13. Several very high, wide chords in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.

40.

1. With your right hand, play one middle-range, descending tone passage. Count to six.
2. Several middle-range tones in unequal durations in the right hand, accompanied by few low, narrow clusters in the left. Count to six and change register.
3. One repeating high tone in the right hand, accompanied by few low tones in the left. Count to eight.
4. With your right hand, play several repeating middle-range, descending tone passages in very unequal durations. Count to six.
5. Several high, gently undulating tone passages in long, equal durations in the right hand, accompanied by few repeating middle-range tones in the left. Count to seven and change register.
6. A twisty very short wind effect. Count to twelve.
7. A twisty long wind effect. Count to twelve.
8. Several very low, narrow clusters in short, equal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to twelve and change register.
9. Several high, dense chords in very unequal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to eight.
10. With your right hand, play few very high, dense chords in unequal durations. Count to seven and change register.
11. With your right hand, play few low, wide chords in unequal durations. Count to eight.
12. Few low, wide chords in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to ten.
13. One pitch-bent middle-range, dense cluster in the right hand, accompanied by few low tones in the left. Count to seven.
14. Few repeating high, sparse clusters in very unequal durations in the right hand, accompanied by few repeating middle-range tones in the left. Count to seven.
15. Few very low, narrow clusters in very unequal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to six.
16. Few repeating middle-range tones in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
17. One repeating very high, wide chord in the right hand, accompanied by few low, narrow clusters in the left. Count to seven.

41.

1. A descending long wind effect. Count to ten.
2. With your right hand, play several repeating very high, narrow clusters in unequal durations. Count to seven and change register.
3. Several repeating high, sparse clusters in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eleven and change register.
4. Few repeating very high, descending tone passages in long, equal durations in the right hand, accompanied by one low, wide chord in the left. Count to twelve and change register.
5. With your right hand, play several repeating middle-range, rising tone passages in long, equal durations. Count to twelve.
6. One low, gently undulating tone passage in the right hand, accompanied by one very low tone in the left. Count to seven.
7. Several very high, descending tone passages in long, equal durations in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to eight.
8. Several low, sparse chords in very unequal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to eight.

42.

1. Several repeating very high tones in very unequal durations in the right hand, accompanied by few low tones in the left. Count to six.
2. Several repeating very high, sparse chords in long, equal durations in the right hand, accompanied by few repeating middle-range tones in the left. Count to eleven.
3. Several repeating very low, twisty tone passages in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to nine.
4. A gently undulating very long wind effect. Count to ten.
5. With your right hand, play several repeating very low, dense clusters in long, equal durations. Count to six.
6. One pitch-bent low, narrow cluster in the right hand, accompanied by few very low, narrow chords in the left. Count to seven.
7. Several very high, rising tone passages in long, equal durations in the right hand, accompanied by few repeating middle-range, sparse clusters in the left. Count to six.
8. A descending long wind effect. Count to nine.
9. Several middle-range, narrow clusters in unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to eight.
10. One very high, twisty tone passage in the right hand, accompanied by one very low, narrow chord in the left. Count to eleven.

43.

1. Few very high, wide chords in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to twelve.
2. A rising short wind effect. Count to seven.
3. One middle-range, wide cluster in the right hand, accompanied by few very low, sparse clusters in the left. Count to twelve.
4. Few repeating low, wide clusters in short, equal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to nine and change register.
5. One very low tone in the right hand, accompanied by few very low, narrow clusters in the left. Count to six.
6. With your right hand, play few low, narrow chords in short, equal durations. Count to twelve.
7. Several repeating middle-range, wide clusters in very unequal durations in the right hand, accompanied by few low tones in the left. Count to six.
8. A gently undulating very short wind effect. Count to twelve.
9. With your right hand, play one very high, wide chord. Count to seven.
10. Several repeating very high tones in short, equal durations in the right hand, accompanied by one very low tone in the left. Count to six and change register.
11. With your right hand, play several very high tones in very unequal durations. Count to nine.
12. One repeating high, dense chord in the right hand, accompanied by few repeating middle-range tones in the left. Count to ten and change register.
13. With your right hand, play few very low, sparse clusters in short, equal durations. Count to eight.
14. Few repeating low, narrow chords in long, equal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to nine.

44.

1. Few repeating middle-range, gently undulating tone passages in very unequal durations in the right hand, accompanied by one repeating low tone in the left. Count to eight.
2. One very low, descending tone passage in the right hand, accompanied by few very low, dense chords in the left. Count to eleven.
3. Several repeating high, twisty tone passages in short, equal durations in the right hand, accompanied by one middle-range, dense chord in the left. Count to eight and change register.
4. Several repeating low tones in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to ten.
5. One repeating very high, dense cluster in the right hand, accompanied by one high tone in the left. Count to twelve.
6. Few repeating middle-range, dense chords in long, equal durations in the right hand, accompanied by few very low, sparse chords in the left. Count to twelve.
7. Several very low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to ten and change register.
8. A twisty long wind effect. Count to eight.
9. With your right hand, play several very low, gently undulating tone passages in short, equal durations. Count to ten and change register.

45.

1. A descending very long wind effect. Count to eight.
2. Several very low, sparse clusters in unequal durations in the right hand, accompanied by one very low, dense cluster in the left. Count to eleven.
3. With your right hand, play one repeating very low, dense chord. Count to six.
4. One repeating very low tone in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to seven.
5. With your right hand, play several repeating very low, descending tone passages in unequal durations. Count to eight and change register.
6. One pitch-bent very low, gently undulating tone passage in the right hand, accompanied by few very low, wide chords in the left. Count to ten and change register.
7. Several low, wide clusters in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
8. A twisty very short wind effect. Count to twelve.

46.

1. A descending very long wind effect. Count to seven.
2. Few middle-range, dense clusters in very unequal durations in the right hand, accompanied by few very low, dense clusters in the left. Count to eight.
3. Several very high tones in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to ten.
4. Few repeating very high tones in short, equal durations in the right hand, accompanied by few repeating high, narrow chords in the left. Count to ten.
5. With your right hand, play one pitch-bent middle-range tone. Count to nine.
6. Few repeating very low tones in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
7. With your right hand, play few repeating very low, sparse chords in long, equal durations. Count to eleven.
8. Few repeating high tones in unequal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to eight.
9. One high, sparse chord in the right hand, accompanied by one low tone in the left. Count to seven and change register.
10. Few low, dense chords in very unequal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eleven.
11. One low, narrow cluster in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to eleven.
12. With your right hand, play several low tones in unequal durations. Count to eleven.

47.

1. Few repeating very low, twisty tone passages in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
2. One high, sparse cluster in the right hand, accompanied by few very low, wide chords in the left. Count to eight.
3. With your right hand, play one pitch-bent very low, narrow cluster. Count to twelve.
4. One repeating high, dense chord in the right hand, accompanied by few repeating middle-range tones in the left. Count to nine.
5. One repeating very high, rising tone passage in the right hand, accompanied by few high tones in the left. Count to nine.
6. Several very low tones in long, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to eleven.
7. With your right hand, play few very low, twisty tone passages in very unequal durations. Count to six.
8. With your right hand, play few low, rising tone passages in short, equal durations. Count to twelve and change register.
9. One pitch-bent low tone in the right hand, accompanied by one repeating very low, dense chord in the left. Count to nine and change register.
10. With your right hand, play several high, wide chords in short, equal durations. Count to eleven.
11. A twisty very long wind effect. Count to ten.
12. With your right hand, play one repeating very high, dense chord. Count to nine.

48.

1. Several repeating low, dense chords in unequal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to six.
2. Several repeating very high tones in unequal durations in the right hand, accompanied by few very low, wide chords in the left. Count to six.
3. With your right hand, play several middle-range tones in short, equal durations. Count to eleven and change register.
4. A gently undulating very short wind effect. Count to ten.
5. Several repeating middle-range, dense chords in short, equal durations in the right hand, accompanied by one low, wide chord in the left. Count to eight.
6. A gently undulating long wind effect. Count to eight.
7. Several high tones in very unequal durations in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to nine.
8. Several low, wide clusters in unequal durations in the right hand, accompanied by few very low, dense clusters in the left. Count to twelve and change register.
9. Several repeating high, twisty tone passages in unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to eight.
10. Several repeating high, wide clusters in short, equal durations in the right hand, accompanied by one repeating low, narrow chord in the left. Count to six.
11. One repeating high, gently undulating tone passage in the right hand, accompanied by few low, dense clusters in the left. Count to eight.
12. With your right hand, play several very high, gently undulating tone passages in short, equal durations. Count to eleven.
13. Few middle-range, descending tone passages in unequal durations in the right hand, accompanied by few very low tones in the left. Count to ten and change register.

49.

1. Few repeating high tones in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
2. A rising short wind effect. Count to six.
3. Few low, narrow clusters in unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to twelve.
4. A rising short wind effect. Count to eight.
5. Few very high, wide clusters in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to twelve.
6. One pitch-bent middle-range tone in the right hand, accompanied by one very low tone in the left. Count to twelve.
7. Several repeating very low, narrow clusters in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to eight.
8. With your right hand, play several repeating middle-range tones in unequal durations. Count to eight.
9. Few middle-range, wide chords in short, equal durations in the right hand, accompanied by one low, sparse cluster in the left. Count to nine.
10. With your right hand, play one repeating very high, sparse cluster. Count to twelve and change register.
11. Several very high tones in long, equal durations in the right hand, accompanied by few repeating high, narrow clusters in the left. Count to eleven.
12. A descending very short wind effect. Count to nine.
13. One pitch-bent middle-range, narrow chord in the right hand, accompanied by few repeating low tones in the left. Count to twelve.
14. Several very low, gently undulating tone passages in unequal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to eight.
15. Several repeating very high, wide chords in very unequal durations in the right hand, accompanied by one middle-range, wide chord in the left. Count to twelve.

50.

1. One repeating very low, sparse chord in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
2. Several very low, wide chords in unequal durations in the right hand, accompanied by one very low, narrow cluster in the left. Count to eight.
3. One repeating very high tone in the right hand, accompanied by one low, narrow chord in the left. Count to eight.
4. A gently undulating long wind effect. Count to eight.
5. Few very high, narrow chords in unequal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to seven.
6. One repeating very low, twisty tone passage in the right hand, accompanied by few repeating very low tones in the left. Count to eleven.
7. Several very low, narrow clusters in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight and change register.
8. A gently undulating very long wind effect. Count to six.
9. With your right hand, play few repeating very low tones in long, equal durations. Count to twelve.
10. A gently undulating very long wind effect. Count to eight.
11. Several low, descending tone passages in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to six.
12. Few repeating very low, wide chords in unequal durations in the right hand, accompanied by one very low, wide chord in the left. Count to ten and change register.
13. With your right hand, play several very high tones in very unequal durations. Count to ten.
14. Several low, wide chords in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to seven and change register.

51.

1. Several repeating very high, sparse clusters in short, equal durations in the right hand, accompanied by one low, sparse chord in the left. Count to eight.
2. Several very low, gently undulating tone passages in very unequal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to six.
3. Few low, gently undulating tone passages in unequal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to eight.
4. Several high, dense chords in long, equal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to ten.
5. A descending very long wind effect. Count to ten.
6. A twisty very long wind effect. Count to ten.
7. Several repeating low, narrow clusters in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to ten and change register.
8. With your right hand, play several very high, wide clusters in unequal durations. Count to eight.
9. Few repeating middle-range tones in unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to six.
10. With your right hand, play several repeating middle-range, gently undulating tone passages in short, equal durations. Count to six and change register.
11. Several low, narrow clusters in short, equal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to eight.
12. With your right hand, play several repeating low tones in long, equal durations. Count to eleven.
13. Several very high, dense clusters in short, equal durations in the right hand, accompanied by few low, sparse clusters in the left. Count to six and change register.
14. Few very low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
15. A descending very short wind effect. Count to eleven.

52.

1. Few repeating middle-range tones in unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to eleven.
2. With your right hand, play one repeating middle-range, gently undulating tone passage. Count to eight.
3. Few repeating middle-range, dense clusters in unequal durations in the right hand, accompanied by few repeating low, sparse clusters in the left. Count to eight.
4. A rising very short wind effect. Count to twelve.
5. Several middle-range tones in short, equal durations in the right hand, accompanied by few very low, sparse chords in the left. Count to eleven.
6. Few repeating very low, narrow clusters in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to six.
7. With your right hand, play one middle-range tone. Count to ten.
8. Several very low, rising tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to twelve.
9. With your right hand, play one high, wide chord. Count to eight.
10. With your right hand, play one low tone. Count to nine.
11. With your right hand, play few repeating high tones in unequal durations. Count to nine.

53.

1. Several middle-range, descending tone passages in unequal durations in the right hand, accompanied by one low, dense cluster in the left. Count to eight.
2. Few repeating middle-range tones in unequal durations in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to nine.
3. A descending long wind effect. Count to six.
4. With your right hand, play one middle-range, narrow cluster. Count to eleven.
5. Several repeating very low tones in unequal durations in the right hand, accompanied by few very low, wide chords in the left. Count to nine.
6. With your right hand, play several high tones in long, equal durations. Count to eight.
7. With your right hand, play one very low, wide cluster. Count to eight.
8. One pitch-bent middle-range, narrow chord in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to seven and change register.
9. With your right hand, play several repeating very low, twisty tone passages in short, equal durations. Count to six.
10. Several high, narrow chords in short, equal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to twelve.
11. A gently undulating very short wind effect. Count to six.
12. One very low, descending tone passage in the right hand, accompanied by few very low, narrow chords in the left. Count to six.
13. Few repeating very low tones in unequal durations in the right hand, accompanied by one very low, sparse cluster in the left. Count to seven and change register.
14. Several repeating middle-range, twisty tone passages in unequal durations in the right hand, accompanied by few very low, dense chords in the left. Count to ten.

54.

1. With your right hand, play one repeating very low, twisty tone passage. Count to ten.
2. Several middle-range, narrow chords in long, equal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to ten and change register.
3. With your right hand, play several repeating high, wide clusters in unequal durations. Count to nine.
4. A gently undulating very long wind effect. Count to ten.
5. One pitch-bent low, rising tone passage in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to seven and change register.
6. With your right hand, play one repeating very high, sparse chord. Count to twelve.
7. With your right hand, play one middle-range tone. Count to eight.
8. With your right hand, play few very high, dense clusters in unequal durations. Count to eleven.
9. Several repeating low, narrow chords in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to six.
10. With your right hand, play few repeating very low tones in unequal durations. Count to twelve and change register.
11. One very high, twisty tone passage in the right hand, accompanied by few repeating low, sparse clusters in the left. Count to ten.
12. A twisty very long wind effect. Count to eight.

55.

1. With your right hand, play several high, dense clusters in short, equal durations. Count to eleven.
2. Several repeating high, narrow chords in unequal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to twelve and change register.
3. With your right hand, play several high tones in very unequal durations. Count to six.
4. A descending very short wind effect. Count to eight.
5. With your right hand, play several repeating very high, descending tone passages in short, equal durations. Count to nine and change register.
6. Several repeating very high tones in long, equal durations in the right hand, accompanied by few repeating middle-range, wide chords in the left. Count to seven and change register.
7. Several repeating very high, narrow chords in short, equal durations in the right hand, accompanied by one high, sparse chord in the left. Count to six.
8. With your right hand, play one very low, wide chord. Count to eight and change register.
9. One low, rising tone passage in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
10. A twisty short wind effect. Count to eleven.
11. Few low tones in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.

56.

1. With your right hand, play one repeating high, rising tone passage. Count to eleven.
2. Several repeating middle-range, narrow chords in very unequal durations in the right hand, accompanied by few low tones in the left. Count to six.
3. With your right hand, play several repeating very high, dense chords in unequal durations. Count to six.
4. A twisty long wind effect. Count to ten.
5. Few repeating very high, rising tone passages in short, equal durations in the right hand, accompanied by one middle-range tone in the left. Count to nine.
6. A twisty long wind effect. Count to eleven.
7. Few low tones in short, equal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to nine and change register.
8. One repeating middle-range, sparse chord in the right hand, accompanied by one repeating low, wide chord in the left. Count to ten.
9. With your right hand, play several very low, dense chords in very unequal durations. Count to twelve.
10. Several repeating very low, sparse chords in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to six.
11. With your right hand, play one very low, gently undulating tone passage. Count to twelve.
12. With your right hand, play several repeating middle-range, rising tone passages in short, equal durations. Count to eight.
13. Few repeating high, descending tone passages in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to eight.

57.

1. Few repeating very high, sparse chords in long, equal durations in the right hand, accompanied by one high, wide cluster in the left. Count to eight.
2. One high, wide cluster in the right hand, accompanied by one middle-range, dense chord in the left. Count to ten and change register.
3. Several repeating low, wide chords in very unequal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to twelve.
4. A rising very long wind effect. Count to eight.
5. With your right hand, play several repeating very high tones in short, equal durations. Count to nine.
6. A descending long wind effect. Count to twelve.
7. With your right hand, play few middle-range, sparse chords in long, equal durations. Count to seven.
8. Few repeating middle-range, rising tone passages in long, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to eleven.
9. Few middle-range, descending tone passages in short, equal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to eleven.
10. With your right hand, play one low tone. Count to seven.
11. With your right hand, play few high tones in unequal durations. Count to ten.
12. One low, sparse cluster in the right hand, accompanied by few very low, narrow clusters in the left. Count to nine and change register.
13. Few repeating very high, sparse chords in very unequal durations in the right hand, accompanied by one repeating high, sparse chord in the left. Count to twelve and change register.
14. A gently undulating short wind effect. Count to ten.
15. One low, dense chord in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to twelve and change register.
16. Several low, dense chords in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to twelve.
17. With your right hand, play one pitch-bent low, narrow chord. Count to six.

58.

1. Several middle-range, sparse clusters in very unequal durations in the right hand, accompanied by one low, wide cluster in the left. Count to eight.
2. Few high, rising tone passages in very unequal durations in the right hand, accompanied by few repeating low, sparse clusters in the left. Count to twelve.
3. With your right hand, play one pitch-bent middle-range, descending tone passage. Count to six.
4. Few repeating middle-range, sparse clusters in very unequal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to ten.
5. One repeating middle-range, narrow chord in the right hand, accompanied by few low, wide chords in the left. Count to nine.
6. Few repeating very high, dense chords in long, equal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to twelve.
7. Several low tones in unequal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to ten.
8. Few middle-range, rising tone passages in very unequal durations in the right hand, accompanied by few repeating low, narrow clusters in the left. Count to ten and change register.
9. One repeating high, wide chord in the right hand, accompanied by one low tone in the left. Count to eleven.
10. Several very low tones in long, equal durations in the right hand, accompanied by one very low tone in the left. Count to ten.
11. A rising very long wind effect. Count to six.

59.

1. A gently undulating long wind effect. Count to six.
2. With your right hand, play few repeating low, sparse chords in short, equal durations. Count to eleven.
3. With your right hand, play several repeating very high, wide clusters in short, equal durations. Count to twelve.
4. One very low, dense chord in the right hand, accompanied by one very low, wide cluster in the left. Count to eight.
5. A gently undulating short wind effect. Count to eight.
6. Few repeating high, sparse clusters in very unequal durations in the right hand, accompanied by few repeating middle-range tones in the left. Count to twelve.
7. A twisty short wind effect. Count to twelve.
8. Several repeating very high, sparse chords in very unequal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to eleven.
9. A gently undulating short wind effect. Count to nine.
10. A twisty very short wind effect. Count to nine.
11. Few low, dense clusters in unequal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to six.

60.

1. A descending very short wind effect. Count to seven.
2. Several low, narrow clusters in short, equal durations in the right hand, accompanied by one very low tone in the left. Count to eleven and change register.
3. Several repeating high, gently undulating tone passages in short, equal durations in the right hand, accompanied by one repeating low, dense chord in the left. Count to eight.
4. With your right hand, play one high, sparse chord. Count to eight and change register.
5. Several middle-range tones in unequal durations in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to twelve and change register.
6. Several high, narrow clusters in short, equal durations in the right hand, accompanied by few low tones in the left. Count to nine.
7. One repeating middle-range, twisty tone passage in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to six and change register.
8. One repeating low, rising tone passage in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to six.
9. Several very high, rising tone passages in very unequal durations in the right hand, accompanied by few repeating middle-range tones in the left. Count to seven.
10. Several repeating very high, rising tone passages in very unequal durations in the right hand, accompanied by few middle-range, sparse clusters in the left. Count to eleven.
11. One repeating low, sparse cluster in the right hand, accompanied by one very low, narrow chord in the left. Count to six.
12. One low, dense cluster in the right hand, accompanied by one very low, dense cluster in the left. Count to twelve.
13. With your right hand, play few very high, gently undulating tone passages in very unequal durations. Count to six.

61.

1. One middle-range, sparse cluster in the right hand, accompanied by few low, dense chords in the left. Count to eleven and change register.
2. Few very high, gently undulating tone passages in short, equal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to seven.
3. Few repeating middle-range, descending tone passages in short, equal durations in the right hand, accompanied by few low tones in the left. Count to eight.
4. Few low tones in very unequal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to seven.
5. Few repeating very high, gently undulating tone passages in unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to twelve.
6. Few repeating high, wide clusters in short, equal durations in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to seven.
7. A gently undulating very long wind effect. Count to ten.
8. A twisty very short wind effect. Count to eight.
9. Several very low tones in unequal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to eleven.
10. Few low, narrow clusters in unequal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to nine.
11. With your right hand, play several repeating low, rising tone passages in unequal durations. Count to nine.
12. Several repeating very low, rising tone passages in long, equal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to nine and change register.
13. One repeating very high, wide cluster in the right hand, accompanied by few repeating middle-range tones in the left. Count to seven.
14. Several high tones in very unequal durations in the right hand, accompanied by few low, narrow clusters in the left. Count to ten.
15. A gently undulating very short wind effect. Count to eleven.
16. With your right hand, play few repeating very low, rising tone passages in short, equal durations. Count to nine and change register.
17. With your right hand, play several repeating very high, twisty tone passages in unequal durations. Count to six.

62.

1. One very high, rising tone passage in the right hand, accompanied by few repeating middle-range tones in the left. Count to eleven and change register.
2. One low tone in the right hand, accompanied by few repeating very low tones in the left. Count to twelve and change register.
3. One repeating very high tone in the right hand, accompanied by few repeating very low tones in the left. Count to eight and change register.
4. With your right hand, play one repeating high, rising tone passage. Count to eleven.
5. Few repeating very high, twisty tone passages in unequal durations in the right hand, accompanied by one low, narrow cluster in the left. Count to nine.
6. With your right hand, play few repeating very high tones in short, equal durations. Count to nine.
7. With your right hand, play one repeating middle-range tone. Count to twelve.
8. Several repeating high, wide chords in very unequal durations in the right hand, accompanied by one repeating low, sparse chord in the left. Count to nine.
9. With your right hand, play few repeating middle-range, narrow chords in unequal durations. Count to eleven.
10. With your right hand, play few repeating middle-range, wide chords in unequal durations. Count to seven.

63.

1. With your right hand, play one high, descending tone passage. Count to nine.
2. One repeating very low, gently undulating tone passage in the right hand, accompanied by one very low, narrow chord in the left. Count to eight and change register.
3. One repeating high, sparse chord in the right hand, accompanied by one repeating middle-range, wide chord in the left. Count to twelve and change register.
4. One repeating very low, sparse chord in the right hand, accompanied by one very low tone in the left. Count to eleven and change register.
5. With your right hand, play few repeating very high, wide clusters in unequal durations. Count to ten and change register.
6. Few very high, dense clusters in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to twelve and change register.
7. Several low, sparse chords in long, equal durations in the right hand, accompanied by one very low, sparse cluster in the left. Count to nine.
8. With your right hand, play one repeating very low, wide cluster. Count to six.
9. With your right hand, play one repeating middle-range, narrow chord. Count to nine.
10. With your right hand, play few middle-range tones in short, equal durations. Count to nine.
11. Several middle-range, twisty tone passages in long, equal durations in the right hand, accompanied by few low, narrow chords in the left. Count to eight.

64.

1. Few high, dense clusters in long, equal durations in the right hand, accompanied by few very low, sparse chords in the left. Count to seven and change register.
2. One repeating very high, twisty tone passage in the right hand, accompanied by few repeating middle-range, narrow chords in the left. Count to ten.
3. A rising very long wind effect. Count to eight.
4. One repeating very high tone in the right hand, accompanied by one repeating high tone in the left. Count to nine and change register.
5. Few low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
6. Few repeating very high tones in unequal durations in the right hand, accompanied by few low, narrow clusters in the left. Count to eight.
7. One repeating very high, sparse chord in the right hand, accompanied by one repeating middle-range, wide cluster in the left. Count to seven.
8. Several very low, dense clusters in very unequal durations in the right hand, accompanied by few very low, wide chords in the left. Count to six and change register.
9. Several repeating middle-range, wide clusters in unequal durations in the right hand, accompanied by one low, narrow chord in the left. Count to twelve.
10. Several repeating low tones in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
11. Several repeating middle-range tones in very unequal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to seven.
12. A gently undulating short wind effect. Count to six.
13. A twisty very long wind effect. Count to eight.
14. Few repeating very low tones in very unequal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to nine.
15. Few very high, wide chords in long, equal durations in the right hand, accompanied by one high, sparse cluster in the left. Count to twelve.
16. Several very high, sparse chords in very unequal durations in the right hand, accompanied by one repeating middle-range, wide chord in the left. Count to eight.
17. A rising long wind effect. Count to seven.

65.

1. Few repeating middle-range, twisty tone passages in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to six.
2. One repeating middle-range, sparse cluster in the right hand, accompanied by few repeating low tones in the left. Count to nine.
3. One repeating middle-range, wide chord in the right hand, accompanied by one repeating low tone in the left. Count to ten.
4. With your right hand, play several middle-range tones in long, equal durations. Count to six and change register.
5. Several very low, sparse clusters in long, equal durations in the right hand, accompanied by one very low tone in the left. Count to seven.
6. Several high tones in very unequal durations in the right hand, accompanied by one low, wide chord in the left. Count to nine.
7. One pitch-bent middle-range, dense cluster in the right hand, accompanied by few very low, narrow chords in the left. Count to seven and change register.
8. With your right hand, play one very high, wide cluster. Count to six and change register.
9. Several low tones in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to seven.
10. Few repeating low, wide chords in long, equal durations in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to seven.

66.

1. One middle-range, narrow chord in the right hand, accompanied by one low, wide chord in the left. Count to six.
2. A twisty short wind effect. Count to eight.
3. Several low, sparse chords in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to six.
4. Several high, wide chords in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to seven.
5. Several repeating high, narrow chords in very unequal durations in the right hand, accompanied by few repeating middle-range, sparse clusters in the left. Count to six.
6. Several repeating very low, gently undulating tone passages in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to nine.
7. One repeating high tone in the right hand, accompanied by one repeating middle-range tone in the left. Count to eleven.
8. A twisty short wind effect. Count to eight.
9. Several low, narrow clusters in short, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
10. Several high, sparse clusters in long, equal durations in the right hand, accompanied by one middle-range tone in the left. Count to twelve.
11. With your right hand, play one very high, rising tone passage. Count to eleven.
12. One high, dense chord in the right hand, accompanied by one repeating very low, dense chord in the left. Count to seven.

67.

1. One repeating high, narrow chord in the right hand, accompanied by one repeating middle-range tone in the left. Count to twelve.
2. One high tone in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to ten and change register.
3. Few very high, dense chords in long, equal durations in the right hand, accompanied by few low, wide clusters in the left. Count to six.
4. Few repeating middle-range, narrow chords in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
5. Several middle-range tones in long, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to nine.
6. A twisty short wind effect. Count to eleven.
7. A rising long wind effect. Count to nine.
8. A descending long wind effect. Count to nine.
9. Few very high, narrow chords in very unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to six.
10. Few repeating high, twisty tone passages in very unequal durations in the right hand, accompanied by few repeating low, dense chords in the left. Count to ten and change register.
11. Few very high tones in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eleven.
12. With your right hand, play one high, gently undulating tone passage. Count to eight and change register.
13. A rising very short wind effect. Count to eight.
14. A descending short wind effect. Count to eight.
15. With your right hand, play few repeating high tones in very unequal durations. Count to ten.
16. Several repeating low, rising tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.

68.

1. With your right hand, play one low, dense chord. Count to six and change register.
2. One high tone in the right hand, accompanied by few low, narrow clusters in the left. Count to nine.
3. With your right hand, play few middle-range, wide chords in very unequal durations. Count to nine.
4. Several very low, wide chords in unequal durations in the right hand, accompanied by few very low tones in the left. Count to seven and change register.
5. One very high, descending tone passage in the right hand, accompanied by few very low, narrow chords in the left. Count to eleven.
6. Several high, twisty tone passages in long, equal durations in the right hand, accompanied by few low, wide clusters in the left. Count to ten.
7. A descending long wind effect. Count to nine.
8. With your right hand, play several repeating very low, twisty tone passages in very unequal durations. Count to twelve.
9. With your right hand, play one repeating high, descending tone passage. Count to nine.
10. A gently undulating long wind effect. Count to ten.
11. One repeating middle-range, twisty tone passage in the right hand, accompanied by few low, narrow chords in the left. Count to ten.
12. Few repeating very high, wide clusters in unequal durations in the right hand, accompanied by one high tone in the left. Count to twelve.
13. With your right hand, play several repeating middle-range, narrow chords in long, equal durations. Count to eleven.
14. A twisty very long wind effect. Count to twelve.

69.

1. Several very low, sparse chords in long, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to seven.
2. Few repeating high, descending tone passages in short, equal durations in the right hand, accompanied by one middle-range, sparse chord in the left. Count to ten.
3. With your right hand, play few repeating very high, sparse clusters in unequal durations. Count to eleven.
4. One repeating middle-range, wide cluster in the right hand, accompanied by few repeating low, wide chords in the left. Count to eleven and change register.
5. A gently undulating very short wind effect. Count to ten.
6. One repeating low tone in the right hand, accompanied by few repeating very low tones in the left. Count to eleven.
7. One repeating high tone in the right hand, accompanied by few repeating middle-range, dense clusters in the left. Count to twelve.
8. Few very high, dense clusters in unequal durations in the right hand, accompanied by few repeating middle-range, wide chords in the left. Count to six.
9. With your right hand, play one middle-range tone. Count to six.
10. A rising short wind effect. Count to six.
11. With your right hand, play one repeating very high, wide cluster. Count to eleven and change register.
12. Several repeating middle-range, twisty tone passages in long, equal durations in the right hand, accompanied by one repeating low, narrow cluster in the left. Count to ten.
13. With your right hand, play one high, wide cluster. Count to nine.
14. Few repeating middle-range tones in very unequal durations in the right hand, accompanied by few low, narrow chords in the left. Count to seven.
15. Few very high, rising tone passages in long, equal durations in the right hand, accompanied by few middle-range, dense chords in the left. Count to twelve.
16. Few middle-range, sparse clusters in short, equal durations in the right hand, accompanied by few repeating low, sparse clusters in the left. Count to eight.

70.

1. With your right hand, play one high, rising tone passage. Count to nine.
2. One repeating very high, descending tone passage in the right hand, accompanied by one very low, sparse chord in the left. Count to eight.
3. Few very high, narrow chords in unequal durations in the right hand, accompanied by one very low, dense chord in the left. Count to eleven.
4. With your right hand, play few very low, dense clusters in long, equal durations. Count to six and change register.
5. Several very high, dense clusters in unequal durations in the right hand, accompanied by few repeating low, dense clusters in the left. Count to nine and change register.
6. With your right hand, play one repeating high tone. Count to nine.
7. Few repeating very high, sparse clusters in short, equal durations in the right hand, accompanied by few repeating low, dense chords in the left. Count to eight and change register.
8. With your right hand, play one pitch-bent middle-range, gently undulating tone passage. Count to eleven.
9. With your right hand, play few repeating very high, gently undulating tone passages in long, equal durations. Count to six and change register.
10. One repeating low, sparse chord in the right hand, accompanied by few repeating very low tones in the left. Count to nine and change register.
11. One pitch-bent low, wide chord in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to nine and change register.

71.

1. Few repeating low, wide chords in long, equal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to eight.
2. A descending long wind effect. Count to eight.
3. One repeating middle-range, sparse cluster in the right hand, accompanied by one low tone in the left. Count to seven.
4. Several very low, narrow clusters in short, equal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to nine.
5. Several repeating middle-range, narrow clusters in very unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to twelve.
6. With your right hand, play several repeating very low, rising tone passages in short, equal durations. Count to eleven.
7. One repeating very low, narrow cluster in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to ten.
8. One repeating very low, wide chord in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
9. A descending short wind effect. Count to twelve.

72.

1. With your right hand, play one pitch-bent middle-range, rising tone passage. Count to six.
2. Few repeating middle-range, twisty tone passages in short, equal durations in the right hand, accompanied by few repeating low, wide chords in the left. Count to eight and change register.
3. Several repeating very high, sparse chords in very unequal durations in the right hand, accompanied by few high tones in the left. Count to twelve.
4. One very high, narrow cluster in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to seven.
5. Few very low, sparse chords in long, equal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to six.
6. With your right hand, play one middle-range, sparse cluster. Count to eight.
7. One very low tone in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to eleven.
8. Several very high, gently undulating tone passages in very unequal durations in the right hand, accompanied by one middle-range tone in the left. Count to eleven.
9. One repeating middle-range, narrow chord in the right hand, accompanied by few very low, narrow chords in the left. Count to twelve and change register.
10. One repeating very high, narrow cluster in the right hand, accompanied by one high tone in the left. Count to six.
11. Several low, dense clusters in short, equal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to eight.
12. Several low, dense chords in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to ten and change register.
13. With your right hand, play one repeating middle-range, sparse chord. Count to seven.

73.

1. Few repeating high, narrow clusters in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to twelve.
2. With your right hand, play few repeating very high tones in unequal durations. Count to eleven.
3. Few repeating high, sparse clusters in unequal durations in the right hand, accompanied by few low, wide chords in the left. Count to eleven and change register.
4. Few very high, narrow clusters in short, equal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to ten.
5. One very high, dense cluster in the right hand, accompanied by one very low, sparse cluster in the left. Count to eleven.
6. Several middle-range, gently undulating tone passages in unequal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to twelve.
7. Several repeating very high, dense chords in unequal durations in the right hand, accompanied by few repeating high, sparse clusters in the left. Count to twelve.
8. A descending very short wind effect. Count to six.
9. One pitch-bent middle-range, dense chord in the right hand, accompanied by one low, wide chord in the left. Count to eight.
10. One very high tone in the right hand, accompanied by one middle-range tone in the left. Count to twelve and change register.
11. With your right hand, play several high, wide clusters in short, equal durations. Count to eight.
12. One low, sparse cluster in the right hand, accompanied by few very low, wide clusters in the left. Count to twelve.
13. With your right hand, play several repeating high, dense clusters in very unequal durations. Count to six.

74.

1. A descending short wind effect. Count to seven.
2. Few low, dense chords in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
3. With your right hand, play several high, wide chords in very unequal durations. Count to eleven.
4. One repeating very low, narrow cluster in the right hand, accompanied by one very low, narrow chord in the left. Count to ten and change register.
5. Few repeating middle-range tones in unequal durations in the right hand, accompanied by one low, narrow cluster in the left. Count to eight.
6. A twisty very short wind effect. Count to seven.
7. Several middle-range, narrow clusters in very unequal durations in the right hand, accompanied by one repeating low, narrow chord in the left. Count to seven.
8. One repeating high, narrow cluster in the right hand, accompanied by one repeating low, narrow chord in the left. Count to ten.
9. A descending very short wind effect. Count to twelve.
10. Several repeating high tones in long, equal durations in the right hand, accompanied by few low tones in the left. Count to eleven.
11. Few high, dense clusters in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
12. A descending very long wind effect. Count to nine.
13. Several high, dense clusters in short, equal durations in the right hand, accompanied by few low, wide chords in the left. Count to nine.

75.

1. Several low, wide chords in unequal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to twelve.
2. With your right hand, play several repeating high, rising tone passages in long, equal durations. Count to ten.
3. Several low, gently undulating tone passages in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eleven.
4. With your right hand, play one repeating middle-range, narrow chord. Count to nine.
5. Few repeating very high, wide clusters in very unequal durations in the right hand, accompanied by one low, dense chord in the left. Count to ten.
6. One repeating high, twisty tone passage in the right hand, accompanied by one repeating low, sparse chord in the left. Count to nine.
7. One middle-range, sparse cluster in the right hand, accompanied by one repeating very low, dense chord in the left. Count to eight.
8. Several repeating high, narrow chords in unequal durations in the right hand, accompanied by one repeating middle-range, narrow chord in the left. Count to seven and change register.
9. Few very high, wide clusters in unequal durations in the right hand, accompanied by one high tone in the left. Count to seven.
10. With your right hand, play several middle-range, gently undulating tone passages in short, equal durations. Count to seven and change register.
11. One very low, rising tone passage in the right hand, accompanied by few repeating very low, dense chords in the left. Count to seven.
12. One repeating very low, wide cluster in the right hand, accompanied by few very low, narrow clusters in the left. Count to six and change register.
13. One repeating very low, twisty tone passage in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to eleven.
14. Several repeating very low, gently undulating tone passages in very unequal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to nine.

76.

1. Several high, narrow chords in long, equal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to eight.
2. One high, twisty tone passage in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to ten.
3. Several very low, gently undulating tone passages in very unequal durations in the right hand, accompanied by few very low tones in the left. Count to six.
4. A descending long wind effect. Count to ten.
5. A rising long wind effect. Count to seven.
6. Several repeating middle-range, sparse clusters in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to nine.
7. One repeating low tone in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to eight and change register.
8. A gently undulating very long wind effect. Count to eight.
9. Several middle-range tones in long, equal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to six.
10. With your right hand, play several repeating low tones in unequal durations. Count to seven.
11. Several very high, narrow chords in unequal durations in the right hand, accompanied by one high, dense cluster in the left. Count to nine.
12. Few very low, sparse chords in unequal durations in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to nine and change register.
13. With your right hand, play several repeating high, sparse chords in long, equal durations. Count to eight and change register.
14. With your right hand, play one repeating very low tone. Count to eleven.
15. One low, narrow chord in the right hand, accompanied by few repeating very low, dense chords in the left. Count to six.
16. Few very high, dense chords in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eleven.
17. With your right hand, play one repeating high tone. Count to seven and change register.

77.

1. With your right hand, play several repeating middle-range, rising tone passages in unequal durations. Count to seven.
2. Few very high, rising tone passages in short, equal durations in the right hand, accompanied by few high tones in the left. Count to ten.
3. Several repeating high, sparse chords in unequal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to six.
4. With your right hand, play one high, rising tone passage. Count to ten and change register.
5. One repeating very high, narrow chord in the right hand, accompanied by few middle-range, narrow chords in the left. Count to twelve and change register.
6. Several repeating high, gently undulating tone passages in short, equal durations in the right hand, accompanied by one low, wide cluster in the left. Count to eleven.
7. A descending very short wind effect. Count to twelve.
8. A rising very long wind effect. Count to ten.
9. With your right hand, play several repeating very high, descending tone passages in unequal durations. Count to ten.
10. Few very high, sparse chords in short, equal durations in the right hand, accompanied by few repeating low tones in the left. Count to nine and change register.

78.

1. With your right hand, play several low, wide chords in unequal durations. Count to eleven.
2. One repeating very low, dense chord in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to nine.
3. Several very high, descending tone passages in short, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to eight.
4. With your right hand, play one high, sparse chord. Count to ten and change register.
5. One repeating very high, gently undulating tone passage in the right hand, accompanied by one high, narrow chord in the left. Count to eleven.
6. With your right hand, play several very high tones in short, equal durations. Count to seven.
7. A rising very long wind effect. Count to eight.
8. Few repeating middle-range, narrow chords in long, equal durations in the right hand, accompanied by few low tones in the left. Count to nine.
9. A gently undulating short wind effect. Count to nine.
10. Few repeating high, narrow clusters in short, equal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to nine.
11. Few repeating very low, wide chords in short, equal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to seven and change register.
12. With your right hand, play one very high, dense chord. Count to ten.

79.

1. Few low, narrow clusters in short, equal durations in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to eleven and change register.
2. One low, narrow chord in the right hand, accompanied by few very low, dense clusters in the left. Count to eight.
3. With your right hand, play several repeating middle-range, dense chords in short, equal durations. Count to nine.
4. Few low, wide clusters in long, equal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to ten and change register.
5. One repeating very low, dense chord in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to ten.
6. A rising short wind effect. Count to twelve.
7. Several repeating very low, sparse chords in short, equal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to eleven.
8. Few repeating very high tones in unequal durations in the right hand, accompanied by few repeating high, narrow clusters in the left. Count to twelve.
9. With your right hand, play one repeating middle-range, dense chord. Count to eight and change register.
10. With your right hand, play several very high, wide chords in long, equal durations. Count to ten and change register.
11. One repeating very low, sparse chord in the right hand, accompanied by one very low, narrow chord in the left. Count to ten.

80.

1. With your right hand, play several repeating very high, dense chords in very unequal durations. Count to eleven and change register.
2. With your right hand, play several repeating low tones in short, equal durations. Count to eleven.
3. With your right hand, play one high, wide cluster. Count to nine.
4. One high, dense cluster in the right hand, accompanied by few low, dense chords in the left. Count to eleven.
5. With your right hand, play few repeating very high tones in long, equal durations. Count to twelve and change register.
6. Several very high, gently undulating tone passages in short, equal durations in the right hand, accompanied by few repeating high, dense clusters in the left. Count to twelve and change register.
7. With your right hand, play few repeating very low, descending tone passages in short, equal durations. Count to seven.
8. A gently undulating long wind effect. Count to nine.

81.

1. With your right hand, play one repeating low, rising tone passage. Count to six.
2. With your right hand, play several repeating very high, sparse clusters in short, equal durations. Count to eleven and change register.
3. With your right hand, play few very low, narrow chords in very unequal durations. Count to eight.
4. A rising long wind effect. Count to seven.
5. Few middle-range, dense clusters in very unequal durations in the right hand, accompanied by few repeating low, wide clusters in the left. Count to nine.
6. Few repeating low tones in unequal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to ten and change register.
7. With your right hand, play several high, twisty tone passages in unequal durations. Count to nine.
8. One low tone in the right hand, accompanied by few very low tones in the left. Count to nine.
9. With your right hand, play several repeating high, descending tone passages in unequal durations. Count to ten.
10. With your right hand, play one repeating very high tone. Count to twelve.
11. Few repeating low, gently undulating tone passages in long, equal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to ten and change register.
12. Several repeating low, gently undulating tone passages in unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to nine.
13. With your right hand, play one repeating middle-range, sparse chord. Count to twelve and change register.
14. Few repeating high tones in very unequal durations in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to ten.
15. A descending short wind effect. Count to eleven.
16. With your right hand, play several repeating very high, sparse chords in unequal durations. Count to twelve.
17. With your right hand, play several repeating very high tones in long, equal durations. Count to ten.

82.

1. One very high tone in the right hand, accompanied by one middle-range, narrow cluster in the left. Count to twelve.
2. With your right hand, play one high, gently undulating tone passage. Count to ten.
3. With your right hand, play several very low, dense chords in unequal durations. Count to seven and change register.
4. Several low, wide clusters in short, equal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to nine.
5. Several very high, twisty tone passages in short, equal durations in the right hand, accompanied by few middle-range tones in the left. Count to seven.
6. With your right hand, play one high tone. Count to eleven.
7. A descending very short wind effect. Count to ten.
8. Several middle-range tones in long, equal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to eleven and change register.
9. With your right hand, play few repeating very low, narrow chords in unequal durations. Count to six.
10. One repeating middle-range, narrow cluster in the right hand, accompanied by one repeating very low tone in the left. Count to seven.
11. One pitch-bent very low, dense cluster in the right hand, accompanied by one very low, sparse chord in the left. Count to eleven.
12. With your right hand, play one very high, gently undulating tone passage. Count to six and change register.

83.

1. Few repeating very high tones in unequal durations in the right hand, accompanied by one high, dense chord in the left. Count to seven.
2. A rising long wind effect. Count to twelve.
3. One repeating very high, sparse chord in the right hand, accompanied by few repeating low tones in the left. Count to twelve.
4. A descending very long wind effect. Count to eleven.
5. With your right hand, play few repeating high tones in unequal durations. Count to ten and change register.
6. One repeating very high, narrow chord in the right hand, accompanied by few very low tones in the left. Count to eight.
7. With your right hand, play few very low tones in short, equal durations. Count to ten.
8. Several repeating low, narrow clusters in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to six.
9. Several repeating middle-range, rising tone passages in unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to nine.
10. With your right hand, play one very high, dense cluster. Count to six.
11. Few repeating low tones in long, equal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eight.
12. With your right hand, play one high tone. Count to eleven.
13. Few repeating very high, rising tone passages in short, equal durations in the right hand, accompanied by one low tone in the left. Count to nine.
14. Few low tones in short, equal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to ten.
15. Several very high, sparse chords in short, equal durations in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to seven.

84.

1. Few repeating middle-range, wide clusters in long, equal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to twelve.
2. One very low, wide chord in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
3. One repeating middle-range, wide chord in the right hand, accompanied by few repeating very low tones in the left. Count to six and change register.
4. One high tone in the right hand, accompanied by one repeating middle-range, narrow chord in the left. Count to twelve.
5. One low, sparse cluster in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to eleven.
6. With your right hand, play one repeating high, sparse cluster. Count to seven.
7. With your right hand, play few repeating middle-range tones in short, equal durations. Count to six.
8. Several repeating very low tones in short, equal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to eleven.
9. A rising very short wind effect. Count to nine.
10. One repeating high, wide chord in the right hand, accompanied by few repeating middle-range, dense clusters in the left. Count to eight.
11. With your right hand, play few repeating high tones in long, equal durations. Count to twelve and change register.
12. Few very high, twisty tone passages in unequal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
13. One repeating middle-range, wide cluster in the right hand, accompanied by few repeating very low tones in the left. Count to eight.

85.

1. With your right hand, play several repeating very high, descending tone passages in long, equal durations. Count to six.
2. Few very low tones in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
3. One repeating middle-range tone in the right hand, accompanied by few low, sparse chords in the left. Count to twelve.
4. A twisty short wind effect. Count to nine.
5. With your right hand, play several low tones in unequal durations. Count to twelve.
6. With your right hand, play few repeating very high, wide clusters in long, equal durations. Count to eight and change register.
7. One repeating very low, sparse chord in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to six.
8. Several middle-range, rising tone passages in long, equal durations in the right hand, accompanied by one low, dense cluster in the left. Count to seven.
9. Several repeating very low, narrow chords in short, equal durations in the right hand, accompanied by one very low tone in the left. Count to eleven.
10. With your right hand, play several repeating very low, gently undulating tone passages in very unequal durations. Count to ten.
11. Few repeating high tones in long, equal durations in the right hand, accompanied by one repeating low, wide chord in the left. Count to seven.

86.

1. Few middle-range, dense chords in very unequal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to eight.
2. A gently undulating long wind effect. Count to twelve.
3. Several repeating middle-range tones in long, equal durations in the right hand, accompanied by one low, dense cluster in the left. Count to six and change register.
4. Several low, rising tone passages in long, equal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to eleven.
5. Several repeating middle-range, rising tone passages in unequal durations in the right hand, accompanied by few repeating low, sparse clusters in the left. Count to ten.
6. Several repeating very high, dense chords in very unequal durations in the right hand, accompanied by one high tone in the left. Count to nine.
7. One very low, gently undulating tone passage in the right hand, accompanied by one repeating very low, dense chord in the left. Count to nine.
8. With your right hand, play one very low, narrow chord. Count to seven.
9. With your right hand, play one repeating low, wide chord. Count to eight.
10. A twisty short wind effect. Count to ten.
11. A gently undulating very long wind effect. Count to eleven.
12. With your right hand, play few repeating very low, narrow chords in unequal durations. Count to nine.
13. With your right hand, play few very high, wide chords in long, equal durations. Count to eight.

87.

1. One repeating high, gently undulating tone passage in the right hand, accompanied by few repeating low, sparse chords in the left. Count to nine.
2. Several repeating high, narrow chords in long, equal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to ten and change register.
3. Several repeating high, sparse clusters in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to twelve.
4. Several repeating very low, descending tone passages in short, equal durations in the right hand, accompanied by one very low, narrow cluster in the left. Count to twelve.
5. One repeating very high tone in the right hand, accompanied by one repeating high, wide cluster in the left. Count to six and change register.
6. One very high, narrow cluster in the right hand, accompanied by few repeating high, dense chords in the left. Count to seven and change register.
7. Few repeating low, wide clusters in long, equal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to seven.
8. Few middle-range, gently undulating tone passages in very unequal durations in the right hand, accompanied by few repeating low, narrow chords in the left. Count to six.
9. With your right hand, play few repeating middle-range, descending tone passages in very unequal durations. Count to eight and change register.

88.

1. Several very high tones in long, equal durations in the right hand, accompanied by few repeating middle-range, wide clusters in the left. Count to nine.
2. A rising long wind effect. Count to eleven.
3. Few repeating low, sparse chords in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
4. With your right hand, play one pitch-bent very low, sparse chord. Count to eight.
5. Few repeating middle-range, narrow chords in unequal durations in the right hand, accompanied by few low tones in the left. Count to eleven.
6. A descending very short wind effect. Count to eight.
7. With your right hand, play one very high, wide cluster. Count to six and change register.
8. Several repeating high tones in long, equal durations in the right hand, accompanied by few middle-range, dense chords in the left. Count to eight.
9. With your right hand, play few middle-range tones in short, equal durations. Count to eight.
10. One repeating very high, rising tone passage in the right hand, accompanied by one repeating high, dense chord in the left. Count to eleven.
11. With your right hand, play several repeating high tones in short, equal durations. Count to ten and change register.
12. Several repeating middle-range tones in short, equal durations in the right hand, accompanied by one low tone in the left. Count to ten.
13. With your right hand, play several repeating low, dense chords in long, equal durations. Count to nine.
14. With your right hand, play several very high tones in short, equal durations. Count to eleven and change register.
15. Several low, sparse clusters in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to eight.
16. With your right hand, play one very high tone. Count to nine.

89.

1. Few low, narrow clusters in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
2. A descending very short wind effect. Count to six.
3. One repeating low, narrow cluster in the right hand, accompanied by one very low, dense chord in the left. Count to twelve.
4. Several low, dense clusters in long, equal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to nine.
5. With your right hand, play one low tone. Count to eleven.
6. Several middle-range tones in long, equal durations in the right hand, accompanied by few repeating low, narrow chords in the left. Count to seven and change register.
7. With your right hand, play one very low, narrow cluster. Count to ten and change register.
8. Several repeating low, narrow chords in long, equal durations in the right hand, accompanied by one very low tone in the left. Count to eight.
9. Several repeating high, rising tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to eleven.
10. One repeating very low, descending tone passage in the right hand, accompanied by few very low, dense clusters in the left. Count to eight.
11. Few very low, dense chords in long, equal durations in the right hand, accompanied by one very low, dense chord in the left. Count to ten.
12. Several repeating very low, wide clusters in very unequal durations in the right hand, accompanied by one very low, narrow chord in the left. Count to twelve.
13. Several very high, rising tone passages in short, equal durations in the right hand, accompanied by one middle-range tone in the left. Count to eleven.
14. Few very low, narrow chords in very unequal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to eight.

90.

1. Few low, narrow clusters in short, equal durations in the right hand, accompanied by one repeating very low, wide cluster in the left. Count to seven.
2. With your right hand, play several repeating very low, wide clusters in long, equal durations. Count to ten.
3. One very high tone in the right hand, accompanied by one repeating low tone in the left. Count to seven.
4. Few low, wide chords in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to seven.
5. One low, sparse chord in the right hand, accompanied by few repeating very low tones in the left. Count to seven.
6. A gently undulating short wind effect. Count to eight.
7. With your right hand, play several very low, wide clusters in long, equal durations. Count to twelve.
8. With your right hand, play several repeating low, rising tone passages in short, equal durations. Count to eight.
9. Few middle-range tones in long, equal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to seven.
10. Few repeating very low, rising tone passages in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to eleven.
11. With your right hand, play few very high, wide clusters in short, equal durations. Count to twelve and change register.
12. With your right hand, play several repeating very high, gently undulating tone passages in unequal durations. Count to twelve.
13. With your right hand, play few repeating very high, wide clusters in short, equal durations. Count to nine.
14. With your right hand, play several high, rising tone passages in short, equal durations. Count to seven.
15. Few repeating low, wide chords in short, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to eleven.
16. Several very low, gently undulating tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to eleven.

91.

1. Few middle-range, descending tone passages in short, equal durations in the right hand, accompanied by one repeating low, dense chord in the left. Count to twelve.
2. Few repeating very high, dense chords in very unequal durations in the right hand, accompanied by one repeating low tone in the left. Count to eight and change register.
3. A twisty long wind effect. Count to eight.
4. One repeating high, narrow chord in the right hand, accompanied by few middle-range, dense chords in the left. Count to eight.
5. Few repeating high, narrow chords in long, equal durations in the right hand, accompanied by one very low, wide chord in the left. Count to eight and change register.
6. Several middle-range, sparse chords in unequal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to nine and change register.
7. Several repeating very high, dense chords in unequal durations in the right hand, accompanied by one repeating high, dense chord in the left. Count to ten.
8. One repeating very high tone in the right hand, accompanied by one repeating high tone in the left. Count to six.
9. One low tone in the right hand, accompanied by one repeating very low tone in the left. Count to eleven.
10. Few repeating very high, descending tone passages in short, equal durations in the right hand, accompanied by one middle-range, narrow chord in the left. Count to seven.
11. Several repeating low tones in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
12. Few high, narrow chords in long, equal durations in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to nine.
13. Several high tones in short, equal durations in the right hand, accompanied by one repeating low tone in the left. Count to seven.
14. One repeating low, wide chord in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
15. One repeating very low, sparse cluster in the right hand, accompanied by one very low tone in the left. Count to six.

92.

1. With your right hand, play few repeating low, dense clusters in short, equal durations. Count to eleven.
2. Few very high, dense chords in very unequal durations in the right hand, accompanied by one low, wide chord in the left. Count to eight.
3. Several repeating very low tones in very unequal durations in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to eleven.
4. A twisty short wind effect. Count to seven.
5. A descending very long wind effect. Count to eight.
6. A descending very long wind effect. Count to nine.
7. A twisty very long wind effect. Count to eight.
8. With your right hand, play several middle-range, gently undulating tone passages in unequal durations. Count to six and change register.

93.

1. With your right hand, play few repeating middle-range, twisty tone passages in short, equal durations. Count to nine.
2. A descending very long wind effect. Count to nine.
3. With your right hand, play one repeating high, wide chord. Count to twelve and change register.
4. With your right hand, play few very high, sparse chords in very unequal durations. Count to six.
5. With your right hand, play several very low, twisty tone passages in short, equal durations. Count to seven.
6. With your right hand, play few repeating high tones in unequal durations. Count to nine.
7. With your right hand, play few low, wide clusters in short, equal durations. Count to nine and change register.
8. Few high, dense clusters in short, equal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to eight.
9. Several repeating low, twisty tone passages in long, equal durations in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to ten and change register.
10. With your right hand, play one repeating very high, narrow cluster. Count to eleven.
11. One pitch-bent middle-range, wide cluster in the right hand, accompanied by one repeating very low, dense cluster in the left. Count to twelve.
12. With your right hand, play one repeating high, narrow cluster. Count to ten.
13. A gently undulating very short wind effect. Count to six.
14. With your right hand, play few middle-range, sparse chords in very unequal durations. Count to ten and change register.
15. With your right hand, play few very high, wide clusters in short, equal durations. Count to eight.
16. Several high, dense clusters in long, equal durations in the right hand, accompanied by few low, dense chords in the left. Count to twelve.
17. With your right hand, play one pitch-bent low tone. Count to nine.

94.

1. One repeating middle-range tone in the right hand, accompanied by one low tone in the left. Count to eleven.
2. Several repeating middle-range, dense chords in long, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to seven.
3. Several very high, gently undulating tone passages in short, equal durations in the right hand, accompanied by few repeating low, dense chords in the left. Count to six and change register.
4. Few repeating high tones in short, equal durations in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to twelve.
5. With your right hand, play several very low tones in unequal durations. Count to eight.
6. With your right hand, play few high, gently undulating tone passages in very unequal durations. Count to twelve and change register.
7. With your right hand, play one very high, wide chord. Count to ten and change register.
8. With your right hand, play several repeating very low, twisty tone passages in short, equal durations. Count to eight.
9. Several repeating middle-range, twisty tone passages in short, equal durations in the right hand, accompanied by few low, wide clusters in the left. Count to eight.
10. With your right hand, play few low, narrow clusters in very unequal durations. Count to nine.
11. With your right hand, play one repeating very low, wide chord. Count to eleven.
12. A gently undulating short wind effect. Count to eight.
13. Several repeating very high, rising tone passages in short, equal durations in the right hand, accompanied by one high, wide chord in the left. Count to eight.
14. With your right hand, play few middle-range, rising tone passages in long, equal durations. Count to twelve.
15. Few low tones in unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
16. With your right hand, play several very high, wide clusters in unequal durations. Count to twelve.
17. A gently undulating very short wind effect. Count to seven.

95.

1. With your right hand, play one very high, descending tone passage. Count to twelve.
2. With your right hand, play several low, gently undulating tone passages in short, equal durations. Count to ten.
3. With your right hand, play few repeating middle-range, wide clusters in long, equal durations. Count to nine.
4. Several very low, wide chords in very unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to seven and change register.
5. Few repeating very low, narrow chords in long, equal durations in the right hand, accompanied by one very low tone in the left. Count to eleven.
6. A rising short wind effect. Count to six.
7. With your right hand, play one very high, dense cluster. Count to eight.
8. With your right hand, play one very high, twisty tone passage. Count to eleven and change register.
9. A descending long wind effect. Count to ten.
10. With your right hand, play one high, narrow cluster. Count to eight and change register.
11. With your right hand, play several very low, descending tone passages in short, equal durations. Count to seven and change register.
12. One repeating low tone in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to ten.
13. With your right hand, play one repeating very low, sparse cluster. Count to seven.

96.

1. Several low tones in very unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to eleven and change register.
2. Several repeating high, narrow chords in short, equal durations in the right hand, accompanied by few very low tones in the left. Count to six.
3. A twisty short wind effect. Count to twelve.
4. Several repeating high, wide clusters in short, equal durations in the right hand, accompanied by one repeating middle-range tone in the left. Count to eleven and change register.
5. One low, twisty tone passage in the right hand, accompanied by few repeating very low, dense chords in the left. Count to eleven.
6. With your right hand, play few middle-range tones in short, equal durations. Count to twelve.
7. Few very high, sparse clusters in short, equal durations in the right hand, accompanied by few repeating low, sparse chords in the left. Count to twelve.
8. Few repeating very high tones in long, equal durations in the right hand, accompanied by one repeating middle-range, sparse chord in the left. Count to eight.
9. A gently undulating short wind effect. Count to twelve.
10. With your right hand, play few repeating middle-range, narrow chords in short, equal durations. Count to eight.
11. One middle-range, dense cluster in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to ten.
12. One repeating high, gently undulating tone passage in the right hand, accompanied by one repeating middle-range, dense chord in the left. Count to nine.

97.

1. Few low tones in very unequal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to eleven.
2. One repeating middle-range, gently undulating tone passage in the right hand, accompanied by one low, sparse chord in the left. Count to ten.
3. Several low tones in unequal durations in the right hand, accompanied by few very low tones in the left. Count to seven.
4. One repeating low, sparse chord in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
5. With your right hand, play several repeating low tones in unequal durations. Count to ten.
6. Few repeating very high, descending tone passages in short, equal durations in the right hand, accompanied by few repeating high tones in the left. Count to seven.
7. Few repeating high tones in short, equal durations in the right hand, accompanied by one middle-range tone in the left. Count to eight.
8. Several repeating low, rising tone passages in unequal durations in the right hand, accompanied by few very low, wide clusters in the left. Count to eight.
9. A rising short wind effect. Count to eight.

98.

1. A twisty very long wind effect. Count to ten.
2. A rising very short wind effect. Count to eleven.
3. One repeating middle-range tone in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to eight.
4. With your right hand, play one repeating middle-range, dense chord. Count to seven.
5. With your right hand, play several repeating middle-range, wide chords in very unequal durations. Count to ten.
6. With your right hand, play several middle-range tones in short, equal durations. Count to eleven.
7. A twisty short wind effect. Count to nine.
8. With your right hand, play few middle-range tones in unequal durations. Count to twelve.

99.

1. Few repeating low tones in unequal durations in the right hand, accompanied by few very low tones in the left. Count to nine.
2. With your right hand, play few repeating very low, wide chords in long, equal durations. Count to six and change register.
3. Several repeating middle-range, rising tone passages in very unequal durations in the right hand, accompanied by one low tone in the left. Count to ten.
4. A rising very short wind effect. Count to nine.
5. One low, wide cluster in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
6. One very low tone in the right hand, accompanied by few repeating very low, narrow chords in the left. Count to twelve.
7. Several high, narrow clusters in short, equal durations in the right hand, accompanied by one low, sparse cluster in the left. Count to nine.
8. Several high, sparse chords in long, equal durations in the right hand, accompanied by one repeating middle-range, wide cluster in the left. Count to nine.
9. With your right hand, play one repeating middle-range tone. Count to twelve and change register.
10. One very low, dense chord in the right hand, accompanied by few very low tones in the left. Count to eight.
11. One repeating middle-range, sparse cluster in the right hand, accompanied by few low, sparse chords in the left. Count to twelve.
12. Few middle-range, sparse chords in unequal durations in the right hand, accompanied by one repeating very low, narrow cluster in the left. Count to twelve.
13. With your right hand, play one pitch-bent low, twisty tone passage. Count to eleven and change register.
14. Several repeating high, wide chords in long, equal durations in the right hand, accompanied by one low tone in the left. Count to twelve.
15. Several repeating high, dense chords in long, equal durations in the right hand, accompanied by few low, sparse clusters in the left. Count to eleven.
16. Few middle-range tones in long, equal durations in the right hand, accompanied by one low, wide cluster in the left. Count to seven.
17. Few low, narrow chords in very unequal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to nine.

100.

1. With your right hand, play few repeating very high, rising tone passages in very unequal durations. Count to eight.
2. A descending very short wind effect. Count to six.
3. Few repeating very low, narrow chords in very unequal durations in the right hand, accompanied by few very low, narrow chords in the left. Count to nine.
4. Few repeating very low tones in short, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to twelve.
5. Few repeating low, twisty tone passages in short, equal durations in the right hand, accompanied by few very low, narrow clusters in the left. Count to eight and change register.
6. One very low tone in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to twelve.
7. A rising very long wind effect. Count to seven.
8. With your right hand, play one very high, wide chord. Count to eight.

Sources of white noise

1.

1. Play a 8.0 seconds long, first growing and then decaying white noise, between 223Hz and 343Hz, and then 9.0 seconds pause.
2. Play a 5.0 seconds long, first growing and then decaying white noise, between 137Hz and 557Hz, and then 8.6 seconds pause.
3. Play a 7.0 seconds long, first growing and then decaying white noise, between 1700Hz and 45Hz, and then 5.3 seconds pause.
4. Play a 3.2 seconds long slowly decaying white noise, between 254Hz and 302Hz, and then 8.4 seconds pause.
5. Play a 12.0 seconds long, first growing and then decaying white noise, between 101Hz and 482Hz, and then 5.4 seconds pause.
6. Play a 13.0 seconds long, first growing and then decaying white noise, between 744Hz and 103Hz, and then 6.7 seconds pause.

2.

1. Play a 0.6 seconds long moderately loud white noise, between 573Hz and 133Hz, and then 5.3 seconds pause.
2. Play a 10.0 seconds long, first growing and then decaying white noise, between 124Hz and 618Hz, and then 8.4 seconds pause.
3. Play a 2.6 seconds long slowly decaying white noise, between 183Hz and 417Hz, and then 11.6 seconds pause.
4. Play a 1.4 seconds long moderately loud white noise, between 267Hz and 286Hz, and then 10.9 seconds pause.
5. Play a 10.0 seconds long, first growing and then decaying white noise, between 429Hz and 178Hz, and then 6.6 seconds pause.
6. Play a 11.0 seconds long, first growing and then decaying white noise, between 291Hz and 263Hz, and then 5.4 seconds pause.
7. Play a 13.0 seconds long, first growing and then decaying white noise, between 774Hz and 99Hz, and then 5.5 seconds pause.
8. Play a 1.3 seconds long quiet white noise, between 58Hz and 210Hz, and then 5.5 seconds pause.
9. Play a 12.0 seconds long, first growing and then decaying white noise, between 223Hz and 343Hz, and then 11.0 seconds pause.
10. Play a 1.0 seconds long moderately loud white noise, between 58Hz and 351Hz, and then 8.1 seconds pause.

3.

1. Play a 2.6 seconds long slowly decaying white noise, between 816Hz and 94Hz, and then 10.0 seconds pause.
2. Play a 6.0 seconds long, first growing and then decaying white noise, between 325Hz and 235Hz, and then 7.9 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 95Hz and 479Hz, and then 10.9 seconds pause.
4. Play a 8.0 seconds long, first growing and then decaying white noise, between 70Hz and 238Hz, and then 8.0 seconds pause.
5. Play a 0.9 seconds long loud white noise, between 1357Hz and 56Hz, and then 8.9 seconds pause.
6. Play a 9.0 seconds long, first growing and then decaying white noise, between 560Hz and 136Hz, and then 6.5 seconds pause.
7. Play a 8.0 seconds long, first growing and then decaying white noise, between 325Hz and 235Hz, and then 6.1 seconds pause.
8. Play a 11.0 seconds long, first growing and then decaying white noise, between 1488Hz and 51Hz, and then 5.1 seconds pause.
9. Play a 5.0 seconds long, first growing and then decaying white noise, between 199Hz and 385Hz, and then 9.5 seconds pause.
10. Play a 14.0 seconds long, first growing and then decaying white noise, between 77Hz and 145Hz, and then 10.3 seconds pause.
11. Play a 7.0 seconds long, first growing and then decaying white noise, between 422Hz and 181Hz, and then 5.7 seconds pause.

4.

1. Play a 7.0 seconds long, first growing and then decaying white noise, between 850Hz and 90Hz, and then 11.2 seconds pause.
2. Play a 1.3 seconds long quiet white noise, between 1161Hz and 66Hz, and then 11.7 seconds pause.
3. Play a 1.3 seconds long loud white noise, between 171Hz and 447Hz, and then 9.8 seconds pause.
4. Play a 3.2 seconds long slowly decaying white noise, between 1230Hz and 62Hz, and then 5.6 seconds pause.
5. Play a 10.0 seconds long, first growing and then decaying white noise, between 56Hz and 285Hz, and then 5.1 seconds pause.
6. Play a 6.0 seconds long, first growing and then decaying white noise, between 233Hz and 329Hz, and then 5.7 seconds pause.
7. Play a 1.3 seconds long moderately loud white noise, between 246Hz and 311Hz, and then 11.2 seconds pause.

5.

1. Play a 1.4 seconds long moderately loud white noise, between 1437Hz and 53Hz, and then 7.0 seconds pause.
2. Play a 9.0 seconds long, first growing and then decaying white noise, between 57Hz and 272Hz, and then 10.6 seconds pause.
3. Play a 6.0 seconds long, first growing and then decaying white noise, between 811Hz and 94Hz, and then 7.9 seconds pause.
4. Play a 9.0 seconds long, first growing and then decaying white noise, between 106Hz and 285Hz, and then 9.2 seconds pause.
5. Play a 5.0 seconds long, first growing and then decaying white noise, between 468Hz and 163Hz, and then 6.1 seconds pause.

6.

1. Play a 12.0 seconds long, first growing and then decaying white noise, between 90Hz and 136Hz, and then 6.2 seconds pause.
2. Play a 3.1 seconds long slowly decaying white noise, between 378Hz and 202Hz, and then 7.5 seconds pause.
3. Play a 13.0 seconds long, first growing and then decaying white noise, between 1266Hz and 60Hz, and then 11.6 seconds pause.
4. Play a 12.0 seconds long, first growing and then decaying white noise, between 1613Hz and 47Hz, and then 6.7 seconds pause.
5. Play a 6.0 seconds long, first growing and then decaying white noise, between 233Hz and 329Hz, and then 10.7 seconds pause.

7.

1. Play a 4.2 seconds long slowly decaying white noise, between 398Hz and 192Hz, and then 8.3 seconds pause.
2. Play a 14.0 seconds long, first growing and then decaying white noise, between 463Hz and 165Hz, and then 5.3 seconds pause.
3. Play a 0.6 seconds long quiet white noise, between 55Hz and 177Hz, and then 5.0 seconds pause.
4. Play a 11.0 seconds long, first growing and then decaying white noise, between 466Hz and 164Hz, and then 7.8 seconds pause.
5. Play a 1.4 seconds long quiet white noise, between 153Hz and 290Hz, and then 10.5 seconds pause.

8.

1. Play a 1.2 seconds long moderately loud white noise, between 102Hz and 129Hz, and then 9.0 seconds pause.
2. Play a 12.0 seconds long, first growing and then decaying white noise, between 355Hz and 216Hz, and then 8.6 seconds pause.
3. Play a 14.0 seconds long, first growing and then decaying white noise, between 380Hz and 201Hz, and then 8.6 seconds pause.
4. Play a 1.4 seconds long moderately loud white noise, between 320Hz and 239Hz, and then 10.8 seconds pause.
5. Play a 10.0 seconds long, first growing and then decaying white noise, between 221Hz and 347Hz, and then 9.5 seconds pause.
6. Play a 5.2 seconds long slowly decaying white noise, between 124Hz and 312Hz, and then 10.1 seconds pause.
7. Play a 13.0 seconds long, first growing and then decaying white noise, between 468Hz and 163Hz, and then 5.4 seconds pause.
8. Play a 1.3 seconds long quiet white noise, between 460Hz and 166Hz, and then 6.6 seconds pause.
9. Play a 1.0 seconds long loud white noise, between 270Hz and 283Hz, and then 9.7 seconds pause.
10. Play a 1.3 seconds long loud white noise, between 702Hz and 109Hz, and then 11.0 seconds pause.
11. Play a 0.5 seconds long loud white noise, between 298Hz and 257Hz, and then 8.3 seconds pause.

9.

1. Play a 5.0 seconds long, first growing and then decaying white noise, between 169Hz and 213Hz, and then 7.3 seconds pause.
2. Play a 0.6 seconds long moderately loud white noise, between 277Hz and 277Hz, and then 7.1 seconds pause.
3. Play a 6.0 seconds long, first growing and then decaying white noise, between 440Hz and 174Hz, and then 5.6 seconds pause.
4. Play a 1.3 seconds long loud white noise, between 63Hz and 202Hz, and then 6.1 seconds pause.
5. Play a 0.9 seconds long moderately loud white noise, between 727Hz and 105Hz, and then 8.2 seconds pause.
6. Play a 12.0 seconds long, first growing and then decaying white noise, between 1326Hz and 57Hz, and then 6.2 seconds pause.
7. Play a 0.5 seconds long loud white noise, between 117Hz and 297Hz, and then 6.3 seconds pause.
8. Play a 3.1 seconds long slowly decaying white noise, between 91Hz and 130Hz, and then 6.4 seconds pause.
9. Play a 13.0 seconds long, first growing and then decaying white noise, between 231Hz and 331Hz, and then 9.1 seconds pause.
10. Play a 13.0 seconds long, first growing and then decaying white noise, between 666Hz and 115Hz, and then 10.6 seconds pause.
11. Play a 4.0 seconds long slowly decaying white noise, between 73Hz and 131Hz, and then 6.1 seconds pause.

10.

1. Play a 10.0 seconds long, first growing and then decaying white noise, between 249Hz and 307Hz, and then 5.1 seconds pause.
2. Play a 5.9 seconds long slowly decaying white noise, between 264Hz and 290Hz, and then 6.6 seconds pause.
3. Play a 8.0 seconds long, first growing and then decaying white noise, between 965Hz and 79Hz, and then 9.2 seconds pause.
4. Play a 9.0 seconds long, first growing and then decaying white noise, between 102Hz and 323Hz, and then 8.5 seconds pause.
5. Play a 8.0 seconds long, first growing and then decaying white noise, between 491Hz and 156Hz, and then 8.6 seconds pause.
6. Play a 5.3 seconds long slowly decaying white noise, between 113Hz and 254Hz, and then 5.4 seconds pause.
7. Play a 12.0 seconds long, first growing and then decaying white noise, between 97Hz and 194Hz, and then 5.9 seconds pause.
8. Play a 3.0 seconds long slowly decaying white noise, between 391Hz and 195Hz, and then 9.3 seconds pause.

11.

1. Play a 0.8 seconds long quiet white noise, between 474Hz and 161Hz, and then 9.6 seconds pause.
2. Play a 0.6 seconds long quiet white noise, between 80Hz and 508Hz, and then 6.2 seconds pause.
3. Play a 4.0 seconds long slowly decaying white noise, between 622Hz and 123Hz, and then 6.3 seconds pause.
4. Play a 10.0 seconds long, first growing and then decaying white noise, between 1115Hz and 68Hz, and then 8.8 seconds pause.
5. Play a 6.0 seconds long, first growing and then decaying white noise, between 220Hz and 311Hz, and then 9.7 seconds pause.

12.

1. Play a 1.2 seconds long quiet white noise, between 943Hz and 81Hz, and then 11.0 seconds pause.
2. Play a 9.0 seconds long, first growing and then decaying white noise, between 260Hz and 295Hz, and then 6.5 seconds pause.
3. Play a 6.0 seconds long, first growing and then decaying white noise, between 238Hz and 322Hz, and then 5.8 seconds pause.
4. Play a 1.0 seconds long moderately loud white noise, between 429Hz and 178Hz, and then 11.1 seconds pause.
5. Play a 4.4 seconds long slowly decaying white noise, between 517Hz and 148Hz, and then 5.6 seconds pause.
6. Play a 0.8 seconds long quiet white noise, between 70Hz and 280Hz, and then 11.7 seconds pause.
7. Play a 1.4 seconds long quiet white noise, between 128Hz and 288Hz, and then 5.6 seconds pause.
8. Play a 10.0 seconds long, first growing and then decaying white noise, between 234Hz and 327Hz, and then 9.7 seconds pause.
9. Play a 1.4 seconds long moderately loud white noise, between 1083Hz and 70Hz, and then 7.2 seconds pause.

13.

1. Play a 4.7 seconds long slowly decaying white noise, between 160Hz and 239Hz, and then 10.0 seconds pause.
2. Play a 5.0 seconds long, first growing and then decaying white noise, between 766Hz and 100Hz, and then 11.9 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 72Hz and 108Hz, and then 8.3 seconds pause.
4. Play a 14.0 seconds long, first growing and then decaying white noise, between 97Hz and 587Hz, and then 10.8 seconds pause.
5. Play a 0.9 seconds long quiet white noise, between 69Hz and 295Hz, and then 6.8 seconds pause.
6. Play a 12.0 seconds long, first growing and then decaying white noise, between 95Hz and 226Hz, and then 6.9 seconds pause.
7. Play a 3.5 seconds long slowly decaying white noise, between 112Hz and 300Hz, and then 10.1 seconds pause.

14.

1. Play a 12.0 seconds long, first growing and then decaying white noise, between 405Hz and 189Hz, and then 11.2 seconds pause.
2. Play a 14.0 seconds long, first growing and then decaying white noise, between 111Hz and 471Hz, and then 5.9 seconds pause.
3. Play a 3.4 seconds long slowly decaying white noise, between 103Hz and 137Hz, and then 8.7 seconds pause.
4. Play a 3.2 seconds long slowly decaying white noise, between 355Hz and 216Hz, and then 5.0 seconds pause.
5. Play a 11.0 seconds long, first growing and then decaying white noise, between 1244Hz and 61Hz, and then 6.1 seconds pause.
6. Play a 5.1 seconds long slowly decaying white noise, between 64Hz and 307Hz, and then 8.2 seconds pause.
7. Play a 6.0 seconds long, first growing and then decaying white noise, between 474Hz and 161Hz, and then 5.8 seconds pause.
8. Play a 14.0 seconds long, first growing and then decaying white noise, between 180Hz and 227Hz, and then 7.4 seconds pause.
9. Play a 12.0 seconds long, first growing and then decaying white noise, between 590Hz and 130Hz, and then 11.4 seconds pause.
10. Play a 13.0 seconds long, first growing and then decaying white noise, between 77Hz and 145Hz, and then 10.9 seconds pause.

15.

1. Play a 0.7 seconds long quiet white noise, between 64Hz and 307Hz, and then 7.3 seconds pause.
2. Play a 1.1 seconds long moderately loud white noise, between 125Hz and 422Hz, and then 10.4 seconds pause.
3. Play a 1.2 seconds long quiet white noise, between 255Hz and 300Hz, and then 6.2 seconds pause.
4. Play a 2.0 seconds long slowly decaying white noise, between 874Hz and 87Hz, and then 10.3 seconds pause.
5. Play a 10.0 seconds long, first growing and then decaying white noise, between 391Hz and 195Hz, and then 6.0 seconds pause.

16.

1. Play a 7.0 seconds long, first growing and then decaying white noise, between 1095Hz and 70Hz, and then 8.4 seconds pause.
2. Play a 0.7 seconds long moderately loud white noise, between 69Hz and 220Hz, and then 6.4 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 74Hz and 93Hz, and then 9.1 seconds pause.
4. Play a 0.6 seconds long moderately loud white noise, between 62Hz and 83Hz, and then 9.4 seconds pause.
5. Play a 12.0 seconds long, first growing and then decaying white noise, between 1244Hz and 61Hz, and then 11.2 seconds pause.
6. Play a 15.0 seconds long, first growing and then decaying white noise, between 651Hz and 117Hz, and then 6.5 seconds pause.
7. Play a 9.0 seconds long, first growing and then decaying white noise, between 76Hz and 202Hz, and then 10.2 seconds pause.
8. Play a 13.0 seconds long, first growing and then decaying white noise, between 1083Hz and 70Hz, and then 6.4 seconds pause.

17.

1. Play a 2.9 seconds long slowly decaying white noise, between 417Hz and 183Hz, and then 11.3 seconds pause.
2. Play a 14.0 seconds long, first growing and then decaying white noise, between 466Hz and 164Hz, and then 7.5 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 678Hz and 113Hz, and then 5.7 seconds pause.
4. Play a 1.2 seconds long moderately loud white noise, between 718Hz and 106Hz, and then 6.9 seconds pause.
5. Play a 13.0 seconds long, first growing and then decaying white noise, between 65Hz and 329Hz, and then 6.4 seconds pause.

18.

1. Play a 12.0 seconds long, first growing and then decaying white noise, between 133Hz and 573Hz, and then 6.7 seconds pause.
2. Play a 2.6 seconds long slowly decaying white noise, between 93Hz and 560Hz, and then 6.1 seconds pause.
3. Play a 5.0 seconds long, first growing and then decaying white noise, between 367Hz and 208Hz, and then 5.2 seconds pause.
4. Play a 2.7 seconds long slowly decaying white noise, between 61Hz and 154Hz, and then 11.3 seconds pause.
5. Play a 10.0 seconds long, first growing and then decaying white noise, between 220Hz and 349Hz, and then 10.9 seconds pause.
6. Play a 10.0 seconds long, first growing and then decaying white noise, between 63Hz and 241Hz, and then 11.4 seconds pause.

19.

1. Play a 9.0 seconds long, first growing and then decaying white noise, between 647Hz and 118Hz, and then 6.6 seconds pause.
2. Play a 1.2 seconds long loud white noise, between 115Hz and 551Hz, and then 10.2 seconds pause.
3. Play a 6.0 seconds long, first growing and then decaying white noise, between 190Hz and 403Hz, and then 5.6 seconds pause.
4. Play a 0.9 seconds long moderately loud white noise, between 99Hz and 124Hz, and then 7.4 seconds pause.
5. Play a 14.0 seconds long, first growing and then decaying white noise, between 405Hz and 189Hz, and then 5.5 seconds pause.

20.

1. Play a 14.0 seconds long, first growing and then decaying white noise, between 227Hz and 337Hz, and then 6.6 seconds pause.
2. Play a 10.0 seconds long, first growing and then decaying white noise, between 557Hz and 137Hz, and then 5.6 seconds pause.
3. Play a 0.7 seconds long loud white noise, between 280Hz and 273Hz, and then 5.1 seconds pause.
4. Play a 5.6 seconds long slowly decaying white noise, between 239Hz and 320Hz, and then 7.2 seconds pause.
5. Play a 6.0 seconds long, first growing and then decaying white noise, between 158Hz and 485Hz, and then 8.8 seconds pause.
6. Play a 14.0 seconds long, first growing and then decaying white noise, between 86Hz and 273Hz, and then 10.5 seconds pause.
7. Play a 0.6 seconds long quiet white noise, between 230Hz and 333Hz, and then 7.7 seconds pause.
8. Play a 1.4 seconds long loud white noise, between 305Hz and 251Hz, and then 10.4 seconds pause.

21.

1. Play a 9.0 seconds long, first growing and then decaying white noise, between 80Hz and 191Hz, and then 9.0 seconds pause.
2. Play a 7.0 seconds long, first growing and then decaying white noise, between 1642Hz and 46Hz, and then 6.3 seconds pause.
3. Play a 4.8 seconds long slowly decaying white noise, between 1586Hz and 48Hz, and then 10.5 seconds pause.
4. Play a 8.0 seconds long, first growing and then decaying white noise, between 63Hz and 425Hz, and then 8.0 seconds pause.
5. Play a 1.3 seconds long quiet white noise, between 349Hz and 220Hz, and then 11.9 seconds pause.
6. Play a 5.7 seconds long slowly decaying white noise, between 72Hz and 193Hz, and then 8.3 seconds pause.

22.

1. Play a 5.2 seconds long slowly decaying white noise, between 357Hz and 214Hz, and then 5.8 seconds pause.
2. Play a 13.0 seconds long, first growing and then decaying white noise, between 1623Hz and 47Hz, and then 9.3 seconds pause.
3. Play a 9.0 seconds long, first growing and then decaying white noise, between 115Hz and 463Hz, and then 10.1 seconds pause.
4. Play a 1.1 seconds long quiet white noise, between 62Hz and 312Hz, and then 6.1 seconds pause.
5. Play a 5.2 seconds long slowly decaying white noise, between 615Hz and 124Hz, and then 7.5 seconds pause.
6. Play a 1.1 seconds long loud white noise, between 295Hz and 260Hz, and then 7.6 seconds pause.
7. Play a 8.0 seconds long, first growing and then decaying white noise, between 505Hz and 152Hz, and then 6.3 seconds pause.
8. Play a 12.0 seconds long, first growing and then decaying white noise, between 77Hz and 327Hz, and then 10.7 seconds pause.

23.

1. Play a 8.0 seconds long, first growing and then decaying white noise, between 80Hz and 136Hz, and then 7.4 seconds pause.
2. Play a 3.8 seconds long slowly decaying white noise, between 1244Hz and 61Hz, and then 9.6 seconds pause.
3. Play a 14.0 seconds long, first growing and then decaying white noise, between 62Hz and 396Hz, and then 11.3 seconds pause.
4. Play a 6.0 seconds long, first growing and then decaying white noise, between 1719Hz and 44Hz, and then 8.1 seconds pause.
5. Play a 14.0 seconds long, first growing and then decaying white noise, between 343Hz and 223Hz, and then 9.4 seconds pause.
6. Play a 5.0 seconds long, first growing and then decaying white noise, between 300Hz and 255Hz, and then 5.6 seconds pause.
7. Play a 5.0 seconds long, first growing and then decaying white noise, between 173Hz and 347Hz, and then 8.8 seconds pause.
8. Play a 12.0 seconds long, first growing and then decaying white noise, between 511Hz and 150Hz, and then 9.7 seconds pause.
9. Play a 2.2 seconds long slowly decaying white noise, between 447Hz and 171Hz, and then 6.5 seconds pause.
10. Play a 6.0 seconds long, first growing and then decaying white noise, between 135Hz and 567Hz, and then 5.3 seconds pause.
11. Play a 1.3 seconds long quiet white noise, between 1134Hz and 67Hz, and then 6.2 seconds pause.

24.

1. Play a 14.0 seconds long, first growing and then decaying white noise, between 68Hz and 363Hz, and then 10.2 seconds pause.
2. Play a 5.2 seconds long slowly decaying white noise, between 145Hz and 529Hz, and then 7.1 seconds pause.
3. Play a 14.0 seconds long, first growing and then decaying white noise, between 156Hz and 372Hz, and then 5.5 seconds pause.
4. Play a 13.0 seconds long, first growing and then decaying white noise, between 141Hz and 544Hz, and then 11.0 seconds pause.
5. Play a 14.0 seconds long, first growing and then decaying white noise, between 133Hz and 318Hz, and then 8.3 seconds pause.
6. Play a 11.0 seconds long, first growing and then decaying white noise, between 1121Hz and 68Hz, and then 11.1 seconds pause.
7. Play a 8.0 seconds long, first growing and then decaying white noise, between 56Hz and 239Hz, and then 9.5 seconds pause.
8. Play a 1.0 seconds long quiet white noise, between 434Hz and 176Hz, and then 10.2 seconds pause.
9. Play a 0.8 seconds long quiet white noise, between 302Hz and 254Hz, and then 5.9 seconds pause.
10. Play a 6.0 seconds long, first growing and then decaying white noise, between 174Hz and 261Hz, and then 8.8 seconds pause.

25.

1. Play a 15.0 seconds long, first growing and then decaying white noise, between 948Hz and 80Hz, and then 10.8 seconds pause.
2. Play a 0.5 seconds long moderately loud white noise, between 193Hz and 244Hz, and then 9.8 seconds pause.
3. Play a 5.1 seconds long slowly decaying white noise, between 361Hz and 212Hz, and then 9.0 seconds pause.
4. Play a 13.0 seconds long, first growing and then decaying white noise, between 241Hz and 318Hz, and then 7.0 seconds pause.
5. Play a 10.0 seconds long, first growing and then decaying white noise, between 76Hz and 108Hz, and then 9.4 seconds pause.

26.

1. Play a 1.2 seconds long moderately loud white noise, between 452Hz and 169Hz, and then 7.6 seconds pause.
2. Play a 1.0 seconds long moderately loud white noise, between 66Hz and 198Hz, and then 9.3 seconds pause.
3. Play a 11.0 seconds long, first growing and then decaying white noise, between 508Hz and 151Hz, and then 6.6 seconds pause.
4. Play a 0.5 seconds long quiet white noise, between 1022Hz and 75Hz, and then 9.4 seconds pause.
5. Play a 1.4 seconds long quiet white noise, between 440Hz and 174Hz, and then 10.0 seconds pause.
6. Play a 13.0 seconds long, first growing and then decaying white noise, between 880Hz and 87Hz, and then 6.2 seconds pause.
7. Play a 5.8 seconds long slowly decaying white noise, between 277Hz and 277Hz, and then 9.7 seconds pause.
8. Play a 4.5 seconds long slowly decaying white noise, between 636Hz and 120Hz, and then 6.2 seconds pause.
9. Play a 13.0 seconds long, first growing and then decaying white noise, between 99Hz and 177Hz, and then 5.6 seconds pause.
10. Play a 14.0 seconds long, first growing and then decaying white noise, between 1413Hz and 54Hz, and then 7.4 seconds pause.

27.

1. Play a 13.0 seconds long, first growing and then decaying white noise, between 601Hz and 127Hz, and then 10.7 seconds pause.
2. Play a 2.2 seconds long slowly decaying white noise, between 880Hz and 87Hz, and then 7.8 seconds pause.
3. Play a 2.0 seconds long slowly decaying white noise, between 75Hz and 254Hz, and then 10.5 seconds pause.
4. Play a 7.0 seconds long, first growing and then decaying white noise, between 466Hz and 164Hz, and then 10.8 seconds pause.
5. Play a 14.0 seconds long, first growing and then decaying white noise, between 267Hz and 286Hz, and then 9.2 seconds pause.
6. Play a 5.0 seconds long, first growing and then decaying white noise, between 158Hz and 237Hz, and then 7.6 seconds pause.
7. Play a 11.0 seconds long, first growing and then decaying white noise, between 62Hz and 105Hz, and then 5.2 seconds pause.
8. Play a 0.8 seconds long quiet white noise, between 225Hz and 341Hz, and then 6.7 seconds pause.

28.

1. Play a 0.7 seconds long quiet white noise, between 447Hz and 171Hz, and then 7.3 seconds pause.
2. Play a 7.0 seconds long, first growing and then decaying white noise, between 193Hz and 307Hz, and then 10.6 seconds pause.
3. Play a 0.8 seconds long quiet white noise, between 92Hz and 493Hz, and then 7.3 seconds pause.
4. Play a 2.7 seconds long slowly decaying white noise, between 802Hz and 95Hz, and then 10.4 seconds pause.
5. Play a 7.0 seconds long, first growing and then decaying white noise, between 195Hz and 369Hz, and then 7.4 seconds pause.

29.

1. Play a 7.0 seconds long, first growing and then decaying white noise, between 100Hz and 134Hz, and then 9.2 seconds pause.
2. Play a 14.0 seconds long, first growing and then decaying white noise, between 359Hz and 213Hz, and then 5.5 seconds pause.
3. Play a 1.1 seconds long loud white noise, between 520Hz and 147Hz, and then 9.8 seconds pause.
4. Play a 14.0 seconds long, first growing and then decaying white noise, between 127Hz and 270Hz, and then 11.6 seconds pause.
5. Play a 0.5 seconds long loud white noise, between 1188Hz and 64Hz, and then 7.5 seconds pause.
6. Play a 1.1 seconds long moderately loud white noise, between 911Hz and 84Hz, and then 9.4 seconds pause.
7. Play a 5.9 seconds long slowly decaying white noise, between 97Hz and 523Hz, and then 8.9 seconds pause.
8. Play a 10.0 seconds long, first growing and then decaying white noise, between 748Hz and 102Hz, and then 8.5 seconds pause.

30.

1. Play a 4.1 seconds long slowly decaying white noise, between 890Hz and 86Hz, and then 11.1 seconds pause.
2. Play a 0.5 seconds long loud white noise, between 508Hz and 151Hz, and then 5.9 seconds pause.
3. Play a 6.0 seconds long, first growing and then decaying white noise, between 1749Hz and 43Hz, and then 11.7 seconds pause.
4. Play a 11.0 seconds long, first growing and then decaying white noise, between 916Hz and 83Hz, and then 6.5 seconds pause.
5. Play a 3.1 seconds long slowly decaying white noise, between 1497Hz and 51Hz, and then 6.1 seconds pause.
6. Play a 13.0 seconds long, first growing and then decaying white noise, between 113Hz and 644Hz, and then 7.0 seconds pause.
7. Play a 10.0 seconds long, first growing and then decaying white noise, between 398Hz and 192Hz, and then 8.8 seconds pause.
8. Play a 3.7 seconds long slowly decaying white noise, between 93Hz and 186Hz, and then 5.7 seconds pause.
9. Play a 8.0 seconds long, first growing and then decaying white noise, between 134Hz and 570Hz, and then 10.0 seconds pause.
10. Play a 10.0 seconds long, first growing and then decaying white noise, between 119Hz and 159Hz, and then 9.6 seconds pause.
11. Play a 3.6 seconds long slowly decaying white noise, between 297Hz and 258Hz, and then 8.6 seconds pause.

31.

1. Play a 5.0 seconds long, first growing and then decaying white noise, between 999Hz and 76Hz, and then 8.0 seconds pause.
2. Play a 4.2 seconds long slowly decaying white noise, between 783Hz and 97Hz, and then 11.5 seconds pause.
3. Play a 7.0 seconds long, first growing and then decaying white noise, between 1089Hz and 70Hz, and then 8.9 seconds pause.
4. Play a 5.2 seconds long slowly decaying white noise, between 1523Hz and 50Hz, and then 7.4 seconds pause.
5. Play a 1.4 seconds long quiet white noise, between 172Hz and 325Hz, and then 5.2 seconds pause.
6. Play a 4.2 seconds long slowly decaying white noise, between 331Hz and 231Hz, and then 9.1 seconds pause.
7. Play a 0.5 seconds long loud white noise, between 570Hz and 134Hz, and then 9.1 seconds pause.
8. Play a 7.0 seconds long, first growing and then decaying white noise, between 706Hz and 108Hz, and then 7.4 seconds pause.
9. Play a 5.0 seconds long, first growing and then decaying white noise, between 655Hz and 117Hz, and then 11.3 seconds pause.
10. Play a 5.1 seconds long slowly decaying white noise, between 1083Hz and 70Hz, and then 7.2 seconds pause.
11. Play a 0.8 seconds long quiet white noise, between 1244Hz and 61Hz, and then 8.7 seconds pause.

32.

1. Play a 0.7 seconds long quiet white noise, between 493Hz and 155Hz, and then 9.3 seconds pause.
2. Play a 7.0 seconds long, first growing and then decaying white noise, between 90Hz and 114Hz, and then 8.5 seconds pause.
3. Play a 9.0 seconds long, first growing and then decaying white noise, between 1488Hz and 51Hz, and then 9.3 seconds pause.
4. Play a 2.1 seconds long slowly decaying white noise, between 307Hz and 249Hz, and then 9.3 seconds pause.
5. Play a 7.0 seconds long, first growing and then decaying white noise, between 177Hz and 432Hz, and then 7.0 seconds pause.
6. Play a 2.8 seconds long slowly decaying white noise, between 278Hz and 275Hz, and then 5.7 seconds pause.
7. Play a 0.6 seconds long moderately loud white noise, between 288Hz and 266Hz, and then 8.1 seconds pause.
8. Play a 3.9 seconds long slowly decaying white noise, between 357Hz and 214Hz, and then 6.4 seconds pause.
9. Play a 5.5 seconds long slowly decaying white noise, between 1077Hz and 71Hz, and then 10.2 seconds pause.
10. Play a 7.0 seconds long, first growing and then decaying white noise, between 291Hz and 263Hz, and then 7.3 seconds pause.

33.

1. Play a 3.4 seconds long slowly decaying white noise, between 854Hz and 89Hz, and then 10.3 seconds pause.
2. Play a 0.8 seconds long loud white noise, between 466Hz and 164Hz, and then 11.6 seconds pause.
3. Play a 5.0 seconds long, first growing and then decaying white noise, between 706Hz and 108Hz, and then 5.3 seconds pause.
4. Play a 11.0 seconds long, first growing and then decaying white noise, between 72Hz and 258Hz, and then 10.5 seconds pause.
5. Play a 1.1 seconds long quiet white noise, between 1174Hz and 65Hz, and then 9.3 seconds pause.
6. Play a 6.0 seconds long, first growing and then decaying white noise, between 1642Hz and 46Hz, and then 9.1 seconds pause.
7. Play a 2.3 seconds long slowly decaying white noise, between 1349Hz and 56Hz, and then 6.1 seconds pause.
8. Play a 6.0 seconds long, first growing and then decaying white noise, between 85Hz and 128Hz, and then 7.4 seconds pause.
9. Play a 9.0 seconds long, first growing and then decaying white noise, between 222Hz and 345Hz, and then 10.5 seconds pause.
10. Play a 5.4 seconds long slowly decaying white noise, between 68Hz and 109Hz, and then 5.3 seconds pause.

34.

1. Play a 8.0 seconds long, first growing and then decaying white noise, between 64Hz and 257Hz, and then 6.3 seconds pause.
2. Play a 14.0 seconds long, first growing and then decaying white noise, between 192Hz and 398Hz, and then 7.9 seconds pause.
3. Play a 14.0 seconds long, first growing and then decaying white noise, between 1709Hz and 44Hz, and then 11.1 seconds pause.
4. Play a 14.0 seconds long, first growing and then decaying white noise, between 488Hz and 157Hz, and then 9.7 seconds pause.
5. Play a 7.0 seconds long, first growing and then decaying white noise, between 1341Hz and 57Hz, and then 7.6 seconds pause.
6. Play a 0.9 seconds long quiet white noise, between 618Hz and 124Hz, and then 9.4 seconds pause.
7. Play a 10.0 seconds long, first growing and then decaying white noise, between 288Hz and 266Hz, and then 7.5 seconds pause.

35.

1. Play a 3.1 seconds long slowly decaying white noise, between 367Hz and 208Hz, and then 5.4 seconds pause.
2. Play a 12.0 seconds long, first growing and then decaying white noise, between 757Hz and 101Hz, and then 9.7 seconds pause.
3. Play a 0.8 seconds long moderately loud white noise, between 91Hz and 387Hz, and then 5.5 seconds pause.
4. Play a 11.0 seconds long, first growing and then decaying white noise, between 297Hz and 258Hz, and then 6.5 seconds pause.
5. Play a 4.9 seconds long slowly decaying white noise, between 73Hz and 221Hz, and then 7.8 seconds pause.
6. Play a 15.0 seconds long, first growing and then decaying white noise, between 65Hz and 394Hz, and then 6.5 seconds pause.
7. Play a 2.0 seconds long slowly decaying white noise, between 420Hz and 182Hz, and then 10.4 seconds pause.

36.

1. Play a 1.3 seconds long moderately loud white noise, between 322Hz and 238Hz, and then 9.3 seconds pause.
2. Play a 0.8 seconds long quiet white noise, between 1497Hz and 51Hz, and then 11.4 seconds pause.
3. Play a 2.5 seconds long slowly decaying white noise, between 109Hz and 437Hz, and then 6.4 seconds pause.
4. Play a 14.0 seconds long, first growing and then decaying white noise, between 323Hz and 237Hz, and then 8.0 seconds pause.
5. Play a 10.0 seconds long, first growing and then decaying white noise, between 1318Hz and 58Hz, and then 9.2 seconds pause.
6. Play a 11.0 seconds long, first growing and then decaying white noise, between 434Hz and 176Hz, and then 9.7 seconds pause.
7. Play a 5.0 seconds long, first growing and then decaying white noise, between 174Hz and 440Hz, and then 5.9 seconds pause.
8. Play a 5.0 seconds long, first growing and then decaying white noise, between 629Hz and 122Hz, and then 11.3 seconds pause.
9. Play a 14.0 seconds long, first growing and then decaying white noise, between 1070Hz and 71Hz, and then 10.5 seconds pause.

37.

1. Play a 15.0 seconds long, first growing and then decaying white noise, between 95Hz and 320Hz, and then 10.2 seconds pause.
2. Play a 1.1 seconds long quiet white noise, between 152Hz and 286Hz, and then 10.6 seconds pause.
3. Play a 5.0 seconds long, first growing and then decaying white noise, between 1237Hz and 62Hz, and then 6.3 seconds pause.
4. Play a 5.5 seconds long slowly decaying white noise, between 210Hz and 365Hz, and then 11.2 seconds pause.
5. Play a 11.0 seconds long, first growing and then decaying white noise, between 138Hz and 220Hz, and then 10.5 seconds pause.
6. Play a 3.7 seconds long slowly decaying white noise, between 463Hz and 165Hz, and then 5.9 seconds pause.
7. Play a 3.5 seconds long slowly decaying white noise, between 412Hz and 186Hz, and then 6.0 seconds pause.

38.

1. Play a 7.0 seconds long, first growing and then decaying white noise, between 864Hz and 88Hz, and then 6.5 seconds pause.
2. Play a 10.0 seconds long, first growing and then decaying white noise, between 270Hz and 283Hz, and then 7.3 seconds pause.
3. Play a 4.8 seconds long slowly decaying white noise, between 109Hz and 291Hz, and then 11.0 seconds pause.
4. Play a 10.0 seconds long, first growing and then decaying white noise, between 420Hz and 182Hz, and then 6.7 seconds pause.
5. Play a 7.0 seconds long, first growing and then decaying white noise, between 686Hz and 111Hz, and then 8.3 seconds pause.

39.

1. Play a 5.0 seconds long, first growing and then decaying white noise, between 460Hz and 166Hz, and then 11.8 seconds pause.
2. Play a 3.0 seconds long slowly decaying white noise, between 1357Hz and 56Hz, and then 5.9 seconds pause.
3. Play a 15.0 seconds long, first growing and then decaying white noise, between 318Hz and 241Hz, and then 5.4 seconds pause.
4. Play a 7.0 seconds long, first growing and then decaying white noise, between 130Hz and 174Hz, and then 11.8 seconds pause.
5. Play a 1.4 seconds long moderately loud white noise, between 168Hz and 455Hz, and then 7.8 seconds pause.
6. Play a 1.1 seconds long loud white noise, between 859Hz and 89Hz, and then 11.3 seconds pause.
7. Play a 5.0 seconds long, first growing and then decaying white noise, between 678Hz and 113Hz, and then 9.4 seconds pause.
8. Play a 0.7 seconds long moderately loud white noise, between 1349Hz and 56Hz, and then 9.6 seconds pause.

40.

1. Play a 13.0 seconds long, first growing and then decaying white noise, between 96Hz and 458Hz, and then 11.6 seconds pause.
2. Play a 8.0 seconds long, first growing and then decaying white noise, between 249Hz and 307Hz, and then 10.3 seconds pause.
3. Play a 3.9 seconds long slowly decaying white noise, between 69Hz and 174Hz, and then 9.5 seconds pause.
4. Play a 5.6 seconds long slowly decaying white noise, between 482Hz and 159Hz, and then 5.1 seconds pause.
5. Play a 8.0 seconds long, first growing and then decaying white noise, between 106Hz and 168Hz, and then 10.0 seconds pause.
6. Play a 1.0 seconds long loud white noise, between 107Hz and 135Hz, and then 8.8 seconds pause.
7. Play a 10.0 seconds long, first growing and then decaying white noise, between 678Hz and 113Hz, and then 11.4 seconds pause.
8. Play a 11.0 seconds long, first growing and then decaying white noise, between 1089Hz and 70Hz, and then 6.3 seconds pause.
9. Play a 7.0 seconds long, first growing and then decaying white noise, between 999Hz and 76Hz, and then 6.5 seconds pause.
10. Play a 8.0 seconds long, first growing and then decaying white noise, between 113Hz and 479Hz, and then 8.0 seconds pause.
11. Play a 12.0 seconds long, first growing and then decaying white noise, between 1141Hz and 67Hz, and then 11.8 seconds pause.

41.

1. Play a 14.0 seconds long, first growing and then decaying white noise, between 77Hz and 207Hz, and then 6.9 seconds pause.
2. Play a 13.0 seconds long, first growing and then decaying white noise, between 254Hz and 302Hz, and then 10.0 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 208Hz and 367Hz, and then 9.5 seconds pause.
4. Play a 9.0 seconds long, first growing and then decaying white noise, between 982Hz and 78Hz, and then 5.4 seconds pause.
5. Play a 8.0 seconds long, first growing and then decaying white noise, between 511Hz and 150Hz, and then 5.3 seconds pause.
6. Play a 12.0 seconds long, first growing and then decaying white noise, between 714Hz and 107Hz, and then 9.0 seconds pause.
7. Play a 12.0 seconds long, first growing and then decaying white noise, between 1181Hz and 65Hz, and then 5.7 seconds pause.
8. Play a 12.0 seconds long, first growing and then decaying white noise, between 205Hz and 273Hz, and then 10.8 seconds pause.
9. Play a 6.0 seconds long, first growing and then decaying white noise, between 1022Hz and 75Hz, and then 10.8 seconds pause.

42.

1. Play a 12.0 seconds long, first growing and then decaying white noise, between 81Hz and 193Hz, and then 10.9 seconds pause.
2. Play a 12.0 seconds long, first growing and then decaying white noise, between 135Hz and 482Hz, and then 9.3 seconds pause.
3. Play a 9.0 seconds long, first growing and then decaying white noise, between 932Hz and 82Hz, and then 7.4 seconds pause.
4. Play a 0.5 seconds long moderately loud white noise, between 316Hz and 242Hz, and then 10.1 seconds pause.
5. Play a 0.5 seconds long moderately loud white noise, between 105Hz and 335Hz, and then 5.9 seconds pause.
6. Play a 5.4 seconds long slowly decaying white noise, between 55Hz and 167Hz, and then 10.3 seconds pause.
7. Play a 6.0 seconds long, first growing and then decaying white noise, between 1632Hz and 47Hz, and then 10.6 seconds pause.

43.

1. Play a 11.0 seconds long, first growing and then decaying white noise, between 102Hz and 129Hz, and then 7.0 seconds pause.
2. Play a 10.0 seconds long, first growing and then decaying white noise, between 57Hz and 85Hz, and then 10.3 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 965Hz and 79Hz, and then 10.8 seconds pause.
4. Play a 2.8 seconds long slowly decaying white noise, between 141Hz and 200Hz, and then 9.0 seconds pause.
5. Play a 2.1 seconds long slowly decaying white noise, between 1690Hz and 45Hz, and then 6.2 seconds pause.
6. Play a 1.3 seconds long loud white noise, between 1642Hz and 46Hz, and then 11.7 seconds pause.
7. Play a 10.0 seconds long, first growing and then decaying white noise, between 1333Hz and 57Hz, and then 9.2 seconds pause.
8. Play a 4.9 seconds long slowly decaying white noise, between 65Hz and 87Hz, and then 10.5 seconds pause.
9. Play a 8.0 seconds long, first growing and then decaying white noise, between 320Hz and 239Hz, and then 11.3 seconds pause.

44.

1. Play a 12.0 seconds long, first growing and then decaying white noise, between 523Hz and 146Hz, and then 7.2 seconds pause.
2. Play a 14.0 seconds long, first growing and then decaying white noise, between 160Hz and 479Hz, and then 10.6 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 806Hz and 95Hz, and then 11.7 seconds pause.
4. Play a 14.0 seconds long, first growing and then decaying white noise, between 61Hz and 291Hz, and then 11.5 seconds pause.
5. Play a 1.4 seconds long moderately loud white noise, between 437Hz and 175Hz, and then 10.6 seconds pause.

45.

1. Play a 1.4 seconds long moderately loud white noise, between 63Hz and 300Hz, and then 6.9 seconds pause.
2. Play a 13.0 seconds long, first growing and then decaying white noise, between 249Hz and 307Hz, and then 9.3 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 1413Hz and 54Hz, and then 9.9 seconds pause.
4. Play a 10.0 seconds long, first growing and then decaying white noise, between 682Hz and 112Hz, and then 5.7 seconds pause.
5. Play a 5.0 seconds long, first growing and then decaying white noise, between 113Hz and 161Hz, and then 10.2 seconds pause.
6. Play a 0.9 seconds long quiet white noise, between 976Hz and 78Hz, and then 6.2 seconds pause.
7. Play a 1.0 seconds long moderately loud white noise, between 64Hz and 408Hz, and then 7.8 seconds pause.
8. Play a 0.7 seconds long moderately loud white noise, between 731Hz and 105Hz, and then 8.1 seconds pause.
9. Play a 1.3 seconds long loud white noise, between 62Hz and 316Hz, and then 6.5 seconds pause.
10. Play a 3.4 seconds long slowly decaying white noise, between 663Hz and 115Hz, and then 10.7 seconds pause.
11. Play a 12.0 seconds long, first growing and then decaying white noise, between 604Hz and 127Hz, and then 7.6 seconds pause.

46.

1. Play a 3.6 seconds long slowly decaying white noise, between 774Hz and 99Hz, and then 9.5 seconds pause.
2. Play a 15.0 seconds long, first growing and then decaying white noise, between 68Hz and 231Hz, and then 6.1 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 73Hz and 233Hz, and then 5.9 seconds pause.
4. Play a 11.0 seconds long, first growing and then decaying white noise, between 869Hz and 88Hz, and then 6.7 seconds pause.
5. Play a 5.0 seconds long, first growing and then decaying white noise, between 88Hz and 264Hz, and then 5.1 seconds pause.
6. Play a 9.0 seconds long, first growing and then decaying white noise, between 55Hz and 130Hz, and then 5.5 seconds pause.
7. Play a 9.0 seconds long, first growing and then decaying white noise, between 520Hz and 147Hz, and then 5.6 seconds pause.
8. Play a 5.9 seconds long slowly decaying white noise, between 314Hz and 244Hz, and then 10.3 seconds pause.
9. Play a 1.4 seconds long loud white noise, between 101Hz and 255Hz, and then 6.6 seconds pause.
10. Play a 5.8 seconds long slowly decaying white noise, between 567Hz and 135Hz, and then 9.0 seconds pause.

47.

1. Play a 15.0 seconds long, first growing and then decaying white noise, between 1121Hz and 68Hz, and then 5.7 seconds pause.
2. Play a 0.6 seconds long loud white noise, between 1326Hz and 57Hz, and then 5.7 seconds pause.
3. Play a 8.0 seconds long, first growing and then decaying white noise, between 171Hz and 363Hz, and then 5.3 seconds pause.
4. Play a 0.8 seconds long loud white noise, between 485Hz and 158Hz, and then 10.0 seconds pause.
5. Play a 6.0 seconds long, first growing and then decaying white noise, between 965Hz and 79Hz, and then 8.8 seconds pause.
6. Play a 11.0 seconds long, first growing and then decaying white noise, between 1357Hz and 56Hz, and then 8.7 seconds pause.
7. Play a 14.0 seconds long, first growing and then decaying white noise, between 298Hz and 257Hz, and then 6.4 seconds pause.
8. Play a 0.8 seconds long moderately loud white noise, between 92Hz and 415Hz, and then 8.9 seconds pause.
9. Play a 5.9 seconds long slowly decaying white noise, between 398Hz and 192Hz, and then 5.1 seconds pause.
10. Play a 5.4 seconds long slowly decaying white noise, between 121Hz and 152Hz, and then 10.1 seconds pause.
11. Play a 0.5 seconds long quiet white noise, between 564Hz and 136Hz, and then 11.3 seconds pause.

48.

1. Play a 7.0 seconds long, first growing and then decaying white noise, between 146Hz and 523Hz, and then 8.4 seconds pause.
2. Play a 5.3 seconds long slowly decaying white noise, between 748Hz and 102Hz, and then 11.2 seconds pause.
3. Play a 1.0 seconds long loud white noise, between 859Hz and 89Hz, and then 8.0 seconds pause.
4. Play a 1.1 seconds long loud white noise, between 169Hz and 339Hz, and then 7.1 seconds pause.
5. Play a 1.1 seconds long quiet white noise, between 1380Hz and 55Hz, and then 9.5 seconds pause.
6. Play a 8.0 seconds long, first growing and then decaying white noise, between 149Hz and 398Hz, and then 9.2 seconds pause.

49.

1. Play a 1.2 seconds long quiet white noise, between 260Hz and 295Hz, and then 9.1 seconds pause.
2. Play a 0.5 seconds long quiet white noise, between 1341Hz and 57Hz, and then 7.9 seconds pause.
3. Play a 8.0 seconds long, first growing and then decaying white noise, between 111Hz and 474Hz, and then 11.1 seconds pause.
4. Play a 0.5 seconds long loud white noise, between 316Hz and 242Hz, and then 7.8 seconds pause.
5. Play a 15.0 seconds long, first growing and then decaying white noise, between 69Hz and 175Hz, and then 8.7 seconds pause.
6. Play a 9.0 seconds long, first growing and then decaying white noise, between 56Hz and 79Hz, and then 7.4 seconds pause.
7. Play a 8.0 seconds long, first growing and then decaying white noise, between 372Hz and 206Hz, and then 10.7 seconds pause.
8. Play a 3.0 seconds long slowly decaying white noise, between 374Hz and 205Hz, and then 10.6 seconds pause.
9. Play a 10.0 seconds long, first growing and then decaying white noise, between 110Hz and 351Hz, and then 10.7 seconds pause.

50.

1. Play a 13.0 seconds long, first growing and then decaying white noise, between 208Hz and 351Hz, and then 7.8 seconds pause.
2. Play a 14.0 seconds long, first growing and then decaying white noise, between 85Hz and 257Hz, and then 11.8 seconds pause.
3. Play a 11.0 seconds long, first growing and then decaying white noise, between 1016Hz and 75Hz, and then 8.4 seconds pause.
4. Play a 14.0 seconds long, first growing and then decaying white noise, between 965Hz and 79Hz, and then 7.4 seconds pause.
5. Play a 6.0 seconds long, first growing and then decaying white noise, between 78Hz and 187Hz, and then 8.8 seconds pause.
6. Play a 2.8 seconds long slowly decaying white noise, between 74Hz and 280Hz, and then 7.9 seconds pause.
7. Play a 0.5 seconds long moderately loud white noise, between 311Hz and 246Hz, and then 10.6 seconds pause.
8. Play a 2.0 seconds long slowly decaying white noise, between 460Hz and 166Hz, and then 11.4 seconds pause.
9. Play a 6.0 seconds long, first growing and then decaying white noise, between 147Hz and 520Hz, and then 10.0 seconds pause.
10. Play a 10.0 seconds long, first growing and then decaying white noise, between 192Hz and 398Hz, and then 11.8 seconds pause.
11. Play a 5.0 seconds long, first growing and then decaying white noise, between 547Hz and 140Hz, and then 9.6 seconds pause.

51.

1. Play a 9.0 seconds long, first growing and then decaying white noise, between 468Hz and 163Hz, and then 10.3 seconds pause.
2. Play a 6.0 seconds long, first growing and then decaying white noise, between 139Hz and 496Hz, and then 5.1 seconds pause.
3. Play a 0.6 seconds long quiet white noise, between 103Hz and 659Hz, and then 7.3 seconds pause.
4. Play a 11.0 seconds long, first growing and then decaying white noise, between 202Hz and 378Hz, and then 11.5 seconds pause.
5. Play a 3.2 seconds long slowly decaying white noise, between 81Hz and 551Hz, and then 10.2 seconds pause.
6. Play a 0.8 seconds long quiet white noise, between 398Hz and 192Hz, and then 10.5 seconds pause.
7. Play a 7.0 seconds long, first growing and then decaying white noise, between 87Hz and 138Hz, and then 7.7 seconds pause.
8. Play a 8.0 seconds long, first growing and then decaying white noise, between 213Hz and 359Hz, and then 9.1 seconds pause.
9. Play a 6.0 seconds long, first growing and then decaying white noise, between 1642Hz and 46Hz, and then 10.5 seconds pause.
10. Play a 0.9 seconds long loud white noise, between 633Hz and 121Hz, and then 11.0 seconds pause.

52.

1. Play a 14.0 seconds long, first growing and then decaying white noise, between 145Hz and 526Hz, and then 9.6 seconds pause.
2. Play a 6.0 seconds long, first growing and then decaying white noise, between 238Hz and 322Hz, and then 6.7 seconds pause.
3. Play a 5.0 seconds long, first growing and then decaying white noise, between 1632Hz and 47Hz, and then 5.3 seconds pause.
4. Play a 5.2 seconds long slowly decaying white noise, between 357Hz and 214Hz, and then 6.8 seconds pause.
5. Play a 9.0 seconds long, first growing and then decaying white noise, between 145Hz and 217Hz, and then 9.1 seconds pause.
6. Play a 9.0 seconds long, first growing and then decaying white noise, between 89Hz and 477Hz, and then 11.7 seconds pause.
7. Play a 4.8 seconds long slowly decaying white noise, between 926Hz and 82Hz, and then 8.2 seconds pause.
8. Play a 7.0 seconds long, first growing and then decaying white noise, between 116Hz and 587Hz, and then 9.2 seconds pause.
9. Play a 5.5 seconds long slowly decaying white noise, between 1437Hz and 53Hz, and then 7.3 seconds pause.

53.

1. Play a 5.0 seconds long, first growing and then decaying white noise, between 1613Hz and 47Hz, and then 5.6 seconds pause.
2. Play a 9.0 seconds long, first growing and then decaying white noise, between 78Hz and 187Hz, and then 10.0 seconds pause.
3. Play a 3.6 seconds long slowly decaying white noise, between 230Hz and 333Hz, and then 8.5 seconds pause.
4. Play a 4.6 seconds long slowly decaying white noise, between 1700Hz and 45Hz, and then 11.5 seconds pause.
5. Play a 8.0 seconds long, first growing and then decaying white noise, between 573Hz and 133Hz, and then 11.3 seconds pause.
6. Play a 2.5 seconds long slowly decaying white noise, between 389Hz and 197Hz, and then 10.6 seconds pause.
7. Play a 7.0 seconds long, first growing and then decaying white noise, between 92Hz and 622Hz, and then 6.6 seconds pause.
8. Play a 12.0 seconds long, first growing and then decaying white noise, between 415Hz and 184Hz, and then 6.6 seconds pause.
9. Play a 0.8 seconds long quiet white noise, between 514Hz and 149Hz, and then 6.6 seconds pause.

54.

1. Play a 2.1 seconds long slowly decaying white noise, between 191Hz and 401Hz, and then 10.4 seconds pause.
2. Play a 4.4 seconds long slowly decaying white noise, between 309Hz and 248Hz, and then 10.5 seconds pause.
3. Play a 6.0 seconds long, first growing and then decaying white noise, between 615Hz and 124Hz, and then 8.4 seconds pause.
4. Play a 14.0 seconds long, first growing and then decaying white noise, between 491Hz and 156Hz, and then 5.1 seconds pause.
5. Play a 15.0 seconds long, first growing and then decaying white noise, between 482Hz and 159Hz, and then 10.7 seconds pause.
6. Play a 5.2 seconds long slowly decaying white noise, between 895Hz and 85Hz, and then 11.8 seconds pause.
7. Play a 6.0 seconds long, first growing and then decaying white noise, between 227Hz and 337Hz, and then 9.0 seconds pause.
8. Play a 0.7 seconds long quiet white noise, between 134Hz and 538Hz, and then 8.7 seconds pause.

55.

1. Play a 15.0 seconds long, first growing and then decaying white noise, between 115Hz and 218Hz, and then 8.2 seconds pause.
2. Play a 7.0 seconds long, first growing and then decaying white noise, between 143Hz and 405Hz, and then 11.5 seconds pause.
3. Play a 1.3 seconds long loud white noise, between 112Hz and 318Hz, and then 11.4 seconds pause.
4. Play a 0.5 seconds long moderately loud white noise, between 146Hz and 220Hz, and then 5.2 seconds pause.
5. Play a 14.0 seconds long, first growing and then decaying white noise, between 622Hz and 123Hz, and then 6.4 seconds pause.
6. Play a 9.0 seconds long, first growing and then decaying white noise, between 134Hz and 226Hz, and then 11.9 seconds pause.
7. Play a 14.0 seconds long, first growing and then decaying white noise, between 305Hz and 251Hz, and then 6.9 seconds pause.
8. Play a 11.0 seconds long, first growing and then decaying white noise, between 710Hz and 108Hz, and then 7.2 seconds pause.
9. Play a 1.0 seconds long quiet white noise, between 323Hz and 237Hz, and then 11.7 seconds pause.
10. Play a 1.1 seconds long loud white noise, between 1613Hz and 47Hz, and then 5.3 seconds pause.

56.

1. Play a 12.0 seconds long, first growing and then decaying white noise, between 134Hz and 359Hz, and then 9.8 seconds pause.
2. Play a 12.0 seconds long, first growing and then decaying white noise, between 869Hz and 88Hz, and then 7.2 seconds pause.
3. Play a 13.0 seconds long, first growing and then decaying white noise, between 874Hz and 87Hz, and then 11.7 seconds pause.
4. Play a 1.1 seconds long moderately loud white noise, between 816Hz and 94Hz, and then 7.7 seconds pause.
5. Play a 8.0 seconds long, first growing and then decaying white noise, between 1421Hz and 54Hz, and then 8.4 seconds pause.
6. Play a 6.0 seconds long, first growing and then decaying white noise, between 234Hz and 327Hz, and then 11.3 seconds pause.

57.

1. Play a 0.8 seconds long loud white noise, between 587Hz and 130Hz, and then 9.1 seconds pause.
2. Play a 8.0 seconds long, first growing and then decaying white noise, between 1413Hz and 54Hz, and then 9.6 seconds pause.
3. Play a 11.0 seconds long, first growing and then decaying white noise, between 690Hz and 111Hz, and then 7.3 seconds pause.
4. Play a 14.0 seconds long, first growing and then decaying white noise, between 318Hz and 241Hz, and then 6.0 seconds pause.
5. Play a 2.3 seconds long slowly decaying white noise, between 1541Hz and 49Hz, and then 6.2 seconds pause.
6. Play a 12.0 seconds long, first growing and then decaying white noise, between 1237Hz and 62Hz, and then 9.1 seconds pause.
7. Play a 9.0 seconds long, first growing and then decaying white noise, between 564Hz and 136Hz, and then 8.1 seconds pause.

58.

1. Play a 10.0 seconds long, first growing and then decaying white noise, between 165Hz and 463Hz, and then 11.1 seconds pause.
2. Play a 8.0 seconds long, first growing and then decaying white noise, between 116Hz and 184Hz, and then 5.8 seconds pause.
3. Play a 1.2 seconds long quiet white noise, between 629Hz and 122Hz, and then 8.5 seconds pause.
4. Play a 15.0 seconds long, first growing and then decaying white noise, between 905Hz and 84Hz, and then 9.2 seconds pause.
5. Play a 5.0 seconds long, first growing and then decaying white noise, between 916Hz and 83Hz, and then 11.3 seconds pause.

59.

1. Play a 1.4 seconds long quiet white noise, between 68Hz and 257Hz, and then 6.9 seconds pause.
2. Play a 12.0 seconds long, first growing and then decaying white noise, between 905Hz and 84Hz, and then 11.8 seconds pause.
3. Play a 2.3 seconds long slowly decaying white noise, between 926Hz and 82Hz, and then 5.9 seconds pause.
4. Play a 0.5 seconds long loud white noise, between 77Hz and 137Hz, and then 5.3 seconds pause.
5. Play a 12.0 seconds long, first growing and then decaying white noise, between 378Hz and 202Hz, and then 7.0 seconds pause.
6. Play a 12.0 seconds long, first growing and then decaying white noise, between 168Hz and 455Hz, and then 5.1 seconds pause.
7. Play a 11.0 seconds long, first growing and then decaying white noise, between 508Hz and 151Hz, and then 5.7 seconds pause.
8. Play a 4.7 seconds long slowly decaying white noise, between 176Hz and 434Hz, and then 6.2 seconds pause.
9. Play a 2.7 seconds long slowly decaying white noise, between 529Hz and 145Hz, and then 11.1 seconds pause.
10. Play a 2.8 seconds long slowly decaying white noise, between 1388Hz and 55Hz, and then 9.7 seconds pause.

60.

1. Play a 8.0 seconds long, first growing and then decaying white noise, between 201Hz and 339Hz, and then 11.6 seconds pause.
2. Play a 3.0 seconds long slowly decaying white noise, between 1388Hz and 55Hz, and then 9.6 seconds pause.
3. Play a 4.0 seconds long slowly decaying white noise, between 309Hz and 248Hz, and then 9.3 seconds pause.
4. Play a 1.1 seconds long moderately loud white noise, between 80Hz and 191Hz, and then 9.4 seconds pause.
5. Play a 14.0 seconds long, first growing and then decaying white noise, between 198Hz and 264Hz, and then 5.5 seconds pause.
6. Play a 12.0 seconds long, first growing and then decaying white noise, between 145Hz and 526Hz, and then 9.5 seconds pause.
7. Play a 7.0 seconds long, first growing and then decaying white noise, between 970Hz and 79Hz, and then 6.4 seconds pause.

61.

1. Play a 2.7 seconds long slowly decaying white noise, between 378Hz and 202Hz, and then 9.8 seconds pause.
2. Play a 8.0 seconds long, first growing and then decaying white noise, between 158Hz and 485Hz, and then 7.2 seconds pause.
3. Play a 1.3 seconds long moderately loud white noise, between 61Hz and 162Hz, and then 8.4 seconds pause.
4. Play a 8.0 seconds long, first growing and then decaying white noise, between 103Hz and 233Hz, and then 9.9 seconds pause.
5. Play a 7.0 seconds long, first growing and then decaying white noise, between 70Hz and 474Hz, and then 10.2 seconds pause.
6. Play a 2.7 seconds long slowly decaying white noise, between 1174Hz and 65Hz, and then 11.5 seconds pause.
7. Play a 9.0 seconds long, first growing and then decaying white noise, between 601Hz and 127Hz, and then 5.9 seconds pause.
8. Play a 2.6 seconds long slowly decaying white noise, between 320Hz and 239Hz, and then 7.4 seconds pause.
9. Play a 0.6 seconds long quiet white noise, between 488Hz and 157Hz, and then 6.5 seconds pause.
10. Play a 13.0 seconds long, first growing and then decaying white noise, between 130Hz and 163Hz, and then 9.5 seconds pause.

62.

1. Play a 0.9 seconds long loud white noise, between 184Hz and 349Hz, and then 10.8 seconds pause.
2. Play a 8.0 seconds long, first growing and then decaying white noise, between 580Hz and 132Hz, and then 9.5 seconds pause.
3. Play a 13.0 seconds long, first growing and then decaying white noise, between 269Hz and 285Hz, and then 10.1 seconds pause.
4. Play a 9.0 seconds long, first growing and then decaying white noise, between 273Hz and 280Hz, and then 8.9 seconds pause.
5. Play a 14.0 seconds long, first growing and then decaying white noise, between 458Hz and 167Hz, and then 6.1 seconds pause.
6. Play a 1.4 seconds long moderately loud white noise, between 86Hz and 387Hz, and then 5.8 seconds pause.
7. Play a 12.0 seconds long, first growing and then decaying white noise, between 103Hz and 311Hz, and then 6.2 seconds pause.
8. Play a 13.0 seconds long, first growing and then decaying white noise, between 137Hz and 206Hz, and then 11.0 seconds pause.
9. Play a 0.8 seconds long moderately loud white noise, between 1709Hz and 44Hz, and then 10.3 seconds pause.

63.

1. Play a 4.3 seconds long slowly decaying white noise, between 1046Hz and 73Hz, and then 7.9 seconds pause.
2. Play a 14.0 seconds long, first growing and then decaying white noise, between 108Hz and 288Hz, and then 7.8 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 126Hz and 337Hz, and then 11.6 seconds pause.
4. Play a 11.0 seconds long, first growing and then decaying white noise, between 911Hz and 84Hz, and then 7.9 seconds pause.
5. Play a 10.0 seconds long, first growing and then decaying white noise, between 1005Hz and 76Hz, and then 11.5 seconds pause.
6. Play a 1.4 seconds long moderately loud white noise, between 61Hz and 115Hz, and then 9.7 seconds pause.

64.

1. Play a 7.0 seconds long, first growing and then decaying white noise, between 85Hz and 144Hz, and then 10.7 seconds pause.
2. Play a 7.0 seconds long, first growing and then decaying white noise, between 60Hz and 171Hz, and then 6.3 seconds pause.
3. Play a 1.2 seconds long moderately loud white noise, between 198Hz and 387Hz, and then 7.9 seconds pause.
4. Play a 9.0 seconds long, first growing and then decaying white noise, between 1446Hz and 53Hz, and then 10.7 seconds pause.
5. Play a 12.0 seconds long, first growing and then decaying white noise, between 1488Hz and 51Hz, and then 8.9 seconds pause.
6. Play a 9.0 seconds long, first growing and then decaying white noise, between 601Hz and 127Hz, and then 10.4 seconds pause.
7. Play a 14.0 seconds long, first growing and then decaying white noise, between 727Hz and 105Hz, and then 6.3 seconds pause.
8. Play a 5.0 seconds long, first growing and then decaying white noise, between 482Hz and 159Hz, and then 9.8 seconds pause.
9. Play a 11.0 seconds long, first growing and then decaying white noise, between 1642Hz and 46Hz, and then 5.5 seconds pause.

65.

1. Play a 9.0 seconds long, first growing and then decaying white noise, between 845Hz and 90Hz, and then 9.3 seconds pause.
2. Play a 0.7 seconds long quiet white noise, between 64Hz and 136Hz, and then 7.7 seconds pause.
3. Play a 4.6 seconds long slowly decaying white noise, between 163Hz and 468Hz, and then 11.2 seconds pause.
4. Play a 0.7 seconds long moderately loud white noise, between 195Hz and 391Hz, and then 8.7 seconds pause.
5. Play a 2.8 seconds long slowly decaying white noise, between 1729Hz and 44Hz, and then 10.1 seconds pause.
6. Play a 10.0 seconds long, first growing and then decaying white noise, between 493Hz and 155Hz, and then 7.3 seconds pause.
7. Play a 5.0 seconds long slowly decaying white noise, between 56Hz and 361Hz, and then 7.2 seconds pause.
8. Play a 8.0 seconds long, first growing and then decaying white noise, between 337Hz and 227Hz, and then 7.5 seconds pause.

66.

1. Play a 8.0 seconds long, first growing and then decaying white noise, between 1251Hz and 61Hz, and then 10.3 seconds pause.
2. Play a 1.2 seconds long moderately loud white noise, between 145Hz and 194Hz, and then 7.1 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 337Hz and 227Hz, and then 5.1 seconds pause.
4. Play a 12.0 seconds long, first growing and then decaying white noise, between 139Hz and 551Hz, and then 8.1 seconds pause.
5. Play a 7.0 seconds long, first growing and then decaying white noise, between 180Hz and 425Hz, and then 5.3 seconds pause.
6. Play a 12.0 seconds long, first growing and then decaying white noise, between 71Hz and 201Hz, and then 7.6 seconds pause.
7. Play a 5.0 seconds long, first growing and then decaying white noise, between 427Hz and 179Hz, and then 6.2 seconds pause.
8. Play a 0.8 seconds long moderately loud white noise, between 564Hz and 136Hz, and then 9.5 seconds pause.
9. Play a 5.0 seconds long slowly decaying white noise, between 821Hz and 93Hz, and then 10.8 seconds pause.
10. Play a 11.0 seconds long, first growing and then decaying white noise, between 570Hz and 134Hz, and then 8.5 seconds pause.

67.

1. Play a 7.0 seconds long, first growing and then decaying white noise, between 55Hz and 92Hz, and then 5.0 seconds pause.
2. Play a 5.0 seconds long, first growing and then decaying white noise, between 56Hz and 80Hz, and then 9.8 seconds pause.
3. Play a 0.8 seconds long quiet white noise, between 322Hz and 238Hz, and then 5.4 seconds pause.
4. Play a 8.0 seconds long, first growing and then decaying white noise, between 75Hz and 134Hz, and then 7.9 seconds pause.
5. Play a 5.0 seconds long, first growing and then decaying white noise, between 135Hz and 455Hz, and then 7.0 seconds pause.
6. Play a 0.5 seconds long moderately loud white noise, between 1310Hz and 58Hz, and then 7.5 seconds pause.
7. Play a 10.0 seconds long, first growing and then decaying white noise, between 1739Hz and 44Hz, and then 5.3 seconds pause.
8. Play a 14.0 seconds long, first growing and then decaying white noise, between 270Hz and 283Hz, and then 9.1 seconds pause.
9. Play a 1.2 seconds long quiet white noise, between 608Hz and 126Hz, and then 8.7 seconds pause.

68.

1. Play a 6.0 seconds long, first growing and then decaying white noise, between 1549Hz and 49Hz, and then 9.1 seconds pause.
2. Play a 3.7 seconds long slowly decaying white noise, between 94Hz and 282Hz, and then 5.8 seconds pause.
3. Play a 8.0 seconds long, first growing and then decaying white noise, between 82Hz and 329Hz, and then 11.6 seconds pause.
4. Play a 7.0 seconds long, first growing and then decaying white noise, between 694Hz and 110Hz, and then 8.7 seconds pause.
5. Play a 4.5 seconds long slowly decaying white noise, between 314Hz and 244Hz, and then 11.3 seconds pause.

69.

1. Play a 6.0 seconds long, first growing and then decaying white noise, between 89Hz and 479Hz, and then 7.0 seconds pause.
2. Play a 9.0 seconds long, first growing and then decaying white noise, between 63Hz and 94Hz, and then 9.0 seconds pause.
3. Play a 14.0 seconds long, first growing and then decaying white noise, between 76Hz and 383Hz, and then 6.9 seconds pause.
4. Play a 6.0 seconds long, first growing and then decaying white noise, between 1134Hz and 67Hz, and then 6.3 seconds pause.
5. Play a 1.0 seconds long moderately loud white noise, between 161Hz and 477Hz, and then 11.0 seconds pause.
6. Play a 10.0 seconds long, first growing and then decaying white noise, between 458Hz and 167Hz, and then 11.9 seconds pause.
7. Play a 12.0 seconds long, first growing and then decaying white noise, between 890Hz and 86Hz, and then 6.0 seconds pause.
8. Play a 10.0 seconds long, first growing and then decaying white noise, between 172Hz and 325Hz, and then 5.2 seconds pause.
9. Play a 0.7 seconds long moderately loud white noise, between 493Hz and 155Hz, and then 8.5 seconds pause.
10. Play a 12.0 seconds long, first growing and then decaying white noise, between 1349Hz and 56Hz, and then 9.6 seconds pause.
11. Play a 7.0 seconds long, first growing and then decaying white noise, between 970Hz and 79Hz, and then 8.9 seconds pause.

70.

1. Play a 14.0 seconds long, first growing and then decaying white noise, between 391Hz and 195Hz, and then 7.6 seconds pause.
2. Play a 1.2 seconds long loud white noise, between 1372Hz and 55Hz, and then 10.7 seconds pause.
3. Play a 8.0 seconds long, first growing and then decaying white noise, between 153Hz and 499Hz, and then 8.9 seconds pause.
4. Play a 7.0 seconds long, first growing and then decaying white noise, between 466Hz and 164Hz, and then 5.4 seconds pause.
5. Play a 9.0 seconds long, first growing and then decaying white noise, between 686Hz and 111Hz, and then 5.9 seconds pause.
6. Play a 0.5 seconds long loud white noise, between 682Hz and 112Hz, and then 8.0 seconds pause.

71.

1. Play a 5.5 seconds long slowly decaying white noise, between 479Hz and 160Hz, and then 9.6 seconds pause.
2. Play a 12.0 seconds long, first growing and then decaying white noise, between 1372Hz and 55Hz, and then 8.4 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 286Hz and 267Hz, and then 8.8 seconds pause.
4. Play a 1.4 seconds long moderately loud white noise, between 389Hz and 197Hz, and then 5.3 seconds pause.
5. Play a 9.0 seconds long, first growing and then decaying white noise, between 1739Hz and 44Hz, and then 8.0 seconds pause.
6. Play a 0.9 seconds long moderately loud white noise, between 63Hz and 378Hz, and then 8.6 seconds pause.
7. Play a 12.0 seconds long, first growing and then decaying white noise, between 98Hz and 394Hz, and then 7.0 seconds pause.
8. Play a 7.0 seconds long, first growing and then decaying white noise, between 471Hz and 162Hz, and then 9.8 seconds pause.

72.

1. Play a 2.5 seconds long slowly decaying white noise, between 921Hz and 83Hz, and then 5.2 seconds pause.
2. Play a 0.6 seconds long moderately loud white noise, between 1549Hz and 49Hz, and then 8.4 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 447Hz and 171Hz, and then 9.5 seconds pause.
4. Play a 10.0 seconds long, first growing and then decaying white noise, between 1303Hz and 58Hz, and then 5.9 seconds pause.
5. Play a 15.0 seconds long, first growing and then decaying white noise, between 96Hz and 244Hz, and then 9.0 seconds pause.
6. Play a 3.6 seconds long slowly decaying white noise, between 55Hz and 97Hz, and then 9.9 seconds pause.

73.

1. Play a 11.0 seconds long, first growing and then decaying white noise, between 403Hz and 190Hz, and then 8.0 seconds pause.
2. Play a 13.0 seconds long, first growing and then decaying white noise, between 264Hz and 290Hz, and then 6.3 seconds pause.
3. Play a 1.0 seconds long loud white noise, between 81Hz and 205Hz, and then 5.2 seconds pause.
4. Play a 0.9 seconds long moderately loud white noise, between 1349Hz and 56Hz, and then 8.3 seconds pause.
5. Play a 12.0 seconds long, first growing and then decaying white noise, between 329Hz and 233Hz, and then 5.5 seconds pause.
6. Play a 7.0 seconds long, first growing and then decaying white noise, between 162Hz and 258Hz, and then 5.8 seconds pause.
7. Play a 12.0 seconds long, first growing and then decaying white noise, between 394Hz and 194Hz, and then 7.8 seconds pause.
8. Play a 7.0 seconds long, first growing and then decaying white noise, between 131Hz and 186Hz, and then 6.6 seconds pause.
9. Play a 15.0 seconds long, first growing and then decaying white noise, between 167Hz and 298Hz, and then 7.8 seconds pause.
10. Play a 4.0 seconds long slowly decaying white noise, between 81Hz and 517Hz, and then 11.9 seconds pause.
11. Play a 14.0 seconds long, first growing and then decaying white noise, between 383Hz and 200Hz, and then 5.2 seconds pause.

74.

1. Play a 14.0 seconds long, first growing and then decaying white noise, between 280Hz and 273Hz, and then 10.3 seconds pause.
2. Play a 10.0 seconds long, first growing and then decaying white noise, between 611Hz and 125Hz, and then 6.3 seconds pause.
3. Play a 11.0 seconds long, first growing and then decaying white noise, between 95Hz and 241Hz, and then 11.2 seconds pause.
4. Play a 1.4 seconds long loud white noise, between 172Hz and 217Hz, and then 10.9 seconds pause.
5. Play a 4.2 seconds long slowly decaying white noise, between 64Hz and 136Hz, and then 11.4 seconds pause.
6. Play a 1.3 seconds long loud white noise, between 309Hz and 248Hz, and then 11.9 seconds pause.
7. Play a 8.0 seconds long, first growing and then decaying white noise, between 157Hz and 280Hz, and then 10.8 seconds pause.

75.

1. Play a 15.0 seconds long, first growing and then decaying white noise, between 159Hz and 482Hz, and then 8.3 seconds pause.
2. Play a 1.2 seconds long quiet white noise, between 171Hz and 257Hz, and then 5.2 seconds pause.
3. Play a 8.0 seconds long, first growing and then decaying white noise, between 723Hz and 106Hz, and then 8.4 seconds pause.
4. Play a 7.0 seconds long, first growing and then decaying white noise, between 293Hz and 261Hz, and then 8.1 seconds pause.
5. Play a 4.9 seconds long slowly decaying white noise, between 1567Hz and 48Hz, and then 6.6 seconds pause.
6. Play a 6.0 seconds long, first growing and then decaying white noise, between 335Hz and 229Hz, and then 6.1 seconds pause.
7. Play a 10.0 seconds long, first growing and then decaying white noise, between 72Hz and 172Hz, and then 10.2 seconds pause.
8. Play a 1.0 seconds long quiet white noise, between 1341Hz and 57Hz, and then 10.4 seconds pause.

76.

1. Play a 0.8 seconds long moderately loud white noise, between 129Hz and 594Hz, and then 6.8 seconds pause.
2. Play a 1.1 seconds long quiet white noise, between 1040Hz and 73Hz, and then 8.5 seconds pause.
3. Play a 5.1 seconds long slowly decaying white noise, between 172Hz and 445Hz, and then 9.6 seconds pause.
4. Play a 4.7 seconds long slowly decaying white noise, between 825Hz and 93Hz, and then 7.8 seconds pause.
5. Play a 1.0 seconds long moderately loud white noise, between 254Hz and 302Hz, and then 10.7 seconds pause.
6. Play a 9.0 seconds long, first growing and then decaying white noise, between 210Hz and 365Hz, and then 8.1 seconds pause.
7. Play a 3.2 seconds long slowly decaying white noise, between 698Hz and 110Hz, and then 7.7 seconds pause.
8. Play a 1.1 seconds long quiet white noise, between 78Hz and 139Hz, and then 9.2 seconds pause.
9. Play a 1.0 seconds long moderately loud white noise, between 192Hz and 398Hz, and then 10.3 seconds pause.
10. Play a 4.2 seconds long slowly decaying white noise, between 1295Hz and 59Hz, and then 7.8 seconds pause.
11. Play a 0.6 seconds long loud white noise, between 567Hz and 135Hz, and then 5.4 seconds pause.

77.

1. Play a 5.3 seconds long slowly decaying white noise, between 82Hz and 233Hz, and then 10.9 seconds pause.
2. Play a 0.9 seconds long moderately loud white noise, between 252Hz and 304Hz, and then 11.0 seconds pause.
3. Play a 1.0 seconds long quiet white noise, between 261Hz and 293Hz, and then 5.9 seconds pause.
4. Play a 10.0 seconds long, first growing and then decaying white noise, between 874Hz and 87Hz, and then 9.8 seconds pause.
5. Play a 5.0 seconds long, first growing and then decaying white noise, between 493Hz and 155Hz, and then 10.0 seconds pause.
6. Play a 6.0 seconds long, first growing and then decaying white noise, between 932Hz and 82Hz, and then 6.9 seconds pause.
7. Play a 10.0 seconds long, first growing and then decaying white noise, between 115Hz and 145Hz, and then 5.1 seconds pause.
8. Play a 12.0 seconds long, first growing and then decaying white noise, between 1632Hz and 47Hz, and then 7.0 seconds pause.

78.

1. Play a 0.7 seconds long loud white noise, between 117Hz and 594Hz, and then 6.6 seconds pause.
2. Play a 7.0 seconds long, first growing and then decaying white noise, between 178Hz and 429Hz, and then 8.0 seconds pause.
3. Play a 8.0 seconds long, first growing and then decaying white noise, between 378Hz and 202Hz, and then 8.3 seconds pause.
4. Play a 0.7 seconds long loud white noise, between 523Hz and 146Hz, and then 11.5 seconds pause.
5. Play a 13.0 seconds long, first growing and then decaying white noise, between 757Hz and 101Hz, and then 5.7 seconds pause.
6. Play a 7.0 seconds long, first growing and then decaying white noise, between 415Hz and 184Hz, and then 10.4 seconds pause.
7. Play a 6.0 seconds long, first growing and then decaying white noise, between 580Hz and 132Hz, and then 11.3 seconds pause.

79.

1. Play a 5.0 seconds long, first growing and then decaying white noise, between 66Hz and 267Hz, and then 7.3 seconds pause.
2. Play a 3.0 seconds long slowly decaying white noise, between 349Hz and 220Hz, and then 10.0 seconds pause.
3. Play a 6.0 seconds long, first growing and then decaying white noise, between 1421Hz and 54Hz, and then 5.8 seconds pause.
4. Play a 5.4 seconds long slowly decaying white noise, between 67Hz and 239Hz, and then 10.8 seconds pause.
5. Play a 2.7 seconds long slowly decaying white noise, between 61Hz and 153Hz, and then 8.9 seconds pause.
6. Play a 1.0 seconds long loud white noise, between 64Hz and 325Hz, and then 6.0 seconds pause.
7. Play a 12.0 seconds long, first growing and then decaying white noise, between 154Hz and 275Hz, and then 8.7 seconds pause.

80.

1. Play a 12.0 seconds long, first growing and then decaying white noise, between 1670Hz and 45Hz, and then 7.4 seconds pause.
2. Play a 1.3 seconds long moderately loud white noise, between 1216Hz and 63Hz, and then 5.1 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 272Hz and 282Hz, and then 8.0 seconds pause.
4. Play a 11.0 seconds long, first growing and then decaying white noise, between 1497Hz and 51Hz, and then 10.0 seconds pause.
5. Play a 6.0 seconds long, first growing and then decaying white noise, between 825Hz and 93Hz, and then 10.0 seconds pause.
6. Play a 7.0 seconds long, first growing and then decaying white noise, between 714Hz and 107Hz, and then 5.1 seconds pause.
7. Play a 7.0 seconds long, first growing and then decaying white noise, between 1095Hz and 70Hz, and then 9.2 seconds pause.

81.

1. Play a 3.6 seconds long slowly decaying white noise, between 1595Hz and 48Hz, and then 7.4 seconds pause.
2. Play a 5.9 seconds long slowly decaying white noise, between 1380Hz and 55Hz, and then 10.7 seconds pause.
3. Play a 6.0 seconds long, first growing and then decaying white noise, between 141Hz and 212Hz, and then 7.2 seconds pause.
4. Play a 1.3 seconds long loud white noise, between 1077Hz and 71Hz, and then 11.4 seconds pause.
5. Play a 5.1 seconds long slowly decaying white noise, between 60Hz and 96Hz, and then 11.5 seconds pause.
6. Play a 11.0 seconds long, first growing and then decaying white noise, between 1273Hz and 60Hz, and then 8.3 seconds pause.
7. Play a 4.3 seconds long slowly decaying white noise, between 1558Hz and 49Hz, and then 6.8 seconds pause.

82.

1. Play a 6.0 seconds long, first growing and then decaying white noise, between 242Hz and 316Hz, and then 5.6 seconds pause.
2. Play a 2.3 seconds long slowly decaying white noise, between 811Hz and 94Hz, and then 11.7 seconds pause.
3. Play a 1.2 seconds long quiet white noise, between 231Hz and 331Hz, and then 8.4 seconds pause.
4. Play a 0.6 seconds long moderately loud white noise, between 184Hz and 415Hz, and then 8.6 seconds pause.
5. Play a 7.0 seconds long, first growing and then decaying white noise, between 249Hz and 307Hz, and then 10.5 seconds pause.
6. Play a 2.6 seconds long slowly decaying white noise, between 96Hz and 460Hz, and then 5.1 seconds pause.
7. Play a 7.0 seconds long, first growing and then decaying white noise, between 869Hz and 88Hz, and then 8.9 seconds pause.
8. Play a 1.0 seconds long moderately loud white noise, between 1749Hz and 43Hz, and then 6.8 seconds pause.

83.

1. Play a 0.7 seconds long loud white noise, between 361Hz and 212Hz, and then 7.4 seconds pause.
2. Play a 9.0 seconds long, first growing and then decaying white noise, between 73Hz and 311Hz, and then 5.3 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 690Hz and 111Hz, and then 9.4 seconds pause.
4. Play a 15.0 seconds long, first growing and then decaying white noise, between 339Hz and 226Hz, and then 9.2 seconds pause.
5. Play a 2.0 seconds long slowly decaying white noise, between 864Hz and 88Hz, and then 8.3 seconds pause.
6. Play a 9.0 seconds long, first growing and then decaying white noise, between 1115Hz and 68Hz, and then 8.3 seconds pause.
7. Play a 1.1 seconds long loud white noise, between 816Hz and 94Hz, and then 9.9 seconds pause.
8. Play a 0.5 seconds long loud white noise, between 192Hz and 398Hz, and then 11.2 seconds pause.

84.

1. Play a 4.1 seconds long slowly decaying white noise, between 83Hz and 251Hz, and then 9.4 seconds pause.
2. Play a 0.6 seconds long loud white noise, between 183Hz and 417Hz, and then 7.4 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 144Hz and 204Hz, and then 7.4 seconds pause.
4. Play a 8.0 seconds long, first growing and then decaying white noise, between 816Hz and 94Hz, and then 10.6 seconds pause.
5. Play a 6.0 seconds long, first growing and then decaying white noise, between 230Hz and 333Hz, and then 9.4 seconds pause.
6. Play a 4.5 seconds long slowly decaying white noise, between 298Hz and 257Hz, and then 6.9 seconds pause.
7. Play a 9.0 seconds long, first growing and then decaying white noise, between 1413Hz and 54Hz, and then 8.0 seconds pause.
8. Play a 1.1 seconds long quiet white noise, between 466Hz and 164Hz, and then 6.8 seconds pause.
9. Play a 11.0 seconds long, first growing and then decaying white noise, between 636Hz and 120Hz, and then 9.9 seconds pause.
10. Play a 14.0 seconds long, first growing and then decaying white noise, between 1670Hz and 45Hz, and then 11.9 seconds pause.

85.

1. Play a 6.0 seconds long, first growing and then decaying white noise, between 597Hz and 128Hz, and then 8.4 seconds pause.
2. Play a 3.6 seconds long slowly decaying white noise, between 1230Hz and 62Hz, and then 6.0 seconds pause.
3. Play a 2.5 seconds long slowly decaying white noise, between 987Hz and 77Hz, and then 9.4 seconds pause.
4. Play a 3.7 seconds long slowly decaying white noise, between 322Hz and 238Hz, and then 7.9 seconds pause.
5. Play a 9.0 seconds long, first growing and then decaying white noise, between 367Hz and 208Hz, and then 8.0 seconds pause.
6. Play a 11.0 seconds long, first growing and then decaying white noise, between 126Hz and 608Hz, and then 6.1 seconds pause.
7. Play a 9.0 seconds long, first growing and then decaying white noise, between 1523Hz and 50Hz, and then 10.9 seconds pause.
8. Play a 5.0 seconds long, first growing and then decaying white noise, between 1046Hz and 73Hz, and then 11.3 seconds pause.

86.

1. Play a 5.1 seconds long slowly decaying white noise, between 293Hz and 261Hz, and then 9.7 seconds pause.
2. Play a 12.0 seconds long, first growing and then decaying white noise, between 1488Hz and 51Hz, and then 6.7 seconds pause.
3. Play a 6.0 seconds long, first growing and then decaying white noise, between 143Hz and 455Hz, and then 6.1 seconds pause.
4. Play a 9.0 seconds long, first growing and then decaying white noise, between 316Hz and 242Hz, and then 11.0 seconds pause.
5. Play a 11.0 seconds long, first growing and then decaying white noise, between 257Hz and 298Hz, and then 7.2 seconds pause.
6. Play a 1.4 seconds long quiet white noise, between 160Hz and 479Hz, and then 10.3 seconds pause.
7. Play a 10.0 seconds long, first growing and then decaying white noise, between 511Hz and 150Hz, and then 11.0 seconds pause.
8. Play a 0.8 seconds long moderately loud white noise, between 1651Hz and 46Hz, and then 9.2 seconds pause.

87.

1. Play a 5.9 seconds long slowly decaying white noise, between 59Hz and 376Hz, and then 8.5 seconds pause.
2. Play a 2.6 seconds long slowly decaying white noise, between 604Hz and 127Hz, and then 10.7 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 970Hz and 79Hz, and then 7.8 seconds pause.
4. Play a 8.0 seconds long, first growing and then decaying white noise, between 325Hz and 235Hz, and then 5.6 seconds pause.
5. Play a 0.6 seconds long quiet white noise, between 200Hz and 383Hz, and then 10.3 seconds pause.
6. Play a 4.3 seconds long slowly decaying white noise, between 55Hz and 148Hz, and then 8.9 seconds pause.
7. Play a 13.0 seconds long, first growing and then decaying white noise, between 1237Hz and 62Hz, and then 6.8 seconds pause.
8. Play a 14.0 seconds long, first growing and then decaying white noise, between 1266Hz and 60Hz, and then 10.2 seconds pause.

88.

1. Play a 6.0 seconds long, first growing and then decaying white noise, between 1613Hz and 47Hz, and then 8.2 seconds pause.
2. Play a 9.0 seconds long, first growing and then decaying white noise, between 194Hz and 394Hz, and then 9.1 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 165Hz and 463Hz, and then 8.1 seconds pause.
4. Play a 0.5 seconds long quiet white noise, between 502Hz and 152Hz, and then 11.0 seconds pause.
5. Play a 5.0 seconds long, first growing and then decaying white noise, between 191Hz and 401Hz, and then 5.3 seconds pause.
6. Play a 5.0 seconds long, first growing and then decaying white noise, between 311Hz and 246Hz, and then 10.0 seconds pause.
7. Play a 8.0 seconds long, first growing and then decaying white noise, between 110Hz and 147Hz, and then 11.3 seconds pause.
8. Play a 5.0 seconds long, first growing and then decaying white noise, between 83Hz and 125Hz, and then 10.8 seconds pause.
9. Play a 7.0 seconds long, first growing and then decaying white noise, between 520Hz and 147Hz, and then 11.6 seconds pause.
10. Play a 1.4 seconds long quiet white noise, between 204Hz and 376Hz, and then 7.6 seconds pause.
11. Play a 9.0 seconds long, first growing and then decaying white noise, between 295Hz and 260Hz, and then 9.0 seconds pause.

89.

1. Play a 10.0 seconds long, first growing and then decaying white noise, between 429Hz and 178Hz, and then 7.5 seconds pause.
2. Play a 4.6 seconds long slowly decaying white noise, between 64Hz and 408Hz, and then 8.5 seconds pause.
3. Play a 9.0 seconds long, first growing and then decaying white noise, between 309Hz and 248Hz, and then 5.0 seconds pause.
4. Play a 10.0 seconds long, first growing and then decaying white noise, between 248Hz and 309Hz, and then 6.8 seconds pause.
5. Play a 1.3 seconds long loud white noise, between 160Hz and 479Hz, and then 8.7 seconds pause.
6. Play a 1.1 seconds long moderately loud white noise, between 1690Hz and 45Hz, and then 10.7 seconds pause.
7. Play a 0.5 seconds long quiet white noise, between 640Hz and 119Hz, and then 5.9 seconds pause.
8. Play a 10.0 seconds long, first growing and then decaying white noise, between 258Hz and 297Hz, and then 6.2 seconds pause.

90.

1. Play a 15.0 seconds long, first growing and then decaying white noise, between 1181Hz and 65Hz, and then 11.8 seconds pause.
2. Play a 2.6 seconds long slowly decaying white noise, between 355Hz and 216Hz, and then 8.2 seconds pause.
3. Play a 11.0 seconds long, first growing and then decaying white noise, between 89Hz and 570Hz, and then 11.8 seconds pause.
4. Play a 2.1 seconds long slowly decaying white noise, between 61Hz and 115Hz, and then 9.1 seconds pause.
5. Play a 5.0 seconds long, first growing and then decaying white noise, between 1202Hz and 63Hz, and then 11.3 seconds pause.
6. Play a 4.4 seconds long slowly decaying white noise, between 65Hz and 347Hz, and then 8.1 seconds pause.
7. Play a 7.0 seconds long, first growing and then decaying white noise, between 752Hz and 102Hz, and then 8.0 seconds pause.
8. Play a 4.0 seconds long slowly decaying white noise, between 126Hz and 300Hz, and then 10.9 seconds pause.
9. Play a 1.0 seconds long quiet white noise, between 183Hz and 417Hz, and then 11.1 seconds pause.
10. Play a 13.0 seconds long, first growing and then decaying white noise, between 245Hz and 312Hz, and then 8.7 seconds pause.

91.

1. Play a 6.0 seconds long, first growing and then decaying white noise, between 1273Hz and 60Hz, and then 11.4 seconds pause.
2. Play a 1.4 seconds long moderately loud white noise, between 171Hz and 432Hz, and then 5.2 seconds pause.
3. Play a 0.7 seconds long moderately loud white noise, between 216Hz and 305Hz, and then 9.7 seconds pause.
4. Play a 3.1 seconds long slowly decaying white noise, between 124Hz and 278Hz, and then 6.1 seconds pause.
5. Play a 0.7 seconds long loud white noise, between 72Hz and 193Hz, and then 6.0 seconds pause.
6. Play a 7.0 seconds long, first growing and then decaying white noise, between 122Hz and 618Hz, and then 7.3 seconds pause.
7. Play a 9.0 seconds long, first growing and then decaying white noise, between 134Hz and 570Hz, and then 8.8 seconds pause.
8. Play a 12.0 seconds long, first growing and then decaying white noise, between 359Hz and 213Hz, and then 5.5 seconds pause.
9. Play a 13.0 seconds long, first growing and then decaying white noise, between 335Hz and 229Hz, and then 6.1 seconds pause.

92.

1. Play a 15.0 seconds long, first growing and then decaying white noise, between 450Hz and 170Hz, and then 8.8 seconds pause.
2. Play a 13.0 seconds long, first growing and then decaying white noise, between 544Hz and 141Hz, and then 10.2 seconds pause.
3. Play a 14.0 seconds long, first growing and then decaying white noise, between 757Hz and 101Hz, and then 10.3 seconds pause.
4. Play a 7.0 seconds long, first growing and then decaying white noise, between 258Hz and 297Hz, and then 8.6 seconds pause.
5. Play a 6.0 seconds long, first growing and then decaying white noise, between 76Hz and 204Hz, and then 8.7 seconds pause.
6. Play a 4.8 seconds long slowly decaying white noise, between 293Hz and 261Hz, and then 5.7 seconds pause.

93.

1. Play a 5.0 seconds long slowly decaying white noise, between 208Hz and 367Hz, and then 5.8 seconds pause.
2. Play a 7.0 seconds long, first growing and then decaying white noise, between 517Hz and 148Hz, and then 8.8 seconds pause.
3. Play a 10.0 seconds long, first growing and then decaying white noise, between 357Hz and 214Hz, and then 10.1 seconds pause.
4. Play a 3.5 seconds long slowly decaying white noise, between 1429Hz and 53Hz, and then 8.0 seconds pause.
5. Play a 1.2 seconds long quiet white noise, between 74Hz and 237Hz, and then 9.2 seconds pause.
6. Play a 0.6 seconds long quiet white noise, between 80Hz and 114Hz, and then 11.8 seconds pause.
7. Play a 11.0 seconds long, first growing and then decaying white noise, between 122Hz and 551Hz, and then 9.3 seconds pause.
8. Play a 14.0 seconds long, first growing and then decaying white noise, between 835Hz and 91Hz, and then 11.0 seconds pause.
9. Play a 10.0 seconds long, first growing and then decaying white noise, between 154Hz and 496Hz, and then 7.3 seconds pause.
10. Play a 12.0 seconds long, first growing and then decaying white noise, between 420Hz and 182Hz, and then 6.2 seconds pause.
11. Play a 7.0 seconds long, first growing and then decaying white noise, between 644Hz and 119Hz, and then 9.3 seconds pause.

94.

1. Play a 2.4 seconds long slowly decaying white noise, between 1209Hz and 63Hz, and then 8.1 seconds pause.
2. Play a 1.1 seconds long quiet white noise, between 644Hz and 119Hz, and then 10.0 seconds pause.
3. Play a 0.9 seconds long moderately loud white noise, between 1365Hz and 56Hz, and then 9.8 seconds pause.
4. Play a 15.0 seconds long, first growing and then decaying white noise, between 1429Hz and 53Hz, and then 7.8 seconds pause.
5. Play a 14.0 seconds long, first growing and then decaying white noise, between 86Hz and 258Hz, and then 9.8 seconds pause.
6. Play a 6.0 seconds long, first growing and then decaying white noise, between 282Hz and 272Hz, and then 10.4 seconds pause.
7. Play a 8.0 seconds long, first growing and then decaying white noise, between 64Hz and 288Hz, and then 9.8 seconds pause.
8. Play a 12.0 seconds long, first growing and then decaying white noise, between 172Hz and 445Hz, and then 11.6 seconds pause.
9. Play a 5.0 seconds long, first growing and then decaying white noise, between 143Hz and 535Hz, and then 6.7 seconds pause.

95.

1. Play a 13.0 seconds long, first growing and then decaying white noise, between 178Hz and 429Hz, and then 11.2 seconds pause.
2. Play a 10.0 seconds long, first growing and then decaying white noise, between 126Hz and 189Hz, and then 9.7 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 91Hz and 122Hz, and then 9.5 seconds pause.
4. Play a 7.0 seconds long, first growing and then decaying white noise, between 993Hz and 77Hz, and then 5.9 seconds pause.
5. Play a 11.0 seconds long, first growing and then decaying white noise, between 982Hz and 78Hz, and then 8.5 seconds pause.
6. Play a 9.0 seconds long, first growing and then decaying white noise, between 80Hz and 214Hz, and then 7.9 seconds pause.
7. Play a 9.0 seconds long, first growing and then decaying white noise, between 66Hz and 187Hz, and then 8.5 seconds pause.
8. Play a 12.0 seconds long, first growing and then decaying white noise, between 166Hz and 445Hz, and then 10.5 seconds pause.
9. Play a 0.9 seconds long quiet white noise, between 1749Hz and 43Hz, and then 9.1 seconds pause.
10. Play a 5.1 seconds long slowly decaying white noise, between 102Hz and 290Hz, and then 11.8 seconds pause.
11. Play a 9.0 seconds long, first growing and then decaying white noise, between 107Hz and 644Hz, and then 5.6 seconds pause.

96.

1. Play a 7.0 seconds long, first growing and then decaying white noise, between 327Hz and 234Hz, and then 7.6 seconds pause.
2. Play a 13.0 seconds long, first growing and then decaying white noise, between 538Hz and 142Hz, and then 7.9 seconds pause.
3. Play a 6.0 seconds long, first growing and then decaying white noise, between 698Hz and 110Hz, and then 10.4 seconds pause.
4. Play a 9.0 seconds long, first growing and then decaying white noise, between 372Hz and 206Hz, and then 10.6 seconds pause.
5. Play a 5.1 seconds long slowly decaying white noise, between 63Hz and 254Hz, and then 5.0 seconds pause.
6. Play a 1.4 seconds long moderately loud white noise, between 79Hz and 225Hz, and then 9.7 seconds pause.
7. Play a 4.9 seconds long slowly decaying white noise, between 79Hz and 282Hz, and then 10.9 seconds pause.

97.

1. Play a 11.0 seconds long, first growing and then decaying white noise, between 608Hz and 126Hz, and then 9.9 seconds pause.
2. Play a 5.9 seconds long slowly decaying white noise, between 1216Hz and 63Hz, and then 9.1 seconds pause.
3. Play a 5.4 seconds long slowly decaying white noise, between 517Hz and 148Hz, and then 8.5 seconds pause.
4. Play a 12.0 seconds long, first growing and then decaying white noise, between 405Hz and 189Hz, and then 7.3 seconds pause.
5. Play a 12.0 seconds long, first growing and then decaying white noise, between 239Hz and 320Hz, and then 7.0 seconds pause.
6. Play a 0.5 seconds long quiet white noise, between 81Hz and 347Hz, and then 7.1 seconds pause.
7. Play a 11.0 seconds long, first growing and then decaying white noise, between 168Hz and 252Hz, and then 8.6 seconds pause.
8. Play a 13.0 seconds long, first growing and then decaying white noise, between 89Hz and 190Hz, and then 6.0 seconds pause.

98.

1. Play a 2.8 seconds long slowly decaying white noise, between 229Hz and 335Hz, and then 6.1 seconds pause.
2. Play a 2.9 seconds long slowly decaying white noise, between 383Hz and 200Hz, and then 10.6 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 244Hz and 314Hz, and then 10.5 seconds pause.
4. Play a 6.0 seconds long, first growing and then decaying white noise, between 198Hz and 387Hz, and then 6.6 seconds pause.
5. Play a 7.0 seconds long, first growing and then decaying white noise, between 277Hz and 277Hz, and then 11.7 seconds pause.
6. Play a 13.0 seconds long, first growing and then decaying white noise, between 1670Hz and 45Hz, and then 9.6 seconds pause.
7. Play a 0.9 seconds long quiet white noise, between 76Hz and 229Hz, and then 6.2 seconds pause.

99.

1. Play a 10.0 seconds long, first growing and then decaying white noise, between 895Hz and 85Hz, and then 9.6 seconds pause.
2. Play a 7.0 seconds long, first growing and then decaying white noise, between 254Hz and 302Hz, and then 9.3 seconds pause.
3. Play a 4.0 seconds long slowly decaying white noise, between 278Hz and 275Hz, and then 11.5 seconds pause.
4. Play a 5.7 seconds long slowly decaying white noise, between 73Hz and 331Hz, and then 11.2 seconds pause.
5. Play a 12.0 seconds long, first growing and then decaying white noise, between 278Hz and 275Hz, and then 8.6 seconds pause.
6. Play a 8.0 seconds long, first growing and then decaying white noise, between 1052Hz and 72Hz, and then 9.6 seconds pause.
7. Play a 12.0 seconds long, first growing and then decaying white noise, between 526Hz and 145Hz, and then 6.3 seconds pause.
8. Play a 11.0 seconds long, first growing and then decaying white noise, between 573Hz and 133Hz, and then 10.5 seconds pause.
9. Play a 3.4 seconds long slowly decaying white noise, between 260Hz and 295Hz, and then 8.7 seconds pause.

100.

1. Play a 7.0 seconds long, first growing and then decaying white noise, between 325Hz and 235Hz, and then 7.5 seconds pause.
2. Play a 1.2 seconds long moderately loud white noise, between 825Hz and 93Hz, and then 10.9 seconds pause.
3. Play a 12.0 seconds long, first growing and then decaying white noise, between 739Hz and 103Hz, and then 8.7 seconds pause.
4. Play a 3.3 seconds long slowly decaying white noise, between 551Hz and 139Hz, and then 6.0 seconds pause.
5. Play a 0.8 seconds long loud white noise, between 118Hz and 633Hz, and then 10.4 seconds pause.
6. Play a 1.3 seconds long loud white noise, between 138Hz and 554Hz, and then 9.4 seconds pause.
7. Play a 14.0 seconds long, first growing and then decaying white noise, between 89Hz and 190Hz, and then 5.8 seconds pause.
8. Play a 6.0 seconds long, first growing and then decaying white noise, between 380Hz and 201Hz, and then 9.4 seconds pause.