

Andreja Andric

Meditations (IX)

For four to eight string instruments

2020

The work consists of four hundred short pieces for string instruments, like violin, cello, and similar. The pieces can be performed in any order or combination with four to eight string instruments. The musicians play without a common time. Intonation need not be agreed upon. Duration is free.

1.

1. Three notes on different strings below the middle of the neck. Play until you count to nine then stop and count to ten.
2. Three string chord high up on the neck. Play until you count to eight then stop and count to six.
3. Two string chord at the beginning of the neck, pizzicato. Count to nine.
4. Two string chord high up on the neck. Play until you count to eleven then stop and count to eleven.
5. One note below the middle of the neck. Play until you count to ten.
6. Three string chord high up on the neck. Play until you count to six then stop and count to nine.
7. Three notes on same string around the middle of the neck, col legno battuto. Count to twelve.
8. One note high up on the neck, col legno battuto. Count to eleven.
9. Repeat one note around the middle of the neck, tremolo. Play until you count to eight then stop and count to ten.
10. Three harmonics on different strings at the beginning of the neck. Play until you count to eight then stop and count to eight.
11. Repeat one note around the middle of the neck, pizzicato. Play until you count to six then stop and count to seven.
12. Four string chord high up on the neck. Play until you count to twelve.
13. One note around the middle of the neck. Play until you count to seven then stop and count to ten.

2.

1. Two string chord around the middle of the neck. Play until you count to ten then stop and count to eleven.
2. Four string chord high up on the neck. Play until you count to twelve then stop and count to nine.
3. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to ten.
4. One note at the beginning of the neck. Play until you count to seven then stop and count to six.
5. Three notes on different strings high up on the neck. Play until you count to seven then stop and count to nine.
6. Four string chord high up on the neck, glissando downward. Play until you count to eleven then stop and count to six.
7. One note at the beginning of the neck. Play until you count to eleven then stop and count to seven.
8. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to six.

3.

1. Four string chord high up on the neck. Play until you count to nine then stop and count to nine.
2. Four notes on different strings around the middle of the neck, glissando upward. Play until you count to eight then stop and count to eleven.
3. Four notes on same string around the middle of the neck, pizzicato. Count to eight.
4. One note above the middle of the neck. Play until you count to eight then stop and count to twelve.
5. Two string chord below the middle of the neck. Play until you count to seven.
6. Two string chord below the middle of the neck. Play until you count to six then stop and count to eleven.
7. Four notes on different strings below the middle of the neck. Play until you count to seven then stop and count to six.
8. Two notes on same string around the middle of the neck, pizzicato. Count to seven.
9. Two notes on different strings high up on the neck, glissando upward. Play until you count to seven then stop and count to seven.
10. One note high up on the neck, tremolo. Play until you count to six then stop and count to eleven.

4.

1. Three notes on different strings around the middle of the neck. Play until you count to ten then stop and count to nine.
2. Two harmonics on same string above the middle of the neck. Play until you count to ten.
3. Two string chord high up on the neck, glissando upward. Play until you count to eleven then stop and count to seven.
4. Four string chord below the middle of the neck, pizzicato. Count to six.
5. Two notes on same string around the middle of the neck, col legno tratto. Play until you count to eleven then stop and count to ten.
6. One note above the middle of the neck. Play until you count to six.
7. Two string chord below the middle of the neck, pizzicato. Count to six.

5.

1. Repeat two notes on same string at the beginning of the neck. Play until you count to eleven then stop and count to eleven.
2. Three string chord around the middle of the neck. Play until you count to twelve then stop and count to eight.
3. Three notes on different strings at the beginning of the neck. Play until you count to nine.
4. Repeat one note above the middle of the neck, pizzicato. Play until you count to seven then stop and count to nine.
5. Three string chord high up on the neck, glissando upward. Play until you count to nine then stop and count to eleven.
6. Four notes on same string at the beginning of the neck, pizzicato. Count to six.
7. One note high up on the neck, pizzicato. Count to eight.
8. Three string chord around the middle of the neck. Play until you count to seven then stop and count to eleven.
9. Three string chord high up on the neck. Play until you count to six then stop and count to ten.
10. Four string chord below the middle of the neck. Play until you count to eleven then stop and count to ten.
11. Three string chord around the middle of the neck. Play until you count to twelve then stop and count to seven.
12. Three string chord below the middle of the neck, col legno battuto. Count to seven.
13. One note below the middle of the neck. Play until you count to nine then stop and count to six.
14. Four notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to eight.

6.

1. Two string chord above the middle of the neck, pizzicato. Count to nine.
2. Four string chord below the middle of the neck. Play until you count to twelve.
3. Three harmonics on same string high up on the neck. Play until you count to eight then stop and count to eight.
4. Three harmonics on different strings above the middle of the neck. Play until you count to six then stop and count to twelve.
5. Three notes on same string high up on the neck. Play until you count to eleven then stop and count to eight.
6. Two string chord at the beginning of the neck. Play until you count to nine then stop and count to eleven.
7. Four string chord at the beginning of the neck, glissando downward. Play until you count to seven then stop and count to six.
8. One note around the middle of the neck. Play until you count to twelve then stop and count to seven.
9. One note above the middle of the neck, tremolo. Play until you count to six then stop and count to six.
10. One note around the middle of the neck, col legno battuto. Count to nine.

7.

1. Four notes on same string high up on the neck, col legno battuto. Count to six.
2. Three string chord below the middle of the neck. Play until you count to eight then stop and count to seven.
3. Three string chord around the middle of the neck, glissando downward. Play until you count to eleven.
4. Four string chord at the beginning of the neck. Play until you count to eight.
5. Two string chord high up on the neck. Play until you count to six.
6. Four notes on same string around the middle of the neck. Play until you count to seven then stop and count to ten.
7. Three notes on same string below the middle of the neck. Play until you count to eight then stop and count to nine.
8. Four string chord around the middle of the neck. Play until you count to eight then stop and count to twelve.
9. One note around the middle of the neck. Play until you count to eleven then stop and count to twelve.
10. One note high up on the neck, col legno battuto. Count to seven.
11. Two notes on different strings high up on the neck. Play until you count to seven then stop and count to twelve.
12. One note below the middle of the neck, col legno battuto. Count to ten.

8.

1. Three string chord above the middle of the neck. Play until you count to ten then stop and count to ten.
2. Two harmonics on same string high up on the neck. Play until you count to ten then stop and count to six.
3. Four string chord below the middle of the neck, col legno battuto. Count to eight.
4. Three notes on different strings below the middle of the neck. Play until you count to seven.
5. One note below the middle of the neck. Play until you count to six.
6. Three string chord below the middle of the neck, pizzicato. Count to nine.
7. Repeat four notes on different strings high up on the neck, pizzicato. Play until you count to twelve then stop and count to eleven.
8. Three string chord above the middle of the neck, col legno battuto. Count to eight.
9. Two string chord at the beginning of the neck. Play until you count to six then stop and count to six.
10. Three harmonics on different strings at the beginning of the neck. Play until you count to nine then stop and count to ten.
11. Three string chord below the middle of the neck, pizzicato. Count to six.
12. Four string chord around the middle of the neck. Play until you count to seven then stop and count to eleven.

9.

1. Three string chord around the middle of the neck, pizzicato. Count to nine.
2. Three notes on same string high up on the neck, col legno battuto. Count to nine.
3. Two string chord high up on the neck, glissando downward. Play until you count to nine then stop and count to eight.
4. One note above the middle of the neck. Play until you count to seven then stop and count to nine.
5. Four string chord at the beginning of the neck, glissando downward. Play until you count to eight then stop and count to eleven.
6. One note below the middle of the neck, pizzicato. Count to seven.
7. Three notes on same string below the middle of the neck. Play until you count to eleven then stop and count to six.
8. Two notes on different strings below the middle of the neck. Play until you count to ten then stop and count to nine.
9. Two string chord below the middle of the neck. Play until you count to eight then stop and count to twelve.
10. Two string chord at the beginning of the neck. Play until you count to ten then stop and count to twelve.

10.

1. One note above the middle of the neck, col legno battuto. Count to nine.
2. Two string chord at the beginning of the neck. Play until you count to six then stop and count to eight.
3. One note below the middle of the neck. Play until you count to ten then stop and count to eight.
4. Two notes on different strings high up on the neck, col legno tratto. Play until you count to twelve then stop and count to six.
5. One note around the middle of the neck, tremolo. Play until you count to six then stop and count to nine.
6. Three string chord around the middle of the neck, col legno battuto. Count to seven.
7. Two string chord below the middle of the neck, pizzicato. Count to eight.
8. Two string chord below the middle of the neck. Play until you count to six then stop and count to seven.
9. Three notes on different strings above the middle of the neck, pizzicato. Count to ten.
10. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to seven.
11. One note above the middle of the neck. Play until you count to twelve then stop and count to nine.

11.

1. One note above the middle of the neck. Play until you count to eleven then stop and count to eight.
2. Three notes on same string at the beginning of the neck. Play until you count to nine.
3. Three notes on same string above the middle of the neck, pizzicato. Count to eleven.
4. Two notes on same string at the beginning of the neck. Play until you count to eleven then stop and count to ten.
5. One note above the middle of the neck, col legno tratto. Play until you count to seven then stop and count to ten.
6. Three notes on different strings high up on the neck, pizzicato. Count to eight.
7. Four notes on same string at the beginning of the neck, glissando downward. Play until you count to six then stop and count to eleven.
8. Four string chord high up on the neck. Play until you count to seven then stop and count to ten.
9. Two string chord above the middle of the neck. Play until you count to twelve then stop and count to ten.
10. Four string chord at the beginning of the neck. Play until you count to six then stop and count to six.
11. Two notes on different strings high up on the neck, glissando downward. Play until you count to eleven then stop and count to nine.
12. Four string chord high up on the neck. Play until you count to eight then stop and count to eight.

12.

1. Four string chord around the middle of the neck. Play until you count to eight then stop and count to six.
2. Three notes on different strings around the middle of the neck, pizzicato. Count to ten.
3. Repeat three notes on different strings high up on the neck. Play until you count to eleven.
4. Two harmonics on same string around the middle of the neck. Play until you count to twelve then stop and count to twelve.
5. Two notes on different strings high up on the neck, glissando downward. Play until you count to nine.
6. Three notes on same string at the beginning of the neck. Play until you count to twelve.
7. Four string chord high up on the neck. Play until you count to twelve then stop and count to six.
8. Four notes on different strings below the middle of the neck, col legno tratto. Play until you count to twelve then stop and count to six.
9. Repeat one note below the middle of the neck. Play until you count to eleven.
10. Repeat four notes on same string at the beginning of the neck. Play until you count to nine then stop and count to seven.

13.

1. Two notes on different strings around the middle of the neck. Play until you count to six then stop and count to seven.
2. Four string chord below the middle of the neck. Play until you count to six then stop and count to six.
3. Two notes on different strings above the middle of the neck, col legno tratto. Play until you count to ten then stop and count to six.
4. Two notes on different strings above the middle of the neck, col legno battuto. Count to twelve.
5. One note high up on the neck, col legno tratto. Play until you count to eleven then stop and count to eight.
6. One note high up on the neck. Play until you count to eight then stop and count to eight.
7. One note high up on the neck. Play until you count to eight then stop and count to six.

14.

1. Two string chord high up on the neck. Play until you count to nine.
2. One note around the middle of the neck, pizzicato. Count to ten.
3. Two notes on different strings below the middle of the neck, pizzicato. Count to nine.
4. Two string chord below the middle of the neck, col legno battuto. Count to eleven.
5. Four string chord below the middle of the neck. Play until you count to eleven then stop and count to six.
6. Three notes on same string above the middle of the neck, col legno battuto. Count to eleven.
7. Four notes on different strings around the middle of the neck. Play until you count to ten then stop and count to six.
8. Four string chord above the middle of the neck. Play until you count to ten.
9. Four notes on same string above the middle of the neck, pizzicato. Count to seven.
10. Two harmonics on different strings below the middle of the neck. Play until you count to seven then stop and count to eight.

15.

1. Four string chord above the middle of the neck, col legno battuto. Count to nine.
2. One note above the middle of the neck. Play until you count to ten.
3. Three string chord around the middle of the neck, pizzicato. Play until you count to ten then stop and count to ten.
4. One note high up on the neck. Play until you count to twelve then stop and count to nine.
5. Three string chord below the middle of the neck, pizzicato. Count to nine.
6. Two string chord around the middle of the neck, col legno battuto. Count to eleven.
7. One note around the middle of the neck, col legno battuto. Count to nine.

16.

1. One note above the middle of the neck. Play until you count to nine then stop and count to ten.
2. One note around the middle of the neck, pizzicato. Count to eight.
3. Three notes on different strings high up on the neck, pizzicato. Count to eleven.
4. Four string chord around the middle of the neck. Play until you count to nine then stop and count to eleven.
5. Two string chord above the middle of the neck, col legno battuto. Count to twelve.
6. Three string chord at the beginning of the neck. Play until you count to nine then stop and count to eleven.
7. One note at the beginning of the neck. Play until you count to seven then stop and count to eleven.
8. Four string chord high up on the neck, pizzicato. Count to eleven.

17.

1. Four notes on different strings at the beginning of the neck. Play until you count to nine then stop and count to twelve.
2. One note at the beginning of the neck, pizzicato. Count to eleven.
3. One note at the beginning of the neck, pizzicato. Count to twelve.
4. Two string chord around the middle of the neck, pizzicato. Count to twelve.
5. Three string chord below the middle of the neck. Play until you count to eight then stop and count to seven.
6. One note below the middle of the neck. Play until you count to ten then stop and count to nine.
7. Three string chord below the middle of the neck, pizzicato. Play until you count to seven.
8. Three string chord around the middle of the neck. Play until you count to eleven.
9. Four notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to eleven.
10. Three notes on different strings below the middle of the neck. Play until you count to seven then stop and count to ten.

18.

1. Two harmonics on different strings above the middle of the neck. Play until you count to eleven then stop and count to seven.
2. One note below the middle of the neck, *col legno battuto*. Count to eleven.
3. Two string chord high up on the neck, *col legno battuto*. Count to six.
4. Four string chord at the beginning of the neck, *col legno battuto*. Count to six.
5. Three string chord high up on the neck. Play until you count to six then stop and count to seven.
6. Four string chord around the middle of the neck. Play until you count to twelve then stop and count to twelve.
7. Three string chord below the middle of the neck. Play until you count to six then stop and count to nine.
8. Three string chord high up on the neck. Play until you count to eight then stop and count to six.
9. Two notes on different strings at the beginning of the neck, *pizzicato*. Count to eight.

19.

1. Four harmonics on different strings above the middle of the neck. Play until you count to eight then stop and count to six.
2. Three string chord below the middle of the neck. Play until you count to ten then stop and count to seven.
3. Two notes on different strings around the middle of the neck, *glissando* downward. Play until you count to six then stop and count to eight.
4. Four notes on different strings below the middle of the neck, *pizzicato*. Count to seven.
5. Three harmonics on different strings at the beginning of the neck. Play until you count to nine then stop and count to eleven.
6. Four notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to seven.
7. One note around the middle of the neck. Play until you count to eight then stop and count to eleven.
8. Two notes on same string around the middle of the neck. Play until you count to eight then stop and count to nine.
9. Repeat two harmonics on same string below the middle of the neck. Play until you count to nine then stop and count to seven.
10. One note below the middle of the neck. Play until you count to nine then stop and count to nine.
11. Three string chord high up on the neck, *pizzicato*. Count to eight.
12. One note high up on the neck. Play until you count to nine then stop and count to eleven.
13. Four notes on different strings at the beginning of the neck. Play until you count to nine then stop and count to nine.

20.

1. Four string chord high up on the neck. Play until you count to eleven then stop and count to six.
2. Repeat three notes on different strings around the middle of the neck. Play until you count to ten then stop and count to nine.
3. Four notes on different strings above the middle of the neck, glissando upward. Play until you count to ten then stop and count to eleven.
4. One note above the middle of the neck. Play until you count to six then stop and count to seven.
5. Three string chord around the middle of the neck. Play until you count to twelve then stop and count to eight.
6. Two notes on different strings high up on the neck, pizzicato. Count to ten.
7. One note at the beginning of the neck, pizzicato. Count to nine.
8. Three notes on same string at the beginning of the neck. Play until you count to six then stop and count to ten.
9. Three notes on same string at the beginning of the neck, col legno tratto. Play until you count to eleven then stop and count to nine.
10. Two notes on different strings below the middle of the neck. Play until you count to eight then stop and count to ten.

21.

1. Two string chord high up on the neck. Play until you count to eleven then stop and count to ten.
2. Three notes on same string above the middle of the neck, pizzicato. Count to ten.
3. Two string chord around the middle of the neck. Play until you count to twelve then stop and count to eight.
4. Three string chord around the middle of the neck. Play until you count to nine.
5. Three string chord high up on the neck. Play until you count to ten then stop and count to seven.
6. Four string chord high up on the neck, pizzicato. Count to eleven.
7. Two notes on same string high up on the neck. Play until you count to ten then stop and count to eleven.
8. One note high up on the neck. Play until you count to ten then stop and count to nine.
9. One note at the beginning of the neck. Play until you count to eight.
10. Three string chord high up on the neck, pizzicato. Count to eleven.
11. Four notes on different strings at the beginning of the neck. Play until you count to ten.

22.

1. Three notes on same string below the middle of the neck, col legno battuto. Count to seven.
2. One note above the middle of the neck, pizzicato. Count to seven.
3. Four string chord below the middle of the neck. Play until you count to eleven then stop and count to twelve.
4. Three harmonics on same string above the middle of the neck. Play until you count to twelve.
5. Three harmonics on same string at the beginning of the neck. Play until you count to ten then stop and count to eleven.
6. Four notes on different strings at the beginning of the neck, pizzicato. Count to seven.
7. Two harmonics on same string at the beginning of the neck. Play until you count to ten then stop and count to seven.
8. Repeat three notes on different strings high up on the neck. Play until you count to seven then stop and count to ten.
9. Four notes on different strings around the middle of the neck, pizzicato. Count to nine.

23.

1. One note high up on the neck. Play until you count to ten then stop and count to nine.
2. Three string chord below the middle of the neck. Play until you count to twelve then stop and count to nine.
3. Three harmonics on different strings around the middle of the neck. Play until you count to twelve then stop and count to twelve.
4. Three notes on different strings around the middle of the neck, pizzicato. Count to twelve.
5. Two notes on same string above the middle of the neck. Play until you count to ten then stop and count to eight.
6. Three notes on different strings at the beginning of the neck, glissando upward. Play until you count to six then stop and count to twelve.
7. One note at the beginning of the neck, pizzicato. Count to eight.
8. Four notes on different strings at the beginning of the neck, col legno tratto. Play until you count to eleven then stop and count to eight.
9. Two notes on different strings above the middle of the neck, pizzicato. Count to nine.
10. Four harmonics on different strings above the middle of the neck. Play until you count to eight then stop and count to twelve.
11. One note high up on the neck, col legno battuto. Count to six.
12. Three notes on same string around the middle of the neck, glissando downward. Play until you count to eight then stop and count to seven.
13. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to nine.
14. Four string chord around the middle of the neck. Play until you count to ten then stop and count to nine.

24.

1. Four notes on different strings around the middle of the neck, pizzicato. Count to eleven.
2. Two string chord above the middle of the neck. Play until you count to eight then stop and count to eight.
3. Two notes on different strings above the middle of the neck. Play until you count to eleven.
4. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to nine.
5. Two string chord around the middle of the neck, pizzicato. Count to six.
6. One note high up on the neck. Play until you count to seven then stop and count to eleven.
7. One note below the middle of the neck. Play until you count to twelve then stop and count to six.
8. Two harmonics on different strings above the middle of the neck. Play until you count to ten then stop and count to eleven.
9. Four string chord below the middle of the neck. Play until you count to seven then stop and count to twelve.
10. Two string chord at the beginning of the neck. Play until you count to seven then stop and count to ten.
11. Two string chord below the middle of the neck, pizzicato. Play until you count to seven then stop and count to ten.
12. One note below the middle of the neck. Play until you count to twelve then stop and count to six.

25.

1. Four string chord around the middle of the neck, col legno battuto. Count to seven.
2. One note high up on the neck, col legno tratto. Play until you count to ten then stop and count to ten.
3. One note at the beginning of the neck. Play until you count to twelve then stop and count to six.
4. One note above the middle of the neck. Play until you count to eleven then stop and count to ten.
5. Three string chord above the middle of the neck. Play until you count to seven then stop and count to nine.
6. Two string chord below the middle of the neck, pizzicato. Count to six.
7. Two notes on different strings around the middle of the neck, pizzicato. Count to ten.
8. Three harmonics on different strings at the beginning of the neck. Play until you count to seven.
9. Four string chord below the middle of the neck. Play until you count to eight.
10. Two notes on different strings high up on the neck. Play until you count to eleven then stop and count to nine.
11. Three string chord around the middle of the neck, glissando upward. Play until you count to eight then stop and count to eight.
12. One note around the middle of the neck. Play until you count to seven then stop and count to ten.
13. One note high up on the neck. Play until you count to seven then stop and count to ten.

26.

1. Three notes on different strings below the middle of the neck, *col legno battuto*. Count to eight.
2. Repeat three notes on different strings around the middle of the neck. Play until you count to twelve then stop and count to eight.
3. Four harmonics on same string high up on the neck. Play until you count to ten.
4. Four string chord high up on the neck, *pizzicato*. Count to eleven.
5. Three notes on different strings high up on the neck. Play until you count to six then stop and count to nine.
6. One note above the middle of the neck. Play until you count to six.
7. Four string chord above the middle of the neck. Play until you count to ten then stop and count to ten.
8. One note high up on the neck. Play until you count to eight then stop and count to seven.
9. Four notes on different strings around the middle of the neck. Play until you count to ten then stop and count to eleven.
10. Four string chord high up on the neck, *pizzicato*. Play until you count to seven then stop and count to eleven.

27.

1. Four string chord above the middle of the neck. Play until you count to nine then stop and count to six.
2. Four string chord around the middle of the neck, *col legno battuto*. Count to twelve.
3. One note high up on the neck. Play until you count to twelve then stop and count to seven.
4. Four string chord around the middle of the neck, *glissando upward*. Play until you count to eight then stop and count to eleven.
5. Four string chord high up on the neck. Play until you count to nine then stop and count to ten.
6. Four string chord below the middle of the neck, *pizzicato*. Count to twelve.
7. Two notes on different strings below the middle of the neck, *glissando downward*. Play until you count to eight then stop and count to ten.
8. One note above the middle of the neck. Play until you count to ten then stop and count to eleven.
9. One note at the beginning of the neck. Play until you count to twelve then stop and count to six.
10. One note above the middle of the neck. Play until you count to ten then stop and count to eleven.
11. Two notes on different strings around the middle of the neck, *pizzicato*. Count to eleven.
12. Three string chord above the middle of the neck. Play until you count to nine then stop and count to ten.
13. Two notes on same string around the middle of the neck. Play until you count to eleven then stop and count to eleven.
14. Four string chord high up on the neck, *pizzicato*. Count to eight.

28.

1. Four string chord at the beginning of the neck, pizzicato. Play until you count to ten then stop and count to six.
2. Three string chord below the middle of the neck. Play until you count to ten then stop and count to nine.
3. Three string chord above the middle of the neck. Play until you count to twelve then stop and count to ten.
4. Three notes on different strings around the middle of the neck. Play until you count to seven then stop and count to eight.
5. One note high up on the neck, tremolo. Play until you count to eight then stop and count to nine.
6. Three notes on different strings below the middle of the neck. Play until you count to eight then stop and count to ten.
7. Three notes on different strings high up on the neck. Play until you count to twelve.
8. Three string chord below the middle of the neck, col legno battuto. Count to eight.
9. Four string chord around the middle of the neck. Play until you count to six then stop and count to eleven.
10. One note high up on the neck. Play until you count to eight then stop and count to eight.
11. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to six.
12. Four notes on same string above the middle of the neck. Play until you count to eleven.

29.

1. Three notes on same string below the middle of the neck. Play until you count to eight then stop and count to eight.
2. One note at the beginning of the neck, col legno battuto. Count to eleven.
3. Three string chord at the beginning of the neck. Play until you count to ten.
4. Three string chord below the middle of the neck, pizzicato. Play until you count to twelve then stop and count to eleven.
5. Repeat two notes on different strings around the middle of the neck, glissando downward. Play until you count to six then stop and count to seven.
6. One note at the beginning of the neck. Play until you count to twelve then stop and count to nine.
7. Three string chord at the beginning of the neck, pizzicato. Count to six.
8. Three notes on different strings below the middle of the neck. Play until you count to ten then stop and count to twelve.
9. One note around the middle of the neck. Play until you count to seven then stop and count to ten.
10. Two string chord around the middle of the neck, col legno battuto. Count to seven.
11. Four notes on different strings below the middle of the neck, glissando upward. Play until you count to twelve then stop and count to eleven.
12. One note below the middle of the neck. Play until you count to seven then stop and count to eight.

30.

1. Four string chord at the beginning of the neck. Play until you count to twelve.
2. Repeat two notes on same string high up on the neck. Play until you count to seven then stop and count to eleven.
3. Four string chord high up on the neck. Play until you count to eight then stop and count to twelve.
4. One note above the middle of the neck. Play until you count to nine then stop and count to seven.
5. Two notes on different strings below the middle of the neck. Play until you count to seven then stop and count to eleven.
6. Three string chord around the middle of the neck, glissando downward. Play until you count to nine then stop and count to six.
7. Two string chord high up on the neck. Play until you count to nine then stop and count to six.
8. One note at the beginning of the neck. Play until you count to twelve then stop and count to eight.
9. Three string chord around the middle of the neck. Play until you count to twelve then stop and count to twelve.
10. Three string chord below the middle of the neck. Play until you count to six.
11. Three notes on different strings above the middle of the neck, pizzicato. Count to six.
12. One note above the middle of the neck. Play until you count to nine then stop and count to six.
13. One note below the middle of the neck, pizzicato. Count to six.
14. Four string chord around the middle of the neck. Play until you count to eight then stop and count to twelve.

31.

1. Two string chord high up on the neck, col legno battuto. Count to six.
2. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to ten.
3. Two notes on different strings at the beginning of the neck. Play until you count to six then stop and count to six.
4. One note at the beginning of the neck, tremolo. Play until you count to eight then stop and count to twelve.
5. Four string chord above the middle of the neck, col legno battuto. Count to seven.
6. Two string chord around the middle of the neck. Play until you count to eight then stop and count to eleven.
7. Four string chord above the middle of the neck. Play until you count to eight then stop and count to eight.
8. Repeat one note at the beginning of the neck. Play until you count to six then stop and count to eight.

32.

1. Four notes on different strings high up on the neck. Play until you count to nine then stop and count to seven.
2. Repeat three notes on different strings above the middle of the neck. Play until you count to twelve.
3. Four harmonics on different strings below the middle of the neck. Play until you count to twelve.
4. Four string chord below the middle of the neck, pizzicato. Count to ten.
5. One note above the middle of the neck. Play until you count to eleven then stop and count to eight.
6. Two string chord high up on the neck. Play until you count to eleven.
7. Two notes on same string above the middle of the neck, glissando downward. Play until you count to twelve.
8. One note above the middle of the neck. Play until you count to nine.
9. Four string chord below the middle of the neck. Play until you count to nine then stop and count to six.

33.

1. Three string chord high up on the neck. Play until you count to eight.
2. Three notes on different strings high up on the neck, col legno battuto. Count to eight.
3. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to ten.
4. Two notes on different strings below the middle of the neck. Play until you count to ten.
5. Four string chord high up on the neck. Play until you count to seven then stop and count to eight.
6. One note above the middle of the neck. Play until you count to nine.
7. Three string chord around the middle of the neck. Play until you count to eleven then stop and count to eleven.
8. Two notes on same string above the middle of the neck, col legno battuto. Count to twelve.
9. Three notes on different strings at the beginning of the neck, col legno tratto. Play until you count to six then stop and count to eight.
10. Four string chord at the beginning of the neck. Play until you count to twelve.
11. Two string chord below the middle of the neck. Play until you count to nine then stop and count to eight.
12. Three string chord around the middle of the neck. Play until you count to nine then stop and count to ten.
13. Four notes on same string high up on the neck, glissando downward. Play until you count to nine then stop and count to eleven.
14. Four notes on different strings high up on the neck, pizzicato. Count to eleven.

34.

1. One note around the middle of the neck, pizzicato. Count to eight.
2. Four string chord below the middle of the neck. Play until you count to nine then stop and count to ten.
3. Four harmonics on different strings around the middle of the neck. Play until you count to twelve then stop and count to twelve.
4. One note around the middle of the neck, col legno battuto. Count to twelve.
5. Four notes on different strings high up on the neck. Play until you count to seven then stop and count to ten.
6. One note below the middle of the neck, tremolo. Play until you count to eleven then stop and count to eight.
7. Three string chord below the middle of the neck, pizzicato. Count to seven.
8. Three notes on different strings above the middle of the neck, glissando downward. Play until you count to eleven.
9. Four harmonics on different strings high up on the neck. Play until you count to seven then stop and count to ten.
10. Three harmonics on different strings around the middle of the neck. Play until you count to six.
11. One note above the middle of the neck. Play until you count to eleven.
12. Three notes on same string below the middle of the neck, pizzicato. Count to seven.
13. One note below the middle of the neck, pizzicato. Count to nine.
14. Two notes on same string around the middle of the neck, pizzicato. Count to nine.

35.

1. One note above the middle of the neck. Play until you count to six.
2. One note below the middle of the neck. Play until you count to ten then stop and count to eleven.
3. Four harmonics on different strings around the middle of the neck. Play until you count to nine then stop and count to nine.
4. Two harmonics on different strings high up on the neck. Play until you count to seven then stop and count to eight.
5. Two harmonics on same string high up on the neck. Play until you count to seven then stop and count to seven.
6. Repeat three notes on same string above the middle of the neck, col legno tratto. Play until you count to eight then stop and count to eleven.
7. Two notes on different strings around the middle of the neck, pizzicato. Count to ten.
8. Repeat two notes on different strings below the middle of the neck, glissando upward. Play until you count to ten.
9. Three notes on different strings high up on the neck. Play until you count to seven then stop and count to eleven.
10. Two harmonics on same string at the beginning of the neck. Play until you count to twelve then stop and count to eight.
11. One note around the middle of the neck. Play until you count to nine.
12. Four notes on same string around the middle of the neck, col legno tratto. Play until you count to ten.
13. Repeat four notes on different strings around the middle of the neck. Play until you count to eight then stop and count to eleven.

36.

1. Three notes on same string below the middle of the neck. Play until you count to twelve then stop and count to nine.
2. Two string chord high up on the neck, pizzicato. Count to eight.
3. One note high up on the neck. Play until you count to seven then stop and count to nine.
4. Two notes on different strings at the beginning of the neck, pizzicato. Count to eight.
5. One note high up on the neck. Play until you count to nine then stop and count to eleven.
6. Three harmonics on different strings around the middle of the neck. Play until you count to six then stop and count to six.
7. Three string chord high up on the neck, pizzicato. Count to seven.
8. Two harmonics on different strings below the middle of the neck. Play until you count to twelve then stop and count to six.
9. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to twelve.
10. Two notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to six.
11. Repeat two notes on different strings above the middle of the neck. Play until you count to ten then stop and count to nine.

37.

1. Three harmonics on same string around the middle of the neck. Play until you count to ten.
2. One note around the middle of the neck, pizzicato. Count to ten.
3. Four string chord below the middle of the neck. Play until you count to seven then stop and count to six.
4. Two string chord around the middle of the neck. Play until you count to seven then stop and count to seven.
5. Four notes on same string above the middle of the neck, pizzicato. Count to eleven.
6. Two string chord above the middle of the neck. Play until you count to eleven then stop and count to seven.
7. Four string chord around the middle of the neck. Play until you count to nine then stop and count to eleven.
8. Two string chord below the middle of the neck. Play until you count to ten then stop and count to nine.

38.

1. Repeat two notes on different strings above the middle of the neck. Play until you count to six then stop and count to seven.
2. Two string chord at the beginning of the neck. Play until you count to ten then stop and count to six.
3. Three harmonics on different strings below the middle of the neck. Play until you count to twelve.
4. One note around the middle of the neck, pizzicato. Count to twelve.
5. One note above the middle of the neck, col legno battuto. Count to eight.
6. One note around the middle of the neck, pizzicato. Count to six.
7. Four notes on different strings around the middle of the neck, pizzicato. Count to six.
8. Two notes on different strings at the beginning of the neck. Play until you count to twelve.
9. Four string chord above the middle of the neck, pizzicato. Count to ten.
10. Four string chord below the middle of the neck. Play until you count to seven then stop and count to seven.

39.

1. One note below the middle of the neck. Play until you count to ten then stop and count to ten.
2. Four notes on same string below the middle of the neck, pizzicato. Count to seven.
3. Two string chord around the middle of the neck, pizzicato. Play until you count to eleven.
4. Two string chord high up on the neck. Play until you count to nine then stop and count to nine.
5. Two harmonics on same string around the middle of the neck. Play until you count to six then stop and count to ten.
6. One note around the middle of the neck, tremolo. Play until you count to seven.
7. Four notes on same string high up on the neck. Play until you count to eight then stop and count to seven.

40.

1. Two string chord at the beginning of the neck. Play until you count to twelve then stop and count to ten.
2. Two notes on different strings high up on the neck. Play until you count to nine then stop and count to nine.
3. Four string chord above the middle of the neck. Play until you count to nine then stop and count to eleven.
4. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to twelve.
5. One note below the middle of the neck. Play until you count to ten then stop and count to twelve.
6. Four notes on different strings around the middle of the neck, glissando upward. Play until you count to seven then stop and count to eleven.
7. Two string chord below the middle of the neck. Play until you count to twelve then stop and count to six.

41.

1. Four string chord high up on the neck. Play until you count to eight then stop and count to nine.
2. Four string chord high up on the neck. Play until you count to six then stop and count to seven.
3. Two string chord around the middle of the neck. Play until you count to eight.
4. Four string chord above the middle of the neck. Play until you count to nine.
5. One note above the middle of the neck. Play until you count to ten then stop and count to nine.
6. Two notes on same string around the middle of the neck, glissando downward. Play until you count to six then stop and count to eight.
7. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to nine.

42.

1. One note around the middle of the neck, pizzicato. Count to eight.
2. Two string chord above the middle of the neck. Play until you count to ten then stop and count to twelve.
3. One note at the beginning of the neck. Play until you count to nine then stop and count to six.
4. Three notes on same string below the middle of the neck, glissando upward. Play until you count to seven then stop and count to six.
5. Three string chord around the middle of the neck. Play until you count to eight then stop and count to eleven.
6. Two notes on same string below the middle of the neck, col legno battuto. Count to ten.
7. One note around the middle of the neck. Play until you count to eight then stop and count to eleven.
8. Two string chord around the middle of the neck, pizzicato. Count to seven.
9. Three notes on different strings at the beginning of the neck, pizzicato. Count to eleven.

43.

1. Four string chord around the middle of the neck. Play until you count to seven then stop and count to seven.
2. Four string chord below the middle of the neck, glissando downward. Play until you count to eleven then stop and count to six.
3. One note high up on the neck, tremolo. Play until you count to nine.
4. Three string chord below the middle of the neck. Play until you count to nine then stop and count to twelve.
5. Three string chord around the middle of the neck. Play until you count to six then stop and count to seven.
6. Three notes on different strings below the middle of the neck, col legno battuto. Count to six.
7. One note above the middle of the neck, pizzicato. Count to nine.
8. Two string chord high up on the neck. Play until you count to six then stop and count to ten.
9. Three notes on different strings high up on the neck. Play until you count to six then stop and count to eight.
10. Three notes on same string above the middle of the neck. Play until you count to eleven then stop and count to eight.
11. One note below the middle of the neck, pizzicato. Count to twelve.
12. Two string chord below the middle of the neck, pizzicato. Count to ten.
13. Four notes on different strings around the middle of the neck. Play until you count to ten then stop and count to ten.

44.

1. Two string chord high up on the neck, col legno battuto. Count to ten.
2. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to six.
3. Two string chord at the beginning of the neck. Play until you count to nine then stop and count to seven.
4. Repeat two notes on different strings below the middle of the neck, pizzicato. Play until you count to eight then stop and count to ten.
5. Three notes on different strings high up on the neck. Play until you count to eight.
6. Three notes on different strings high up on the neck, col legno tratto. Play until you count to eleven then stop and count to eleven.
7. Three string chord around the middle of the neck. Play until you count to seven then stop and count to eight.
8. Three notes on different strings at the beginning of the neck. Play until you count to twelve.
9. One note below the middle of the neck. Play until you count to twelve then stop and count to twelve.
10. Three notes on different strings around the middle of the neck, pizzicato. Count to eight.
11. Four string chord below the middle of the neck. Play until you count to twelve then stop and count to eight.
12. Four notes on different strings below the middle of the neck, pizzicato. Count to nine.

45.

1. Repeat two notes on same string at the beginning of the neck. Play until you count to nine then stop and count to six.
2. Four harmonics on different strings at the beginning of the neck. Play until you count to eight then stop and count to ten.
3. Four string chord high up on the neck. Play until you count to eleven then stop and count to nine.
4. Four notes on different strings around the middle of the neck. Play until you count to nine then stop and count to six.
5. One note above the middle of the neck. Play until you count to six then stop and count to six.
6. Four string chord above the middle of the neck, pizzicato. Count to eleven.
7. Two notes on different strings around the middle of the neck. Play until you count to six then stop and count to eight.
8. One note at the beginning of the neck. Play until you count to eight then stop and count to ten.
9. Four notes on different strings below the middle of the neck, pizzicato. Count to eleven.
10. Four notes on different strings at the beginning of the neck. Play until you count to six then stop and count to ten.

46.

1. Four harmonics on different strings around the middle of the neck. Play until you count to nine then stop and count to six.
2. Four notes on different strings below the middle of the neck. Play until you count to eleven then stop and count to ten.
3. Three notes on different strings at the beginning of the neck, pizzicato. Count to seven.
4. Two string chord below the middle of the neck. Play until you count to six then stop and count to eleven.
5. Four string chord above the middle of the neck. Play until you count to six then stop and count to ten.
6. Three notes on different strings below the middle of the neck, glissando upward. Play until you count to six then stop and count to twelve.
7. Three string chord at the beginning of the neck, glissando upward. Play until you count to eleven then stop and count to eight.
8. Two string chord above the middle of the neck. Play until you count to ten.
9. One note above the middle of the neck, col legno tratto. Play until you count to ten.
10. Repeat one note above the middle of the neck. Play until you count to twelve then stop and count to eight.

47.

1. One note around the middle of the neck, *col legno tratto*. Play until you count to six then stop and count to twelve.
2. Four string chord above the middle of the neck. Play until you count to eight then stop and count to eight.
3. Repeat one note around the middle of the neck. Play until you count to twelve then stop and count to eight.
4. One note below the middle of the neck, *pizzicato*. Count to eight.
5. Two notes on same string below the middle of the neck. Play until you count to six then stop and count to twelve.
6. Three string chord around the middle of the neck, *pizzicato*. Count to nine.
7. Four harmonics on same string above the middle of the neck. Play until you count to seven then stop and count to twelve.
8. Four notes on same string above the middle of the neck, *col legno battuto*. Count to eight.
9. Repeat two harmonics on different strings around the middle of the neck. Play until you count to six.
10. Three notes on different strings around the middle of the neck, *glissando upward*. Play until you count to six.

48.

1. Two notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to nine.
2. One note high up on the neck. Play until you count to ten then stop and count to six.
3. Repeat one note around the middle of the neck. Play until you count to seven then stop and count to six.
4. Three string chord below the middle of the neck. Play until you count to seven then stop and count to nine.
5. Four notes on different strings high up on the neck, *pizzicato*. Count to seven.
6. Two string chord around the middle of the neck. Play until you count to six.
7. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to eight.
8. Four notes on same string below the middle of the neck. Play until you count to six then stop and count to eight.
9. Four string chord around the middle of the neck, *glissando upward*. Play until you count to six then stop and count to seven.
10. Two string chord at the beginning of the neck. Play until you count to eleven then stop and count to eight.
11. Four notes on same string below the middle of the neck. Play until you count to six then stop and count to eight.
12. One note below the middle of the neck. Play until you count to six then stop and count to twelve.
13. Four string chord at the beginning of the neck, *glissando upward*. Play until you count to ten then stop and count to six.
14. One note around the middle of the neck, *col legno battuto*. Count to eight.

49.

1. Four notes on same string at the beginning of the neck, pizzicato. Count to nine.
2. Two harmonics on same string at the beginning of the neck. Play until you count to nine then stop and count to six.
3. One note high up on the neck. Play until you count to six then stop and count to eight.
4. One note below the middle of the neck, pizzicato. Count to eight.
5. Three string chord around the middle of the neck. Play until you count to seven.
6. Four string chord at the beginning of the neck. Play until you count to eleven.
7. Four notes on different strings at the beginning of the neck. Play until you count to twelve then stop and count to eleven.
8. Two notes on different strings around the middle of the neck. Play until you count to nine.
9. Three string chord below the middle of the neck. Play until you count to ten.
10. Two string chord at the beginning of the neck. Play until you count to six then stop and count to eight.
11. Three notes on different strings high up on the neck. Play until you count to ten then stop and count to six.

50.

1. Two string chord at the beginning of the neck. Play until you count to six then stop and count to twelve.
2. Three string chord below the middle of the neck. Play until you count to nine then stop and count to seven.
3. Three string chord around the middle of the neck. Play until you count to eight then stop and count to six.
4. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to six.
5. Three string chord high up on the neck. Play until you count to nine then stop and count to eleven.
6. Two notes on different strings below the middle of the neck. Play until you count to ten then stop and count to eleven.
7. Four notes on different strings around the middle of the neck. Play until you count to nine then stop and count to nine.
8. One note above the middle of the neck. Play until you count to twelve then stop and count to nine.
9. Three string chord around the middle of the neck, col legno battuto. Count to nine.
10. Two string chord around the middle of the neck. Play until you count to seven then stop and count to six.
11. One note above the middle of the neck, col legno tratto. Play until you count to eleven then stop and count to six.
12. One note at the beginning of the neck. Play until you count to six.
13. One note at the beginning of the neck, tremolo. Play until you count to eight then stop and count to six.

51.

1. One note high up on the neck. Play until you count to ten then stop and count to twelve.
2. Four string chord at the beginning of the neck, pizzicato. Count to seven.
3. Three string chord below the middle of the neck. Play until you count to seven then stop and count to eight.
4. Three harmonics on different strings around the middle of the neck. Play until you count to eight.
5. Three string chord around the middle of the neck. Play until you count to six then stop and count to six.
6. One note around the middle of the neck, col legno battuto. Count to ten.
7. One note above the middle of the neck. Play until you count to eight then stop and count to eleven.
8. Four harmonics on same string above the middle of the neck. Play until you count to eight then stop and count to six.
9. Two notes on same string above the middle of the neck. Play until you count to ten then stop and count to eleven.
10. One note above the middle of the neck. Play until you count to seven.
11. Repeat three notes on same string above the middle of the neck. Play until you count to twelve then stop and count to ten.
12. One note below the middle of the neck. Play until you count to twelve then stop and count to eight.

52.

1. Repeat four notes on same string high up on the neck, pizzicato. Play until you count to twelve then stop and count to eleven.
2. Three string chord at the beginning of the neck. Play until you count to eleven.
3. Four notes on same string at the beginning of the neck, glissando upward. Play until you count to six then stop and count to seven.
4. Four notes on same string above the middle of the neck, col legno tratto. Play until you count to seven then stop and count to eleven.
5. Two harmonics on different strings at the beginning of the neck. Play until you count to nine then stop and count to seven.
6. Two notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to eleven.
7. Two harmonics on same string below the middle of the neck. Play until you count to eight then stop and count to eleven.
8. Four string chord above the middle of the neck, glissando downward. Play until you count to eleven then stop and count to six.
9. One note at the beginning of the neck. Play until you count to twelve then stop and count to nine.

53.

1. Three string chord at the beginning of the neck. Play until you count to seven then stop and count to ten.
2. One note at the beginning of the neck. Play until you count to nine then stop and count to seven.
3. Four string chord below the middle of the neck. Play until you count to nine then stop and count to twelve.
4. One note below the middle of the neck. Play until you count to nine then stop and count to twelve.
5. Three string chord at the beginning of the neck. Play until you count to nine then stop and count to eleven.
6. Four string chord below the middle of the neck, glissando upward. Play until you count to eleven.
7. One note around the middle of the neck, tremolo. Play until you count to ten then stop and count to six.
8. Three string chord at the beginning of the neck, pizzicato. Count to six.
9. Four notes on different strings high up on the neck, pizzicato. Count to eleven.

54.

1. Four notes on same string high up on the neck. Play until you count to ten.
2. Three string chord below the middle of the neck, glissando upward. Play until you count to seven.
3. Three notes on same string above the middle of the neck, col legno tratto. Play until you count to seven then stop and count to seven.
4. Four string chord above the middle of the neck, col legno battuto. Count to ten.
5. Two notes on different strings around the middle of the neck, col legno battuto. Count to nine.
6. One note below the middle of the neck. Play until you count to eleven then stop and count to nine.
7. Three string chord high up on the neck. Play until you count to six.
8. Four notes on same string below the middle of the neck. Play until you count to six then stop and count to twelve.
9. One note above the middle of the neck, col legno battuto. Count to seven.
10. One note above the middle of the neck. Play until you count to eleven.
11. One note below the middle of the neck, tremolo. Play until you count to six then stop and count to nine.
12. One note at the beginning of the neck. Play until you count to eleven then stop and count to seven.
13. Three notes on different strings at the beginning of the neck. Play until you count to nine then stop and count to six.

55.

1. Repeat one note high up on the neck. Play until you count to seven then stop and count to seven.
2. Three notes on different strings at the beginning of the neck, *col legno battuto*. Count to nine.
3. Three string chord around the middle of the neck, glissando upward. Play until you count to six then stop and count to six.
4. Four string chord above the middle of the neck. Play until you count to six then stop and count to six.
5. One note below the middle of the neck. Play until you count to seven then stop and count to eleven.
6. Three string chord above the middle of the neck. Play until you count to eleven.
7. Three notes on same string high up on the neck, *col legno battuto*. Count to six.
8. Four string chord high up on the neck. Play until you count to eight.
9. Repeat one note at the beginning of the neck. Play until you count to twelve then stop and count to eleven.

56.

1. Three notes on different strings above the middle of the neck, *pizzicato*. Count to eleven.
2. Two notes on different strings high up on the neck, *pizzicato*. Count to eleven.
3. Three string chord above the middle of the neck. Play until you count to eleven.
4. Three string chord below the middle of the neck. Play until you count to ten then stop and count to nine.
5. Four string chord below the middle of the neck. Play until you count to six.
6. Repeat one note above the middle of the neck, *col legno tratto*. Play until you count to six then stop and count to eleven.
7. One note below the middle of the neck. Play until you count to seven then stop and count to ten.
8. One note around the middle of the neck. Play until you count to eight then stop and count to ten.
9. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to eight.
10. One note around the middle of the neck. Play until you count to eight then stop and count to nine.

57.

1. Three notes on different strings around the middle of the neck. Play until you count to eight then stop and count to ten.
2. Two notes on same string above the middle of the neck, pizzicato. Count to nine.
3. Four string chord above the middle of the neck. Play until you count to eight then stop and count to nine.
4. One note above the middle of the neck, tremolo. Play until you count to twelve then stop and count to seven.
5. One note high up on the neck, pizzicato. Count to twelve.
6. Four string chord at the beginning of the neck. Play until you count to six then stop and count to ten.
7. Repeat one note at the beginning of the neck. Play until you count to twelve then stop and count to ten.
8. Four notes on same string below the middle of the neck. Play until you count to six then stop and count to eight.
9. Three notes on different strings around the middle of the neck, col legno battuto. Count to twelve.

58.

1. Four string chord high up on the neck, pizzicato. Count to eight.
2. Three string chord below the middle of the neck. Play until you count to twelve then stop and count to seven.
3. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to nine.
4. Three string chord above the middle of the neck, pizzicato. Count to twelve.
5. One note below the middle of the neck, col legno battuto. Count to nine.
6. Four string chord below the middle of the neck. Play until you count to ten then stop and count to six.
7. Two notes on same string below the middle of the neck. Play until you count to ten then stop and count to nine.
8. Two string chord above the middle of the neck. Play until you count to eleven then stop and count to seven.
9. Three notes on different strings high up on the neck. Play until you count to nine then stop and count to seven.
10. Three notes on different strings above the middle of the neck, pizzicato. Count to eight.
11. One note below the middle of the neck. Play until you count to nine then stop and count to eight.
12. Two string chord at the beginning of the neck. Play until you count to twelve then stop and count to nine.

59.

1. Four string chord below the middle of the neck. Play until you count to eleven then stop and count to nine.
2. Two string chord at the beginning of the neck, col legno battuto. Play until you count to ten then stop and count to twelve.
3. Two string chord above the middle of the neck. Play until you count to twelve then stop and count to six.
4. One note below the middle of the neck. Play until you count to six.
5. Four notes on same string below the middle of the neck. Play until you count to twelve then stop and count to eight.
6. Four notes on different strings at the beginning of the neck. Play until you count to nine then stop and count to seven.
7. Four notes on different strings below the middle of the neck, col legno battuto. Count to eight.
8. One note above the middle of the neck. Play until you count to eight then stop and count to eight.
9. Two notes on different strings high up on the neck, col legno tratto. Play until you count to eleven then stop and count to six.
10. Four string chord below the middle of the neck. Play until you count to ten then stop and count to eight.

60.

1. Three string chord above the middle of the neck. Play until you count to eight then stop and count to ten.
2. One note high up on the neck. Play until you count to ten then stop and count to ten.
3. One note at the beginning of the neck. Play until you count to ten then stop and count to twelve.
4. Four string chord at the beginning of the neck, glissando upward. Play until you count to eight then stop and count to six.
5. Four string chord below the middle of the neck. Play until you count to nine then stop and count to twelve.
6. Four string chord high up on the neck. Play until you count to twelve then stop and count to twelve.
7. One note below the middle of the neck. Play until you count to twelve.

61.

1. One note above the middle of the neck, col legno battuto. Count to six.
2. Repeat four harmonics on different strings below the middle of the neck. Play until you count to eight then stop and count to twelve.
3. One note at the beginning of the neck, col legno tratto. Play until you count to eleven then stop and count to six.
4. One note above the middle of the neck. Play until you count to eleven then stop and count to nine.
5. One note high up on the neck. Play until you count to nine then stop and count to eleven.
6. One note above the middle of the neck. Play until you count to nine then stop and count to seven.
7. One note around the middle of the neck. Play until you count to twelve.
8. Two string chord below the middle of the neck, pizzicato. Count to eight.
9. One note around the middle of the neck. Play until you count to nine then stop and count to seven.

62.

1. One note below the middle of the neck, pizzicato. Count to ten.
2. Repeat two notes on different strings around the middle of the neck, pizzicato. Play until you count to ten then stop and count to eleven.
3. Four notes on same string high up on the neck. Play until you count to nine then stop and count to ten.
4. Four string chord high up on the neck. Play until you count to eleven then stop and count to six.
5. Three string chord high up on the neck. Play until you count to eight.
6. Two string chord above the middle of the neck. Play until you count to eight then stop and count to nine.
7. Four string chord around the middle of the neck. Play until you count to eight then stop and count to twelve.
8. Three string chord at the beginning of the neck. Play until you count to eight then stop and count to seven.
9. Two string chord at the beginning of the neck. Play until you count to seven then stop and count to six.
10. One note around the middle of the neck, pizzicato. Count to seven.
11. Three notes on different strings below the middle of the neck, pizzicato. Count to ten.
12. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to seven.
13. Three string chord around the middle of the neck, pizzicato. Count to nine.
14. Four notes on same string above the middle of the neck. Play until you count to seven.

63.

1. Three notes on different strings at the beginning of the neck. Play until you count to ten then stop and count to eleven.
2. Repeat one note above the middle of the neck. Play until you count to twelve then stop and count to nine.
3. One note above the middle of the neck, *col legno battuto*. Count to eleven.
4. Three string chord around the middle of the neck, *pizzicato*. Count to eight.
5. One note below the middle of the neck. Play until you count to seven then stop and count to eight.
6. Two string chord below the middle of the neck. Play until you count to ten.
7. Two string chord below the middle of the neck. Play until you count to six then stop and count to ten.
8. One note at the beginning of the neck. Play until you count to six then stop and count to nine.

64.

1. Four notes on same string below the middle of the neck. Play until you count to eleven then stop and count to ten.
2. One note high up on the neck, *pizzicato*. Count to eleven.
3. Two string chord above the middle of the neck. Play until you count to seven then stop and count to eleven.
4. One note above the middle of the neck. Play until you count to eleven then stop and count to nine.
5. Three string chord high up on the neck. Play until you count to seven then stop and count to six.
6. One note above the middle of the neck. Play until you count to seven then stop and count to seven.
7. Three string chord at the beginning of the neck. Play until you count to nine.
8. One note above the middle of the neck. Play until you count to six then stop and count to ten.
9. Two string chord around the middle of the neck, *pizzicato*. Play until you count to nine then stop and count to seven.
10. Three notes on different strings above the middle of the neck. Play until you count to ten then stop and count to twelve.
11. Three harmonics on different strings around the middle of the neck. Play until you count to six then stop and count to eight.
12. Four notes on different strings high up on the neck, *pizzicato*. Count to ten.

65.

1. Three string chord around the middle of the neck. Play until you count to eleven then stop and count to eight.
2. Three notes on same string above the middle of the neck, col legno battuto. Count to nine.
3. Four string chord above the middle of the neck. Play until you count to nine.
4. Repeat three notes on same string at the beginning of the neck. Play until you count to eleven then stop and count to seven.
5. One note at the beginning of the neck. Play until you count to eight then stop and count to nine.
6. Three string chord around the middle of the neck. Play until you count to six.
7. Three string chord at the beginning of the neck. Play until you count to eight then stop and count to eight.
8. Four string chord at the beginning of the neck, col legno battuto. Count to twelve.

66.

1. One note at the beginning of the neck. Play until you count to eight then stop and count to eight.
2. Repeat one note at the beginning of the neck. Play until you count to six then stop and count to eleven.
3. Three notes on same string above the middle of the neck, col legno battuto. Count to twelve.
4. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to six.
5. Two notes on different strings at the beginning of the neck. Play until you count to eleven.
6. Three string chord above the middle of the neck. Play until you count to eight then stop and count to nine.
7. Three notes on different strings at the beginning of the neck. Play until you count to six then stop and count to seven.

67.

1. Two string chord at the beginning of the neck, col legno battuto. Count to twelve.
2. Two string chord at the beginning of the neck, col legno battuto. Count to six.
3. Two string chord at the beginning of the neck, glissando upward. Play until you count to twelve then stop and count to ten.
4. Four string chord high up on the neck. Play until you count to ten then stop and count to seven.
5. Four string chord at the beginning of the neck. Play until you count to nine then stop and count to eight.
6. One note below the middle of the neck. Play until you count to seven then stop and count to twelve.
7. Four notes on different strings high up on the neck, col legno tratto. Play until you count to twelve then stop and count to six.

68.

1. Three string chord high up on the neck. Play until you count to eight then stop and count to ten.
2. Two string chord at the beginning of the neck. Play until you count to twelve.
3. Two notes on different strings around the middle of the neck, glissando upward. Play until you count to six then stop and count to seven.
4. Three notes on same string high up on the neck. Play until you count to eleven.
5. Three string chord below the middle of the neck, col legno battuto. Count to seven.
6. Two string chord at the beginning of the neck. Play until you count to twelve then stop and count to six.
7. Repeat one note below the middle of the neck. Play until you count to twelve.
8. Four string chord above the middle of the neck. Play until you count to nine then stop and count to seven.

69.

1. Three notes on different strings below the middle of the neck, glissando upward. Play until you count to twelve then stop and count to eleven.
2. One note high up on the neck. Play until you count to eleven then stop and count to eight.
3. Two harmonics on different strings high up on the neck. Play until you count to eleven then stop and count to twelve.
4. Four string chord at the beginning of the neck. Play until you count to seven.
5. Three string chord above the middle of the neck. Play until you count to twelve then stop and count to twelve.
6. Three notes on different strings around the middle of the neck, pizzicato. Count to nine.
7. One note around the middle of the neck. Play until you count to six then stop and count to twelve.
8. Four string chord above the middle of the neck. Play until you count to nine then stop and count to ten.

70.

1. One note below the middle of the neck. Play until you count to twelve then stop and count to eleven.
2. Three notes on same string below the middle of the neck. Play until you count to seven.
3. Three notes on different strings at the beginning of the neck, pizzicato. Count to twelve.
4. One note above the middle of the neck. Play until you count to eleven then stop and count to twelve.
5. Two string chord around the middle of the neck. Play until you count to ten then stop and count to nine.
6. Four notes on same string high up on the neck. Play until you count to nine then stop and count to six.
7. Three notes on different strings at the beginning of the neck. Play until you count to twelve then stop and count to ten.
8. Four string chord at the beginning of the neck, pizzicato. Count to seven.
9. Two notes on different strings above the middle of the neck, pizzicato. Count to eleven.
10. Two notes on different strings above the middle of the neck, glissando downward. Play until you count to six then stop and count to six.
11. Four string chord below the middle of the neck, glissando upward. Play until you count to eleven then stop and count to seven.
12. Four harmonics on same string at the beginning of the neck. Play until you count to nine then stop and count to seven.

71.

1. Two harmonics on different strings around the middle of the neck. Play until you count to ten then stop and count to eleven.
2. One note above the middle of the neck, pizzicato. Count to twelve.
3. One note below the middle of the neck. Play until you count to six then stop and count to nine.
4. Two notes on different strings above the middle of the neck, col legno tratto. Play until you count to nine then stop and count to seven.
5. One note below the middle of the neck. Play until you count to eight then stop and count to nine.
6. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to seven.
7. Four string chord below the middle of the neck, pizzicato. Play until you count to seven.
8. Three string chord high up on the neck. Play until you count to seven then stop and count to nine.
9. Two notes on different strings below the middle of the neck. Play until you count to seven then stop and count to six.
10. Three notes on same string at the beginning of the neck. Play until you count to six then stop and count to six.
11. One note above the middle of the neck, tremolo. Play until you count to eight then stop and count to nine.
12. Two string chord below the middle of the neck, glissando upward. Play until you count to ten then stop and count to eight.
13. Three string chord high up on the neck. Play until you count to twelve then stop and count to nine.

72.

1. Three string chord below the middle of the neck, pizzicato. Count to six.
2. One note above the middle of the neck, col legno tratto. Play until you count to eight then stop and count to six.
3. Two string chord high up on the neck, pizzicato. Count to seven.
4. Four notes on different strings below the middle of the neck, pizzicato. Count to nine.
5. Two string chord high up on the neck. Play until you count to twelve then stop and count to eight.
6. Three string chord high up on the neck. Play until you count to seven then stop and count to nine.
7. Repeat one note around the middle of the neck. Play until you count to ten then stop and count to eleven.
8. Two string chord around the middle of the neck, glissando upward. Play until you count to ten then stop and count to six.
9. Two notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to seven.

73.

1. Four notes on different strings at the beginning of the neck, pizzicato. Count to seven.
2. Two notes on different strings above the middle of the neck. Play until you count to twelve then stop and count to nine.
3. Two string chord at the beginning of the neck, pizzicato. Count to nine.
4. Two notes on different strings below the middle of the neck, pizzicato. Count to twelve.
5. One note high up on the neck. Play until you count to seven then stop and count to ten.
6. One note at the beginning of the neck. Play until you count to twelve then stop and count to seven.
7. Repeat one note around the middle of the neck. Play until you count to eleven then stop and count to six.
8. Two notes on different strings high up on the neck. Play until you count to eight then stop and count to six.
9. Repeat one note high up on the neck. Play until you count to nine then stop and count to ten.
10. Three string chord at the beginning of the neck. Play until you count to six.
11. Four string chord above the middle of the neck, col legno battuto. Count to ten.
12. Two notes on same string around the middle of the neck, col legno battuto. Count to twelve.

74.

1. One note above the middle of the neck, pizzicato. Count to six.
2. Two string chord above the middle of the neck. Play until you count to nine then stop and count to nine.
3. Three string chord at the beginning of the neck. Play until you count to nine.
4. Two notes on different strings around the middle of the neck. Play until you count to eight.
5. One note above the middle of the neck. Play until you count to seven then stop and count to ten.
6. One note below the middle of the neck. Play until you count to seven.
7. Four notes on different strings around the middle of the neck. Play until you count to eight then stop and count to ten.

75.

1. Three string chord high up on the neck, col legno battuto. Count to six.
2. Three notes on same string below the middle of the neck, glissando upward. Play until you count to nine.
3. One note around the middle of the neck. Play until you count to six then stop and count to nine.
4. Three string chord high up on the neck. Play until you count to six then stop and count to six.
5. Three string chord below the middle of the neck, glissando upward. Play until you count to eight then stop and count to eight.
6. One note at the beginning of the neck. Play until you count to eleven then stop and count to twelve.
7. Three notes on same string high up on the neck. Play until you count to nine then stop and count to six.
8. Three string chord around the middle of the neck, col legno battuto. Count to eleven.

76.

1. Three notes on same string above the middle of the neck. Play until you count to nine.
2. Two string chord around the middle of the neck, pizzicato. Count to nine.
3. One note below the middle of the neck. Play until you count to ten then stop and count to nine.
4. Four notes on different strings above the middle of the neck. Play until you count to nine then stop and count to seven.
5. Repeat one note around the middle of the neck. Play until you count to seven then stop and count to eight.
6. Three harmonics on different strings above the middle of the neck. Play until you count to six.
7. Four harmonics on same string high up on the neck. Play until you count to twelve then stop and count to eleven.
8. Four notes on different strings below the middle of the neck. Play until you count to eight then stop and count to twelve.

77.

1. One note at the beginning of the neck. Play until you count to eleven then stop and count to ten.
2. Repeat four notes on different strings around the middle of the neck. Play until you count to twelve then stop and count to ten.
3. One note around the middle of the neck. Play until you count to twelve then stop and count to twelve.
4. Two string chord around the middle of the neck. Play until you count to twelve.
5. One note high up on the neck, tremolo. Play until you count to twelve then stop and count to eight.
6. Three notes on different strings high up on the neck. Play until you count to ten then stop and count to eight.
7. Repeat two notes on different strings at the beginning of the neck. Play until you count to six then stop and count to six.
8. Repeat one note high up on the neck. Play until you count to nine.

78.

1. One note around the middle of the neck. Play until you count to ten then stop and count to ten.
2. One note above the middle of the neck. Play until you count to nine then stop and count to eight.
3. Two string chord around the middle of the neck, *col legno battuto*. Count to nine.
4. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to eleven.
5. Two notes on different strings around the middle of the neck, glissando downward. Play until you count to nine then stop and count to nine.
6. One note below the middle of the neck, *col legno battuto*. Count to twelve.
7. One note at the beginning of the neck. Play until you count to seven then stop and count to eleven.
8. Two harmonics on different strings above the middle of the neck. Play until you count to seven then stop and count to twelve.
9. Repeat one note high up on the neck. Play until you count to ten then stop and count to six.
10. Three string chord high up on the neck. Play until you count to six then stop and count to seven.
11. Four string chord at the beginning of the neck. Play until you count to eight then stop and count to eight.

79.

1. One note at the beginning of the neck, tremolo. Play until you count to six.
2. One note below the middle of the neck. Play until you count to nine then stop and count to seven.
3. Two string chord above the middle of the neck. Play until you count to seven then stop and count to twelve.
4. Three string chord around the middle of the neck, pizzicato. Count to eleven.
5. One note at the beginning of the neck, col legno battuto. Count to eight.
6. Three notes on same string high up on the neck. Play until you count to twelve then stop and count to seven.
7. Four harmonics on different strings above the middle of the neck. Play until you count to nine then stop and count to eight.
8. Four notes on different strings below the middle of the neck, pizzicato. Count to ten.
9. Four notes on different strings below the middle of the neck, glissando upward. Play until you count to eleven then stop and count to ten.
10. One note above the middle of the neck, tremolo. Play until you count to nine then stop and count to seven.
11. Repeat four notes on different strings below the middle of the neck. Play until you count to nine then stop and count to six.

80.

1. One note at the beginning of the neck, pizzicato. Count to eleven.
2. Four notes on different strings at the beginning of the neck, glissando upward. Play until you count to nine then stop and count to seven.
3. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to ten.
4. Two notes on same string above the middle of the neck. Play until you count to nine then stop and count to eight.
5. Four string chord around the middle of the neck. Play until you count to twelve then stop and count to eleven.
6. Two string chord below the middle of the neck. Play until you count to seven then stop and count to eleven.
7. Two string chord at the beginning of the neck. Play until you count to seven.
8. Two notes on different strings below the middle of the neck, pizzicato. Count to six.
9. One note below the middle of the neck, pizzicato. Count to eleven.
10. Two harmonics on different strings around the middle of the neck. Play until you count to ten then stop and count to six.
11. Four string chord around the middle of the neck. Play until you count to ten then stop and count to twelve.

81.

1. One note below the middle of the neck. Play until you count to twelve then stop and count to six.
2. Four notes on same string high up on the neck, *col legno battuto*. Count to twelve.
3. One note around the middle of the neck. Play until you count to ten.
4. Two string chord high up on the neck, *pizzicato*. Count to seven.
5. Four string chord around the middle of the neck, *col legno battuto*. Count to ten.
6. Repeat one note at the beginning of the neck, *pizzicato*. Play until you count to eleven.
7. Two notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to eleven.
8. Two string chord high up on the neck, *glissando* downward. Play until you count to six.
9. Two string chord around the middle of the neck. Play until you count to ten then stop and count to nine.

82.

1. One note above the middle of the neck. Play until you count to ten then stop and count to six.
2. One note at the beginning of the neck. Play until you count to six then stop and count to six.
3. One note around the middle of the neck. Play until you count to eleven then stop and count to six.
4. One note above the middle of the neck. Play until you count to six then stop and count to eleven.
5. One note below the middle of the neck. Play until you count to eight then stop and count to eight.
6. Four string chord around the middle of the neck, *pizzicato*. Count to eleven.
7. Three string chord around the middle of the neck. Play until you count to eleven then stop and count to seven.
8. Four notes on same string above the middle of the neck. Play until you count to seven.
9. Four notes on same string above the middle of the neck. Play until you count to seven then stop and count to seven.
10. Three notes on different strings around the middle of the neck. Play until you count to eight then stop and count to ten.
11. Three string chord above the middle of the neck, *pizzicato*. Count to eleven.
12. Two notes on different strings above the middle of the neck. Play until you count to ten then stop and count to eleven.

83.

1. Two harmonics on different strings high up on the neck. Play until you count to seven then stop and count to nine.
2. One note at the beginning of the neck. Play until you count to eight.
3. Three string chord above the middle of the neck. Play until you count to ten then stop and count to ten.
4. Two string chord high up on the neck. Play until you count to eight then stop and count to ten.
5. Two string chord above the middle of the neck, pizzicato. Count to twelve.
6. One note at the beginning of the neck. Play until you count to ten then stop and count to eleven.
7. One note at the beginning of the neck. Play until you count to nine.
8. Three notes on different strings below the middle of the neck, glissando downward. Play until you count to eight then stop and count to twelve.
9. Two string chord around the middle of the neck. Play until you count to ten then stop and count to nine.
10. Two harmonics on different strings around the middle of the neck. Play until you count to ten.
11. Two string chord at the beginning of the neck. Play until you count to eleven then stop and count to twelve.

84.

1. Four string chord around the middle of the neck, col legno battuto. Count to eight.
2. Two notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to ten.
3. Four notes on same string above the middle of the neck. Play until you count to seven then stop and count to seven.
4. Three notes on same string below the middle of the neck, col legno tratto. Play until you count to seven then stop and count to six.
5. Four harmonics on different strings below the middle of the neck. Play until you count to eight then stop and count to nine.
6. Three string chord around the middle of the neck. Play until you count to eleven then stop and count to eleven.
7. Two string chord around the middle of the neck. Play until you count to twelve then stop and count to eight.
8. Four notes on different strings around the middle of the neck, col legno tratto. Play until you count to eleven.
9. Four notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to eleven.
10. Three string chord below the middle of the neck, pizzicato. Count to six.
11. Two string chord below the middle of the neck. Play until you count to seven then stop and count to twelve.
12. One note at the beginning of the neck, col legno tratto. Play until you count to eleven then stop and count to eleven.
13. Three string chord around the middle of the neck. Play until you count to eleven then stop and count to seven.

85.

1. Four notes on different strings around the middle of the neck. Play until you count to six then stop and count to twelve.
2. One note high up on the neck, col legno battuto. Count to eleven.
3. Four string chord high up on the neck. Play until you count to nine then stop and count to ten.
4. One note around the middle of the neck, pizzicato. Count to twelve.
5. Three string chord above the middle of the neck. Play until you count to six then stop and count to eight.
6. Two notes on different strings above the middle of the neck. Play until you count to eight then stop and count to ten.
7. Repeat two notes on different strings at the beginning of the neck, col legno battuto. Play until you count to eight then stop and count to seven.

86.

1. Repeat one note around the middle of the neck, tremolo. Play until you count to ten then stop and count to ten.
2. One note below the middle of the neck. Play until you count to nine then stop and count to twelve.
3. Three notes on same string high up on the neck. Play until you count to nine then stop and count to nine.
4. One note at the beginning of the neck. Play until you count to eight.
5. Four notes on same string at the beginning of the neck. Play until you count to eight.
6. Three string chord below the middle of the neck. Play until you count to seven then stop and count to six.
7. Three harmonics on same string below the middle of the neck. Play until you count to ten then stop and count to eleven.
8. Two notes on different strings above the middle of the neck, col legno tratto. Play until you count to ten then stop and count to six.
9. Four notes on same string at the beginning of the neck, pizzicato. Count to six.

87.

1. Three string chord around the middle of the neck. Play until you count to nine then stop and count to twelve.
2. Four notes on different strings above the middle of the neck, glissando upward. Play until you count to seven then stop and count to twelve.
3. Two string chord at the beginning of the neck. Play until you count to nine then stop and count to twelve.
4. Two notes on same string high up on the neck. Play until you count to seven then stop and count to twelve.
5. Four string chord below the middle of the neck. Play until you count to seven then stop and count to twelve.
6. Three notes on same string above the middle of the neck. Play until you count to ten.
7. Four notes on same string above the middle of the neck, pizzicato. Count to nine.
8. Three string chord below the middle of the neck, glissando upward. Play until you count to eight then stop and count to seven.
9. One note around the middle of the neck. Play until you count to twelve then stop and count to eleven.
10. Three string chord high up on the neck. Play until you count to eleven then stop and count to seven.
11. Repeat two notes on same string high up on the neck, col legno battuto. Play until you count to six then stop and count to ten.
12. Three string chord high up on the neck. Play until you count to seven then stop and count to six.

88.

1. Four string chord high up on the neck. Play until you count to nine then stop and count to eight.
2. One note below the middle of the neck. Play until you count to nine then stop and count to nine.
3. Three notes on same string high up on the neck. Play until you count to eleven.
4. Three notes on different strings around the middle of the neck. Play until you count to nine then stop and count to eleven.
5. One note high up on the neck. Play until you count to eight then stop and count to ten.
6. One note below the middle of the neck. Play until you count to six then stop and count to eleven.
7. One note high up on the neck. Play until you count to twelve then stop and count to eight.
8. One note below the middle of the neck, col legno tratto. Play until you count to six.
9. Three string chord high up on the neck, pizzicato. Count to eleven.
10. Two notes on same string high up on the neck. Play until you count to six then stop and count to ten.

89.

1. One note above the middle of the neck, pizzicato. Count to eleven.
2. Two notes on different strings around the middle of the neck, col legno tratto. Play until you count to nine then stop and count to nine.
3. Three string chord below the middle of the neck. Play until you count to nine then stop and count to nine.
4. Four string chord at the beginning of the neck. Play until you count to eleven.
5. One note at the beginning of the neck, col legno battuto. Count to six.
6. Three string chord below the middle of the neck. Play until you count to seven then stop and count to eleven.
7. Three notes on different strings high up on the neck. Play until you count to seven then stop and count to nine.

90.

1. Four notes on different strings high up on the neck, pizzicato. Count to nine.
2. Two notes on same string high up on the neck. Play until you count to eight then stop and count to ten.
3. Repeat two notes on different strings above the middle of the neck. Play until you count to ten then stop and count to twelve.
4. Three string chord around the middle of the neck. Play until you count to six then stop and count to twelve.
5. Four string chord at the beginning of the neck, col legno battuto. Count to eleven.
6. Repeat three notes on same string around the middle of the neck, col legno tratto. Play until you count to nine.
7. Two string chord above the middle of the neck. Play until you count to eleven then stop and count to eight.
8. Four notes on same string high up on the neck, pizzicato. Count to six.
9. One note below the middle of the neck. Play until you count to twelve then stop and count to eleven.
10. One note at the beginning of the neck, pizzicato. Count to nine.
11. Three string chord around the middle of the neck. Play until you count to six then stop and count to eleven.
12. Four string chord around the middle of the neck. Play until you count to seven.
13. Three string chord around the middle of the neck, col legno battuto. Count to twelve.
14. Four harmonics on different strings below the middle of the neck. Play until you count to nine then stop and count to seven.

91.

1. One note at the beginning of the neck, *col legno tratto*. Play until you count to twelve.
2. Three harmonics on different strings above the middle of the neck. Play until you count to six then stop and count to nine.
3. Four notes on different strings high up on the neck. Play until you count to eleven then stop and count to seven.
4. Three string chord above the middle of the neck, *pizzicato*. Count to ten.
5. Four string chord below the middle of the neck. Play until you count to nine then stop and count to six.
6. Three string chord above the middle of the neck. Play until you count to seven then stop and count to eight.
7. Three notes on same string below the middle of the neck. Play until you count to nine then stop and count to twelve.
8. Repeat two notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to twelve.
9. One note above the middle of the neck. Play until you count to eleven then stop and count to ten.
10. One note high up on the neck. Play until you count to six then stop and count to eight.
11. Three notes on different strings at the beginning of the neck, *glissando upward*. Play until you count to six then stop and count to six.
12. Four notes on different strings above the middle of the neck. Play until you count to nine then stop and count to eleven.
13. One note below the middle of the neck. Play until you count to seven.

92.

1. Four notes on different strings below the middle of the neck, *col legno tratto*. Play until you count to seven then stop and count to nine.
2. Two string chord at the beginning of the neck. Play until you count to seven then stop and count to ten.
3. Three string chord below the middle of the neck. Play until you count to eleven.
4. Four string chord above the middle of the neck. Play until you count to seven then stop and count to seven.
5. Four notes on different strings around the middle of the neck, *col legno tratto*. Play until you count to seven.
6. Two string chord at the beginning of the neck. Play until you count to twelve then stop and count to six.
7. Three notes on different strings high up on the neck, *pizzicato*. Count to seven.
8. One note high up on the neck, *col legno battuto*. Count to nine.
9. Four notes on different strings below the middle of the neck. Play until you count to eleven then stop and count to twelve.
10. Three string chord around the middle of the neck, *glissando upward*. Play until you count to eleven then stop and count to seven.
11. Two notes on different strings above the middle of the neck, *pizzicato*. Count to twelve.
12. Four notes on different strings above the middle of the neck, *glissando upward*. Play until you count to ten then stop and count to eight.
13. One note below the middle of the neck, *col legno battuto*. Count to twelve.

93.

1. One note above the middle of the neck. Play until you count to eight then stop and count to twelve.
2. Two string chord around the middle of the neck. Play until you count to ten.
3. Two notes on same string high up on the neck, glissando downward. Play until you count to ten.
4. Two string chord high up on the neck. Play until you count to ten.
5. Two string chord below the middle of the neck. Play until you count to six.
6. Three notes on different strings above the middle of the neck. Play until you count to six then stop and count to seven.
7. One note at the beginning of the neck, pizzicato. Count to nine.
8. Three string chord below the middle of the neck, pizzicato. Count to seven.
9. Two harmonics on different strings at the beginning of the neck. Play until you count to nine then stop and count to eight.
10. Four notes on different strings high up on the neck, glissando upward. Play until you count to twelve then stop and count to eight.
11. Two string chord above the middle of the neck. Play until you count to eight then stop and count to eleven.

94.

1. Four string chord below the middle of the neck. Play until you count to nine then stop and count to six.
2. Three string chord above the middle of the neck. Play until you count to six then stop and count to six.
3. Three string chord at the beginning of the neck, pizzicato. Count to twelve.
4. Four string chord high up on the neck, col legno battuto. Count to seven.
5. Four notes on different strings high up on the neck. Play until you count to eight.
6. One note high up on the neck. Play until you count to eleven then stop and count to ten.
7. Two string chord high up on the neck. Play until you count to six then stop and count to twelve.
8. Repeat two harmonics on different strings below the middle of the neck. Play until you count to eleven then stop and count to nine.
9. Three string chord high up on the neck. Play until you count to nine then stop and count to seven.
10. One note high up on the neck. Play until you count to six then stop and count to seven.
11. Two notes on different strings high up on the neck, pizzicato. Count to seven.
12. Four notes on different strings high up on the neck, glissando upward. Play until you count to twelve then stop and count to ten.
13. One note at the beginning of the neck. Play until you count to nine then stop and count to eleven.
14. One note above the middle of the neck. Play until you count to six then stop and count to eight.

95.

1. Two string chord at the beginning of the neck. Play until you count to seven then stop and count to eleven.
2. Four harmonics on different strings high up on the neck. Play until you count to ten then stop and count to nine.
3. Two string chord high up on the neck. Play until you count to eleven then stop and count to ten.
4. Two string chord at the beginning of the neck. Play until you count to ten then stop and count to twelve.
5. One note above the middle of the neck, pizzicato. Count to ten.
6. Two string chord high up on the neck, pizzicato. Count to ten.
7. One note above the middle of the neck, pizzicato. Count to ten.

96.

1. Three string chord above the middle of the neck, pizzicato. Count to seven.
2. One note above the middle of the neck. Play until you count to twelve then stop and count to six.
3. Four notes on different strings at the beginning of the neck, col legno tratto. Play until you count to six then stop and count to ten.
4. Two string chord high up on the neck. Play until you count to seven then stop and count to nine.
5. Repeat three notes on same string above the middle of the neck. Play until you count to six then stop and count to twelve.
6. One note below the middle of the neck. Play until you count to eight then stop and count to six.
7. Four string chord above the middle of the neck, pizzicato. Count to nine.
8. One note above the middle of the neck, col legno battuto. Count to ten.
9. Three string chord high up on the neck. Play until you count to ten then stop and count to twelve.
10. One note above the middle of the neck. Play until you count to ten then stop and count to six.
11. Repeat two notes on different strings below the middle of the neck, col legno battuto. Play until you count to nine.
12. Four string chord high up on the neck. Play until you count to six then stop and count to twelve.
13. Four notes on same string at the beginning of the neck, col legno tratto. Play until you count to seven.
14. Four string chord above the middle of the neck. Play until you count to seven then stop and count to eleven.

97.

1. One note at the beginning of the neck. Play until you count to ten then stop and count to ten.
2. Four notes on different strings high up on the neck. Play until you count to twelve then stop and count to eight.
3. One note high up on the neck. Play until you count to nine.
4. Two notes on different strings high up on the neck. Play until you count to seven.
5. Three notes on same string below the middle of the neck, pizzicato. Count to ten.
6. Four string chord below the middle of the neck. Play until you count to nine then stop and count to six.
7. Three string chord at the beginning of the neck, col legno battuto. Count to nine.
8. One note high up on the neck, pizzicato. Count to six.

98.

1. One note high up on the neck. Play until you count to six then stop and count to twelve.
2. Three string chord below the middle of the neck. Play until you count to nine then stop and count to nine.
3. Four notes on different strings high up on the neck. Play until you count to six then stop and count to twelve.
4. One note below the middle of the neck. Play until you count to ten then stop and count to twelve.
5. Three string chord below the middle of the neck, pizzicato. Count to eight.
6. Four notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to twelve.
7. Two string chord below the middle of the neck. Play until you count to seven.

99.

1. Two notes on same string high up on the neck. Play until you count to twelve then stop and count to seven.
2. Two string chord high up on the neck. Play until you count to twelve then stop and count to seven.
3. Two string chord at the beginning of the neck, glissando upward. Play until you count to ten.
4. Four notes on different strings at the beginning of the neck. Play until you count to six then stop and count to twelve.
5. Four string chord high up on the neck. Play until you count to ten.
6. Three notes on different strings around the middle of the neck, *col legno tratto*. Play until you count to nine.
7. Repeat three notes on same string below the middle of the neck. Play until you count to twelve.
8. Two string chord around the middle of the neck. Play until you count to ten then stop and count to twelve.
9. One note above the middle of the neck. Play until you count to six then stop and count to nine.
10. Two notes on different strings high up on the neck, *pizzicato*. Count to six.
11. Four notes on different strings at the beginning of the neck, *col legno tratto*. Play until you count to seven then stop and count to eight.
12. Four notes on different strings above the middle of the neck. Play until you count to nine then stop and count to twelve.
13. Three notes on different strings below the middle of the neck. Play until you count to ten then stop and count to eleven.

100.

1. Repeat three notes on different strings high up on the neck, *col legno tratto*. Play until you count to eleven then stop and count to six.
2. One note above the middle of the neck. Play until you count to twelve then stop and count to twelve.
3. Two string chord high up on the neck. Play until you count to ten then stop and count to seven.
4. Four harmonics on different strings above the middle of the neck. Play until you count to nine then stop and count to nine.
5. One note around the middle of the neck. Play until you count to ten then stop and count to ten.
6. Three harmonics on different strings around the middle of the neck. Play until you count to nine then stop and count to ten.
7. One note at the beginning of the neck, *col legno battuto*. Count to seven.
8. Four string chord at the beginning of the neck. Play until you count to twelve then stop and count to seven.
9. Two string chord around the middle of the neck, *pizzicato*. Count to eight.
10. One note above the middle of the neck, *col legno battuto*. Count to six.

101.

1. Three notes on different strings above the middle of the neck. Play until you count to seven then stop and count to nine.
2. One note around the middle of the neck. Play until you count to eight then stop and count to nine.
3. Three harmonics on different strings at the beginning of the neck. Play until you count to six.
4. Four notes on same string below the middle of the neck, pizzicato. Count to eleven.
5. One note around the middle of the neck. Play until you count to nine then stop and count to eleven.
6. One note at the beginning of the neck, tremolo. Play until you count to twelve then stop and count to twelve.
7. Four notes on different strings below the middle of the neck, col legno battuto. Count to eight.
8. One note below the middle of the neck. Play until you count to eleven then stop and count to six.
9. Two string chord around the middle of the neck, pizzicato. Count to ten.
10. One note at the beginning of the neck. Play until you count to seven.
11. One note high up on the neck. Play until you count to eleven then stop and count to seven.

102.

1. Two string chord high up on the neck. Play until you count to eight then stop and count to ten.
2. Four string chord high up on the neck, col legno battuto. Count to nine.
3. One note around the middle of the neck, tremolo. Play until you count to nine.
4. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to twelve.
5. One note high up on the neck. Play until you count to eleven.
6. Four string chord high up on the neck. Play until you count to nine then stop and count to six.
7. Three string chord high up on the neck. Play until you count to eleven then stop and count to twelve.
8. One note above the middle of the neck, col legno tratto. Play until you count to ten then stop and count to eight.
9. Two string chord above the middle of the neck, glissando downward. Play until you count to twelve then stop and count to seven.
10. One note around the middle of the neck. Play until you count to six.
11. Four string chord above the middle of the neck, col legno battuto. Count to nine.
12. Four string chord high up on the neck. Play until you count to nine then stop and count to eight.
13. One note below the middle of the neck. Play until you count to seven then stop and count to twelve.

103.

1. Four string chord around the middle of the neck, pizzicato. Count to eight.
2. Two string chord below the middle of the neck, col legno battuto. Count to nine.
3. Three string chord around the middle of the neck. Play until you count to six then stop and count to six.
4. One note above the middle of the neck. Play until you count to eight then stop and count to twelve.
5. One note around the middle of the neck, col legno battuto. Count to nine.
6. Three harmonics on different strings high up on the neck. Play until you count to seven.
7. Four string chord at the beginning of the neck, pizzicato. Count to nine.
8. One note at the beginning of the neck. Play until you count to six then stop and count to eleven.
9. Four string chord high up on the neck, pizzicato. Count to twelve.

104.

1. One note above the middle of the neck. Play until you count to six then stop and count to six.
2. Three notes on same string at the beginning of the neck, col legno battuto. Count to seven.
3. One note below the middle of the neck. Play until you count to twelve.
4. Four string chord above the middle of the neck, glissando downward. Play until you count to nine then stop and count to seven.
5. One note around the middle of the neck, pizzicato. Count to eleven.
6. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to twelve.
7. Four notes on same string above the middle of the neck. Play until you count to ten.
8. Two notes on different strings above the middle of the neck, col legno tratto. Play until you count to twelve then stop and count to eight.
9. Three string chord above the middle of the neck, pizzicato. Count to nine.
10. One note below the middle of the neck, pizzicato. Count to eleven.
11. Three notes on different strings at the beginning of the neck, col legno battuto. Count to ten.
12. Two string chord above the middle of the neck. Play until you count to eight.
13. Four notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to twelve.

105.

1. Two harmonics on different strings above the middle of the neck. Play until you count to eight.
2. Two string chord around the middle of the neck. Play until you count to ten then stop and count to twelve.
3. Four string chord below the middle of the neck. Play until you count to eleven then stop and count to nine.
4. Three string chord at the beginning of the neck. Play until you count to ten then stop and count to eight.
5. One note high up on the neck, pizzicato. Count to eight.
6. Two string chord above the middle of the neck. Play until you count to six then stop and count to nine.
7. One note at the beginning of the neck, tremolo. Play until you count to eleven.
8. Four notes on same string above the middle of the neck. Play until you count to twelve then stop and count to twelve.
9. Four string chord around the middle of the neck, pizzicato. Count to six.
10. Four string chord above the middle of the neck, col legno battuto. Count to six.
11. Four notes on different strings high up on the neck, pizzicato. Count to eight.
12. Two string chord above the middle of the neck. Play until you count to ten then stop and count to six.
13. One note high up on the neck, pizzicato. Count to seven.
14. Three notes on different strings below the middle of the neck, pizzicato. Count to eight.

106.

1. Four notes on different strings around the middle of the neck, glissando upward. Play until you count to ten.
2. One note above the middle of the neck. Play until you count to eleven then stop and count to twelve.
3. Three string chord high up on the neck. Play until you count to seven then stop and count to nine.
4. Three notes on different strings above the middle of the neck, col legno tratto. Play until you count to twelve then stop and count to nine.
5. Two notes on different strings high up on the neck, pizzicato. Count to seven.
6. Two string chord around the middle of the neck. Play until you count to ten then stop and count to eight.
7. Three string chord around the middle of the neck. Play until you count to eight then stop and count to ten.
8. Four string chord above the middle of the neck, pizzicato. Count to eleven.
9. Four notes on different strings at the beginning of the neck. Play until you count to six then stop and count to twelve.

107.

1. One note around the middle of the neck, pizzicato. Count to eleven.
2. Three notes on different strings below the middle of the neck. Play until you count to nine then stop and count to twelve.
3. Four notes on different strings around the middle of the neck, pizzicato. Count to twelve.
4. Two string chord high up on the neck. Play until you count to ten then stop and count to seven.
5. Three notes on same string high up on the neck, col legno battuto. Count to seven.
6. Two string chord above the middle of the neck. Play until you count to eight then stop and count to seven.
7. Three string chord at the beginning of the neck, col legno battuto. Count to eleven.
8. Two string chord above the middle of the neck. Play until you count to eight then stop and count to nine.
9. One note above the middle of the neck, tremolo. Play until you count to twelve then stop and count to eight.
10. Four notes on different strings at the beginning of the neck, col legno battuto. Count to twelve.
11. Four string chord around the middle of the neck. Play until you count to six then stop and count to ten.
12. Four string chord above the middle of the neck, col legno battuto. Count to ten.
13. Four string chord high up on the neck. Play until you count to nine then stop and count to eleven.

108.

1. Three notes on different strings high up on the neck. Play until you count to eleven.
2. One note high up on the neck. Play until you count to ten then stop and count to six.
3. One note above the middle of the neck. Play until you count to twelve then stop and count to eleven.
4. Two notes on same string at the beginning of the neck, pizzicato. Count to nine.
5. Four notes on different strings high up on the neck. Play until you count to six.
6. Three string chord below the middle of the neck, pizzicato. Count to nine.
7. Four string chord below the middle of the neck. Play until you count to seven then stop and count to nine.
8. One note around the middle of the neck. Play until you count to nine.

109.

1. Three notes on same string around the middle of the neck. Play until you count to seven then stop and count to eleven.
2. Four notes on different strings high up on the neck. Play until you count to nine then stop and count to six.
3. Four string chord at the beginning of the neck, *col legno battuto*. Count to eight.
4. Four string chord below the middle of the neck. Play until you count to seven then stop and count to seven.
5. Four string chord at the beginning of the neck, *pizzicato*. Count to twelve.
6. Three string chord above the middle of the neck, *pizzicato*. Count to ten.
7. Four string chord below the middle of the neck, *pizzicato*. Count to seven.
8. Four string chord high up on the neck, *glissando* downward. Play until you count to seven then stop and count to seven.
9. Three harmonics on same string around the middle of the neck. Play until you count to nine then stop and count to seven.
10. Four string chord high up on the neck. Play until you count to eleven.
11. Four notes on different strings below the middle of the neck. Play until you count to nine then stop and count to six.

110.

1. One note below the middle of the neck, *pizzicato*. Count to ten.
2. Three notes on different strings high up on the neck, *pizzicato*. Count to eleven.
3. One note at the beginning of the neck. Play until you count to eleven.
4. One note high up on the neck. Play until you count to twelve then stop and count to twelve.
5. Four notes on different strings at the beginning of the neck, *glissando* downward. Play until you count to twelve.
6. Four string chord high up on the neck. Play until you count to twelve then stop and count to seven.
7. One note below the middle of the neck. Play until you count to eleven then stop and count to ten.

111.

1. One note below the middle of the neck. Play until you count to ten then stop and count to nine.
2. Repeat two harmonics on different strings below the middle of the neck. Play until you count to eleven then stop and count to eleven.
3. Repeat one note at the beginning of the neck. Play until you count to eight then stop and count to eight.
4. Two notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to eleven.
5. Four string chord at the beginning of the neck. Play until you count to nine then stop and count to eleven.
6. Two string chord around the middle of the neck, pizzicato. Count to twelve.
7. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to six.
8. One note around the middle of the neck, tremolo. Play until you count to eight then stop and count to ten.
9. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to eight.
10. Two string chord above the middle of the neck, glissando downward. Play until you count to twelve.
11. Four harmonics on same string above the middle of the neck. Play until you count to eight then stop and count to twelve.
12. Two notes on different strings at the beginning of the neck, pizzicato. Count to eleven.

112.

1. Repeat three notes on same string at the beginning of the neck, col legno battuto. Play until you count to eight then stop and count to ten.
2. Two string chord below the middle of the neck, pizzicato. Count to seven.
3. One note above the middle of the neck. Play until you count to twelve then stop and count to eleven.
4. Four string chord at the beginning of the neck. Play until you count to twelve then stop and count to eight.
5. Three notes on different strings above the middle of the neck, pizzicato. Count to seven.
6. Four string chord around the middle of the neck, pizzicato. Count to six.
7. Two string chord at the beginning of the neck, pizzicato. Count to ten.
8. Four string chord below the middle of the neck, glissando upward. Play until you count to twelve then stop and count to ten.
9. Four notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to twelve.
10. One note below the middle of the neck, col legno tratto. Play until you count to six then stop and count to nine.

113.

1. Three notes on different strings below the middle of the neck, *col legno battuto*. Count to ten.
2. Two notes on different strings below the middle of the neck, *col legno tratto*. Play until you count to ten then stop and count to seven.
3. Repeat one note above the middle of the neck, *tremolo*. Play until you count to eight then stop and count to twelve.
4. Three string chord below the middle of the neck. Play until you count to ten then stop and count to eleven.
5. Three string chord high up on the neck, *col legno battuto*. Count to six.
6. Two notes on different strings high up on the neck, *pizzicato*. Count to twelve.
7. Four notes on different strings around the middle of the neck, *glissando upward*. Play until you count to six.
8. Four string chord at the beginning of the neck, *pizzicato*. Count to eleven.
9. Three string chord below the middle of the neck, *pizzicato*. Count to ten.
10. One note high up on the neck. Play until you count to ten then stop and count to eleven.

114.

1. Two string chord high up on the neck, *col legno battuto*. Count to seven.
2. One note at the beginning of the neck. Play until you count to six.
3. Repeat two notes on different strings above the middle of the neck. Play until you count to eight then stop and count to seven.
4. One note around the middle of the neck. Play until you count to eleven then stop and count to six.
5. Repeat three notes on same string below the middle of the neck, *glissando upward*. Play until you count to eleven then stop and count to eleven.
6. Three string chord below the middle of the neck. Play until you count to ten then stop and count to seven.
7. Four harmonics on different strings below the middle of the neck. Play until you count to six then stop and count to ten.
8. Two notes on same string below the middle of the neck. Play until you count to nine then stop and count to nine.

115.

1. Two notes on different strings high up on the neck, pizzicato. Count to eight.
2. One note at the beginning of the neck. Play until you count to seven then stop and count to eight.
3. Repeat three notes on different strings above the middle of the neck, pizzicato. Play until you count to twelve.
4. Four string chord above the middle of the neck. Play until you count to ten then stop and count to six.
5. Three string chord below the middle of the neck, glissando downward. Play until you count to ten.
6. One note at the beginning of the neck. Play until you count to twelve.
7. Two string chord above the middle of the neck, glissando upward. Play until you count to six then stop and count to eight.
8. Two harmonics on different strings high up on the neck. Play until you count to twelve then stop and count to seven.
9. One note around the middle of the neck, pizzicato. Count to six.
10. Four string chord above the middle of the neck, pizzicato. Count to seven.
11. Four notes on different strings around the middle of the neck. Play until you count to nine then stop and count to eight.

116.

1. One note at the beginning of the neck, tremolo. Play until you count to seven then stop and count to eight.
2. One note below the middle of the neck. Play until you count to twelve then stop and count to eight.
3. Three string chord high up on the neck, glissando upward. Play until you count to ten then stop and count to eight.
4. One note above the middle of the neck. Play until you count to seven then stop and count to seven.
5. Four notes on different strings around the middle of the neck, glissando upward. Play until you count to twelve then stop and count to eleven.
6. Three string chord high up on the neck. Play until you count to eight then stop and count to eleven.
7. Four string chord at the beginning of the neck. Play until you count to twelve then stop and count to six.
8. Four string chord above the middle of the neck. Play until you count to eleven.
9. One note around the middle of the neck, col legno tratto. Play until you count to eleven then stop and count to nine.
10. Four string chord above the middle of the neck. Play until you count to eight then stop and count to nine.

117.

1. Three notes on different strings at the beginning of the neck. Play until you count to seven then stop and count to eleven.
2. Four string chord below the middle of the neck, glissando downward. Play until you count to eight then stop and count to seven.
3. One note above the middle of the neck, col legno tratto. Play until you count to six then stop and count to twelve.
4. Four string chord below the middle of the neck, pizzicato. Count to eight.
5. Two string chord high up on the neck. Play until you count to ten then stop and count to eight.
6. One note around the middle of the neck, pizzicato. Count to seven.
7. Four harmonics on different strings below the middle of the neck. Play until you count to eight then stop and count to eight.
8. Three notes on same string at the beginning of the neck. Play until you count to ten then stop and count to twelve.
9. Two string chord above the middle of the neck, glissando upward. Play until you count to seven.
10. Four string chord at the beginning of the neck, col legno battuto. Count to six.

118.

1. Two string chord below the middle of the neck. Play until you count to ten then stop and count to eight.
2. Four string chord above the middle of the neck, pizzicato. Play until you count to nine then stop and count to nine.
3. One note at the beginning of the neck, pizzicato. Count to seven.
4. One note high up on the neck, pizzicato. Count to eleven.
5. Four string chord below the middle of the neck. Play until you count to six then stop and count to nine.
6. Three harmonics on same string high up on the neck. Play until you count to twelve then stop and count to ten.
7. One note around the middle of the neck. Play until you count to seven then stop and count to ten.
8. One note above the middle of the neck. Play until you count to eight.
9. Two string chord below the middle of the neck, col legno battuto. Count to eleven.
10. One note above the middle of the neck. Play until you count to seven.
11. Repeat one note above the middle of the neck, tremolo. Play until you count to twelve then stop and count to eleven.
12. One note below the middle of the neck. Play until you count to eleven then stop and count to ten.
13. Four harmonics on different strings above the middle of the neck. Play until you count to ten then stop and count to eleven.
14. Four string chord below the middle of the neck, pizzicato. Count to six.

119.

1. Three notes on different strings above the middle of the neck, col legno tratto. Play until you count to twelve then stop and count to eleven.
2. Two string chord high up on the neck, glissando downward. Play until you count to six then stop and count to nine.
3. Two string chord around the middle of the neck, pizzicato. Count to twelve.
4. Three notes on different strings high up on the neck, col legno battuto. Count to twelve.
5. One note around the middle of the neck. Play until you count to seven then stop and count to nine.
6. One note high up on the neck, col legno battuto. Count to eight.
7. One note above the middle of the neck. Play until you count to nine then stop and count to seven.
8. Four notes on different strings around the middle of the neck. Play until you count to ten then stop and count to eight.
9. One note above the middle of the neck. Play until you count to twelve then stop and count to seven.
10. Three notes on different strings below the middle of the neck, col legno tratto. Play until you count to eight then stop and count to eight.
11. Four string chord below the middle of the neck. Play until you count to twelve then stop and count to twelve.
12. Three string chord high up on the neck. Play until you count to ten then stop and count to seven.

120.

1. Three notes on same string high up on the neck. Play until you count to eleven then stop and count to ten.
2. Three notes on same string above the middle of the neck, col legno tratto. Play until you count to nine then stop and count to seven.
3. Repeat three notes on different strings at the beginning of the neck. Play until you count to seven then stop and count to ten.
4. Three notes on different strings below the middle of the neck. Play until you count to six then stop and count to eleven.
5. Three notes on same string at the beginning of the neck. Play until you count to six then stop and count to eight.
6. Four string chord around the middle of the neck. Play until you count to ten then stop and count to twelve.
7. Three harmonics on same string at the beginning of the neck. Play until you count to ten then stop and count to eleven.
8. Two notes on same string high up on the neck. Play until you count to seven then stop and count to twelve.

121.

1. Three notes on different strings around the middle of the neck. Play until you count to seven then stop and count to seven.
2. Four string chord below the middle of the neck, col legno battuto. Count to eleven.
3. Four notes on different strings at the beginning of the neck, col legno battuto. Count to eleven.
4. Three string chord around the middle of the neck. Play until you count to six then stop and count to eleven.
5. One note below the middle of the neck. Play until you count to ten.
6. One note around the middle of the neck. Play until you count to nine then stop and count to seven.
7. Three string chord above the middle of the neck, glissando downward. Play until you count to eight then stop and count to seven.
8. Three notes on different strings below the middle of the neck, glissando downward. Play until you count to eleven then stop and count to nine.
9. Two string chord high up on the neck. Play until you count to ten then stop and count to six.
10. Three notes on same string around the middle of the neck, col legno battuto. Count to nine.
11. One note below the middle of the neck, pizzicato. Count to seven.
12. Repeat four notes on same string high up on the neck. Play until you count to twelve then stop and count to seven.
13. Two string chord at the beginning of the neck, pizzicato. Count to seven.
14. Four notes on same string at the beginning of the neck, col legno battuto. Count to eleven.

122.

1. Four notes on different strings at the beginning of the neck, col legno tratto. Play until you count to eleven then stop and count to eleven.
2. Three notes on same string at the beginning of the neck, col legno battuto. Count to nine.
3. Three string chord above the middle of the neck. Play until you count to nine.
4. Three string chord below the middle of the neck, pizzicato. Count to twelve.
5. One note high up on the neck. Play until you count to twelve.
6. Three notes on same string below the middle of the neck, col legno tratto. Play until you count to six then stop and count to eleven.
7. Four string chord above the middle of the neck, glissando downward. Play until you count to ten then stop and count to twelve.
8. Two string chord at the beginning of the neck. Play until you count to nine.
9. Four string chord at the beginning of the neck, col legno battuto. Count to nine.

123.

1. One note at the beginning of the neck. Play until you count to ten.
2. Three notes on different strings high up on the neck. Play until you count to eight then stop and count to seven.
3. Four string chord high up on the neck. Play until you count to ten then stop and count to twelve.
4. One note below the middle of the neck. Play until you count to eleven then stop and count to nine.
5. Four harmonics on different strings below the middle of the neck. Play until you count to six then stop and count to twelve.
6. Three notes on same string high up on the neck, glissando downward. Play until you count to eight then stop and count to eleven.
7. Four notes on different strings above the middle of the neck. Play until you count to twelve.

124.

1. Four string chord above the middle of the neck. Play until you count to eight then stop and count to six.
2. Repeat one note high up on the neck. Play until you count to eight then stop and count to twelve.
3. Repeat four notes on same string above the middle of the neck. Play until you count to six then stop and count to eight.
4. Four string chord above the middle of the neck. Play until you count to eight then stop and count to nine.
5. Four string chord at the beginning of the neck. Play until you count to six.
6. Three harmonics on same string above the middle of the neck. Play until you count to eleven.
7. One note below the middle of the neck. Play until you count to eight.
8. Four string chord above the middle of the neck. Play until you count to eight.
9. Two string chord around the middle of the neck, pizzicato. Count to ten.
10. Three string chord above the middle of the neck. Play until you count to nine then stop and count to six.
11. Two string chord below the middle of the neck. Play until you count to eleven.

125.

1. Four string chord at the beginning of the neck. Play until you count to nine then stop and count to twelve.
2. Three string chord at the beginning of the neck. Play until you count to eight then stop and count to seven.
3. Three string chord around the middle of the neck. Play until you count to seven then stop and count to seven.
4. Three notes on different strings high up on the neck, *col legno tratto*. Play until you count to seven then stop and count to twelve.
5. Four string chord at the beginning of the neck, *pizzicato*. Count to six.
6. Two notes on different strings high up on the neck, *col legno battuto*. Count to eleven.
7. Repeat four notes on different strings high up on the neck, *pizzicato*. Play until you count to six then stop and count to eleven.

126.

1. Three string chord around the middle of the neck, *glissando* downward. Play until you count to twelve.
2. Two notes on different strings below the middle of the neck. Play until you count to ten then stop and count to nine.
3. Four string chord above the middle of the neck, *pizzicato*. Count to ten.
4. Three string chord below the middle of the neck. Play until you count to eleven then stop and count to six.
5. Two string chord around the middle of the neck, *col legno battuto*. Count to six.
6. Three notes on same string around the middle of the neck, *col legno battuto*. Count to twelve.
7. Two notes on different strings below the middle of the neck. Play until you count to eleven then stop and count to twelve.
8. One note high up on the neck. Play until you count to twelve then stop and count to six.

127.

1. Three notes on same string at the beginning of the neck. Play until you count to twelve.
2. Four string chord at the beginning of the neck, pizzicato. Count to eight.
3. Two string chord below the middle of the neck. Play until you count to twelve then stop and count to ten.
4. One note at the beginning of the neck, pizzicato. Count to six.
5. Two notes on same string around the middle of the neck. Play until you count to nine then stop and count to nine.
6. One note high up on the neck, pizzicato. Count to eight.
7. Repeat one note below the middle of the neck. Play until you count to eleven.
8. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to twelve.
9. One note around the middle of the neck. Play until you count to eight.
10. Four string chord around the middle of the neck. Play until you count to six.
11. One note above the middle of the neck. Play until you count to six then stop and count to eleven.

128.

1. Three notes on same string above the middle of the neck, col legno tratto. Play until you count to eleven then stop and count to eleven.
2. One note around the middle of the neck, pizzicato. Count to eleven.
3. Three string chord at the beginning of the neck, glissando upward. Play until you count to eleven.
4. Four notes on different strings around the middle of the neck, col legno battuto. Count to eight.
5. Four string chord below the middle of the neck. Play until you count to eight then stop and count to nine.
6. Two string chord around the middle of the neck, col legno battuto. Play until you count to eleven then stop and count to eleven.
7. Four notes on different strings around the middle of the neck. Play until you count to twelve then stop and count to six.
8. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to nine.
9. One note above the middle of the neck, tremolo. Play until you count to seven.
10. Four string chord below the middle of the neck. Play until you count to ten then stop and count to seven.
11. Two string chord above the middle of the neck. Play until you count to eight then stop and count to twelve.
12. One note above the middle of the neck. Play until you count to six then stop and count to six.
13. Four string chord above the middle of the neck. Play until you count to eleven then stop and count to eleven.
14. Two string chord above the middle of the neck, col legno battuto. Count to nine.

129.

1. Four notes on same string above the middle of the neck, pizzicato. Count to nine.
2. Four string chord at the beginning of the neck, glissando downward. Play until you count to seven then stop and count to ten.
3. Two string chord below the middle of the neck. Play until you count to seven then stop and count to eight.
4. Three notes on different strings high up on the neck, col legno battuto. Count to seven.
5. Three string chord above the middle of the neck. Play until you count to six then stop and count to nine.
6. One note below the middle of the neck, pizzicato. Count to twelve.
7. Repeat one note around the middle of the neck. Play until you count to twelve then stop and count to seven.
8. Two string chord below the middle of the neck. Play until you count to ten then stop and count to nine.
9. One note high up on the neck. Play until you count to nine.
10. Two string chord below the middle of the neck. Play until you count to six then stop and count to nine.

130.

1. One note at the beginning of the neck. Play until you count to eight.
2. One note around the middle of the neck. Play until you count to nine.
3. Three string chord below the middle of the neck, glissando downward. Play until you count to six then stop and count to seven.
4. Three string chord high up on the neck. Play until you count to twelve then stop and count to eleven.
5. Three notes on same string at the beginning of the neck, col legno tratto. Play until you count to twelve then stop and count to eleven.
6. Two string chord around the middle of the neck. Play until you count to six then stop and count to eleven.
7. Repeat two notes on same string around the middle of the neck, pizzicato. Play until you count to twelve then stop and count to twelve.
8. One note around the middle of the neck. Play until you count to twelve then stop and count to seven.
9. One note around the middle of the neck. Play until you count to seven then stop and count to ten.
10. One note high up on the neck, col legno battuto. Count to eleven.
11. Repeat one note around the middle of the neck. Play until you count to nine then stop and count to nine.
12. Three string chord around the middle of the neck. Play until you count to seven then stop and count to seven.

131.

1. One note high up on the neck, tremolo. Play until you count to eleven then stop and count to six.
2. One note at the beginning of the neck, tremolo. Play until you count to eight then stop and count to six.
3. Four string chord high up on the neck, pizzicato. Count to ten.
4. Four notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to ten.
5. Three notes on same string around the middle of the neck, col legno tratto. Play until you count to eight then stop and count to nine.
6. One note below the middle of the neck. Play until you count to eight then stop and count to ten.
7. Two notes on different strings around the middle of the neck. Play until you count to six then stop and count to eleven.
8. Two harmonics on same string above the middle of the neck. Play until you count to seven then stop and count to six.
9. Three string chord around the middle of the neck. Play until you count to ten then stop and count to twelve.
10. Three notes on different strings high up on the neck. Play until you count to ten then stop and count to six.

132.

1. Three string chord high up on the neck. Play until you count to eleven.
2. Three string chord at the beginning of the neck. Play until you count to ten.
3. One note at the beginning of the neck. Play until you count to ten.
4. Three harmonics on same string high up on the neck. Play until you count to eight then stop and count to six.
5. Four notes on different strings at the beginning of the neck, col legno tratto. Play until you count to twelve then stop and count to ten.
6. Four string chord above the middle of the neck, pizzicato. Count to six.
7. Repeat three notes on different strings above the middle of the neck, col legno battuto. Play until you count to ten then stop and count to ten.
8. Two notes on different strings above the middle of the neck. Play until you count to twelve then stop and count to twelve.
9. Repeat one note at the beginning of the neck. Play until you count to ten then stop and count to eight.
10. One note below the middle of the neck. Play until you count to ten then stop and count to six.
11. One note below the middle of the neck. Play until you count to eight then stop and count to eight.
12. Four string chord below the middle of the neck, col legno battuto. Count to seven.
13. Two string chord around the middle of the neck. Play until you count to eight then stop and count to nine.
14. Four notes on different strings at the beginning of the neck, col legno battuto. Count to eleven.

133.

1. Three string chord around the middle of the neck. Play until you count to nine then stop and count to eight.
2. One note above the middle of the neck. Play until you count to twelve then stop and count to eight.
3. Repeat three notes on different strings above the middle of the neck. Play until you count to seven then stop and count to ten.
4. Two string chord at the beginning of the neck. Play until you count to twelve.
5. Two string chord around the middle of the neck. Play until you count to six.
6. One note high up on the neck. Play until you count to twelve.
7. Two string chord above the middle of the neck, pizzicato. Play until you count to eight then stop and count to eleven.
8. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to eleven.
9. Three string chord below the middle of the neck, col legno battuto. Count to nine.
10. One note below the middle of the neck, col legno tratto. Play until you count to six then stop and count to six.

134.

1. Two harmonics on different strings above the middle of the neck. Play until you count to ten then stop and count to six.
2. One note at the beginning of the neck, pizzicato. Count to twelve.
3. One note above the middle of the neck. Play until you count to six then stop and count to eight.
4. Repeat two harmonics on same string below the middle of the neck. Play until you count to eight then stop and count to twelve.
5. Repeat two notes on same string below the middle of the neck, col legno tratto. Play until you count to twelve then stop and count to seven.
6. One note above the middle of the neck. Play until you count to eleven.
7. One note high up on the neck, col legno battuto. Count to twelve.

135.

1. Two string chord below the middle of the neck, pizzicato. Count to eight.
2. One note at the beginning of the neck. Play until you count to twelve then stop and count to eleven.
3. Four string chord above the middle of the neck. Play until you count to seven.
4. Three notes on same string at the beginning of the neck. Play until you count to ten then stop and count to nine.
5. Four notes on different strings high up on the neck, glissando downward. Play until you count to eleven then stop and count to six.
6. Two notes on same string around the middle of the neck. Play until you count to eleven then stop and count to eight.
7. One note below the middle of the neck, pizzicato. Count to nine.
8. Four string chord below the middle of the neck. Play until you count to eight.
9. One note below the middle of the neck. Play until you count to nine.
10. One note at the beginning of the neck, pizzicato. Count to six.
11. Three notes on same string at the beginning of the neck, col legno tratto. Play until you count to six then stop and count to eleven.
12. Two string chord around the middle of the neck. Play until you count to nine then stop and count to six.
13. Three notes on same string at the beginning of the neck, pizzicato. Count to ten.
14. Three string chord above the middle of the neck. Play until you count to six then stop and count to seven.

136.

1. One note around the middle of the neck. Play until you count to six then stop and count to eleven.
2. Two notes on same string high up on the neck. Play until you count to nine then stop and count to six.
3. Three notes on different strings below the middle of the neck, col legno battuto. Count to nine.
4. One note high up on the neck, pizzicato. Count to nine.
5. One note around the middle of the neck. Play until you count to eight.
6. Three notes on different strings at the beginning of the neck, col legno battuto. Count to six.
7. One note high up on the neck. Play until you count to ten then stop and count to ten.

137.

1. Four harmonics on different strings high up on the neck. Play until you count to eight then stop and count to six.
2. Three notes on different strings above the middle of the neck. Play until you count to nine.
3. Three string chord at the beginning of the neck. Play until you count to six then stop and count to ten.
4. One note below the middle of the neck. Play until you count to six then stop and count to ten.
5. Three string chord below the middle of the neck. Play until you count to twelve then stop and count to six.
6. Four harmonics on different strings above the middle of the neck. Play until you count to eight then stop and count to seven.
7. One note above the middle of the neck. Play until you count to ten then stop and count to six.
8. Four string chord at the beginning of the neck. Play until you count to ten.
9. Three string chord above the middle of the neck. Play until you count to six then stop and count to eight.

138.

1. Two string chord above the middle of the neck. Play until you count to six then stop and count to twelve.
2. Two string chord below the middle of the neck. Play until you count to twelve then stop and count to eight.
3. Four notes on different strings around the middle of the neck, *col legno tratto*. Play until you count to ten then stop and count to eight.
4. One note around the middle of the neck, *col legno tratto*. Play until you count to seven then stop and count to twelve.
5. Four harmonics on different strings above the middle of the neck. Play until you count to twelve then stop and count to eight.
6. Three string chord below the middle of the neck. Play until you count to seven then stop and count to six.
7. One note around the middle of the neck, tremolo. Play until you count to twelve then stop and count to eight.
8. Three string chord above the middle of the neck. Play until you count to seven.
9. One note below the middle of the neck, *col legno tratto*. Play until you count to six then stop and count to ten.
10. Four string chord high up on the neck. Play until you count to eleven then stop and count to nine.
11. Two string chord above the middle of the neck. Play until you count to six then stop and count to seven.

139.

1. Four string chord above the middle of the neck. Play until you count to ten then stop and count to twelve.
2. Repeat one note high up on the neck, pizzicato. Play until you count to eight then stop and count to eight.
3. Four string chord above the middle of the neck, col legno battuto. Count to twelve.
4. Three string chord above the middle of the neck. Play until you count to twelve then stop and count to eleven.
5. One note at the beginning of the neck. Play until you count to eleven then stop and count to twelve.
6. Four string chord above the middle of the neck. Play until you count to eight then stop and count to eleven.
7. Four string chord around the middle of the neck, glissando downward. Play until you count to ten.
8. Four string chord around the middle of the neck. Play until you count to ten then stop and count to ten.
9. One note at the beginning of the neck. Play until you count to seven then stop and count to eleven.
10. One note high up on the neck, col legno tratto. Play until you count to ten then stop and count to ten.
11. Two string chord high up on the neck. Play until you count to six then stop and count to eleven.
12. Four string chord around the middle of the neck. Play until you count to twelve then stop and count to six.
13. Two string chord below the middle of the neck. Play until you count to six then stop and count to nine.
14. One note above the middle of the neck. Play until you count to nine then stop and count to eight.

140.

1. Three string chord high up on the neck, glissando downward. Play until you count to eleven then stop and count to eleven.
2. One note below the middle of the neck, pizzicato. Count to twelve.
3. One note above the middle of the neck. Play until you count to nine then stop and count to ten.
4. One note above the middle of the neck. Play until you count to twelve then stop and count to seven.
5. Two notes on different strings high up on the neck. Play until you count to six then stop and count to ten.
6. Two harmonics on different strings above the middle of the neck. Play until you count to eight.
7. Three string chord below the middle of the neck. Play until you count to eight then stop and count to twelve.
8. Three string chord at the beginning of the neck, pizzicato. Count to eleven.
9. Two harmonics on different strings below the middle of the neck. Play until you count to nine then stop and count to eleven.
10. Four string chord around the middle of the neck. Play until you count to ten then stop and count to eight.
11. One note around the middle of the neck, pizzicato. Count to nine.
12. One note below the middle of the neck. Play until you count to seven then stop and count to nine.

141.

1. Three notes on different strings around the middle of the neck. Play until you count to eight then stop and count to nine.
2. Two notes on same string high up on the neck. Play until you count to seven.
3. Two notes on same string high up on the neck. Play until you count to eight then stop and count to seven.
4. Four string chord around the middle of the neck. Play until you count to seven then stop and count to ten.
5. Two notes on same string at the beginning of the neck, glissando upward. Play until you count to twelve then stop and count to seven.
6. Two string chord around the middle of the neck. Play until you count to seven then stop and count to six.
7. Four notes on different strings around the middle of the neck. Play until you count to ten then stop and count to eleven.
8. Four notes on different strings high up on the neck. Play until you count to nine then stop and count to seven.
9. Four harmonics on different strings at the beginning of the neck. Play until you count to six.
10. Two notes on different strings around the middle of the neck. Play until you count to eight then stop and count to eight.

142.

1. One note above the middle of the neck. Play until you count to twelve then stop and count to eleven.
2. Four string chord around the middle of the neck, glissando downward. Play until you count to twelve then stop and count to six.
3. Four harmonics on different strings high up on the neck. Play until you count to nine then stop and count to nine.
4. One note below the middle of the neck, pizzicato. Count to twelve.
5. Four notes on different strings around the middle of the neck, glissando upward. Play until you count to eight then stop and count to seven.
6. Four string chord below the middle of the neck. Play until you count to nine then stop and count to seven.
7. Two notes on different strings around the middle of the neck. Play until you count to ten then stop and count to twelve.
8. Four string chord high up on the neck, pizzicato. Play until you count to eight.
9. One note below the middle of the neck. Play until you count to eight then stop and count to six.
10. Four string chord high up on the neck, pizzicato. Count to eight.

143.

1. Four string chord above the middle of the neck, col legno battuto. Count to nine.
2. Three notes on different strings below the middle of the neck. Play until you count to six then stop and count to ten.
3. Four string chord at the beginning of the neck. Play until you count to six then stop and count to eleven.
4. Four string chord high up on the neck. Play until you count to seven then stop and count to seven.
5. Three notes on different strings at the beginning of the neck, pizzicato. Count to twelve.
6. Three string chord below the middle of the neck, pizzicato. Count to eleven.
7. One note around the middle of the neck. Play until you count to eleven then stop and count to ten.
8. Three notes on same string below the middle of the neck, col legno tratto. Play until you count to seven then stop and count to seven.
9. One note above the middle of the neck. Play until you count to nine then stop and count to six.
10. Four string chord high up on the neck. Play until you count to six then stop and count to nine.
11. One note at the beginning of the neck. Play until you count to eleven then stop and count to twelve.
12. Four notes on different strings above the middle of the neck, pizzicato. Count to seven.
13. One note above the middle of the neck. Play until you count to nine then stop and count to seven.
14. One note below the middle of the neck. Play until you count to six then stop and count to seven.

144.

1. One note high up on the neck, tremolo. Play until you count to six then stop and count to seven.
2. Four string chord around the middle of the neck. Play until you count to ten then stop and count to twelve.
3. Three notes on different strings below the middle of the neck. Play until you count to six then stop and count to twelve.
4. One note high up on the neck. Play until you count to twelve then stop and count to nine.
5. Four string chord high up on the neck. Play until you count to seven then stop and count to six.
6. One note around the middle of the neck, pizzicato. Count to nine.
7. Four string chord above the middle of the neck, glissando upward. Play until you count to six then stop and count to seven.
8. One note above the middle of the neck. Play until you count to six.
9. One note below the middle of the neck. Play until you count to twelve then stop and count to six.
10. Three notes on different strings above the middle of the neck. Play until you count to eight then stop and count to six.
11. Two string chord high up on the neck. Play until you count to twelve then stop and count to nine.
12. Two notes on different strings above the middle of the neck, col legno tratto. Play until you count to ten then stop and count to ten.

145.

1. One note high up on the neck. Play until you count to ten then stop and count to ten.
2. Repeat one note at the beginning of the neck, pizzicato. Play until you count to seven then stop and count to nine.
3. One note above the middle of the neck, tremolo. Play until you count to nine then stop and count to eight.
4. Four notes on different strings above the middle of the neck, pizzicato. Count to eleven.
5. One note below the middle of the neck, pizzicato. Count to six.
6. One note below the middle of the neck. Play until you count to twelve.
7. Three string chord below the middle of the neck. Play until you count to ten then stop and count to twelve.
8. Three notes on different strings around the middle of the neck, glissando downward. Play until you count to twelve then stop and count to nine.

146.

1. Four notes on different strings below the middle of the neck. Play until you count to seven then stop and count to twelve.
2. Two string chord high up on the neck. Play until you count to ten then stop and count to six.
3. Four notes on same string at the beginning of the neck, glissando downward. Play until you count to ten then stop and count to six.
4. Three string chord below the middle of the neck. Play until you count to nine.
5. One note above the middle of the neck, tremolo. Play until you count to ten then stop and count to seven.
6. Three notes on same string around the middle of the neck. Play until you count to nine then stop and count to six.
7. Three string chord high up on the neck, pizzicato. Count to eleven.

147.

1. Three harmonics on different strings high up on the neck. Play until you count to seven.
2. Four string chord around the middle of the neck. Play until you count to six then stop and count to six.
3. Three string chord around the middle of the neck. Play until you count to nine then stop and count to twelve.
4. Four notes on different strings around the middle of the neck, col legno battuto. Count to eleven.
5. Four notes on different strings at the beginning of the neck, pizzicato. Count to nine.
6. Three notes on different strings at the beginning of the neck. Play until you count to six then stop and count to twelve.
7. Two harmonics on different strings above the middle of the neck. Play until you count to ten then stop and count to twelve.

148.

1. One note around the middle of the neck. Play until you count to six then stop and count to seven.
2. Two notes on different strings at the beginning of the neck. Play until you count to ten.
3. Two string chord below the middle of the neck. Play until you count to twelve.
4. Four string chord at the beginning of the neck. Play until you count to seven then stop and count to nine.
5. Three string chord high up on the neck, pizzicato. Count to eight.
6. One note high up on the neck. Play until you count to twelve.
7. Two string chord around the middle of the neck. Play until you count to nine.
8. Two string chord high up on the neck. Play until you count to nine then stop and count to seven.
9. One note below the middle of the neck. Play until you count to seven then stop and count to eleven.
10. Four notes on same string around the middle of the neck, pizzicato. Count to ten.

149.

1. Repeat three notes on different strings around the middle of the neck, pizzicato. Play until you count to seven then stop and count to ten.
2. One note high up on the neck. Play until you count to twelve then stop and count to ten.
3. Four string chord high up on the neck, pizzicato. Count to nine.
4. Three notes on same string around the middle of the neck. Play until you count to twelve then stop and count to eight.
5. Four notes on different strings above the middle of the neck, col legno tratto. Play until you count to twelve then stop and count to eight.
6. Three string chord at the beginning of the neck, col legno battuto. Count to twelve.
7. Two string chord below the middle of the neck. Play until you count to nine then stop and count to seven.
8. Three notes on different strings at the beginning of the neck. Play until you count to seven then stop and count to ten.
9. Four string chord at the beginning of the neck. Play until you count to nine.
10. One note below the middle of the neck. Play until you count to ten then stop and count to ten.

150.

1. Two notes on different strings above the middle of the neck, col legno battuto. Count to seven.
2. Three harmonics on different strings below the middle of the neck. Play until you count to nine then stop and count to six.
3. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to seven.
4. Two string chord high up on the neck. Play until you count to ten.
5. Three notes on same string around the middle of the neck, pizzicato. Count to eight.
6. Three notes on same string above the middle of the neck. Play until you count to twelve then stop and count to six.
7. One note above the middle of the neck. Play until you count to seven then stop and count to ten.
8. Four notes on different strings high up on the neck. Play until you count to eight then stop and count to nine.
9. One note above the middle of the neck, pizzicato. Count to six.
10. Two string chord high up on the neck. Play until you count to eleven then stop and count to nine.
11. One note around the middle of the neck. Play until you count to six then stop and count to ten.
12. One note above the middle of the neck. Play until you count to twelve then stop and count to seven.
13. Three string chord below the middle of the neck, col legno battuto. Count to ten.
14. One note at the beginning of the neck, pizzicato. Count to eleven.

151.

1. Two string chord around the middle of the neck. Play until you count to nine then stop and count to six.
2. Repeat two notes on different strings above the middle of the neck. Play until you count to six then stop and count to seven.
3. Four string chord above the middle of the neck. Play until you count to nine then stop and count to nine.
4. Four notes on same string below the middle of the neck, pizzicato. Count to nine.
5. Two string chord high up on the neck. Play until you count to seven then stop and count to nine.
6. Three notes on same string at the beginning of the neck, pizzicato. Count to twelve.
7. One note at the beginning of the neck. Play until you count to eight then stop and count to ten.
8. Two notes on different strings high up on the neck. Play until you count to eleven then stop and count to eight.
9. Four harmonics on different strings above the middle of the neck. Play until you count to eleven then stop and count to eleven.
10. One note at the beginning of the neck, tremolo. Play until you count to twelve then stop and count to twelve.
11. Three string chord high up on the neck. Play until you count to nine then stop and count to seven.
12. Four string chord at the beginning of the neck. Play until you count to ten.
13. Three notes on different strings above the middle of the neck. Play until you count to twelve then stop and count to ten.

152.

1. Two string chord around the middle of the neck. Play until you count to ten then stop and count to seven.
2. One note around the middle of the neck. Play until you count to six then stop and count to eleven.
3. Four string chord at the beginning of the neck. Play until you count to ten then stop and count to seven.
4. Four notes on different strings around the middle of the neck. Play until you count to nine then stop and count to eight.
5. One note at the beginning of the neck. Play until you count to twelve then stop and count to ten.
6. Two string chord high up on the neck. Play until you count to eight.
7. Four notes on different strings at the beginning of the neck. Play until you count to nine then stop and count to ten.
8. Two string chord high up on the neck. Play until you count to seven.
9. Repeat two notes on same string below the middle of the neck, glissando downward. Play until you count to twelve then stop and count to twelve.
10. Four notes on same string around the middle of the neck, glissando downward. Play until you count to nine.
11. Four string chord above the middle of the neck. Play until you count to seven.
12. Three notes on different strings below the middle of the neck. Play until you count to ten then stop and count to eight.
13. Four notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to seven.

153.

1. Four notes on different strings around the middle of the neck, col legno tratto. Play until you count to eleven then stop and count to seven.
2. Three notes on different strings above the middle of the neck, pizzicato. Count to seven.
3. Four notes on same string above the middle of the neck. Play until you count to seven then stop and count to six.
4. Three string chord high up on the neck. Play until you count to eleven then stop and count to nine.
5. Three notes on different strings below the middle of the neck, col legno battuto. Count to six.
6. Four notes on different strings high up on the neck, col legno tratto. Play until you count to seven then stop and count to eight.
7. Repeat one note above the middle of the neck. Play until you count to eleven.
8. Three string chord high up on the neck. Play until you count to ten then stop and count to nine.
9. Two string chord high up on the neck. Play until you count to eleven then stop and count to nine.
10. One note above the middle of the neck, pizzicato. Count to twelve.
11. Two string chord above the middle of the neck. Play until you count to eight then stop and count to nine.
12. Three harmonics on same string around the middle of the neck. Play until you count to six then stop and count to nine.
13. Three notes on different strings around the middle of the neck, col legno battuto. Count to twelve.
14. One note around the middle of the neck. Play until you count to ten then stop and count to ten.

154.

1. Two notes on different strings below the middle of the neck, col legno battuto. Count to six.
2. One note high up on the neck, pizzicato. Count to nine.
3. Four harmonics on same string around the middle of the neck. Play until you count to eleven then stop and count to seven.
4. Repeat one note around the middle of the neck. Play until you count to nine then stop and count to eleven.
5. Three string chord high up on the neck, glissando upward. Play until you count to twelve then stop and count to nine.
6. Three string chord above the middle of the neck, pizzicato. Count to ten.
7. Two notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to ten.

155.

1. Four notes on different strings below the middle of the neck, pizzicato. Count to ten.
2. Four string chord around the middle of the neck. Play until you count to ten then stop and count to nine.
3. Three notes on same string high up on the neck, pizzicato. Count to ten.
4. Three string chord above the middle of the neck, col legno battuto. Play until you count to seven then stop and count to eleven.
5. Repeat one note high up on the neck, tremolo. Play until you count to twelve then stop and count to twelve.
6. One note above the middle of the neck. Play until you count to ten then stop and count to seven.
7. One note below the middle of the neck. Play until you count to nine then stop and count to seven.
8. Three harmonics on same string at the beginning of the neck. Play until you count to seven then stop and count to seven.

156.

1. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to six.
2. Four harmonics on different strings at the beginning of the neck. Play until you count to seven then stop and count to twelve.
3. Two notes on same string above the middle of the neck, glissando downward. Play until you count to ten then stop and count to eleven.
4. Three string chord around the middle of the neck. Play until you count to eight then stop and count to twelve.
5. Two string chord at the beginning of the neck. Play until you count to seven.
6. Four string chord high up on the neck. Play until you count to twelve.
7. Three string chord below the middle of the neck. Play until you count to twelve then stop and count to six.

157.

1. One note above the middle of the neck, *col legno battuto*. Count to eight.
2. Two string chord at the beginning of the neck. Play until you count to six then stop and count to eight.
3. Four notes on different strings around the middle of the neck. Play until you count to eight then stop and count to seven.
4. One note at the beginning of the neck. Play until you count to eight then stop and count to six.
5. One note around the middle of the neck, tremolo. Play until you count to seven.
6. Four harmonics on same string below the middle of the neck. Play until you count to twelve then stop and count to eight.
7. One note high up on the neck. Play until you count to six.

158.

1. Two string chord around the middle of the neck, *pizzicato*. Count to nine.
2. Two notes on same string above the middle of the neck. Play until you count to seven.
3. Three string chord high up on the neck. Play until you count to ten then stop and count to seven.
4. One note below the middle of the neck. Play until you count to nine.
5. Three string chord below the middle of the neck, *glissando* downward. Play until you count to nine then stop and count to six.
6. One note high up on the neck, tremolo. Play until you count to six then stop and count to nine.
7. One note high up on the neck, tremolo. Play until you count to eleven then stop and count to six.
8. Four harmonics on different strings at the beginning of the neck. Play until you count to eight then stop and count to twelve.
9. Three notes on different strings around the middle of the neck. Play until you count to twelve.
10. Three notes on same string above the middle of the neck, *col legno tratto*. Play until you count to ten.
11. One note at the beginning of the neck. Play until you count to eight then stop and count to eight.
12. Repeat three harmonics on different strings at the beginning of the neck. Play until you count to ten then stop and count to seven.

159.

1. One note high up on the neck. Play until you count to six then stop and count to twelve.
2. One note high up on the neck. Play until you count to nine then stop and count to ten.
3. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to twelve.
4. Three notes on different strings above the middle of the neck. Play until you count to ten then stop and count to seven.
5. Three harmonics on same string around the middle of the neck. Play until you count to seven.
6. Three string chord high up on the neck, pizzicato. Count to seven.
7. Four string chord above the middle of the neck, pizzicato. Count to ten.
8. Four notes on same string at the beginning of the neck. Play until you count to eight then stop and count to nine.
9. Two notes on same string below the middle of the neck. Play until you count to eight then stop and count to eight.
10. One note below the middle of the neck. Play until you count to eight then stop and count to seven.
11. One note at the beginning of the neck. Play until you count to eleven then stop and count to seven.
12. One note below the middle of the neck. Play until you count to eleven.
13. Two string chord high up on the neck. Play until you count to twelve then stop and count to eight.

160.

1. One note at the beginning of the neck. Play until you count to six.
2. Four notes on same string at the beginning of the neck. Play until you count to eleven.
3. Three string chord high up on the neck. Play until you count to eleven then stop and count to six.
4. Four string chord around the middle of the neck, pizzicato. Count to six.
5. Four notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to ten.
6. Four notes on different strings high up on the neck. Play until you count to ten then stop and count to nine.
7. Four string chord above the middle of the neck, col legno battuto. Count to twelve.
8. Four notes on different strings around the middle of the neck, glissando downward. Play until you count to seven then stop and count to nine.
9. One note above the middle of the neck. Play until you count to seven then stop and count to twelve.
10. Three string chord high up on the neck, pizzicato. Count to ten.
11. Three string chord at the beginning of the neck. Play until you count to seven then stop and count to seven.

161.

1. Two string chord above the middle of the neck, col legno battuto. Count to eight.
2. One note below the middle of the neck, pizzicato. Count to eleven.
3. One note high up on the neck. Play until you count to ten.
4. Two notes on same string below the middle of the neck, col legno battuto. Count to twelve.
5. Three string chord below the middle of the neck. Play until you count to six.
6. Four string chord around the middle of the neck. Play until you count to eight then stop and count to seven.
7. Two string chord high up on the neck. Play until you count to ten then stop and count to seven.

162.

1. One note at the beginning of the neck. Play until you count to eight.
2. Four harmonics on different strings above the middle of the neck. Play until you count to seven then stop and count to nine.
3. Four string chord at the beginning of the neck. Play until you count to six.
4. Three string chord above the middle of the neck, col legno battuto. Count to eleven.
5. Four notes on same string below the middle of the neck. Play until you count to eleven then stop and count to twelve.
6. Two notes on different strings around the middle of the neck. Play until you count to eleven then stop and count to eight.
7. Three string chord high up on the neck. Play until you count to eleven.
8. Two notes on same string around the middle of the neck, pizzicato. Count to eleven.
9. Three notes on same string below the middle of the neck. Play until you count to ten.
10. Four string chord around the middle of the neck. Play until you count to six.
11. Two string chord below the middle of the neck. Play until you count to twelve.
12. Four notes on different strings high up on the neck, col legno battuto. Count to twelve.
13. Four string chord below the middle of the neck. Play until you count to ten.

163.

1. Three string chord around the middle of the neck, pizzicato. Count to twelve.
2. Repeat one note below the middle of the neck, tremolo. Play until you count to eight then stop and count to ten.
3. Three notes on different strings high up on the neck, col legno tratto. Play until you count to eleven then stop and count to twelve.
4. Three string chord high up on the neck. Play until you count to twelve then stop and count to six.
5. Four notes on same string around the middle of the neck. Play until you count to eight.
6. Repeat one note high up on the neck, col legno battuto. Play until you count to eight.
7. Two string chord above the middle of the neck, pizzicato. Count to six.
8. Two string chord below the middle of the neck. Play until you count to eight then stop and count to ten.
9. Three string chord above the middle of the neck. Play until you count to ten then stop and count to eight.
10. One note above the middle of the neck. Play until you count to nine then stop and count to eight.
11. Three string chord high up on the neck. Play until you count to seven then stop and count to twelve.
12. Two string chord at the beginning of the neck, pizzicato. Count to six.

164.

1. Two notes on different strings below the middle of the neck. Play until you count to eleven then stop and count to eight.
2. Three notes on same string at the beginning of the neck, col legno tratto. Play until you count to ten then stop and count to twelve.
3. Three string chord below the middle of the neck. Play until you count to ten then stop and count to seven.
4. One note at the beginning of the neck, col legno battuto. Count to twelve.
5. One note above the middle of the neck. Play until you count to twelve.
6. Four notes on different strings below the middle of the neck. Play until you count to eleven then stop and count to six.
7. Four string chord around the middle of the neck. Play until you count to ten then stop and count to nine.

165.

1. Four harmonics on same string above the middle of the neck. Play until you count to seven then stop and count to seven.
2. Four notes on different strings at the beginning of the neck, pizzicato. Count to eleven.
3. One note at the beginning of the neck, pizzicato. Count to twelve.
4. One note high up on the neck. Play until you count to twelve then stop and count to eleven.
5. Two string chord high up on the neck. Play until you count to nine then stop and count to ten.
6. Four string chord at the beginning of the neck. Play until you count to nine then stop and count to eight.
7. Four notes on different strings around the middle of the neck, glissando upward. Play until you count to six then stop and count to twelve.
8. One note at the beginning of the neck. Play until you count to eight.
9. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to ten.
10. Three string chord around the middle of the neck, col legno battuto. Play until you count to nine then stop and count to eleven.
11. Two notes on same string at the beginning of the neck. Play until you count to nine then stop and count to nine.

166.

1. Three notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to nine.
2. Three notes on same string below the middle of the neck. Play until you count to eight then stop and count to ten.
3. Two string chord at the beginning of the neck. Play until you count to nine.
4. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to seven.
5. One note below the middle of the neck. Play until you count to eleven then stop and count to twelve.
6. Four string chord around the middle of the neck. Play until you count to eight.
7. Three notes on different strings below the middle of the neck. Play until you count to nine then stop and count to eight.
8. Two notes on same string below the middle of the neck, col legno tratto. Play until you count to six then stop and count to nine.
9. Three string chord at the beginning of the neck. Play until you count to six.
10. Three string chord above the middle of the neck. Play until you count to seven then stop and count to ten.
11. Three harmonics on same string below the middle of the neck. Play until you count to eight then stop and count to nine.
12. One note around the middle of the neck. Play until you count to twelve then stop and count to eleven.
13. One note high up on the neck. Play until you count to twelve then stop and count to seven.

167.

1. One note high up on the neck, tremolo. Play until you count to six then stop and count to eleven.
2. Two string chord below the middle of the neck, glissando upward. Play until you count to seven.
3. Two string chord above the middle of the neck. Play until you count to seven then stop and count to eleven.
4. Repeat four notes on different strings around the middle of the neck. Play until you count to eleven.
5. Four notes on same string above the middle of the neck. Play until you count to twelve then stop and count to twelve.
6. Repeat two harmonics on same string high up on the neck. Play until you count to eleven.
7. Repeat three harmonics on different strings high up on the neck. Play until you count to six then stop and count to nine.
8. Four string chord below the middle of the neck, glissando upward. Play until you count to ten then stop and count to twelve.
9. Two string chord around the middle of the neck. Play until you count to twelve then stop and count to twelve.
10. Four notes on different strings below the middle of the neck. Play until you count to eleven.

168.

1. Three notes on different strings above the middle of the neck. Play until you count to eight then stop and count to ten.
2. One note around the middle of the neck, *col legno battuto*. Count to eleven.
3. Two string chord at the beginning of the neck. Play until you count to six then stop and count to six.
4. One note around the middle of the neck. Play until you count to eleven then stop and count to eight.
5. Two notes on same string above the middle of the neck. Play until you count to eight then stop and count to nine.
6. Four string chord high up on the neck. Play until you count to eleven then stop and count to six.
7. Four string chord below the middle of the neck, glissando downward. Play until you count to ten.
8. Three string chord above the middle of the neck, *pizzicato*. Count to twelve.
9. Three string chord at the beginning of the neck. Play until you count to twelve.
10. Two string chord around the middle of the neck. Play until you count to ten then stop and count to eleven.
11. Four harmonics on different strings high up on the neck. Play until you count to six then stop and count to ten.
12. Repeat one note above the middle of the neck. Play until you count to ten then stop and count to eleven.

169.

1. Three notes on different strings above the middle of the neck, glissando upward. Play until you count to nine then stop and count to ten.
2. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to ten.
3. Two notes on same string high up on the neck, pizzicato. Count to seven.
4. Four notes on different strings above the middle of the neck, pizzicato. Count to nine.
5. Repeat one note around the middle of the neck. Play until you count to ten then stop and count to eleven.
6. One note high up on the neck. Play until you count to twelve then stop and count to seven.
7. Two notes on different strings around the middle of the neck. Play until you count to eight then stop and count to six.

170.

1. Four string chord above the middle of the neck. Play until you count to six then stop and count to seven.
2. Two string chord at the beginning of the neck, col legno battuto. Count to ten.
3. Three string chord below the middle of the neck, glissando upward. Play until you count to twelve then stop and count to eight.
4. Four notes on different strings below the middle of the neck, glissando upward. Play until you count to seven.
5. Two notes on same string around the middle of the neck. Play until you count to seven then stop and count to nine.
6. Two notes on different strings below the middle of the neck. Play until you count to six then stop and count to six.
7. Three string chord at the beginning of the neck, col legno battuto. Count to eleven.
8. Three string chord below the middle of the neck. Play until you count to ten then stop and count to eleven.
9. Four notes on same string below the middle of the neck, col legno tratto. Play until you count to ten then stop and count to twelve.
10. Three notes on different strings at the beginning of the neck, glissando downward. Play until you count to seven then stop and count to seven.

171.

1. Three string chord around the middle of the neck. Play until you count to twelve then stop and count to ten.
2. One note above the middle of the neck. Play until you count to seven then stop and count to eight.
3. Three notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to six.
4. One note high up on the neck. Play until you count to ten then stop and count to six.
5. Two notes on different strings high up on the neck, col legno tratto. Play until you count to eleven then stop and count to eleven.
6. One note high up on the neck, col legno tratto. Play until you count to ten then stop and count to six.
7. Four string chord high up on the neck. Play until you count to ten then stop and count to nine.
8. Three string chord high up on the neck, pizzicato. Count to ten.
9. Three string chord below the middle of the neck, col legno battuto. Count to seven.
10. Repeat one note at the beginning of the neck, pizzicato. Play until you count to six then stop and count to six.
11. Repeat two notes on same string high up on the neck. Play until you count to eleven.

172.

1. Three string chord at the beginning of the neck. Play until you count to eight.
2. Three string chord below the middle of the neck. Play until you count to seven then stop and count to eight.
3. Three string chord around the middle of the neck. Play until you count to nine then stop and count to seven.
4. Four string chord at the beginning of the neck. Play until you count to six then stop and count to ten.
5. Four string chord at the beginning of the neck. Play until you count to ten then stop and count to ten.
6. One note below the middle of the neck, col legno battuto. Count to nine.
7. Three string chord below the middle of the neck. Play until you count to six then stop and count to eight.
8. One note around the middle of the neck, tremolo. Play until you count to eleven.
9. Three string chord around the middle of the neck. Play until you count to twelve then stop and count to six.
10. Four string chord below the middle of the neck, pizzicato. Count to twelve.
11. Four string chord above the middle of the neck, glissando upward. Play until you count to ten then stop and count to ten.
12. One note above the middle of the neck. Play until you count to ten then stop and count to eight.
13. Four string chord below the middle of the neck. Play until you count to eight then stop and count to eleven.
14. Two string chord above the middle of the neck. Play until you count to seven.

173.

1. Four notes on different strings high up on the neck, *col legno battuto*. Count to eleven.
2. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to twelve.
3. Two string chord around the middle of the neck, glissando upward. Play until you count to ten then stop and count to twelve.
4. One note around the middle of the neck, *pizzicato*. Count to six.
5. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to eleven.
6. One note above the middle of the neck. Play until you count to seven then stop and count to seven.
7. Four string chord below the middle of the neck. Play until you count to nine then stop and count to eleven.
8. Two notes on same string above the middle of the neck, *col legno battuto*. Count to twelve.
9. Four notes on different strings at the beginning of the neck, *pizzicato*. Count to twelve.
10. One note above the middle of the neck, *pizzicato*. Count to eight.
11. Three string chord high up on the neck. Play until you count to six then stop and count to eight.
12. Three string chord below the middle of the neck, glissando downward. Play until you count to eight then stop and count to nine.

174.

1. Two string chord above the middle of the neck. Play until you count to eleven then stop and count to ten.
2. Four notes on different strings around the middle of the neck, glissando downward. Play until you count to seven.
3. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to eight.
4. One note below the middle of the neck, *pizzicato*. Count to eleven.
5. Four notes on same string below the middle of the neck. Play until you count to twelve then stop and count to eight.
6. Three notes on different strings high up on the neck, *pizzicato*. Count to twelve.
7. One note around the middle of the neck. Play until you count to twelve.
8. Two notes on same string high up on the neck. Play until you count to six then stop and count to seven.
9. Four notes on different strings below the middle of the neck. Play until you count to seven then stop and count to six.

175.

1. Two notes on different strings high up on the neck. Play until you count to six then stop and count to six.
2. Repeat four notes on different strings at the beginning of the neck, pizzicato. Play until you count to eight then stop and count to seven.
3. Three notes on same string high up on the neck. Play until you count to six then stop and count to six.
4. One note above the middle of the neck. Play until you count to six then stop and count to twelve.
5. Three notes on different strings around the middle of the neck. Play until you count to twelve.
6. Three notes on same string around the middle of the neck, pizzicato. Count to nine.
7. One note above the middle of the neck, pizzicato. Count to seven.
8. Two string chord below the middle of the neck, pizzicato. Count to six.
9. One note around the middle of the neck. Play until you count to eight.
10. One note high up on the neck. Play until you count to eleven then stop and count to twelve.
11. Three string chord above the middle of the neck. Play until you count to ten then stop and count to ten.
12. Four harmonics on same string high up on the neck. Play until you count to nine then stop and count to nine.
13. Four harmonics on same string high up on the neck. Play until you count to six then stop and count to seven.
14. One note below the middle of the neck. Play until you count to nine then stop and count to nine.

176.

1. Two notes on different strings below the middle of the neck. Play until you count to seven.
2. One note at the beginning of the neck. Play until you count to eight then stop and count to twelve.
3. One note around the middle of the neck. Play until you count to eleven then stop and count to eight.
4. Three notes on different strings around the middle of the neck, pizzicato. Count to seven.
5. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to eleven.
6. Two string chord below the middle of the neck. Play until you count to six then stop and count to eleven.
7. Three harmonics on different strings at the beginning of the neck. Play until you count to twelve.
8. Four notes on different strings below the middle of the neck, *col legno tratto*. Play until you count to eight.
9. Two string chord high up on the neck. Play until you count to seven then stop and count to nine.
10. Four harmonics on different strings above the middle of the neck. Play until you count to nine then stop and count to ten.
11. Repeat two notes on different strings at the beginning of the neck. Play until you count to ten then stop and count to eight.
12. Two notes on different strings high up on the neck, pizzicato. Count to six.
13. Three notes on different strings above the middle of the neck, pizzicato. Count to nine.

177.

1. Two harmonics on different strings around the middle of the neck. Play until you count to eleven then stop and count to six.
2. Two string chord around the middle of the neck. Play until you count to seven then stop and count to twelve.
3. One note around the middle of the neck. Play until you count to eleven then stop and count to six.
4. Four string chord below the middle of the neck. Play until you count to ten then stop and count to ten.
5. Two notes on same string high up on the neck. Play until you count to seven then stop and count to nine.
6. Two notes on different strings below the middle of the neck, glissando downward. Play until you count to seven then stop and count to twelve.
7. Four notes on same string high up on the neck, glissando upward. Play until you count to eleven then stop and count to ten.
8. Two notes on different strings below the middle of the neck, pizzicato. Count to eight.
9. Repeat one note around the middle of the neck, col legno tratto. Play until you count to seven then stop and count to eight.
10. One note around the middle of the neck, pizzicato. Count to ten.
11. One note above the middle of the neck. Play until you count to eleven then stop and count to seven.
12. Four string chord above the middle of the neck, glissando upward. Play until you count to nine then stop and count to eleven.
13. Three string chord high up on the neck. Play until you count to eight then stop and count to twelve.

178.

1. Repeat three harmonics on same string at the beginning of the neck. Play until you count to eight then stop and count to eight.
2. Four notes on different strings high up on the neck. Play until you count to seven then stop and count to nine.
3. One note high up on the neck. Play until you count to ten then stop and count to seven.
4. Three string chord around the middle of the neck. Play until you count to seven then stop and count to seven.
5. Two string chord below the middle of the neck. Play until you count to eight then stop and count to six.
6. Two string chord at the beginning of the neck. Play until you count to seven then stop and count to seven.
7. Three string chord above the middle of the neck. Play until you count to nine then stop and count to eight.
8. Three string chord around the middle of the neck, pizzicato. Count to eleven.

179.

1. Four notes on different strings around the middle of the neck, pizzicato. Count to eleven.
2. One note below the middle of the neck. Play until you count to eleven then stop and count to nine.
3. Four string chord below the middle of the neck, glissando upward. Play until you count to ten then stop and count to seven.
4. One note below the middle of the neck. Play until you count to six then stop and count to eleven.
5. Four string chord around the middle of the neck. Play until you count to eleven.
6. Four notes on different strings above the middle of the neck. Play until you count to eight then stop and count to ten.
7. Two notes on same string around the middle of the neck, pizzicato. Count to ten.
8. Four notes on different strings below the middle of the neck, glissando downward. Play until you count to eight then stop and count to eight.
9. One note above the middle of the neck. Play until you count to twelve then stop and count to seven.
10. Two notes on different strings above the middle of the neck. Play until you count to ten then stop and count to eight.
11. Four string chord above the middle of the neck, glissando downward. Play until you count to seven then stop and count to twelve.

180.

1. Four string chord below the middle of the neck. Play until you count to eight then stop and count to six.
2. Four harmonics on same string below the middle of the neck. Play until you count to seven then stop and count to six.
3. Two notes on different strings around the middle of the neck. Play until you count to nine.
4. Two string chord at the beginning of the neck. Play until you count to twelve then stop and count to twelve.
5. Three string chord high up on the neck. Play until you count to eleven then stop and count to eight.
6. Two notes on same string below the middle of the neck, col legno tratto. Play until you count to seven then stop and count to eight.
7. Two notes on different strings high up on the neck. Play until you count to eight then stop and count to six.
8. One note below the middle of the neck. Play until you count to six then stop and count to eleven.
9. Two string chord high up on the neck. Play until you count to seven then stop and count to eleven.
10. Three string chord above the middle of the neck, glissando downward. Play until you count to ten then stop and count to eight.
11. Two notes on different strings around the middle of the neck. Play until you count to nine then stop and count to six.
12. One note at the beginning of the neck, col legno tratto. Play until you count to six then stop and count to seven.
13. Two notes on same string high up on the neck, col legno battuto. Count to nine.

181.

1. Three notes on different strings around the middle of the neck, *col legno tratto*. Play until you count to eleven then stop and count to six.
2. One note above the middle of the neck. Play until you count to nine.
3. Three notes on different strings high up on the neck, glissando downward. Play until you count to nine.
4. Four string chord around the middle of the neck. Play until you count to eleven.
5. Four string chord around the middle of the neck. Play until you count to six.
6. Two notes on different strings below the middle of the neck, *col legno tratto*. Play until you count to eight then stop and count to twelve.
7. One note around the middle of the neck, *col legno battuto*. Count to eight.
8. One note high up on the neck. Play until you count to six then stop and count to twelve.
9. Four harmonics on same string at the beginning of the neck. Play until you count to eight then stop and count to ten.
10. One note high up on the neck, tremolo. Play until you count to seven then stop and count to eleven.

182.

1. Two string chord around the middle of the neck. Play until you count to eight then stop and count to seven.
2. One note below the middle of the neck. Play until you count to ten then stop and count to twelve.
3. Two string chord around the middle of the neck. Play until you count to seven then stop and count to twelve.
4. Two string chord high up on the neck. Play until you count to nine then stop and count to eight.
5. Two notes on same string below the middle of the neck, glissando downward. Play until you count to nine.
6. Three harmonics on different strings below the middle of the neck. Play until you count to nine.
7. Two string chord around the middle of the neck. Play until you count to ten then stop and count to ten.
8. Two notes on different strings above the middle of the neck, glissando downward. Play until you count to ten then stop and count to ten.

183.

1. One note below the middle of the neck, pizzicato. Count to eight.
2. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to eleven.
3. Four string chord below the middle of the neck, pizzicato. Count to eleven.
4. One note at the beginning of the neck. Play until you count to eight then stop and count to ten.
5. Two harmonics on different strings high up on the neck. Play until you count to eleven then stop and count to eight.
6. One note at the beginning of the neck, col legno tratto. Play until you count to eleven then stop and count to nine.
7. One note high up on the neck. Play until you count to twelve then stop and count to twelve.
8. Two notes on same string above the middle of the neck, pizzicato. Count to eleven.
9. Four string chord at the beginning of the neck, pizzicato. Count to twelve.
10. Two notes on same string around the middle of the neck, pizzicato. Count to eleven.
11. Four string chord around the middle of the neck, pizzicato. Count to ten.
12. Three string chord above the middle of the neck, glissando upward. Play until you count to six.
13. Repeat two harmonics on different strings around the middle of the neck. Play until you count to ten then stop and count to ten.

184.

1. One note below the middle of the neck, pizzicato. Count to eleven.
2. Three string chord below the middle of the neck. Play until you count to eleven then stop and count to nine.
3. Four notes on different strings high up on the neck. Play until you count to eight then stop and count to ten.
4. Two notes on same string high up on the neck. Play until you count to nine.
5. Four string chord high up on the neck. Play until you count to six then stop and count to ten.
6. Three harmonics on different strings at the beginning of the neck. Play until you count to ten then stop and count to twelve.
7. Two string chord below the middle of the neck. Play until you count to eight then stop and count to ten.
8. Two string chord below the middle of the neck. Play until you count to twelve then stop and count to seven.
9. Two string chord around the middle of the neck. Play until you count to ten.
10. Two notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to eleven.

185.

1. One note around the middle of the neck, tremolo. Play until you count to ten.
2. Three string chord high up on the neck. Play until you count to ten then stop and count to nine.
3. Four notes on same string around the middle of the neck, pizzicato. Count to six.
4. Two string chord high up on the neck. Play until you count to six then stop and count to nine.
5. One note around the middle of the neck. Play until you count to twelve then stop and count to eight.
6. One note at the beginning of the neck. Play until you count to eight then stop and count to seven.
7. One note at the beginning of the neck. Play until you count to nine then stop and count to twelve.
8. Four string chord above the middle of the neck, pizzicato. Count to twelve.
9. Three string chord above the middle of the neck. Play until you count to seven then stop and count to six.
10. Three notes on different strings above the middle of the neck. Play until you count to nine then stop and count to nine.
11. Two notes on different strings high up on the neck. Play until you count to eleven then stop and count to eleven.
12. Two string chord below the middle of the neck, pizzicato. Count to twelve.
13. Two notes on different strings below the middle of the neck, glissando upward. Play until you count to six then stop and count to seven.

186.

1. Two harmonics on different strings around the middle of the neck. Play until you count to ten then stop and count to six.
2. Four notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to eleven.
3. One note above the middle of the neck. Play until you count to six then stop and count to seven.
4. Three notes on same string around the middle of the neck. Play until you count to ten then stop and count to ten.
5. Three notes on different strings high up on the neck, pizzicato. Count to eight.
6. One note above the middle of the neck. Play until you count to twelve then stop and count to eight.
7. Three notes on same string around the middle of the neck. Play until you count to ten then stop and count to six.
8. Four string chord around the middle of the neck, pizzicato. Count to eight.
9. One note high up on the neck. Play until you count to six then stop and count to six.
10. Two notes on different strings around the middle of the neck, col legno tratto. Play until you count to ten then stop and count to twelve.
11. Two string chord below the middle of the neck, pizzicato. Count to eleven.
12. One note around the middle of the neck. Play until you count to ten then stop and count to six.

187.

1. Repeat one note below the middle of the neck. Play until you count to six.
2. Two string chord high up on the neck. Play until you count to twelve then stop and count to eleven.
3. One note below the middle of the neck, pizzicato. Count to twelve.
4. Four notes on different strings around the middle of the neck, col legno tratto. Play until you count to eleven.
5. Four string chord at the beginning of the neck, col legno battuto. Count to ten.
6. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to seven.
7. Four harmonics on different strings around the middle of the neck. Play until you count to twelve.
8. One note around the middle of the neck. Play until you count to six then stop and count to ten.
9. Two string chord at the beginning of the neck. Play until you count to twelve.
10. Two notes on different strings above the middle of the neck, glissando upward. Play until you count to eleven then stop and count to eight.
11. Three string chord below the middle of the neck, pizzicato. Count to eleven.
12. Four string chord below the middle of the neck, pizzicato. Count to eleven.

188.

1. Four harmonics on different strings above the middle of the neck. Play until you count to eleven then stop and count to nine.
2. Four string chord high up on the neck. Play until you count to twelve.
3. One note above the middle of the neck, pizzicato. Count to nine.
4. Three string chord below the middle of the neck. Play until you count to six then stop and count to seven.
5. One note around the middle of the neck, pizzicato. Count to ten.
6. Repeat one note at the beginning of the neck, col legno tratto. Play until you count to seven then stop and count to twelve.
7. One note above the middle of the neck, tremolo. Play until you count to twelve then stop and count to eight.

189.

1. Two notes on different strings around the middle of the neck, *col legno battuto*. Count to seven.
2. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to ten.
3. One note above the middle of the neck. Play until you count to six then stop and count to nine.
4. Two string chord above the middle of the neck. Play until you count to ten.
5. Three string chord high up on the neck. Play until you count to ten then stop and count to seven.
6. Four notes on different strings below the middle of the neck, *col legno battuto*. Count to eight.
7. Four notes on same string around the middle of the neck, *glissando* upward. Play until you count to seven then stop and count to ten.
8. Three harmonics on same string below the middle of the neck. Play until you count to six then stop and count to ten.
9. Four string chord above the middle of the neck. Play until you count to eight then stop and count to seven.
10. Three notes on same string above the middle of the neck. Play until you count to seven.
11. One note above the middle of the neck, *pizzicato*. Count to six.
12. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to seven.
13. Four notes on same string high up on the neck. Play until you count to six then stop and count to seven.
14. Three string chord below the middle of the neck. Play until you count to six then stop and count to nine.

190.

1. One note high up on the neck. Play until you count to six then stop and count to nine.
2. Four notes on same string at the beginning of the neck, col legno battuto. Count to eleven.
3. One note below the middle of the neck. Play until you count to eleven then stop and count to eight.
4. Four string chord high up on the neck. Play until you count to eleven then stop and count to eleven.
5. Three string chord above the middle of the neck. Play until you count to eight then stop and count to seven.
6. One note high up on the neck, tremolo. Play until you count to eight then stop and count to twelve.
7. Three string chord at the beginning of the neck, col legno battuto. Count to eight.
8. Repeat four notes on different strings below the middle of the neck, pizzicato. Play until you count to seven then stop and count to ten.
9. Two notes on same string around the middle of the neck, glissando upward. Play until you count to nine then stop and count to twelve.
10. Three notes on different strings high up on the neck, pizzicato. Count to six.
11. Repeat four notes on same string below the middle of the neck. Play until you count to seven.
12. One note high up on the neck. Play until you count to six then stop and count to nine.
13. Two notes on different strings around the middle of the neck. Play until you count to eleven then stop and count to eight.
14. One note at the beginning of the neck. Play until you count to seven then stop and count to eight.

191.

1. One note at the beginning of the neck. Play until you count to eleven.
2. Four notes on different strings at the beginning of the neck, glissando upward. Play until you count to six then stop and count to seven.
3. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to eight.
4. Four notes on different strings high up on the neck. Play until you count to eight then stop and count to nine.
5. Repeat one note at the beginning of the neck. Play until you count to eleven then stop and count to seven.
6. One note at the beginning of the neck. Play until you count to eleven.
7. Repeat one note high up on the neck, col legno battuto. Play until you count to six then stop and count to twelve.
8. Two harmonics on different strings high up on the neck. Play until you count to six then stop and count to ten.
9. One note high up on the neck, tremolo. Play until you count to ten then stop and count to six.
10. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to nine.
11. One note high up on the neck. Play until you count to twelve then stop and count to twelve.
12. Four notes on different strings above the middle of the neck, pizzicato. Count to nine.

192.

1. Four string chord high up on the neck, *col legno battuto*. Count to eight.
2. One note around the middle of the neck. Play until you count to eight then stop and count to seven.
3. Repeat one note at the beginning of the neck, *pizzicato*. Play until you count to nine then stop and count to eleven.
4. Two string chord high up on the neck, *glissando* upward. Play until you count to nine then stop and count to twelve.
5. Four notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to nine.
6. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to seven.
7. One note below the middle of the neck. Play until you count to eight then stop and count to eleven.

193.

1. Four string chord above the middle of the neck. Play until you count to nine then stop and count to eleven.
2. Two string chord below the middle of the neck. Play until you count to six.
3. Four notes on different strings around the middle of the neck, *glissando* downward. Play until you count to eight then stop and count to eight.
4. One note high up on the neck, *tremolo*. Play until you count to seven then stop and count to six.
5. One note at the beginning of the neck, *pizzicato*. Count to seven.
6. Four string chord around the middle of the neck. Play until you count to seven then stop and count to twelve.
7. Two string chord around the middle of the neck. Play until you count to twelve then stop and count to eleven.
8. Two string chord at the beginning of the neck. Play until you count to eleven.
9. One note below the middle of the neck. Play until you count to six then stop and count to twelve.
10. One note high up on the neck. Play until you count to nine.
11. Four string chord above the middle of the neck. Play until you count to eleven then stop and count to eleven.
12. Two string chord at the beginning of the neck, *glissando* downward. Play until you count to eight then stop and count to eight.
13. Three string chord above the middle of the neck, *col legno battuto*. Count to ten.

194.

1. Repeat two notes on different strings around the middle of the neck, *col legno tratto*. Play until you count to eight.
2. Four notes on different strings above the middle of the neck, *pizzicato*. Count to seven.
3. Four string chord below the middle of the neck. Play until you count to nine then stop and count to nine.
4. Three notes on same string at the beginning of the neck, *col legno battuto*. Count to eleven.
5. Three string chord below the middle of the neck, *col legno battuto*. Count to six.
6. Four string chord above the middle of the neck. Play until you count to eight then stop and count to nine.
7. Four string chord at the beginning of the neck, *col legno battuto*. Count to twelve.
8. Two notes on different strings at the beginning of the neck. Play until you count to twelve then stop and count to twelve.
9. Two string chord above the middle of the neck. Play until you count to nine then stop and count to ten.
10. Four string chord below the middle of the neck, *pizzicato*. Count to nine.
11. Four string chord at the beginning of the neck. Play until you count to ten then stop and count to ten.
12. Two string chord at the beginning of the neck. Play until you count to ten then stop and count to seven.

195.

1. One note around the middle of the neck. Play until you count to ten then stop and count to nine.
2. Four string chord below the middle of the neck. Play until you count to eleven then stop and count to eleven.
3. Two string chord at the beginning of the neck. Play until you count to six then stop and count to eleven.
4. Four notes on different strings around the middle of the neck. Play until you count to eleven then stop and count to seven.
5. Four string chord above the middle of the neck. Play until you count to eight then stop and count to twelve.
6. One note around the middle of the neck. Play until you count to ten.
7. One note above the middle of the neck, *pizzicato*. Count to eight.
8. Repeat one note at the beginning of the neck, *col legno battuto*. Play until you count to eight then stop and count to nine.
9. One note high up on the neck, *pizzicato*. Count to ten.
10. Repeat four notes on same string at the beginning of the neck, *col legno battuto*. Play until you count to twelve then stop and count to eleven.
11. Repeat four notes on different strings below the middle of the neck. Play until you count to eleven then stop and count to twelve.
12. One note high up on the neck. Play until you count to six then stop and count to seven.
13. Four string chord around the middle of the neck, *glissando downward*. Play until you count to ten then stop and count to twelve.

196.

1. Four notes on same string below the middle of the neck, glissando upward. Play until you count to twelve then stop and count to twelve.
2. Two string chord below the middle of the neck. Play until you count to eight then stop and count to seven.
3. Two notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to twelve.
4. One note below the middle of the neck, pizzicato. Count to eight.
5. One note below the middle of the neck. Play until you count to seven.
6. One note below the middle of the neck. Play until you count to nine then stop and count to eleven.
7. One note around the middle of the neck, pizzicato. Count to eight.
8. Four string chord below the middle of the neck. Play until you count to seven then stop and count to six.
9. Three notes on different strings at the beginning of the neck, pizzicato. Count to eleven.
10. One note high up on the neck. Play until you count to seven then stop and count to nine.
11. One note high up on the neck, col legno battuto. Count to nine.
12. Three string chord high up on the neck. Play until you count to nine then stop and count to eleven.

197.

1. Four string chord below the middle of the neck. Play until you count to nine then stop and count to eight.
2. Three notes on same string around the middle of the neck, col legno tratto. Play until you count to eight then stop and count to six.
3. One note at the beginning of the neck. Play until you count to eleven then stop and count to seven.
4. Three harmonics on different strings above the middle of the neck. Play until you count to nine then stop and count to eleven.
5. Four string chord at the beginning of the neck, pizzicato. Count to twelve.
6. One note high up on the neck. Play until you count to nine then stop and count to seven.
7. Two notes on different strings around the middle of the neck. Play until you count to twelve then stop and count to six.
8. Four notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to ten.

198.

1. Four notes on different strings high up on the neck. Play until you count to eleven then stop and count to eight.
2. Four notes on different strings at the beginning of the neck. Play until you count to seven then stop and count to ten.
3. Two notes on same string high up on the neck. Play until you count to eight then stop and count to eight.
4. Two notes on different strings high up on the neck. Play until you count to six then stop and count to seven.
5. Two string chord around the middle of the neck. Play until you count to ten then stop and count to eight.
6. Four string chord around the middle of the neck. Play until you count to six then stop and count to nine.
7. Two notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to seven.

199.

1. Four notes on different strings around the middle of the neck. Play until you count to six then stop and count to ten.
2. Four notes on same string below the middle of the neck. Play until you count to eleven then stop and count to twelve.
3. Three string chord around the middle of the neck. Play until you count to ten then stop and count to ten.
4. Four string chord above the middle of the neck. Play until you count to eight then stop and count to ten.
5. One note above the middle of the neck. Play until you count to eight then stop and count to nine.
6. Three string chord below the middle of the neck. Play until you count to six then stop and count to ten.
7. Two notes on different strings high up on the neck. Play until you count to twelve then stop and count to ten.
8. Three string chord around the middle of the neck. Play until you count to ten then stop and count to eleven.
9. Repeat three notes on same string below the middle of the neck, *col legno battuto*. Play until you count to ten then stop and count to seven.
10. Two notes on different strings around the middle of the neck, *glissando* upward. Play until you count to twelve then stop and count to eleven.
11. Three string chord above the middle of the neck, *pizzicato*. Count to seven.

200.

1. Two string chord above the middle of the neck. Play until you count to eleven then stop and count to eleven.
2. Three string chord below the middle of the neck. Play until you count to ten then stop and count to six.
3. One note high up on the neck, col legno battuto. Count to ten.
4. Repeat two notes on different strings around the middle of the neck, col legno battuto. Play until you count to eleven then stop and count to ten.
5. One note around the middle of the neck. Play until you count to eight then stop and count to seven.
6. Two string chord above the middle of the neck. Play until you count to ten then stop and count to ten.
7. Two string chord around the middle of the neck. Play until you count to seven then stop and count to nine.
8. Four notes on same string high up on the neck, glissando downward. Play until you count to six then stop and count to six.
9. Two notes on different strings below the middle of the neck, glissando downward. Play until you count to six then stop and count to six.
10. Three notes on different strings high up on the neck, glissando downward. Play until you count to twelve then stop and count to nine.

201.

1. Three harmonics on same string above the middle of the neck. Play until you count to six then stop and count to twelve.
2. Four notes on different strings above the middle of the neck, glissando downward. Play until you count to nine then stop and count to eleven.
3. Three notes on same string high up on the neck, col legno tratto. Play until you count to nine then stop and count to nine.
4. Four notes on same string above the middle of the neck, col legno battuto. Count to eleven.
5. Two notes on different strings above the middle of the neck. Play until you count to ten.
6. Two string chord around the middle of the neck. Play until you count to nine then stop and count to twelve.
7. Three notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to nine.
8. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to eight.
9. Three notes on different strings high up on the neck, col legno tratto. Play until you count to six then stop and count to seven.
10. One note around the middle of the neck. Play until you count to nine then stop and count to twelve.
11. Three notes on different strings above the middle of the neck, glissando downward. Play until you count to twelve then stop and count to ten.

202.

1. Three string chord below the middle of the neck. Play until you count to twelve then stop and count to eleven.
2. Four notes on same string above the middle of the neck. Play until you count to eleven then stop and count to seven.
3. Three string chord above the middle of the neck. Play until you count to six then stop and count to eleven.
4. Two harmonics on different strings above the middle of the neck. Play until you count to twelve then stop and count to eight.
5. Repeat one note at the beginning of the neck, pizzicato. Play until you count to twelve then stop and count to eight.
6. Four harmonics on same string around the middle of the neck. Play until you count to eleven then stop and count to six.
7. One note around the middle of the neck, pizzicato. Count to eleven.
8. One note high up on the neck, pizzicato. Count to nine.
9. One note high up on the neck. Play until you count to six.
10. One note at the beginning of the neck. Play until you count to six.
11. Repeat two harmonics on different strings above the middle of the neck. Play until you count to twelve then stop and count to six.
12. Three string chord below the middle of the neck, pizzicato. Count to six.

203.

1. Two notes on different strings at the beginning of the neck, glissando downward. Play until you count to ten then stop and count to nine.
2. Two notes on same string below the middle of the neck, pizzicato. Count to nine.
3. Three string chord above the middle of the neck, pizzicato. Count to nine.
4. Four notes on same string at the beginning of the neck. Play until you count to eight then stop and count to eleven.
5. One note high up on the neck. Play until you count to ten.
6. Four notes on different strings below the middle of the neck, col legno tratto. Play until you count to six.
7. Four string chord below the middle of the neck, glissando upward. Play until you count to eleven then stop and count to twelve.
8. Two string chord at the beginning of the neck, pizzicato. Count to six.

204.

1. One note high up on the neck, col legno battuto. Count to six.
2. Three notes on same string below the middle of the neck, pizzicato. Count to nine.
3. Three notes on different strings around the middle of the neck, col legno tratto. Play until you count to six then stop and count to eight.
4. Three string chord above the middle of the neck. Play until you count to ten then stop and count to twelve.
5. Three notes on different strings around the middle of the neck. Play until you count to nine then stop and count to seven.
6. One note high up on the neck. Play until you count to ten.
7. Repeat two notes on different strings high up on the neck. Play until you count to six then stop and count to ten.
8. Two notes on same string around the middle of the neck, pizzicato. Count to six.
9. One note above the middle of the neck, col legno battuto. Count to nine.

205.

1. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to twelve.
2. Two string chord above the middle of the neck. Play until you count to six.
3. Two string chord around the middle of the neck, pizzicato. Count to ten.
4. Three string chord below the middle of the neck. Play until you count to twelve.
5. Four notes on different strings around the middle of the neck, pizzicato. Count to twelve.
6. Four string chord around the middle of the neck, col legno battuto. Count to seven.
7. Two string chord above the middle of the neck, glissando downward. Play until you count to seven then stop and count to twelve.
8. One note below the middle of the neck, pizzicato. Count to eleven.
9. Three notes on same string high up on the neck. Play until you count to twelve then stop and count to seven.
10. One note at the beginning of the neck. Play until you count to eight then stop and count to seven.
11. Two notes on different strings below the middle of the neck. Play until you count to ten.
12. One note below the middle of the neck, pizzicato. Count to seven.
13. Repeat four notes on same string at the beginning of the neck, glissando upward. Play until you count to seven.

206.

1. Four harmonics on different strings high up on the neck. Play until you count to nine then stop and count to nine.
2. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to ten.
3. Three notes on different strings around the middle of the neck. Play until you count to eleven.
4. Four notes on different strings above the middle of the neck. Play until you count to ten then stop and count to twelve.
5. One note below the middle of the neck, tremolo. Play until you count to eleven.
6. Three string chord high up on the neck. Play until you count to seven then stop and count to nine.
7. One note at the beginning of the neck, *col legno battuto*. Count to nine.
8. Four notes on same string high up on the neck. Play until you count to nine.
9. Three harmonics on different strings around the middle of the neck. Play until you count to nine.
10. One note above the middle of the neck. Play until you count to seven then stop and count to ten.
11. Three string chord around the middle of the neck, glissando upward. Play until you count to twelve then stop and count to twelve.
12. Three notes on different strings high up on the neck, *pizzicato*. Count to nine.

207.

1. Three notes on different strings at the beginning of the neck, *pizzicato*. Count to nine.
2. Four notes on different strings below the middle of the neck. Play until you count to ten then stop and count to eight.
3. Four notes on same string below the middle of the neck. Play until you count to twelve then stop and count to ten.
4. Four notes on same string below the middle of the neck. Play until you count to nine then stop and count to nine.
5. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to twelve.
6. Three string chord at the beginning of the neck, *pizzicato*. Count to eleven.
7. Four notes on same string high up on the neck, *col legno battuto*. Count to eight.
8. Two notes on same string high up on the neck. Play until you count to eight then stop and count to eight.

208.

1. Three string chord below the middle of the neck, pizzicato. Count to twelve.
2. Four string chord above the middle of the neck. Play until you count to six then stop and count to twelve.
3. Four notes on same string around the middle of the neck. Play until you count to six then stop and count to six.
4. One note at the beginning of the neck. Play until you count to eleven then stop and count to seven.
5. Repeat four notes on different strings around the middle of the neck, pizzicato. Play until you count to seven then stop and count to ten.
6. Two harmonics on different strings high up on the neck. Play until you count to ten then stop and count to eleven.
7. Four string chord around the middle of the neck. Play until you count to eight.
8. Two notes on same string around the middle of the neck. Play until you count to nine then stop and count to eight.
9. Four string chord at the beginning of the neck. Play until you count to seven then stop and count to twelve.
10. Four notes on different strings around the middle of the neck. Play until you count to nine then stop and count to eight.
11. Two string chord above the middle of the neck. Play until you count to seven then stop and count to seven.

209.

1. Two notes on same string at the beginning of the neck, glissando upward. Play until you count to nine then stop and count to twelve.
2. Three notes on different strings high up on the neck, pizzicato. Count to six.
3. Four string chord below the middle of the neck. Play until you count to six then stop and count to six.
4. Two harmonics on same string high up on the neck. Play until you count to nine then stop and count to twelve.
5. One note high up on the neck. Play until you count to eleven.
6. One note around the middle of the neck, pizzicato. Count to eleven.
7. Two string chord above the middle of the neck. Play until you count to ten.
8. Two notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to seven.
9. Two notes on different strings below the middle of the neck. Play until you count to seven then stop and count to eight.
10. Two string chord at the beginning of the neck. Play until you count to ten then stop and count to twelve.
11. One note high up on the neck, pizzicato. Count to eight.

210.

1. Three notes on different strings above the middle of the neck. Play until you count to six.
2. Three string chord around the middle of the neck. Play until you count to six then stop and count to nine.
3. Three notes on different strings below the middle of the neck. Play until you count to eleven then stop and count to ten.
4. Four string chord above the middle of the neck. Play until you count to eleven then stop and count to ten.
5. Repeat one note around the middle of the neck. Play until you count to seven then stop and count to eight.
6. Four string chord below the middle of the neck, pizzicato. Count to nine.
7. One note high up on the neck. Play until you count to ten then stop and count to eleven.
8. One note below the middle of the neck, pizzicato. Count to nine.
9. Two string chord below the middle of the neck. Play until you count to eight.
10. One note at the beginning of the neck, pizzicato. Count to twelve.
11. Two string chord below the middle of the neck, glissando upward. Play until you count to six then stop and count to eight.

211.

1. Repeat one note below the middle of the neck, *col legno tratto*. Play until you count to ten then stop and count to eleven.
2. Three notes on different strings high up on the neck, pizzicato. Count to twelve.
3. Two notes on different strings at the beginning of the neck, *col legno battuto*. Count to six.
4. Two notes on different strings below the middle of the neck, pizzicato. Count to nine.
5. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to twelve.
6. Four notes on same string at the beginning of the neck. Play until you count to eight then stop and count to seven.
7. Repeat three notes on different strings around the middle of the neck. Play until you count to seven then stop and count to eight.
8. Four notes on different strings high up on the neck. Play until you count to nine then stop and count to six.
9. One note around the middle of the neck, tremolo. Play until you count to seven then stop and count to nine.
10. One note below the middle of the neck. Play until you count to eight then stop and count to nine.
11. Three notes on different strings around the middle of the neck, *col legno tratto*. Play until you count to nine then stop and count to seven.
12. Three notes on same string below the middle of the neck, *col legno tratto*. Play until you count to ten then stop and count to eight.

212.

1. Four string chord around the middle of the neck. Play until you count to nine then stop and count to eight.
2. Two notes on different strings high up on the neck, *col legno tratto*. Play until you count to nine.
3. Two notes on different strings around the middle of the neck. Play until you count to seven then stop and count to seven.
4. Two harmonics on same string around the middle of the neck. Play until you count to ten then stop and count to ten.
5. One note around the middle of the neck, tremolo. Play until you count to twelve.
6. One note high up on the neck, *pizzicato*. Count to twelve.
7. Four string chord high up on the neck. Play until you count to six then stop and count to eight.
8. Three notes on different strings around the middle of the neck, *pizzicato*. Count to six.
9. Three string chord high up on the neck. Play until you count to eight then stop and count to eight.
10. Repeat two notes on same string above the middle of the neck, *pizzicato*. Play until you count to nine then stop and count to six.
11. Two notes on same string around the middle of the neck, *pizzicato*. Count to twelve.
12. One note above the middle of the neck, tremolo. Play until you count to six then stop and count to seven.
13. One note at the beginning of the neck, *pizzicato*. Count to eleven.

213.

1. Repeat three notes on different strings high up on the neck, glissando upward. Play until you count to eight then stop and count to nine.
2. Two notes on different strings high up on the neck, *pizzicato*. Count to eight.
3. One note high up on the neck, *pizzicato*. Count to twelve.
4. One note below the middle of the neck, *pizzicato*. Count to nine.
5. Four notes on different strings at the beginning of the neck, glissando downward. Play until you count to nine then stop and count to six.
6. Four string chord around the middle of the neck. Play until you count to ten then stop and count to eight.
7. Four notes on different strings below the middle of the neck, *pizzicato*. Count to ten.
8. Four notes on same string high up on the neck, *col legno tratto*. Play until you count to twelve then stop and count to nine.
9. Three string chord at the beginning of the neck, *pizzicato*. Count to nine.

214.

1. Three string chord high up on the neck. Play until you count to eleven.
2. Three string chord high up on the neck, col legno battuto. Count to ten.
3. One note at the beginning of the neck, pizzicato. Count to seven.
4. One note around the middle of the neck. Play until you count to twelve then stop and count to seven.
5. Two notes on different strings high up on the neck. Play until you count to twelve then stop and count to six.
6. Repeat two notes on same string at the beginning of the neck, col legno battuto. Play until you count to eleven.
7. Four string chord at the beginning of the neck. Play until you count to ten then stop and count to ten.
8. Two string chord around the middle of the neck, pizzicato. Count to ten.
9. Three string chord below the middle of the neck. Play until you count to seven then stop and count to nine.

215.

1. One note above the middle of the neck. Play until you count to eleven then stop and count to eleven.
2. Repeat three harmonics on same string above the middle of the neck. Play until you count to seven then stop and count to twelve.
3. Repeat two notes on different strings above the middle of the neck, col legno battuto. Play until you count to seven.
4. Four notes on different strings above the middle of the neck, pizzicato. Count to seven.
5. One note around the middle of the neck. Play until you count to seven then stop and count to seven.
6. One note high up on the neck, col legno battuto. Count to seven.
7. Three string chord around the middle of the neck. Play until you count to twelve then stop and count to eleven.

216.

1. Two string chord below the middle of the neck. Play until you count to nine then stop and count to eleven.
2. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to eleven.
3. Repeat one note below the middle of the neck. Play until you count to ten.
4. Two string chord high up on the neck, pizzicato. Count to ten.
5. One note at the beginning of the neck. Play until you count to ten then stop and count to nine.
6. Two string chord above the middle of the neck, pizzicato. Count to seven.
7. One note above the middle of the neck, pizzicato. Count to nine.
8. Three string chord high up on the neck. Play until you count to seven then stop and count to seven.
9. Three notes on different strings above the middle of the neck. Play until you count to twelve then stop and count to seven.
10. One note below the middle of the neck. Play until you count to eight then stop and count to seven.
11. One note around the middle of the neck. Play until you count to eight then stop and count to eleven.
12. One note below the middle of the neck. Play until you count to eleven then stop and count to ten.

217.

1. Four string chord below the middle of the neck. Play until you count to eight then stop and count to seven.
2. Two string chord high up on the neck. Play until you count to eleven then stop and count to nine.
3. Two string chord below the middle of the neck, glissando upward. Play until you count to eleven then stop and count to twelve.
4. Four notes on same string around the middle of the neck, pizzicato. Count to eleven.
5. Three string chord high up on the neck. Play until you count to seven.
6. Four notes on different strings below the middle of the neck. Play until you count to seven then stop and count to seven.
7. Two harmonics on different strings high up on the neck. Play until you count to nine then stop and count to twelve.
8. Four harmonics on different strings around the middle of the neck. Play until you count to twelve then stop and count to twelve.

218.

1. Four string chord high up on the neck, glissando upward. Play until you count to ten then stop and count to ten.
2. Four notes on different strings high up on the neck. Play until you count to twelve.
3. One note high up on the neck, pizzicato. Count to eight.
4. Four notes on different strings high up on the neck. Play until you count to eleven.
5. Two notes on different strings above the middle of the neck, pizzicato. Count to six.
6. One note around the middle of the neck. Play until you count to six.
7. Two string chord high up on the neck. Play until you count to eight then stop and count to nine.
8. Three notes on same string at the beginning of the neck. Play until you count to seven then stop and count to eleven.
9. Four string chord below the middle of the neck. Play until you count to eleven then stop and count to six.
10. Three notes on different strings at the beginning of the neck. Play until you count to eleven.
11. Two string chord above the middle of the neck, pizzicato. Count to eight.
12. Two string chord high up on the neck, col legno battuto. Count to twelve.
13. Four notes on same string high up on the neck. Play until you count to eight then stop and count to twelve.
14. One note above the middle of the neck. Play until you count to eleven then stop and count to eleven.

219.

1. Two string chord around the middle of the neck. Play until you count to six then stop and count to eight.
2. One note high up on the neck. Play until you count to nine.
3. Two string chord high up on the neck. Play until you count to six.
4. Four notes on different strings around the middle of the neck, pizzicato. Count to six.
5. Four string chord above the middle of the neck. Play until you count to eight then stop and count to seven.
6. Four notes on same string at the beginning of the neck, col legno tratto. Play until you count to ten then stop and count to seven.
7. Two string chord around the middle of the neck. Play until you count to ten then stop and count to twelve.
8. One note below the middle of the neck, col legno battuto. Count to eight.
9. One note below the middle of the neck. Play until you count to six then stop and count to eight.
10. Four notes on same string below the middle of the neck. Play until you count to eight then stop and count to eight.
11. Four string chord around the middle of the neck. Play until you count to nine then stop and count to twelve.
12. One note above the middle of the neck. Play until you count to nine then stop and count to six.

220.

1. Three string chord below the middle of the neck. Play until you count to ten then stop and count to eleven.
2. Two notes on different strings below the middle of the neck. Play until you count to nine.
3. Two string chord above the middle of the neck. Play until you count to eight.
4. One note high up on the neck, tremolo. Play until you count to seven.
5. Three string chord below the middle of the neck, pizzicato. Count to eight.
6. Three string chord at the beginning of the neck. Play until you count to nine.
7. One note below the middle of the neck. Play until you count to ten then stop and count to twelve.
8. Four notes on same string above the middle of the neck, pizzicato. Count to nine.
9. Four string chord around the middle of the neck. Play until you count to six then stop and count to ten.

221.

1. Three string chord below the middle of the neck. Play until you count to nine then stop and count to eight.
2. Four string chord at the beginning of the neck, glissando upward. Play until you count to seven.
3. Two notes on same string below the middle of the neck. Play until you count to twelve then stop and count to ten.
4. Four notes on different strings around the middle of the neck. Play until you count to six then stop and count to nine.
5. Four notes on different strings above the middle of the neck. Play until you count to nine.
6. Four string chord above the middle of the neck. Play until you count to eight then stop and count to twelve.
7. Four string chord high up on the neck, pizzicato. Count to eight.
8. Two notes on different strings high up on the neck. Play until you count to ten then stop and count to eight.

222.

1. Three string chord around the middle of the neck, glissando upward. Play until you count to twelve then stop and count to seven.
2. Two harmonics on different strings around the middle of the neck. Play until you count to nine then stop and count to eight.
3. Two string chord below the middle of the neck. Play until you count to seven then stop and count to six.
4. One note at the beginning of the neck, tremolo. Play until you count to seven.
5. Three notes on different strings around the middle of the neck, pizzicato. Count to ten.
6. Four string chord at the beginning of the neck, col legno battuto. Count to ten.
7. Four string chord high up on the neck, pizzicato. Count to ten.

223.

1. Two notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to ten.
2. Four string chord high up on the neck, glissando upward. Play until you count to twelve then stop and count to ten.
3. Two string chord at the beginning of the neck. Play until you count to eleven then stop and count to ten.
4. One note below the middle of the neck. Play until you count to nine then stop and count to twelve.
5. Two string chord below the middle of the neck, pizzicato. Count to nine.
6. One note below the middle of the neck. Play until you count to nine then stop and count to eight.
7. Three string chord around the middle of the neck. Play until you count to nine.
8. One note high up on the neck. Play until you count to ten then stop and count to eight.
9. Two string chord high up on the neck, glissando upward. Play until you count to eleven then stop and count to ten.

224.

1. Repeat one note high up on the neck, col legno tratto. Play until you count to nine then stop and count to six.
2. Four string chord high up on the neck. Play until you count to nine then stop and count to six.
3. Repeat four harmonics on different strings at the beginning of the neck. Play until you count to twelve then stop and count to eleven.
4. One note around the middle of the neck. Play until you count to twelve then stop and count to eight.
5. Four string chord high up on the neck, col legno battuto. Count to seven.
6. Four string chord high up on the neck. Play until you count to ten then stop and count to six.
7. Four string chord at the beginning of the neck. Play until you count to eight then stop and count to eleven.
8. One note below the middle of the neck. Play until you count to seven then stop and count to eight.
9. Three notes on different strings at the beginning of the neck. Play until you count to six then stop and count to eight.
10. One note at the beginning of the neck. Play until you count to six then stop and count to seven.

225.

1. Four string chord above the middle of the neck. Play until you count to seven.
2. Two string chord around the middle of the neck, pizzicato. Count to eight.
3. Two notes on different strings high up on the neck. Play until you count to eight then stop and count to ten.
4. Three notes on different strings below the middle of the neck. Play until you count to ten then stop and count to seven.
5. Four string chord around the middle of the neck. Play until you count to six then stop and count to eleven.
6. Four string chord high up on the neck. Play until you count to twelve then stop and count to eight.
7. Four notes on different strings around the middle of the neck. Play until you count to ten then stop and count to ten.
8. Two string chord around the middle of the neck. Play until you count to eight then stop and count to six.
9. One note above the middle of the neck, col legno tratto. Play until you count to nine then stop and count to ten.
10. Repeat one note around the middle of the neck, pizzicato. Play until you count to eight then stop and count to six.
11. Three string chord above the middle of the neck. Play until you count to nine then stop and count to eight.
12. One note high up on the neck, pizzicato. Count to eleven.

226.

1. One note high up on the neck, tremolo. Play until you count to twelve.
2. Four notes on same string above the middle of the neck, pizzicato. Count to nine.
3. Three string chord at the beginning of the neck. Play until you count to six then stop and count to eleven.
4. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to seven.
5. Two notes on same string at the beginning of the neck, col legno tratto. Play until you count to eleven.
6. Two string chord above the middle of the neck. Play until you count to twelve then stop and count to ten.
7. One note above the middle of the neck. Play until you count to six then stop and count to ten.
8. Four notes on same string at the beginning of the neck, pizzicato. Count to ten.
9. Four notes on different strings high up on the neck, col legno tratto. Play until you count to twelve then stop and count to nine.
10. Three string chord high up on the neck. Play until you count to six then stop and count to eight.
11. Three string chord around the middle of the neck, pizzicato. Count to ten.
12. Two notes on different strings high up on the neck. Play until you count to six.

227.

1. One note around the middle of the neck, tremolo. Play until you count to eleven then stop and count to twelve.
2. Four notes on different strings above the middle of the neck, *col legno tratto*. Play until you count to six then stop and count to twelve.
3. Repeat three notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to seven.
4. Four string chord around the middle of the neck, *pizzicato*. Count to ten.
5. Two string chord around the middle of the neck. Play until you count to eight then stop and count to six.
6. Repeat four notes on different strings around the middle of the neck. Play until you count to seven then stop and count to nine.
7. Four string chord high up on the neck. Play until you count to seven then stop and count to twelve.
8. Repeat four notes on different strings above the middle of the neck, *pizzicato*. Play until you count to ten then stop and count to eight.
9. Three string chord around the middle of the neck. Play until you count to eight then stop and count to eleven.
10. Two string chord below the middle of the neck. Play until you count to six then stop and count to twelve.
11. Three string chord below the middle of the neck. Play until you count to ten then stop and count to seven.

228.

1. One note above the middle of the neck, *col legno battuto*. Count to six.
2. Two string chord below the middle of the neck, *col legno battuto*. Count to six.
3. One note high up on the neck. Play until you count to ten.
4. Four notes on different strings at the beginning of the neck, *pizzicato*. Count to ten.
5. One note above the middle of the neck, *pizzicato*. Count to eleven.
6. Four notes on different strings above the middle of the neck, *col legno tratto*. Play until you count to six then stop and count to eleven.
7. One note at the beginning of the neck. Play until you count to twelve then stop and count to eight.
8. Four notes on different strings below the middle of the neck, *pizzicato*. Count to nine.
9. Two string chord below the middle of the neck. Play until you count to ten then stop and count to nine.
10. Two string chord at the beginning of the neck. Play until you count to twelve.
11. Two notes on different strings below the middle of the neck. Play until you count to eight then stop and count to twelve.
12. One note high up on the neck. Play until you count to twelve.

229.

1. Three string chord above the middle of the neck, col legno battuto. Count to eight.
2. Four string chord above the middle of the neck, pizzicato. Count to seven.
3. One note above the middle of the neck, pizzicato. Count to eleven.
4. Two notes on different strings around the middle of the neck. Play until you count to eight then stop and count to twelve.
5. Four notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to eleven.
6. One note high up on the neck. Play until you count to twelve then stop and count to ten.
7. Two string chord above the middle of the neck, glissando upward. Play until you count to eleven.
8. Two string chord below the middle of the neck. Play until you count to nine then stop and count to nine.
9. One note high up on the neck. Play until you count to six then stop and count to seven.
10. Four notes on same string high up on the neck. Play until you count to eleven.
11. Two string chord around the middle of the neck. Play until you count to eight then stop and count to six.
12. Three string chord below the middle of the neck, pizzicato. Play until you count to eight then stop and count to eleven.
13. Two string chord below the middle of the neck, glissando downward. Play until you count to eight then stop and count to ten.
14. Repeat four notes on different strings around the middle of the neck, col legno tratto. Play until you count to six then stop and count to eleven.

230.

1. One note above the middle of the neck, col legno battuto. Count to eight.
2. One note below the middle of the neck. Play until you count to seven then stop and count to six.
3. Three notes on same string at the beginning of the neck, glissando upward. Play until you count to eight then stop and count to nine.
4. Three string chord above the middle of the neck. Play until you count to twelve then stop and count to ten.
5. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to eleven.
6. Two string chord at the beginning of the neck. Play until you count to eleven.
7. One note below the middle of the neck. Play until you count to six then stop and count to twelve.
8. Four notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to nine.
9. Three notes on same string above the middle of the neck. Play until you count to eight then stop and count to nine.
10. Three string chord at the beginning of the neck. Play until you count to six then stop and count to nine.

231.

1. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to seven.
2. One note at the beginning of the neck. Play until you count to nine then stop and count to six.
3. One note around the middle of the neck. Play until you count to ten then stop and count to eight.
4. Three string chord at the beginning of the neck, pizzicato. Count to six.
5. Three notes on different strings below the middle of the neck. Play until you count to six then stop and count to eight.
6. Four notes on same string below the middle of the neck. Play until you count to eleven.
7. Two string chord high up on the neck. Play until you count to six then stop and count to six.
8. Three string chord high up on the neck, col legno battuto. Count to ten.
9. Three notes on different strings high up on the neck. Play until you count to seven then stop and count to twelve.
10. Four string chord below the middle of the neck. Play until you count to six then stop and count to seven.
11. Repeat two notes on same string at the beginning of the neck, col legno tratto. Play until you count to ten then stop and count to twelve.
12. Two notes on different strings at the beginning of the neck, glissando upward. Play until you count to twelve then stop and count to twelve.
13. Repeat three notes on different strings around the middle of the neck, pizzicato. Play until you count to eight then stop and count to twelve.

232.

1. Three notes on different strings around the middle of the neck, glissando upward. Play until you count to eleven then stop and count to eight.
2. Three notes on different strings around the middle of the neck. Play until you count to eight.
3. Three notes on different strings above the middle of the neck. Play until you count to ten then stop and count to ten.
4. One note above the middle of the neck, col legno battuto. Count to six.
5. Repeat one note above the middle of the neck. Play until you count to six.
6. Four string chord above the middle of the neck. Play until you count to ten then stop and count to eight.
7. Three notes on same string below the middle of the neck. Play until you count to ten then stop and count to ten.
8. Three string chord below the middle of the neck. Play until you count to twelve then stop and count to seven.
9. Four notes on different strings at the beginning of the neck. Play until you count to seven then stop and count to eight.

233.

1. Two notes on different strings high up on the neck. Play until you count to six.
2. Two string chord below the middle of the neck. Play until you count to ten then stop and count to twelve.
3. Three string chord above the middle of the neck, *col legno battuto*. Count to ten.
4. Four string chord above the middle of the neck. Play until you count to eight.
5. Three notes on different strings above the middle of the neck. Play until you count to ten then stop and count to seven.
6. Two notes on different strings at the beginning of the neck, *glissando* upward. Play until you count to twelve then stop and count to nine.
7. Two string chord at the beginning of the neck. Play until you count to nine then stop and count to seven.

234.

1. One note above the middle of the neck. Play until you count to twelve then stop and count to seven.
2. Three string chord around the middle of the neck, *col legno battuto*. Count to seven.
3. Two string chord around the middle of the neck. Play until you count to nine then stop and count to eleven.
4. Four notes on different strings high up on the neck. Play until you count to eight then stop and count to eight.
5. Three harmonics on different strings high up on the neck. Play until you count to eight.
6. Three string chord above the middle of the neck. Play until you count to twelve then stop and count to seven.
7. Two notes on different strings at the beginning of the neck. Play until you count to twelve then stop and count to nine.
8. One note high up on the neck. Play until you count to eight then stop and count to twelve.
9. One note high up on the neck, *pizzicato*. Count to seven.

235.

1. Two notes on different strings at the beginning of the neck, *col legno battuto*. Count to seven.
2. One note below the middle of the neck. Play until you count to eleven.
3. Four notes on same string high up on the neck. Play until you count to six then stop and count to nine.
4. Two notes on same string around the middle of the neck, *glissando* upward. Play until you count to six then stop and count to eleven.
5. Four harmonics on same string at the beginning of the neck. Play until you count to six then stop and count to eleven.
6. Three string chord below the middle of the neck, *pizzicato*. Count to seven.
7. Three notes on different strings below the middle of the neck. Play until you count to ten then stop and count to eleven.

236.

1. Two notes on same string below the middle of the neck. Play until you count to nine then stop and count to seven.
2. Two string chord high up on the neck. Play until you count to eleven then stop and count to twelve.
3. Two notes on different strings below the middle of the neck, *col legno tratto*. Play until you count to ten then stop and count to seven.
4. Four notes on different strings above the middle of the neck, *pizzicato*. Count to ten.
5. Four notes on different strings high up on the neck, *pizzicato*. Count to ten.
6. Four notes on same string around the middle of the neck, *glissando* downward. Play until you count to eight then stop and count to eleven.
7. Two string chord high up on the neck. Play until you count to eight then stop and count to eight.
8. Four notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to six.

237.

1. Four string chord around the middle of the neck. Play until you count to six then stop and count to six.
2. Two string chord above the middle of the neck. Play until you count to seven then stop and count to nine.
3. Three string chord at the beginning of the neck. Play until you count to nine then stop and count to nine.
4. One note around the middle of the neck, *pizzicato*. Count to eight.
5. Four notes on different strings at the beginning of the neck, *glissando* downward. Play until you count to ten then stop and count to eight.
6. Two string chord at the beginning of the neck. Play until you count to twelve then stop and count to seven.
7. Three string chord at the beginning of the neck. Play until you count to ten.
8. Three string chord around the middle of the neck. Play until you count to twelve then stop and count to ten.
9. One note high up on the neck. Play until you count to six then stop and count to ten.
10. Three string chord around the middle of the neck. Play until you count to seven.
11. Four string chord at the beginning of the neck. Play until you count to nine then stop and count to six.
12. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to seven.
13. Three notes on different strings below the middle of the neck. Play until you count to six.

238.

1. One note above the middle of the neck, tremolo. Play until you count to ten.
2. Repeat two notes on different strings at the beginning of the neck, col legno battuto. Play until you count to six then stop and count to eight.
3. Four harmonics on different strings high up on the neck. Play until you count to eight then stop and count to eight.
4. Two string chord high up on the neck. Play until you count to eleven then stop and count to eleven.
5. Four harmonics on different strings below the middle of the neck. Play until you count to nine then stop and count to twelve.
6. Three string chord around the middle of the neck, glissando downward. Play until you count to twelve then stop and count to six.
7. Two string chord at the beginning of the neck, pizzicato. Count to seven.
8. Two string chord above the middle of the neck. Play until you count to eight.
9. Two string chord around the middle of the neck, glissando upward. Play until you count to ten then stop and count to twelve.
10. Two string chord below the middle of the neck, pizzicato. Count to nine.
11. Two notes on different strings below the middle of the neck. Play until you count to six.
12. Three string chord high up on the neck. Play until you count to eight then stop and count to seven.
13. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to eight.

239.

1. Two harmonics on different strings around the middle of the neck. Play until you count to seven then stop and count to nine.
2. One note above the middle of the neck, col legno battuto. Count to ten.
3. Four string chord at the beginning of the neck, pizzicato. Count to ten.
4. Four notes on different strings around the middle of the neck. Play until you count to nine then stop and count to eleven.
5. Three string chord below the middle of the neck. Play until you count to ten.
6. Three notes on same string below the middle of the neck, glissando downward. Play until you count to eight then stop and count to six.
7. Two notes on different strings at the beginning of the neck, pizzicato. Count to ten.
8. Three notes on different strings around the middle of the neck, pizzicato. Count to eleven.
9. One note at the beginning of the neck, col legno battuto. Count to eight.

240.

1. One note below the middle of the neck. Play until you count to twelve then stop and count to twelve.
2. One note high up on the neck, pizzicato. Count to ten.
3. One note at the beginning of the neck. Play until you count to nine then stop and count to nine.
4. One note around the middle of the neck. Play until you count to ten then stop and count to ten.
5. Four string chord around the middle of the neck. Play until you count to seven then stop and count to nine.
6. Four notes on different strings high up on the neck. Play until you count to eleven.
7. Four string chord high up on the neck, pizzicato. Count to twelve.
8. One note high up on the neck, col legno battuto. Count to ten.
9. Four string chord above the middle of the neck. Play until you count to twelve.
10. Four string chord above the middle of the neck. Play until you count to ten then stop and count to eight.
11. Four harmonics on different strings below the middle of the neck. Play until you count to seven then stop and count to twelve.

241.

1. One note above the middle of the neck. Play until you count to six then stop and count to twelve.
2. Four harmonics on different strings below the middle of the neck. Play until you count to eight then stop and count to seven.
3. Four notes on different strings around the middle of the neck. Play until you count to six then stop and count to six.
4. One note above the middle of the neck. Play until you count to nine then stop and count to nine.
5. Two notes on different strings around the middle of the neck, glissando upward. Play until you count to six then stop and count to eight.
6. Three notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to twelve.
7. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to six.

242.

1. Two string chord above the middle of the neck. Play until you count to nine then stop and count to eleven.
2. One note below the middle of the neck, tremolo. Play until you count to eleven.
3. One note at the beginning of the neck. Play until you count to eleven then stop and count to seven.
4. Two notes on different strings high up on the neck. Play until you count to eleven then stop and count to nine.
5. One note at the beginning of the neck. Play until you count to ten.
6. One note high up on the neck, col legno battuto. Count to seven.
7. One note high up on the neck. Play until you count to nine.
8. Two string chord high up on the neck. Play until you count to seven then stop and count to six.
9. One note high up on the neck. Play until you count to ten then stop and count to ten.
10. Four string chord at the beginning of the neck, col legno battuto. Count to six.
11. Repeat four notes on different strings above the middle of the neck, pizzicato. Play until you count to eleven.

243.

1. One note high up on the neck. Play until you count to eleven.
2. Two notes on different strings above the middle of the neck. Play until you count to twelve.
3. Four string chord high up on the neck. Play until you count to eight.
4. One note at the beginning of the neck. Play until you count to seven then stop and count to eleven.
5. Four string chord around the middle of the neck, glissando downward. Play until you count to ten then stop and count to nine.
6. Four notes on different strings around the middle of the neck, col legno tratto. Play until you count to eight then stop and count to eleven.
7. One note around the middle of the neck. Play until you count to ten then stop and count to ten.
8. Three notes on same string at the beginning of the neck. Play until you count to twelve then stop and count to twelve.
9. One note below the middle of the neck, col legno battuto. Count to eleven.
10. Three string chord around the middle of the neck. Play until you count to eight then stop and count to eight.
11. Four notes on same string around the middle of the neck, glissando downward. Play until you count to twelve then stop and count to twelve.

244.

1. One note at the beginning of the neck. Play until you count to seven then stop and count to six.
2. One note high up on the neck. Play until you count to eleven then stop and count to nine.
3. Three notes on different strings high up on the neck, *col legno battuto*. Count to eight.
4. Three string chord around the middle of the neck, *pizzicato*. Count to six.
5. Three notes on different strings above the middle of the neck. Play until you count to eight then stop and count to twelve.
6. Three notes on different strings at the beginning of the neck, *pizzicato*. Count to eleven.
7. One note around the middle of the neck. Play until you count to eight then stop and count to nine.
8. Two notes on same string at the beginning of the neck. Play until you count to eight then stop and count to seven.
9. Two string chord at the beginning of the neck, *pizzicato*. Play until you count to eight then stop and count to eleven.
10. Three notes on same string above the middle of the neck, *col legno tratto*. Play until you count to six then stop and count to eight.
11. Two string chord high up on the neck. Play until you count to seven then stop and count to seven.

245.

1. One note at the beginning of the neck, *pizzicato*. Count to eight.
2. Two string chord around the middle of the neck, *pizzicato*. Count to twelve.
3. One note at the beginning of the neck, *pizzicato*. Count to nine.
4. One note below the middle of the neck. Play until you count to six.
5. Three harmonics on different strings high up on the neck. Play until you count to ten.
6. Two notes on different strings at the beginning of the neck. Play until you count to six.
7. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to six.
8. Four notes on different strings below the middle of the neck. Play until you count to ten then stop and count to eleven.
9. Three string chord high up on the neck. Play until you count to six then stop and count to eleven.
10. One note below the middle of the neck, *pizzicato*. Count to twelve.
11. One note above the middle of the neck. Play until you count to six then stop and count to eight.
12. One note above the middle of the neck. Play until you count to ten then stop and count to twelve.

246.

1. Three string chord above the middle of the neck. Play until you count to eight then stop and count to twelve.
2. Four string chord around the middle of the neck. Play until you count to seven then stop and count to six.
3. Four notes on same string at the beginning of the neck. Play until you count to eleven then stop and count to ten.
4. Four harmonics on different strings above the middle of the neck. Play until you count to nine then stop and count to nine.
5. One note above the middle of the neck. Play until you count to six then stop and count to six.
6. Two string chord high up on the neck, *col legno battuto*. Count to eight.
7. Repeat four notes on different strings around the middle of the neck. Play until you count to nine then stop and count to eight.
8. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to twelve.
9. Four string chord above the middle of the neck. Play until you count to eleven then stop and count to ten.
10. Three string chord at the beginning of the neck. Play until you count to six.
11. Two string chord at the beginning of the neck. Play until you count to eleven.

247.

1. Repeat three notes on same string high up on the neck. Play until you count to twelve.
2. Two notes on different strings around the middle of the neck. Play until you count to eight then stop and count to ten.
3. Three notes on different strings below the middle of the neck. Play until you count to nine.
4. Four string chord above the middle of the neck, *col legno battuto*. Count to eleven.
5. Two notes on different strings high up on the neck, *pizzicato*. Count to ten.
6. Two notes on different strings around the middle of the neck. Play until you count to ten then stop and count to nine.
7. Repeat three notes on different strings above the middle of the neck. Play until you count to nine then stop and count to nine.
8. Three string chord high up on the neck, *pizzicato*. Count to six.

248.

1. Three string chord high up on the neck. Play until you count to six then stop and count to eight.
2. Three string chord high up on the neck. Play until you count to twelve then stop and count to twelve.
3. Four harmonics on different strings above the middle of the neck. Play until you count to ten then stop and count to twelve.
4. One note around the middle of the neck. Play until you count to twelve then stop and count to seven.
5. Two string chord around the middle of the neck. Play until you count to nine.
6. Four string chord high up on the neck. Play until you count to twelve then stop and count to twelve.
7. Two string chord above the middle of the neck. Play until you count to six then stop and count to twelve.
8. Three string chord around the middle of the neck. Play until you count to ten then stop and count to eight.
9. Two string chord high up on the neck. Play until you count to ten then stop and count to nine.
10. Repeat one note at the beginning of the neck. Play until you count to nine then stop and count to six.
11. Four notes on different strings below the middle of the neck, *col legno battuto*. Count to eleven.
12. One note above the middle of the neck, *col legno battuto*. Count to twelve.
13. Two notes on different strings around the middle of the neck. Play until you count to ten.

249.

1. Four string chord at the beginning of the neck, glissando downward. Play until you count to seven then stop and count to twelve.
2. Four string chord below the middle of the neck. Play until you count to seven then stop and count to ten.
3. Two string chord above the middle of the neck. Play until you count to twelve.
4. Two notes on same string above the middle of the neck. Play until you count to nine then stop and count to eleven.
5. One note high up on the neck, pizzicato. Count to eleven.
6. Three notes on same string at the beginning of the neck. Play until you count to ten then stop and count to nine.
7. Three notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to twelve.
8. Three string chord at the beginning of the neck. Play until you count to ten then stop and count to ten.
9. Two harmonics on same string around the middle of the neck. Play until you count to six then stop and count to seven.
10. Three string chord around the middle of the neck, glissando upward. Play until you count to twelve then stop and count to six.
11. Two notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to seven.
12. Three notes on same string below the middle of the neck, pizzicato. Count to ten.
13. One note around the middle of the neck. Play until you count to eight then stop and count to ten.

250.

1. Four notes on same string above the middle of the neck. Play until you count to ten then stop and count to ten.
2. Repeat four notes on different strings at the beginning of the neck, pizzicato. Play until you count to nine then stop and count to eight.
3. Three string chord above the middle of the neck. Play until you count to eight then stop and count to twelve.
4. Three string chord below the middle of the neck. Play until you count to eight then stop and count to six.
5. One note high up on the neck. Play until you count to six then stop and count to twelve.
6. Three notes on different strings below the middle of the neck, pizzicato. Count to twelve.
7. Three harmonics on different strings high up on the neck. Play until you count to six then stop and count to six.
8. Two notes on different strings above the middle of the neck. Play until you count to nine then stop and count to nine.
9. Four string chord around the middle of the neck. Play until you count to nine then stop and count to eight.
10. Repeat two notes on different strings at the beginning of the neck. Play until you count to eight.
11. One note above the middle of the neck, pizzicato. Count to eight.
12. One note high up on the neck. Play until you count to eight then stop and count to eleven.

251.

1. One note above the middle of the neck. Play until you count to eight then stop and count to eight.
2. Repeat three notes on different strings around the middle of the neck. Play until you count to seven then stop and count to ten.
3. Two harmonics on different strings at the beginning of the neck. Play until you count to ten then stop and count to ten.
4. Two notes on same string high up on the neck, glissando downward. Play until you count to nine then stop and count to nine.
5. Three string chord high up on the neck. Play until you count to six then stop and count to six.
6. Repeat one note high up on the neck. Play until you count to eight then stop and count to six.
7. One note high up on the neck. Play until you count to six then stop and count to seven.
8. Three string chord around the middle of the neck. Play until you count to eight then stop and count to eight.
9. Three notes on same string around the middle of the neck. Play until you count to eight then stop and count to six.

252.

1. One note above the middle of the neck. Play until you count to nine then stop and count to ten.
2. Four string chord below the middle of the neck. Play until you count to eight then stop and count to eight.
3. One note at the beginning of the neck. Play until you count to six.
4. Four notes on same string above the middle of the neck. Play until you count to eight then stop and count to seven.
5. Four string chord below the middle of the neck, glissando downward. Play until you count to ten then stop and count to eleven.
6. Four notes on same string below the middle of the neck, glissando upward. Play until you count to eleven then stop and count to six.
7. Four notes on different strings around the middle of the neck. Play until you count to eight then stop and count to eleven.
8. Three string chord below the middle of the neck. Play until you count to seven then stop and count to eight.
9. One note above the middle of the neck, pizzicato. Count to eight.
10. Three harmonics on same string below the middle of the neck. Play until you count to twelve then stop and count to eleven.

253.

1. Two notes on different strings below the middle of the neck, pizzicato. Count to eight.
2. Four notes on different strings below the middle of the neck. Play until you count to seven.
3. Four notes on different strings around the middle of the neck. Play until you count to nine then stop and count to nine.
4. Three notes on same string below the middle of the neck, col legno battuto. Count to seven.
5. Two harmonics on same string high up on the neck. Play until you count to seven then stop and count to ten.
6. One note high up on the neck. Play until you count to eleven.
7. Two notes on different strings at the beginning of the neck, col legno tratto. Play until you count to eight.
8. Four notes on different strings above the middle of the neck. Play until you count to eight then stop and count to eight.
9. Four string chord above the middle of the neck. Play until you count to ten then stop and count to twelve.
10. One note at the beginning of the neck. Play until you count to eight then stop and count to eleven.
11. Three string chord at the beginning of the neck, glissando upward. Play until you count to nine then stop and count to nine.
12. Two string chord below the middle of the neck. Play until you count to seven then stop and count to eleven.

254.

1. Three notes on different strings above the middle of the neck. Play until you count to ten then stop and count to eight.
2. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to eight.
3. Repeat three notes on same string above the middle of the neck. Play until you count to twelve then stop and count to twelve.
4. Three notes on different strings at the beginning of the neck. Play until you count to eight.
5. Three notes on different strings high up on the neck. Play until you count to eight then stop and count to eleven.
6. Three string chord below the middle of the neck. Play until you count to eight then stop and count to ten.
7. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to twelve.
8. Two notes on different strings below the middle of the neck. Play until you count to six then stop and count to nine.
9. Four string chord at the beginning of the neck, glissando upward. Play until you count to seven then stop and count to twelve.
10. Two string chord above the middle of the neck, glissando downward. Play until you count to six then stop and count to seven.
11. Two string chord at the beginning of the neck, col legno battuto. Count to eleven.
12. Repeat one note at the beginning of the neck, col legno tratto. Play until you count to ten then stop and count to eight.

255.

1. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to six.
2. Four string chord at the beginning of the neck, pizzicato. Count to ten.
3. Four notes on same string at the beginning of the neck. Play until you count to eight then stop and count to twelve.
4. One note above the middle of the neck, col legno tratto. Play until you count to nine then stop and count to twelve.
5. Four string chord around the middle of the neck. Play until you count to nine then stop and count to seven.
6. Three string chord at the beginning of the neck. Play until you count to ten then stop and count to six.
7. One note high up on the neck. Play until you count to eight then stop and count to seven.
8. One note below the middle of the neck, pizzicato. Count to seven.

256.

1. One note below the middle of the neck. Play until you count to ten then stop and count to six.
2. Repeat one note at the beginning of the neck. Play until you count to seven then stop and count to eleven.
3. Three string chord above the middle of the neck, col legno battuto. Count to twelve.
4. Four string chord high up on the neck, col legno battuto. Count to nine.
5. Three notes on different strings high up on the neck, col legno tratto. Play until you count to seven.
6. Three string chord high up on the neck. Play until you count to seven then stop and count to seven.
7. Three string chord high up on the neck. Play until you count to ten then stop and count to twelve.
8. Four string chord above the middle of the neck. Play until you count to eight then stop and count to seven.

257.

1. Four string chord at the beginning of the neck. Play until you count to nine then stop and count to nine.
2. Four notes on different strings at the beginning of the neck, *col legno tratto*. Play until you count to eight then stop and count to ten.
3. Three string chord above the middle of the neck, *glissando* upward. Play until you count to nine then stop and count to six.
4. Two string chord around the middle of the neck. Play until you count to six then stop and count to six.
5. Four string chord above the middle of the neck. Play until you count to ten then stop and count to ten.
6. Three string chord at the beginning of the neck. Play until you count to ten then stop and count to eight.
7. Three notes on same string above the middle of the neck. Play until you count to seven then stop and count to ten.

258.

1. One note around the middle of the neck. Play until you count to nine then stop and count to eight.
2. One note above the middle of the neck. Play until you count to ten.
3. One note below the middle of the neck. Play until you count to nine then stop and count to nine.
4. One note above the middle of the neck. Play until you count to eight then stop and count to eleven.
5. Two notes on different strings high up on the neck, *pizzicato*. Count to twelve.
6. Repeat one note above the middle of the neck. Play until you count to nine then stop and count to six.
7. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to nine.
8. Four string chord at the beginning of the neck. Play until you count to seven then stop and count to seven.
9. One note high up on the neck, *col legno battuto*. Count to ten.
10. One note around the middle of the neck. Play until you count to nine.
11. Four notes on different strings above the middle of the neck. Play until you count to ten then stop and count to twelve.
12. Three notes on same string around the middle of the neck. Play until you count to ten then stop and count to seven.
13. Two string chord at the beginning of the neck, *pizzicato*. Play until you count to seven then stop and count to eleven.

259.

1. One note below the middle of the neck, col legno battuto. Count to seven.
2. Two notes on different strings high up on the neck, col legno battuto. Count to nine.
3. One note high up on the neck, tremolo. Play until you count to eight then stop and count to six.
4. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to twelve.
5. One note high up on the neck. Play until you count to six.
6. One note at the beginning of the neck. Play until you count to seven then stop and count to seven.
7. Four harmonics on same string below the middle of the neck. Play until you count to nine then stop and count to seven.
8. Four string chord below the middle of the neck. Play until you count to seven then stop and count to six.
9. One note around the middle of the neck, tremolo. Play until you count to twelve then stop and count to ten.
10. Four notes on different strings at the beginning of the neck. Play until you count to nine then stop and count to seven.

260.

1. Repeat two notes on same string above the middle of the neck, col legno battuto. Play until you count to nine then stop and count to nine.
2. Two string chord above the middle of the neck. Play until you count to ten then stop and count to seven.
3. One note at the beginning of the neck, col legno tratto. Play until you count to eight then stop and count to nine.
4. One note below the middle of the neck. Play until you count to nine then stop and count to eleven.
5. Two string chord around the middle of the neck, glissando downward. Play until you count to eight then stop and count to eleven.
6. Three notes on same string below the middle of the neck. Play until you count to nine then stop and count to twelve.
7. One note below the middle of the neck. Play until you count to seven then stop and count to eight.
8. Two string chord above the middle of the neck. Play until you count to eight then stop and count to nine.
9. Three harmonics on same string high up on the neck. Play until you count to seven then stop and count to seven.
10. Repeat one note above the middle of the neck, tremolo. Play until you count to ten then stop and count to nine.

261.

1. Three notes on different strings below the middle of the neck. Play until you count to seven then stop and count to seven.
2. Repeat three notes on same string above the middle of the neck. Play until you count to twelve.
3. Four notes on same string above the middle of the neck, glissando downward. Play until you count to twelve then stop and count to eight.
4. Four string chord above the middle of the neck, pizzicato. Count to six.
5. One note around the middle of the neck, col legno battuto. Count to twelve.
6. Four string chord below the middle of the neck. Play until you count to seven then stop and count to twelve.
7. Three notes on different strings below the middle of the neck. Play until you count to seven then stop and count to eleven.
8. Three string chord high up on the neck. Play until you count to seven then stop and count to twelve.
9. One note above the middle of the neck. Play until you count to eleven then stop and count to ten.

262.

1. One note high up on the neck. Play until you count to eleven then stop and count to seven.
2. One note above the middle of the neck. Play until you count to twelve then stop and count to six.
3. Two string chord above the middle of the neck, col legno battuto. Count to twelve.
4. Three string chord high up on the neck. Play until you count to ten then stop and count to eleven.
5. Three string chord high up on the neck, glissando downward. Play until you count to nine then stop and count to ten.
6. Two notes on different strings at the beginning of the neck. Play until you count to seven then stop and count to nine.
7. Three notes on different strings around the middle of the neck, col legno battuto. Count to seven.
8. Four notes on same string high up on the neck. Play until you count to eleven then stop and count to six.

263.

1. Four notes on different strings at the beginning of the neck, *col legno tratto*. Play until you count to nine then stop and count to six.
2. One note below the middle of the neck, *pizzicato*. Count to seven.
3. Four notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to seven.
4. Two notes on same string above the middle of the neck. Play until you count to seven then stop and count to eleven.
5. Four string chord around the middle of the neck. Play until you count to six then stop and count to six.
6. One note above the middle of the neck. Play until you count to eight then stop and count to eight.
7. One note at the beginning of the neck. Play until you count to nine then stop and count to seven.
8. Three string chord high up on the neck, *col legno battuto*. Count to six.
9. One note at the beginning of the neck. Play until you count to six.
10. Three string chord below the middle of the neck. Play until you count to seven then stop and count to eleven.
11. Three notes on different strings around the middle of the neck. Play until you count to twelve.
12. Four string chord high up on the neck. Play until you count to eight then stop and count to ten.
13. Two string chord below the middle of the neck. Play until you count to twelve then stop and count to eleven.
14. Repeat one note high up on the neck. Play until you count to twelve then stop and count to nine.

264.

1. One note at the beginning of the neck. Play until you count to nine then stop and count to six.
2. One note at the beginning of the neck. Play until you count to six then stop and count to eight.
3. Two notes on same string around the middle of the neck, *pizzicato*. Count to seven.
4. Four notes on different strings above the middle of the neck, *col legno tratto*. Play until you count to ten then stop and count to eight.
5. One note high up on the neck, *tremolo*. Play until you count to eight then stop and count to seven.
6. Two notes on same string below the middle of the neck, *col legno battuto*. Count to eight.
7. Two string chord high up on the neck. Play until you count to six.
8. Two notes on different strings at the beginning of the neck. Play until you count to twelve then stop and count to twelve.

265.

1. Three string chord at the beginning of the neck. Play until you count to seven then stop and count to eleven.
2. Repeat two notes on same string below the middle of the neck, pizzicato. Play until you count to nine then stop and count to eight.
3. Two notes on different strings at the beginning of the neck, col legno tratto. Play until you count to seven.
4. Three string chord above the middle of the neck. Play until you count to ten then stop and count to eight.
5. Two notes on same string below the middle of the neck, col legno tratto. Play until you count to nine then stop and count to seven.
6. Two string chord high up on the neck. Play until you count to six then stop and count to twelve.
7. Two string chord at the beginning of the neck, pizzicato. Count to seven.
8. Four string chord around the middle of the neck. Play until you count to seven.
9. One note around the middle of the neck. Play until you count to eleven then stop and count to six.

266.

1. One note at the beginning of the neck. Play until you count to six then stop and count to seven.
2. One note at the beginning of the neck, pizzicato. Count to seven.
3. Four string chord at the beginning of the neck. Play until you count to twelve then stop and count to twelve.
4. Four notes on same string above the middle of the neck, col legno tratto. Play until you count to seven.
5. Two string chord above the middle of the neck, col legno battuto. Count to seven.
6. Three notes on different strings around the middle of the neck. Play until you count to seven.
7. One note high up on the neck. Play until you count to twelve then stop and count to six.
8. Two notes on different strings around the middle of the neck. Play until you count to eight.

267.

1. Two notes on different strings above the middle of the neck. Play until you count to six.
2. Four notes on different strings at the beginning of the neck. Play until you count to seven.
3. Two notes on same string at the beginning of the neck. Play until you count to ten then stop and count to eight.
4. Four string chord below the middle of the neck, pizzicato. Count to seven.
5. Two string chord around the middle of the neck, glissando downward. Play until you count to twelve then stop and count to six.
6. Three string chord high up on the neck, pizzicato. Count to nine.
7. Two harmonics on same string below the middle of the neck. Play until you count to seven then stop and count to eleven.
8. Repeat four harmonics on different strings high up on the neck. Play until you count to six then stop and count to seven.
9. Two string chord at the beginning of the neck, col legno battuto. Count to ten.
10. Three string chord high up on the neck, glissando upward. Play until you count to eleven.
11. Four string chord above the middle of the neck, pizzicato. Play until you count to ten then stop and count to twelve.

268.

1. Four notes on same string at the beginning of the neck, col legno tratto. Play until you count to seven then stop and count to twelve.
2. Four string chord high up on the neck. Play until you count to twelve.
3. One note above the middle of the neck. Play until you count to twelve then stop and count to ten.
4. One note at the beginning of the neck, col legno battuto. Count to nine.
5. Four notes on different strings below the middle of the neck, pizzicato. Count to six.
6. One note below the middle of the neck, tremolo. Play until you count to eight then stop and count to twelve.
7. Three notes on different strings above the middle of the neck, glissando upward. Play until you count to nine then stop and count to seven.
8. Two harmonics on different strings above the middle of the neck. Play until you count to seven.
9. Three notes on same string around the middle of the neck. Play until you count to eleven.
10. One note around the middle of the neck. Play until you count to six then stop and count to six.
11. Two harmonics on different strings at the beginning of the neck. Play until you count to ten then stop and count to eight.
12. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to eight.
13. Two notes on different strings at the beginning of the neck. Play until you count to nine then stop and count to eight.

269.

1. One note at the beginning of the neck. Play until you count to eleven then stop and count to six.
2. Repeat one note below the middle of the neck. Play until you count to ten then stop and count to eleven.
3. Three notes on different strings at the beginning of the neck, *col legno tratto*. Play until you count to twelve then stop and count to eight.
4. Four string chord at the beginning of the neck, *pizzicato*. Count to ten.
5. Two harmonics on different strings above the middle of the neck. Play until you count to seven then stop and count to twelve.
6. Two notes on different strings high up on the neck. Play until you count to eleven then stop and count to twelve.
7. Four notes on same string at the beginning of the neck. Play until you count to eight then stop and count to six.
8. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to nine.
9. Three notes on different strings below the middle of the neck. Play until you count to eight then stop and count to six.
10. Four notes on different strings around the middle of the neck. Play until you count to twelve then stop and count to twelve.
11. Two string chord above the middle of the neck. Play until you count to ten then stop and count to ten.
12. Two notes on different strings above the middle of the neck. Play until you count to seven.
13. Two notes on different strings high up on the neck, *pizzicato*. Count to seven.
14. Three string chord below the middle of the neck. Play until you count to six then stop and count to twelve.

270.

1. Three notes on same string high up on the neck, *glissando* downward. Play until you count to twelve then stop and count to ten.
2. Three notes on different strings high up on the neck. Play until you count to twelve then stop and count to twelve.
3. Four string chord around the middle of the neck. Play until you count to ten then stop and count to ten.
4. One note high up on the neck, *pizzicato*. Count to eleven.
5. Two string chord below the middle of the neck, *col legno battuto*. Count to six.
6. Four harmonics on different strings high up on the neck. Play until you count to seven then stop and count to nine.
7. Two string chord below the middle of the neck. Play until you count to eleven.

271.

1. Two string chord below the middle of the neck, pizzicato. Count to ten.
2. Four notes on same string around the middle of the neck, pizzicato. Count to ten.
3. One note above the middle of the neck. Play until you count to seven.
4. Four notes on different strings below the middle of the neck, pizzicato. Count to twelve.
5. One note below the middle of the neck. Play until you count to ten then stop and count to six.
6. Two notes on different strings high up on the neck. Play until you count to eight.
7. Four string chord around the middle of the neck, pizzicato. Count to eleven.
8. Three string chord above the middle of the neck, pizzicato. Count to ten.

272.

1. Four notes on different strings below the middle of the neck, glissando upward. Play until you count to nine then stop and count to ten.
2. Two string chord high up on the neck, col legno battuto. Count to six.
3. Two string chord below the middle of the neck. Play until you count to nine then stop and count to eight.
4. One note below the middle of the neck. Play until you count to eleven.
5. Four string chord around the middle of the neck. Play until you count to eight then stop and count to seven.
6. Three string chord above the middle of the neck, pizzicato. Count to eleven.
7. One note around the middle of the neck, tremolo. Play until you count to eleven then stop and count to nine.
8. Four string chord high up on the neck. Play until you count to seven then stop and count to twelve.
9. Four harmonics on different strings below the middle of the neck. Play until you count to eleven then stop and count to seven.

273.

1. Two string chord high up on the neck. Play until you count to nine then stop and count to eight.
2. Four notes on different strings high up on the neck. Play until you count to eight.
3. Three string chord around the middle of the neck. Play until you count to nine then stop and count to six.
4. Two string chord at the beginning of the neck, pizzicato. Count to eleven.
5. Two string chord high up on the neck, pizzicato. Play until you count to six then stop and count to nine.
6. Four string chord above the middle of the neck, pizzicato. Count to eight.
7. Three notes on different strings high up on the neck, pizzicato. Count to eight.
8. One note around the middle of the neck. Play until you count to eight then stop and count to ten.
9. Three notes on different strings above the middle of the neck, pizzicato. Count to eleven.
10. One note at the beginning of the neck. Play until you count to ten then stop and count to eight.
11. Four notes on different strings below the middle of the neck, col legno battuto. Count to eleven.

274.

1. Three notes on same string at the beginning of the neck, pizzicato. Count to eleven.
2. One note at the beginning of the neck. Play until you count to seven then stop and count to eight.
3. Three notes on different strings below the middle of the neck. Play until you count to ten then stop and count to eight.
4. Two string chord below the middle of the neck. Play until you count to seven then stop and count to seven.
5. Four notes on different strings below the middle of the neck, glissando upward. Play until you count to seven then stop and count to seven.
6. Two string chord high up on the neck, col legno battuto. Count to six.
7. Four notes on same string above the middle of the neck. Play until you count to ten then stop and count to eleven.
8. Four string chord at the beginning of the neck. Play until you count to six then stop and count to eight.
9. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to eleven.

275.

1. One note high up on the neck, pizzicato. Count to twelve.
2. One note above the middle of the neck. Play until you count to nine then stop and count to eleven.
3. Four notes on different strings below the middle of the neck, col legno tratto. Play until you count to six then stop and count to nine.
4. Three string chord around the middle of the neck. Play until you count to seven then stop and count to nine.
5. Four string chord above the middle of the neck, pizzicato. Count to seven.
6. Three notes on same string below the middle of the neck. Play until you count to ten.
7. Four notes on different strings at the beginning of the neck, glissando downward. Play until you count to nine then stop and count to six.
8. Three string chord above the middle of the neck, pizzicato. Play until you count to nine.
9. Three harmonics on different strings at the beginning of the neck. Play until you count to eleven then stop and count to seven.
10. One note below the middle of the neck, pizzicato. Count to nine.
11. Three string chord around the middle of the neck. Play until you count to twelve.

276.

1. One note high up on the neck. Play until you count to ten then stop and count to twelve.
2. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to seven.
3. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to eleven.
4. Two notes on same string high up on the neck, col legno battuto. Count to eight.
5. Four string chord at the beginning of the neck. Play until you count to six then stop and count to eleven.
6. One note below the middle of the neck, pizzicato. Count to eleven.
7. Four string chord below the middle of the neck. Play until you count to nine then stop and count to eight.
8. Two string chord around the middle of the neck. Play until you count to ten then stop and count to six.
9. Two harmonics on same string at the beginning of the neck. Play until you count to eight then stop and count to nine.
10. Four notes on different strings at the beginning of the neck, col legno tratto. Play until you count to ten then stop and count to eleven.
11. Two string chord around the middle of the neck. Play until you count to six then stop and count to nine.
12. Three string chord high up on the neck, pizzicato. Play until you count to nine.
13. Four notes on same string at the beginning of the neck. Play until you count to nine then stop and count to six.
14. Two string chord below the middle of the neck. Play until you count to six then stop and count to eleven.

277.

1. One note high up on the neck, col legno battuto. Count to seven.
2. Four string chord high up on the neck, pizzicato. Count to ten.
3. Two string chord high up on the neck. Play until you count to eight then stop and count to eight.
4. Three notes on different strings at the beginning of the neck. Play until you count to ten then stop and count to nine.
5. Three notes on same string at the beginning of the neck, col legno tratto. Play until you count to six then stop and count to six.
6. Two notes on different strings high up on the neck. Play until you count to twelve then stop and count to eight.
7. Four notes on same string below the middle of the neck. Play until you count to eight then stop and count to twelve.

278.

1. Three notes on different strings around the middle of the neck. Play until you count to seven then stop and count to eleven.
2. One note high up on the neck. Play until you count to ten then stop and count to seven.
3. One note at the beginning of the neck. Play until you count to seven.
4. One note around the middle of the neck, pizzicato. Count to eight.
5. Four string chord above the middle of the neck, pizzicato. Count to eight.
6. Three harmonics on different strings high up on the neck. Play until you count to seven then stop and count to eleven.
7. Two string chord high up on the neck, glissando upward. Play until you count to eight then stop and count to seven.
8. Two string chord around the middle of the neck. Play until you count to six.
9. Repeat two notes on different strings at the beginning of the neck, pizzicato. Play until you count to six then stop and count to eight.
10. Four notes on different strings high up on the neck. Play until you count to nine then stop and count to six.

279.

1. Three notes on different strings at the beginning of the neck, pizzicato. Count to six.
2. Two notes on different strings above the middle of the neck. Play until you count to eight then stop and count to eight.
3. Two string chord around the middle of the neck. Play until you count to nine then stop and count to eleven.
4. Four string chord at the beginning of the neck. Play until you count to eleven then stop and count to seven.
5. Three string chord at the beginning of the neck, col legno battuto. Count to ten.
6. Four string chord high up on the neck. Play until you count to twelve then stop and count to nine.
7. Two string chord below the middle of the neck. Play until you count to ten then stop and count to seven.
8. Four string chord at the beginning of the neck. Play until you count to eight then stop and count to seven.

280.

1. One note above the middle of the neck. Play until you count to eight.
2. Three string chord above the middle of the neck, pizzicato. Count to twelve.
3. One note around the middle of the neck. Play until you count to six then stop and count to six.
4. Four string chord high up on the neck. Play until you count to six then stop and count to ten.
5. Repeat three notes on different strings around the middle of the neck, pizzicato. Play until you count to six then stop and count to ten.
6. One note below the middle of the neck. Play until you count to eight.
7. One note at the beginning of the neck, col legno battuto. Count to ten.
8. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to twelve.

281.

1. Three string chord below the middle of the neck. Play until you count to eleven then stop and count to nine.
2. Four harmonics on different strings above the middle of the neck. Play until you count to six then stop and count to twelve.
3. Two string chord above the middle of the neck. Play until you count to eight then stop and count to eleven.
4. One note above the middle of the neck. Play until you count to nine then stop and count to twelve.
5. Four string chord above the middle of the neck. Play until you count to eight then stop and count to eleven.
6. Two string chord high up on the neck, pizzicato. Count to twelve.
7. One note at the beginning of the neck, col legno battuto. Count to nine.
8. Three string chord above the middle of the neck. Play until you count to ten then stop and count to eleven.
9. Two string chord below the middle of the neck. Play until you count to six then stop and count to seven.
10. Three string chord below the middle of the neck. Play until you count to nine then stop and count to six.

282.

1. Repeat two notes on different strings around the middle of the neck. Play until you count to eight.
2. Three notes on same string below the middle of the neck, col legno tratto. Play until you count to seven then stop and count to seven.
3. Two string chord high up on the neck. Play until you count to six.
4. One note below the middle of the neck. Play until you count to eleven then stop and count to eleven.
5. Three string chord high up on the neck. Play until you count to seven then stop and count to twelve.
6. Two string chord high up on the neck. Play until you count to six then stop and count to nine.
7. Four notes on different strings below the middle of the neck. Play until you count to six then stop and count to eleven.
8. Four harmonics on different strings above the middle of the neck. Play until you count to nine.
9. Two string chord around the middle of the neck. Play until you count to eight.
10. Two string chord above the middle of the neck, glissando upward. Play until you count to ten.

283.

1. Four string chord at the beginning of the neck. Play until you count to seven.
2. One note below the middle of the neck. Play until you count to twelve then stop and count to seven.
3. Three notes on same string high up on the neck, pizzicato. Count to seven.
4. One note below the middle of the neck, pizzicato. Count to eleven.
5. Four notes on different strings above the middle of the neck. Play until you count to twelve then stop and count to seven.
6. One note above the middle of the neck. Play until you count to twelve.
7. Three string chord around the middle of the neck, col legno battuto. Play until you count to nine.
8. Three notes on same string above the middle of the neck, pizzicato. Count to ten.
9. Three notes on different strings at the beginning of the neck, pizzicato. Count to twelve.
10. Four notes on different strings high up on the neck. Play until you count to six then stop and count to seven.
11. Three string chord at the beginning of the neck, col legno battuto. Count to nine.
12. Repeat three notes on different strings around the middle of the neck. Play until you count to eight.
13. Three notes on same string high up on the neck. Play until you count to nine then stop and count to ten.
14. Four string chord high up on the neck. Play until you count to nine then stop and count to seven.

284.

1. Two string chord below the middle of the neck, col legno battuto. Count to seven.
2. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to seven.
3. Three string chord below the middle of the neck, glissando upward. Play until you count to nine then stop and count to eight.
4. Two string chord above the middle of the neck. Play until you count to twelve then stop and count to eight.
5. One note at the beginning of the neck. Play until you count to eight then stop and count to nine.
6. Repeat two notes on different strings around the middle of the neck, pizzicato. Play until you count to ten then stop and count to ten.
7. Three string chord below the middle of the neck. Play until you count to seven then stop and count to twelve.

285.

1. One note below the middle of the neck. Play until you count to seven then stop and count to seven.
2. Four string chord below the middle of the neck, pizzicato. Count to ten.
3. Two string chord around the middle of the neck. Play until you count to nine.
4. One note high up on the neck. Play until you count to six then stop and count to eight.
5. Two string chord above the middle of the neck. Play until you count to ten then stop and count to six.
6. Three string chord below the middle of the neck. Play until you count to eight then stop and count to ten.
7. Four notes on different strings below the middle of the neck, pizzicato. Count to seven.
8. Two harmonics on different strings around the middle of the neck. Play until you count to twelve then stop and count to eight.
9. Two notes on same string around the middle of the neck, col legno tratto. Play until you count to nine.
10. Two string chord above the middle of the neck. Play until you count to six then stop and count to eleven.

286.

1. Two notes on same string around the middle of the neck, pizzicato. Count to nine.
2. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to eight.
3. Repeat three notes on different strings high up on the neck. Play until you count to nine.
4. Repeat one note high up on the neck, pizzicato. Play until you count to seven.
5. Two string chord below the middle of the neck. Play until you count to eleven.
6. Four string chord around the middle of the neck, glissando upward. Play until you count to ten.
7. One note above the middle of the neck. Play until you count to nine.
8. Two string chord high up on the neck. Play until you count to ten then stop and count to seven.
9. Two string chord at the beginning of the neck, glissando downward. Play until you count to eleven then stop and count to seven.
10. One note above the middle of the neck. Play until you count to twelve.
11. Four notes on different strings high up on the neck, pizzicato. Count to ten.
12. Four string chord around the middle of the neck, pizzicato. Count to eight.
13. Repeat four notes on different strings below the middle of the neck. Play until you count to seven then stop and count to eleven.
14. Three string chord below the middle of the neck, pizzicato. Count to eight.

287.

1. Two notes on different strings around the middle of the neck. Play until you count to six then stop and count to eleven.
2. Four notes on different strings above the middle of the neck, *col legno tratto*. Play until you count to eight.
3. Two string chord around the middle of the neck, glissando upward. Play until you count to eleven then stop and count to ten.
4. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to eight.
5. One note around the middle of the neck. Play until you count to ten then stop and count to six.
6. Two notes on different strings around the middle of the neck, *pizzicato*. Count to seven.
7. Repeat two harmonics on different strings at the beginning of the neck. Play until you count to eleven then stop and count to twelve.
8. Four notes on different strings around the middle of the neck. Play until you count to six then stop and count to eleven.
9. Four string chord above the middle of the neck, *pizzicato*. Count to twelve.
10. One note below the middle of the neck. Play until you count to eleven then stop and count to seven.
11. Four notes on different strings at the beginning of the neck. Play until you count to eight.

288.

1. Repeat two notes on different strings around the middle of the neck. Play until you count to six.
2. Two notes on same string high up on the neck. Play until you count to twelve then stop and count to ten.
3. One note below the middle of the neck. Play until you count to ten then stop and count to eleven.
4. Repeat one note around the middle of the neck. Play until you count to ten then stop and count to nine.
5. Two notes on same string above the middle of the neck, *pizzicato*. Count to six.
6. Three string chord at the beginning of the neck, glissando downward. Play until you count to eleven then stop and count to eleven.
7. Repeat three notes on different strings above the middle of the neck, glissando upward. Play until you count to eleven.
8. Three string chord around the middle of the neck, *col legno battuto*. Count to six.
9. Repeat one note below the middle of the neck. Play until you count to six.
10. Four notes on different strings around the middle of the neck, *col legno battuto*. Count to eight.
11. Four notes on different strings above the middle of the neck. Play until you count to twelve.

289.

1. Repeat four notes on different strings high up on the neck, pizzicato. Play until you count to ten then stop and count to twelve.
2. One note at the beginning of the neck, tremolo. Play until you count to six then stop and count to twelve.
3. One note at the beginning of the neck. Play until you count to nine then stop and count to ten.
4. Two harmonics on different strings around the middle of the neck. Play until you count to six then stop and count to eleven.
5. Four notes on same string around the middle of the neck, pizzicato. Count to ten.
6. Four string chord below the middle of the neck. Play until you count to six then stop and count to eleven.
7. Three notes on different strings high up on the neck, col legno tratto. Play until you count to twelve then stop and count to eight.
8. Three string chord high up on the neck, pizzicato. Count to seven.
9. One note high up on the neck, pizzicato. Count to twelve.
10. Three string chord at the beginning of the neck. Play until you count to seven then stop and count to eleven.
11. Three string chord around the middle of the neck, glissando downward. Play until you count to eleven then stop and count to nine.

290.

1. One note at the beginning of the neck, col legno battuto. Count to six.
2. Four notes on different strings below the middle of the neck, glissando upward. Play until you count to nine then stop and count to twelve.
3. One note at the beginning of the neck. Play until you count to eleven then stop and count to nine.
4. Three harmonics on different strings high up on the neck. Play until you count to twelve then stop and count to nine.
5. Three string chord around the middle of the neck, glissando upward. Play until you count to six then stop and count to ten.
6. One note around the middle of the neck. Play until you count to seven then stop and count to six.
7. Four notes on different strings high up on the neck, col legno battuto. Count to ten.
8. Two string chord at the beginning of the neck. Play until you count to six then stop and count to ten.
9. Three string chord above the middle of the neck. Play until you count to seven then stop and count to ten.
10. Four notes on same string around the middle of the neck. Play until you count to seven then stop and count to eleven.
11. One note high up on the neck, tremolo. Play until you count to seven then stop and count to twelve.

291.

1. Three notes on different strings below the middle of the neck, *col legno battuto*. Count to seven.
2. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to twelve.
3. Two notes on same string above the middle of the neck. Play until you count to ten then stop and count to seven.
4. Repeat two notes on same string high up on the neck, *pizzicato*. Play until you count to nine then stop and count to eight.
5. Four string chord above the middle of the neck. Play until you count to ten.
6. Four string chord high up on the neck. Play until you count to nine then stop and count to seven.
7. One note high up on the neck. Play until you count to nine then stop and count to seven.
8. Repeat four notes on same string below the middle of the neck, *col legno battuto*. Play until you count to nine then stop and count to six.
9. Two string chord at the beginning of the neck. Play until you count to eleven.
10. Three string chord above the middle of the neck, *glissando* downward. Play until you count to ten then stop and count to twelve.
11. Four notes on different strings at the beginning of the neck. Play until you count to seven then stop and count to six.
12. Three notes on different strings above the middle of the neck. Play until you count to six then stop and count to eight.
13. Three notes on different strings high up on the neck, *pizzicato*. Count to eleven.
14. Four string chord around the middle of the neck, *col legno battuto*. Count to six.

292.

1. Three string chord above the middle of the neck, *pizzicato*. Count to ten.
2. Four string chord high up on the neck. Play until you count to twelve then stop and count to eleven.
3. One note high up on the neck. Play until you count to seven then stop and count to six.
4. Four string chord at the beginning of the neck. Play until you count to seven then stop and count to nine.
5. Four string chord around the middle of the neck. Play until you count to nine.
6. Four notes on same string high up on the neck, *glissando* downward. Play until you count to eight then stop and count to six.
7. One note around the middle of the neck, *tremolo*. Play until you count to eight then stop and count to eight.
8. Repeat four notes on different strings above the middle of the neck, *pizzicato*. Play until you count to nine then stop and count to eight.
9. Three notes on different strings high up on the neck, *pizzicato*. Count to seven.
10. One note high up on the neck. Play until you count to six then stop and count to twelve.
11. Repeat three harmonics on same string around the middle of the neck. Play until you count to twelve then stop and count to ten.
12. One note high up on the neck, *pizzicato*. Count to ten.

293.

1. Three string chord below the middle of the neck. Play until you count to nine.
2. Two string chord above the middle of the neck, pizzicato. Count to ten.
3. Two string chord around the middle of the neck, glissando downward. Play until you count to eleven then stop and count to eight.
4. Two notes on same string at the beginning of the neck. Play until you count to twelve then stop and count to ten.
5. Two notes on different strings above the middle of the neck, pizzicato. Count to six.
6. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to twelve.
7. Four notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to seven.
8. Two notes on different strings high up on the neck, col legno tratto. Play until you count to nine then stop and count to six.
9. Four notes on different strings at the beginning of the neck, glissando upward. Play until you count to nine.
10. One note below the middle of the neck. Play until you count to twelve then stop and count to six.

294.

1. One note around the middle of the neck. Play until you count to twelve then stop and count to twelve.
2. Three notes on different strings high up on the neck, pizzicato. Count to seven.
3. One note at the beginning of the neck. Play until you count to eleven.
4. Repeat one note around the middle of the neck, pizzicato. Play until you count to twelve then stop and count to eleven.
5. Three notes on different strings around the middle of the neck. Play until you count to six then stop and count to twelve.
6. Repeat three harmonics on different strings around the middle of the neck. Play until you count to seven then stop and count to nine.
7. Two string chord around the middle of the neck, pizzicato. Count to nine.
8. Two string chord above the middle of the neck. Play until you count to eleven then stop and count to nine.
9. One note above the middle of the neck. Play until you count to six then stop and count to nine.
10. Four harmonics on same string around the middle of the neck. Play until you count to eleven then stop and count to eight.
11. One note high up on the neck. Play until you count to ten then stop and count to eleven.

295.

1. Two string chord high up on the neck. Play until you count to six then stop and count to eleven.
2. Four notes on different strings below the middle of the neck, pizzicato. Count to six.
3. Three notes on different strings above the middle of the neck, pizzicato. Count to eight.
4. Four string chord at the beginning of the neck. Play until you count to twelve then stop and count to seven.
5. Four string chord above the middle of the neck. Play until you count to eight.
6. Two string chord above the middle of the neck. Play until you count to six then stop and count to ten.
7. Three notes on different strings high up on the neck, pizzicato. Count to twelve.
8. One note at the beginning of the neck. Play until you count to nine then stop and count to seven.
9. Four string chord at the beginning of the neck, pizzicato. Count to eight.
10. Four notes on different strings around the middle of the neck. Play until you count to six then stop and count to eleven.

296.

1. Three notes on different strings at the beginning of the neck, pizzicato. Count to six.
2. Four string chord above the middle of the neck, col legno battuto. Count to eight.
3. Repeat one note above the middle of the neck. Play until you count to six then stop and count to ten.
4. Three notes on same string above the middle of the neck. Play until you count to eleven then stop and count to six.
5. Four notes on same string below the middle of the neck, pizzicato. Count to nine.
6. One note around the middle of the neck. Play until you count to eleven then stop and count to nine.
7. Three string chord around the middle of the neck. Play until you count to eleven then stop and count to nine.
8. Two string chord high up on the neck. Play until you count to nine then stop and count to eleven.
9. Two string chord above the middle of the neck. Play until you count to eight then stop and count to seven.

297.

1. One note above the middle of the neck, pizzicato. Count to seven.
2. Three notes on same string at the beginning of the neck, pizzicato. Count to nine.
3. Repeat two harmonics on same string high up on the neck. Play until you count to twelve then stop and count to twelve.
4. Three string chord above the middle of the neck. Play until you count to seven.
5. Repeat one note below the middle of the neck, pizzicato. Play until you count to six.
6. Two string chord high up on the neck, col legno battuto. Count to twelve.
7. Three notes on same string above the middle of the neck. Play until you count to six then stop and count to nine.
8. Two string chord below the middle of the neck. Play until you count to eight.

298.

1. Three string chord at the beginning of the neck. Play until you count to eleven.
2. Three harmonics on different strings around the middle of the neck. Play until you count to twelve.
3. Repeat two notes on same string below the middle of the neck, glissando upward. Play until you count to seven.
4. Two notes on same string above the middle of the neck, pizzicato. Count to nine.
5. One note below the middle of the neck, pizzicato. Count to twelve.
6. One note high up on the neck. Play until you count to six then stop and count to ten.
7. One note above the middle of the neck. Play until you count to twelve then stop and count to ten.

299.

1. Three string chord above the middle of the neck, pizzicato. Count to eight.
2. Two string chord below the middle of the neck. Play until you count to six then stop and count to nine.
3. Two harmonics on different strings below the middle of the neck. Play until you count to ten.
4. Four string chord below the middle of the neck, pizzicato. Count to twelve.
5. Three notes on same string around the middle of the neck, col legno battuto. Count to twelve.
6. Three harmonics on different strings at the beginning of the neck. Play until you count to eight then stop and count to seven.
7. Two notes on different strings high up on the neck. Play until you count to ten then stop and count to ten.
8. One note below the middle of the neck. Play until you count to eleven then stop and count to twelve.
9. Three string chord above the middle of the neck. Play until you count to twelve then stop and count to six.
10. Four string chord around the middle of the neck. Play until you count to nine.
11. Three string chord below the middle of the neck. Play until you count to ten then stop and count to eleven.
12. Four string chord at the beginning of the neck. Play until you count to eleven then stop and count to eight.
13. Three string chord around the middle of the neck. Play until you count to six.

300.

1. Repeat three notes on same string at the beginning of the neck, pizzicato. Play until you count to six then stop and count to six.
2. Four string chord high up on the neck. Play until you count to seven then stop and count to ten.
3. Four string chord above the middle of the neck, col legno battuto. Count to seven.
4. Three notes on same string around the middle of the neck, pizzicato. Count to nine.
5. Two string chord at the beginning of the neck. Play until you count to eleven then stop and count to six.
6. Two string chord around the middle of the neck. Play until you count to nine then stop and count to seven.
7. Three string chord below the middle of the neck. Play until you count to seven then stop and count to eleven.
8. Two notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to eleven.
9. Four string chord at the beginning of the neck. Play until you count to twelve then stop and count to twelve.
10. Two notes on different strings at the beginning of the neck, pizzicato. Count to seven.
11. Two notes on different strings at the beginning of the neck, col legno battuto. Count to eleven.
12. Three string chord below the middle of the neck, pizzicato. Count to ten.
13. Two string chord high up on the neck. Play until you count to nine then stop and count to six.
14. Four string chord below the middle of the neck. Play until you count to ten then stop and count to ten.

301.

1. Three string chord above the middle of the neck. Play until you count to seven then stop and count to seven.
2. Three string chord below the middle of the neck. Play until you count to twelve then stop and count to nine.
3. Four notes on different strings around the middle of the neck. Play until you count to eleven then stop and count to ten.
4. Two string chord at the beginning of the neck. Play until you count to twelve.
5. One note at the beginning of the neck, pizzicato. Count to seven.
6. Three string chord high up on the neck. Play until you count to eight then stop and count to eleven.
7. Three string chord below the middle of the neck. Play until you count to eleven.
8. Three string chord above the middle of the neck, pizzicato. Count to six.

302.

1. Two notes on different strings below the middle of the neck, pizzicato. Count to twelve.
2. Three string chord high up on the neck. Play until you count to eight then stop and count to seven.
3. One note high up on the neck, pizzicato. Count to six.
4. Four notes on same string at the beginning of the neck, pizzicato. Count to seven.
5. Three notes on different strings around the middle of the neck. Play until you count to eleven then stop and count to ten.
6. Four notes on different strings around the middle of the neck, col legno battuto. Count to seven.
7. Three string chord above the middle of the neck, pizzicato. Count to seven.
8. Four string chord below the middle of the neck. Play until you count to twelve then stop and count to ten.
9. Four notes on different strings high up on the neck. Play until you count to twelve then stop and count to seven.

303.

1. Four notes on different strings above the middle of the neck, pizzicato. Count to eight.
2. Repeat three notes on different strings above the middle of the neck, col legno tratto. Play until you count to ten then stop and count to twelve.
3. Three string chord around the middle of the neck. Play until you count to nine then stop and count to eleven.
4. Three string chord above the middle of the neck. Play until you count to twelve then stop and count to eight.
5. One note above the middle of the neck. Play until you count to twelve then stop and count to eight.
6. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to seven.
7. Two notes on different strings high up on the neck, pizzicato. Count to seven.
8. One note below the middle of the neck. Play until you count to twelve then stop and count to nine.
9. One note below the middle of the neck. Play until you count to seven.
10. Four string chord around the middle of the neck, pizzicato. Count to nine.

304.

1. One note high up on the neck, *col legno tratto*. Play until you count to nine.
2. Four string chord below the middle of the neck. Play until you count to ten then stop and count to nine.
3. One note around the middle of the neck. Play until you count to ten then stop and count to ten.
4. One note around the middle of the neck. Play until you count to eight then stop and count to six.
5. Two string chord below the middle of the neck, *pizzicato*. Count to twelve.
6. One note below the middle of the neck, *pizzicato*. Count to eight.
7. Three string chord high up on the neck, *pizzicato*. Count to nine.
8. Four notes on same string around the middle of the neck. Play until you count to seven then stop and count to six.

305.

1. Four string chord below the middle of the neck, *pizzicato*. Count to seven.
2. Four string chord high up on the neck, *pizzicato*. Count to eight.
3. Two string chord below the middle of the neck. Play until you count to eleven.
4. Two notes on same string around the middle of the neck, *pizzicato*. Count to six.
5. One note around the middle of the neck. Play until you count to eleven then stop and count to seven.
6. Two notes on same string below the middle of the neck. Play until you count to eleven then stop and count to eleven.
7. Three notes on same string high up on the neck, *col legno battuto*. Count to ten.
8. Two harmonics on different strings below the middle of the neck. Play until you count to eight then stop and count to six.
9. One note high up on the neck, *pizzicato*. Count to six.
10. Four notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to nine.

306.

1. One note below the middle of the neck. Play until you count to twelve then stop and count to nine.
2. Three string chord below the middle of the neck. Play until you count to eleven then stop and count to nine.
3. Two notes on same string at the beginning of the neck, *col legno battuto*. Count to seven.
4. Two string chord around the middle of the neck, *pizzicato*. Count to nine.
5. Three notes on different strings below the middle of the neck. Play until you count to eight then stop and count to twelve.
6. Two notes on different strings around the middle of the neck. Play until you count to eight then stop and count to six.
7. One note above the middle of the neck, *col legno battuto*. Count to seven.
8. One note high up on the neck. Play until you count to seven then stop and count to eight.
9. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to eight.
10. Two string chord above the middle of the neck, *col legno battuto*. Count to eight.

307.

1. Three notes on different strings at the beginning of the neck. Play until you count to twelve.
2. Three string chord high up on the neck. Play until you count to ten.
3. Two notes on different strings around the middle of the neck. Play until you count to eight then stop and count to eleven.
4. Two string chord high up on the neck. Play until you count to six.
5. Four string chord at the beginning of the neck, *pizzicato*. Count to nine.
6. One note around the middle of the neck, *pizzicato*. Count to twelve.
7. Repeat one note around the middle of the neck. Play until you count to eight then stop and count to eleven.
8. Three string chord below the middle of the neck, *pizzicato*. Count to ten.
9. Two notes on same string at the beginning of the neck. Play until you count to six then stop and count to eleven.
10. One note high up on the neck. Play until you count to six then stop and count to twelve.

308.

1. Three notes on same string around the middle of the neck, pizzicato. Count to eleven.
2. Three notes on different strings high up on the neck. Play until you count to ten then stop and count to ten.
3. Two string chord at the beginning of the neck. Play until you count to ten then stop and count to ten.
4. Three harmonics on same string high up on the neck. Play until you count to seven then stop and count to eleven.
5. Two string chord above the middle of the neck, col legno battuto. Count to eleven.
6. One note above the middle of the neck. Play until you count to eight then stop and count to ten.
7. Repeat three notes on different strings high up on the neck. Play until you count to seven then stop and count to eleven.
8. Three string chord high up on the neck, pizzicato. Count to seven.
9. One note above the middle of the neck. Play until you count to nine then stop and count to twelve.
10. Two notes on different strings around the middle of the neck, pizzicato. Count to twelve.
11. Three notes on different strings around the middle of the neck, pizzicato. Count to eight.
12. Three notes on same string above the middle of the neck, pizzicato. Count to eight.
13. Three string chord below the middle of the neck. Play until you count to eleven.

309.

1. Four string chord below the middle of the neck. Play until you count to six then stop and count to ten.
2. Four notes on different strings above the middle of the neck, glissando downward. Play until you count to twelve then stop and count to six.
3. Two string chord below the middle of the neck, col legno battuto. Count to eleven.
4. One note around the middle of the neck. Play until you count to ten then stop and count to eight.
5. Three string chord around the middle of the neck. Play until you count to six then stop and count to seven.
6. Two notes on different strings above the middle of the neck. Play until you count to six then stop and count to ten.
7. Three harmonics on different strings around the middle of the neck. Play until you count to six then stop and count to ten.
8. One note below the middle of the neck, tremolo. Play until you count to eleven then stop and count to eleven.
9. Repeat one note around the middle of the neck. Play until you count to seven.
10. Four notes on different strings around the middle of the neck. Play until you count to twelve then stop and count to eleven.
11. Three string chord below the middle of the neck. Play until you count to eleven then stop and count to twelve.

310.

1. Three harmonics on different strings at the beginning of the neck. Play until you count to nine then stop and count to eight.
2. One note above the middle of the neck. Play until you count to eight then stop and count to eleven.
3. One note at the beginning of the neck, *col legno battuto*. Count to six.
4. Two notes on different strings below the middle of the neck. Play until you count to twelve.
5. Three string chord at the beginning of the neck. Play until you count to six then stop and count to nine.
6. One note around the middle of the neck. Play until you count to eleven then stop and count to twelve.
7. Two string chord at the beginning of the neck. Play until you count to seven.
8. Two string chord below the middle of the neck. Play until you count to six.
9. One note below the middle of the neck. Play until you count to nine then stop and count to ten.
10. Four notes on same string at the beginning of the neck, *pizzicato*. Count to six.
11. Two notes on different strings at the beginning of the neck. Play until you count to ten.
12. Two harmonics on different strings at the beginning of the neck. Play until you count to seven then stop and count to seven.
13. One note above the middle of the neck, *pizzicato*. Count to eleven.

311.

1. Repeat four notes on different strings above the middle of the neck. Play until you count to eight.
2. One note below the middle of the neck. Play until you count to eleven.
3. Two notes on same string around the middle of the neck, *col legno battuto*. Count to twelve.
4. Four notes on same string at the beginning of the neck. Play until you count to eight then stop and count to ten.
5. Two notes on different strings around the middle of the neck. Play until you count to nine.
6. Four notes on same string around the middle of the neck. Play until you count to eight then stop and count to six.
7. One note high up on the neck, *col legno battuto*. Count to eight.
8. Repeat three notes on different strings high up on the neck. Play until you count to seven.
9. Repeat one note at the beginning of the neck. Play until you count to twelve then stop and count to seven.
10. Three notes on different strings around the middle of the neck. Play until you count to ten then stop and count to six.
11. Four string chord high up on the neck. Play until you count to seven then stop and count to eleven.
12. Repeat one note below the middle of the neck. Play until you count to seven then stop and count to twelve.
13. Three string chord below the middle of the neck. Play until you count to ten then stop and count to ten.

312.

1. One note around the middle of the neck, col legno battuto. Count to six.
2. Repeat two notes on same string at the beginning of the neck. Play until you count to ten.
3. One note at the beginning of the neck, col legno battuto. Count to ten.
4. Four string chord high up on the neck. Play until you count to twelve then stop and count to ten.
5. One note at the beginning of the neck, pizzicato. Count to nine.
6. One note around the middle of the neck. Play until you count to ten then stop and count to eight.
7. Four string chord high up on the neck. Play until you count to eleven then stop and count to seven.
8. Two harmonics on same string around the middle of the neck. Play until you count to eight.
9. Two string chord high up on the neck, pizzicato. Count to six.
10. Four string chord around the middle of the neck, pizzicato. Count to nine.
11. Repeat four notes on different strings at the beginning of the neck. Play until you count to seven then stop and count to seven.
12. One note around the middle of the neck. Play until you count to eleven then stop and count to seven.
13. One note at the beginning of the neck. Play until you count to nine.
14. Repeat three notes on same string below the middle of the neck. Play until you count to six then stop and count to eight.

313.

1. Two string chord below the middle of the neck, glissando upward. Play until you count to eleven then stop and count to eleven.
2. Repeat one note above the middle of the neck. Play until you count to nine then stop and count to seven.
3. Two string chord at the beginning of the neck, col legno battuto. Count to ten.
4. Three string chord around the middle of the neck, glissando downward. Play until you count to eleven then stop and count to eleven.
5. One note below the middle of the neck, col legno tratto. Play until you count to nine then stop and count to seven.
6. Four harmonics on same string at the beginning of the neck. Play until you count to eight then stop and count to twelve.
7. Repeat four harmonics on different strings around the middle of the neck. Play until you count to nine then stop and count to ten.
8. Four string chord around the middle of the neck. Play until you count to nine.
9. Two string chord below the middle of the neck. Play until you count to twelve then stop and count to twelve.
10. One note at the beginning of the neck. Play until you count to nine then stop and count to six.

314.

1. One note high up on the neck. Play until you count to six then stop and count to twelve.
2. Four harmonics on same string at the beginning of the neck. Play until you count to ten.
3. One note high up on the neck, pizzicato. Count to seven.
4. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to six.
5. Three string chord below the middle of the neck. Play until you count to ten.
6. One note at the beginning of the neck, col legno battuto. Count to twelve.
7. Three notes on same string at the beginning of the neck, pizzicato. Count to ten.
8. One note around the middle of the neck, col legno battuto. Count to ten.
9. One note at the beginning of the neck. Play until you count to eight.
10. One note above the middle of the neck. Play until you count to nine then stop and count to six.
11. One note at the beginning of the neck. Play until you count to eight then stop and count to eight.
12. Three string chord at the beginning of the neck. Play until you count to six then stop and count to eight.

315.

1. Repeat four notes on same string above the middle of the neck. Play until you count to six then stop and count to twelve.
2. Two string chord high up on the neck, col legno battuto. Play until you count to six then stop and count to nine.
3. Two string chord below the middle of the neck, col legno battuto. Count to ten.
4. One note around the middle of the neck. Play until you count to eight then stop and count to ten.
5. Three notes on same string at the beginning of the neck, col legno tratto. Play until you count to eleven then stop and count to seven.
6. Two string chord high up on the neck. Play until you count to seven then stop and count to seven.
7. Two notes on same string high up on the neck. Play until you count to eight then stop and count to nine.
8. Three string chord around the middle of the neck. Play until you count to ten then stop and count to eleven.

316.

1. Three notes on different strings below the middle of the neck, pizzicato. Count to nine.
2. Three string chord around the middle of the neck. Play until you count to eleven then stop and count to seven.
3. One note at the beginning of the neck, tremolo. Play until you count to twelve then stop and count to nine.
4. One note at the beginning of the neck, col legno tratto. Play until you count to nine then stop and count to ten.
5. Two notes on different strings below the middle of the neck. Play until you count to eight then stop and count to seven.
6. One note below the middle of the neck. Play until you count to seven then stop and count to twelve.
7. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to six.
8. Four string chord around the middle of the neck. Play until you count to nine.
9. Four notes on different strings below the middle of the neck. Play until you count to eleven then stop and count to seven.
10. Two string chord at the beginning of the neck. Play until you count to six then stop and count to nine.

317.

1. One note at the beginning of the neck. Play until you count to six then stop and count to six.
2. Two string chord below the middle of the neck, pizzicato. Count to ten.
3. Two notes on different strings high up on the neck. Play until you count to seven.
4. Three notes on same string at the beginning of the neck. Play until you count to eleven.
5. Four string chord above the middle of the neck. Play until you count to six then stop and count to eleven.
6. Two string chord at the beginning of the neck. Play until you count to eight then stop and count to eleven.
7. Four string chord high up on the neck. Play until you count to eight then stop and count to seven.

318.

1. One note around the middle of the neck. Play until you count to eleven then stop and count to six.
2. Four notes on different strings high up on the neck, glissando downward. Play until you count to ten.
3. Four notes on different strings at the beginning of the neck. Play until you count to seven then stop and count to eleven.
4. Four notes on different strings at the beginning of the neck. Play until you count to eleven.
5. Repeat one note above the middle of the neck. Play until you count to eleven then stop and count to six.
6. One note at the beginning of the neck. Play until you count to eleven then stop and count to eleven.
7. Four string chord above the middle of the neck. Play until you count to ten then stop and count to eleven.
8. Two string chord above the middle of the neck. Play until you count to twelve then stop and count to six.
9. Four harmonics on same string above the middle of the neck. Play until you count to eleven.
10. Two string chord around the middle of the neck. Play until you count to ten then stop and count to ten.
11. Four string chord at the beginning of the neck. Play until you count to eight then stop and count to nine.
12. Three string chord below the middle of the neck, *col legno battuto*. Count to seven.
13. Three string chord at the beginning of the neck. Play until you count to seven then stop and count to seven.
14. Four string chord above the middle of the neck. Play until you count to nine then stop and count to eleven.

319.

1. Two string chord below the middle of the neck. Play until you count to seven then stop and count to seven.
2. One note at the beginning of the neck. Play until you count to ten.
3. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to twelve.
4. Three notes on same string around the middle of the neck. Play until you count to eleven.
5. Four notes on different strings around the middle of the neck, glissando upward. Play until you count to seven then stop and count to ten.
6. Three notes on different strings high up on the neck. Play until you count to eleven then stop and count to twelve.
7. Two string chord at the beginning of the neck. Play until you count to eight.
8. Three string chord around the middle of the neck, pizzicato. Count to ten.
9. Three notes on same string above the middle of the neck, glissando downward. Play until you count to twelve then stop and count to eleven.
10. One note around the middle of the neck. Play until you count to eleven.
11. Three notes on different strings high up on the neck, col legno battuto. Count to eleven.
12. Repeat one note above the middle of the neck, pizzicato. Play until you count to six then stop and count to twelve.
13. Repeat one note above the middle of the neck. Play until you count to six then stop and count to ten.

320.

1. Three string chord at the beginning of the neck. Play until you count to twelve then stop and count to eight.
2. Four string chord around the middle of the neck. Play until you count to nine then stop and count to eleven.
3. One note at the beginning of the neck. Play until you count to eight then stop and count to eight.
4. Three string chord high up on the neck. Play until you count to eleven.
5. Two notes on different strings at the beginning of the neck. Play until you count to eight.
6. Three string chord below the middle of the neck. Play until you count to eleven then stop and count to eight.
7. Repeat one note around the middle of the neck, tremolo. Play until you count to nine then stop and count to six.
8. Three notes on different strings below the middle of the neck. Play until you count to eight.
9. Two notes on different strings above the middle of the neck, pizzicato. Count to seven.
10. Three string chord above the middle of the neck, col legno battuto. Count to ten.
11. Four string chord at the beginning of the neck. Play until you count to eleven then stop and count to nine.
12. Four string chord around the middle of the neck. Play until you count to eleven.
13. Two string chord around the middle of the neck. Play until you count to nine then stop and count to twelve.

321.

1. Three notes on same string high up on the neck. Play until you count to seven then stop and count to eleven.
2. Two notes on different strings above the middle of the neck, pizzicato. Count to nine.
3. Three string chord above the middle of the neck. Play until you count to six then stop and count to eight.
4. One note above the middle of the neck, col legno battuto. Count to nine.
5. Three string chord below the middle of the neck. Play until you count to eleven then stop and count to eleven.
6. Two string chord at the beginning of the neck, pizzicato. Count to eight.
7. One note high up on the neck, col legno battuto. Count to ten.
8. Two string chord high up on the neck. Play until you count to eleven then stop and count to nine.
9. One note below the middle of the neck, pizzicato. Count to ten.
10. Four string chord above the middle of the neck. Play until you count to twelve then stop and count to eleven.
11. Three notes on same string above the middle of the neck. Play until you count to ten then stop and count to eight.
12. Three notes on different strings above the middle of the neck. Play until you count to six then stop and count to nine.
13. Two harmonics on different strings above the middle of the neck. Play until you count to seven then stop and count to eight.
14. Three harmonics on same string around the middle of the neck. Play until you count to six then stop and count to seven.

322.

1. One note at the beginning of the neck. Play until you count to eight then stop and count to twelve.
2. One note at the beginning of the neck. Play until you count to eight then stop and count to twelve.
3. Three string chord at the beginning of the neck, col legno battuto. Play until you count to nine then stop and count to nine.
4. Two string chord above the middle of the neck, col legno battuto. Play until you count to seven then stop and count to eight.
5. Repeat one note around the middle of the neck, col legno battuto. Play until you count to six then stop and count to twelve.
6. Repeat three notes on same string high up on the neck. Play until you count to nine then stop and count to eight.
7. Four harmonics on same string below the middle of the neck. Play until you count to six then stop and count to ten.
8. Two string chord at the beginning of the neck. Play until you count to eleven.
9. Repeat two notes on different strings below the middle of the neck, col legno battuto. Play until you count to nine.

323.

1. Four notes on different strings at the beginning of the neck. Play until you count to nine then stop and count to nine.
2. Four string chord around the middle of the neck, pizzicato. Count to seven.
3. Four string chord at the beginning of the neck. Play until you count to seven then stop and count to six.
4. Two string chord at the beginning of the neck. Play until you count to seven.
5. Two notes on same string high up on the neck. Play until you count to ten.
6. Four harmonics on different strings around the middle of the neck. Play until you count to six then stop and count to eight.
7. Three notes on different strings above the middle of the neck. Play until you count to six then stop and count to nine.
8. Two string chord high up on the neck. Play until you count to seven.
9. One note above the middle of the neck. Play until you count to ten then stop and count to seven.
10. Repeat one note at the beginning of the neck. Play until you count to eight then stop and count to nine.
11. Three notes on same string below the middle of the neck. Play until you count to seven then stop and count to ten.
12. One note around the middle of the neck, tremolo. Play until you count to seven then stop and count to six.

324.

1. Three string chord at the beginning of the neck, glissando upward. Play until you count to twelve then stop and count to six.
2. One note below the middle of the neck, pizzicato. Count to eleven.
3. One note below the middle of the neck. Play until you count to seven then stop and count to seven.
4. Four string chord around the middle of the neck, glissando upward. Play until you count to eleven then stop and count to eight.
5. Two string chord below the middle of the neck. Play until you count to nine then stop and count to twelve.
6. Four string chord high up on the neck. Play until you count to six then stop and count to eleven.
7. Three notes on different strings above the middle of the neck, col legno tratto. Play until you count to six then stop and count to eleven.
8. Two notes on same string at the beginning of the neck, pizzicato. Count to eleven.
9. Three string chord above the middle of the neck, pizzicato. Count to nine.
10. Four string chord high up on the neck, col legno battuto. Count to nine.
11. One note around the middle of the neck, tremolo. Play until you count to nine then stop and count to eight.
12. Two notes on different strings around the middle of the neck. Play until you count to ten then stop and count to eleven.

325.

1. Two string chord around the middle of the neck. Play until you count to ten then stop and count to twelve.
2. Two string chord above the middle of the neck. Play until you count to twelve then stop and count to eleven.
3. Two string chord high up on the neck. Play until you count to eleven then stop and count to six.
4. Two string chord high up on the neck. Play until you count to nine then stop and count to eight.
5. Two string chord around the middle of the neck. Play until you count to ten then stop and count to eleven.
6. Four notes on different strings high up on the neck. Play until you count to twelve then stop and count to ten.
7. One note above the middle of the neck, *pizzicato*. Count to nine.
8. Four string chord around the middle of the neck. Play until you count to twelve then stop and count to six.
9. Two notes on same string below the middle of the neck. Play until you count to twelve then stop and count to eight.

326.

1. Four string chord above the middle of the neck. Play until you count to seven.
2. Four notes on same string around the middle of the neck, *pizzicato*. Count to nine.
3. One note below the middle of the neck, *pizzicato*. Count to six.
4. Four harmonics on different strings high up on the neck. Play until you count to eight then stop and count to eight.
5. One note around the middle of the neck. Play until you count to nine then stop and count to seven.
6. Two string chord below the middle of the neck. Play until you count to nine.
7. Two notes on different strings high up on the neck. Play until you count to six then stop and count to seven.
8. One note high up on the neck. Play until you count to seven.
9. One note above the middle of the neck. Play until you count to six then stop and count to twelve.
10. One note at the beginning of the neck. Play until you count to twelve then stop and count to seven.
11. Four harmonics on different strings at the beginning of the neck. Play until you count to seven then stop and count to eight.
12. One note above the middle of the neck, *tremolo*. Play until you count to eight then stop and count to seven.
13. Two notes on different strings at the beginning of the neck. Play until you count to eleven then stop and count to ten.

327.

1. Two string chord high up on the neck, *col legno battuto*. Count to twelve.
2. Four string chord high up on the neck. Play until you count to six then stop and count to eight.
3. One note around the middle of the neck, *col legno tratto*. Play until you count to eight then stop and count to ten.
4. Four string chord below the middle of the neck, *pizzicato*. Count to twelve.
5. Four notes on same string at the beginning of the neck, glissando upward. Play until you count to twelve then stop and count to ten.
6. Four string chord below the middle of the neck. Play until you count to seven then stop and count to twelve.
7. Two notes on different strings at the beginning of the neck. Play until you count to six.
8. Two string chord at the beginning of the neck, glissando upward. Play until you count to seven then stop and count to six.
9. Four string chord around the middle of the neck. Play until you count to eight then stop and count to ten.
10. Three string chord around the middle of the neck. Play until you count to six then stop and count to twelve.
11. One note around the middle of the neck. Play until you count to seven.
12. Four harmonics on different strings around the middle of the neck. Play until you count to ten then stop and count to ten.

328.

1. Four string chord at the beginning of the neck. Play until you count to six.
2. One note around the middle of the neck. Play until you count to six then stop and count to twelve.
3. Four harmonics on different strings around the middle of the neck. Play until you count to six then stop and count to ten.
4. One note around the middle of the neck. Play until you count to ten then stop and count to seven.
5. Two string chord at the beginning of the neck. Play until you count to seven.
6. Three string chord around the middle of the neck. Play until you count to six.
7. Four string chord high up on the neck. Play until you count to twelve then stop and count to six.

329.

1. Two string chord at the beginning of the neck. Play until you count to twelve then stop and count to seven.
2. One note above the middle of the neck. Play until you count to nine then stop and count to twelve.
3. Two string chord around the middle of the neck. Play until you count to ten then stop and count to nine.
4. Three string chord at the beginning of the neck. Play until you count to six.
5. Four string chord around the middle of the neck. Play until you count to nine then stop and count to twelve.
6. Three notes on different strings high up on the neck, col legno tratto. Play until you count to six.
7. One note below the middle of the neck. Play until you count to eleven.
8. Four string chord at the beginning of the neck. Play until you count to eleven then stop and count to eleven.

330.

1. Four string chord at the beginning of the neck. Play until you count to eight then stop and count to nine.
2. One note around the middle of the neck. Play until you count to nine.
3. Four string chord below the middle of the neck. Play until you count to twelve then stop and count to eleven.
4. Four string chord at the beginning of the neck, col legno battuto. Count to six.
5. Two string chord above the middle of the neck. Play until you count to seven then stop and count to twelve.
6. Four string chord above the middle of the neck, col legno battuto. Count to eleven.
7. Four string chord high up on the neck, glissando upward. Play until you count to twelve then stop and count to nine.
8. Three notes on different strings high up on the neck, col legno tratto. Play until you count to twelve then stop and count to twelve.
9. One note above the middle of the neck, tremolo. Play until you count to six then stop and count to eight.
10. One note above the middle of the neck. Play until you count to six.

331.

1. Four string chord high up on the neck. Play until you count to six.
2. Three string chord high up on the neck. Play until you count to eight then stop and count to eight.
3. Four harmonics on different strings above the middle of the neck. Play until you count to eight.
4. Two string chord around the middle of the neck, glissando upward. Play until you count to twelve then stop and count to twelve.
5. Two string chord above the middle of the neck. Play until you count to seven.
6. Three string chord above the middle of the neck. Play until you count to eight.
7. Four harmonics on different strings at the beginning of the neck. Play until you count to six then stop and count to eleven.
8. Four notes on different strings high up on the neck, *col legno tratto*. Play until you count to nine then stop and count to eleven.
9. Repeat one note high up on the neck. Play until you count to ten.
10. Two harmonics on different strings high up on the neck. Play until you count to seven then stop and count to eleven.

332.

1. Three notes on same string around the middle of the neck. Play until you count to nine.
2. Three notes on different strings high up on the neck. Play until you count to eight then stop and count to six.
3. Four harmonics on different strings around the middle of the neck. Play until you count to eleven.
4. Three string chord at the beginning of the neck, *pizzicato*. Count to twelve.
5. Three harmonics on different strings below the middle of the neck. Play until you count to seven then stop and count to nine.
6. Two notes on different strings high up on the neck, *col legno battuto*. Count to six.
7. Two notes on same string above the middle of the neck, *pizzicato*. Count to twelve.
8. Two notes on different strings around the middle of the neck. Play until you count to eleven then stop and count to seven.
9. Repeat one note at the beginning of the neck, *tremolo*. Play until you count to seven then stop and count to nine.
10. Three notes on same string at the beginning of the neck, *pizzicato*. Count to seven.
11. Four notes on different strings at the beginning of the neck, glissando upward. Play until you count to eight then stop and count to twelve.
12. Four string chord below the middle of the neck. Play until you count to ten then stop and count to seven.

333.

1. Four string chord at the beginning of the neck. Play until you count to eight then stop and count to eight.
2. Three notes on different strings at the beginning of the neck. Play until you count to nine then stop and count to nine.
3. One note around the middle of the neck. Play until you count to twelve then stop and count to eleven.
4. One note above the middle of the neck. Play until you count to eleven then stop and count to ten.
5. Four notes on different strings above the middle of the neck. Play until you count to ten.
6. Four string chord below the middle of the neck. Play until you count to eleven then stop and count to nine.
7. Four string chord high up on the neck. Play until you count to nine then stop and count to nine.
8. One note above the middle of the neck. Play until you count to eleven then stop and count to eleven.
9. Four string chord at the beginning of the neck. Play until you count to twelve then stop and count to six.
10. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to ten.

334.

1. One note around the middle of the neck, pizzicato. Count to six.
2. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to seven.
3. One note above the middle of the neck. Play until you count to eleven.
4. One note above the middle of the neck, pizzicato. Count to twelve.
5. Four string chord above the middle of the neck. Play until you count to eight then stop and count to six.
6. One note at the beginning of the neck. Play until you count to seven then stop and count to eleven.
7. Repeat one note around the middle of the neck, tremolo. Play until you count to nine then stop and count to eight.
8. One note high up on the neck. Play until you count to eight then stop and count to eleven.
9. Two string chord high up on the neck. Play until you count to eleven then stop and count to twelve.

335.

1. Two harmonics on same string around the middle of the neck. Play until you count to seven then stop and count to nine.
2. Four notes on different strings above the middle of the neck, pizzicato. Count to seven.
3. One note above the middle of the neck, col legno battuto. Count to twelve.
4. Two string chord at the beginning of the neck, pizzicato. Count to ten.
5. Two string chord around the middle of the neck. Play until you count to eight then stop and count to six.
6. One note at the beginning of the neck, pizzicato. Count to six.
7. Four notes on different strings at the beginning of the neck. Play until you count to ten then stop and count to nine.
8. Two harmonics on different strings below the middle of the neck. Play until you count to ten then stop and count to seven.
9. Repeat one note above the middle of the neck, col legno battuto. Play until you count to eight then stop and count to eight.
10. Two notes on same string at the beginning of the neck. Play until you count to nine then stop and count to ten.

336.

1. Repeat two harmonics on different strings at the beginning of the neck. Play until you count to ten then stop and count to eleven.
2. Four notes on different strings around the middle of the neck, glissando downward. Play until you count to twelve then stop and count to eight.
3. One note high up on the neck. Play until you count to nine then stop and count to seven.
4. Three notes on different strings high up on the neck. Play until you count to six then stop and count to eight.
5. Four string chord high up on the neck. Play until you count to six then stop and count to seven.
6. Four string chord high up on the neck, pizzicato. Count to seven.
7. One note below the middle of the neck. Play until you count to seven then stop and count to eight.
8. Four harmonics on different strings high up on the neck. Play until you count to seven then stop and count to nine.
9. One note below the middle of the neck. Play until you count to eight then stop and count to twelve.
10. Two notes on different strings at the beginning of the neck, glissando downward. Play until you count to seven.
11. Repeat one note above the middle of the neck. Play until you count to seven then stop and count to nine.
12. Four string chord below the middle of the neck. Play until you count to seven then stop and count to eleven.
13. Two string chord below the middle of the neck. Play until you count to six then stop and count to eleven.

337.

1. Two string chord below the middle of the neck. Play until you count to ten then stop and count to six.
2. One note around the middle of the neck. Play until you count to ten then stop and count to seven.
3. Four string chord at the beginning of the neck. Play until you count to nine then stop and count to eleven.
4. One note around the middle of the neck. Play until you count to eight then stop and count to eight.
5. Three notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to eleven.
6. Four string chord below the middle of the neck, pizzicato. Count to twelve.
7. Two notes on different strings at the beginning of the neck. Play until you count to six then stop and count to nine.

338.

1. Three notes on same string at the beginning of the neck. Play until you count to ten then stop and count to eight.
2. Two string chord above the middle of the neck. Play until you count to seven.
3. Two notes on different strings below the middle of the neck. Play until you count to six then stop and count to six.
4. Two string chord above the middle of the neck. Play until you count to six.
5. One note below the middle of the neck, tremolo. Play until you count to six then stop and count to six.
6. Three harmonics on different strings around the middle of the neck. Play until you count to ten then stop and count to eight.
7. One note above the middle of the neck. Play until you count to twelve then stop and count to six.
8. Two notes on same string at the beginning of the neck, pizzicato. Count to eight.
9. One note around the middle of the neck, pizzicato. Count to ten.
10. Four notes on different strings high up on the neck. Play until you count to eight.
11. Four notes on same string below the middle of the neck, col legno tratto. Play until you count to seven then stop and count to eight.

339.

1. Repeat one note below the middle of the neck. Play until you count to eleven then stop and count to twelve.
2. Two string chord high up on the neck, glissando downward. Play until you count to eleven then stop and count to eight.
3. Two string chord at the beginning of the neck, glissando downward. Play until you count to twelve.
4. Two notes on different strings around the middle of the neck, *col legno tratto*. Play until you count to eight then stop and count to nine.
5. Three notes on same string above the middle of the neck. Play until you count to seven then stop and count to nine.
6. One note below the middle of the neck, *pizzicato*. Count to ten.
7. Four notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to nine.
8. One note at the beginning of the neck. Play until you count to nine.

340.

1. Three notes on different strings at the beginning of the neck. Play until you count to ten then stop and count to seven.
2. Three string chord below the middle of the neck, *col legno battuto*. Count to seven.
3. Three notes on same string above the middle of the neck, *col legno battuto*. Count to ten.
4. One note below the middle of the neck. Play until you count to nine then stop and count to seven.
5. One note around the middle of the neck, *tremolo*. Play until you count to ten then stop and count to six.
6. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to six.
7. Four string chord around the middle of the neck, glissando downward. Play until you count to nine.

341.

1. Two string chord below the middle of the neck. Play until you count to eight.
2. One note below the middle of the neck. Play until you count to seven then stop and count to eleven.
3. Three notes on different strings below the middle of the neck. Play until you count to nine then stop and count to nine.
4. One note around the middle of the neck. Play until you count to seven then stop and count to ten.
5. Two string chord above the middle of the neck, pizzicato. Count to seven.
6. One note below the middle of the neck. Play until you count to eight then stop and count to nine.
7. One note at the beginning of the neck. Play until you count to eleven then stop and count to eleven.
8. Repeat two notes on same string at the beginning of the neck. Play until you count to ten then stop and count to twelve.
9. Four string chord around the middle of the neck. Play until you count to six.
10. Two string chord below the middle of the neck. Play until you count to seven then stop and count to ten.
11. Four string chord around the middle of the neck, pizzicato. Play until you count to twelve then stop and count to twelve.

342.

1. Three notes on different strings below the middle of the neck. Play until you count to nine then stop and count to six.
2. Repeat four notes on different strings high up on the neck. Play until you count to eight then stop and count to eight.
3. Four string chord around the middle of the neck. Play until you count to nine then stop and count to twelve.
4. Three string chord high up on the neck. Play until you count to eleven then stop and count to ten.
5. Three string chord at the beginning of the neck. Play until you count to nine then stop and count to nine.
6. One note above the middle of the neck. Play until you count to ten then stop and count to seven.
7. One note above the middle of the neck, pizzicato. Count to six.
8. One note high up on the neck, col legno tratto. Play until you count to six.
9. Two string chord below the middle of the neck. Play until you count to twelve.

343.

1. Three notes on same string around the middle of the neck, pizzicato. Count to ten.
2. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to eight.
3. Four harmonics on different strings high up on the neck. Play until you count to seven then stop and count to ten.
4. Two notes on different strings around the middle of the neck, pizzicato. Count to ten.
5. Three string chord around the middle of the neck. Play until you count to eight then stop and count to twelve.
6. Two notes on same string around the middle of the neck. Play until you count to seven.
7. Two string chord high up on the neck. Play until you count to six then stop and count to eleven.
8. One note below the middle of the neck. Play until you count to eleven.
9. Two harmonics on different strings high up on the neck. Play until you count to ten then stop and count to eleven.
10. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to six.
11. Four notes on same string below the middle of the neck. Play until you count to seven then stop and count to eight.
12. Two notes on same string at the beginning of the neck. Play until you count to nine then stop and count to six.

344.

1. Two string chord below the middle of the neck. Play until you count to ten then stop and count to eleven.
2. One note below the middle of the neck. Play until you count to eight then stop and count to twelve.
3. Two notes on same string at the beginning of the neck. Play until you count to twelve then stop and count to ten.
4. One note above the middle of the neck. Play until you count to seven then stop and count to eight.
5. One note below the middle of the neck, tremolo. Play until you count to eight then stop and count to six.
6. Four string chord around the middle of the neck. Play until you count to eight then stop and count to six.
7. Three string chord high up on the neck, glissando downward. Play until you count to six then stop and count to eleven.
8. Four notes on same string high up on the neck. Play until you count to twelve then stop and count to twelve.
9. Three harmonics on different strings above the middle of the neck. Play until you count to ten then stop and count to seven.
10. Three notes on different strings below the middle of the neck, *col legno tratto*. Play until you count to nine then stop and count to ten.
11. One note high up on the neck. Play until you count to seven then stop and count to seven.
12. Two notes on different strings above the middle of the neck. Play until you count to seven then stop and count to eleven.
13. One note below the middle of the neck. Play until you count to twelve then stop and count to six.
14. Three notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to eight.

345.

1. One note above the middle of the neck. Play until you count to twelve then stop and count to twelve.
2. Four string chord below the middle of the neck, glissando downward. Play until you count to ten then stop and count to six.
3. One note at the beginning of the neck. Play until you count to twelve then stop and count to eleven.
4. One note at the beginning of the neck, *col legno battuto*. Count to seven.
5. One note at the beginning of the neck, tremolo. Play until you count to six then stop and count to nine.
6. Four notes on different strings at the beginning of the neck, *pizzicato*. Count to eight.
7. Three string chord around the middle of the neck. Play until you count to eight then stop and count to twelve.
8. Two string chord below the middle of the neck. Play until you count to eleven.
9. Three string chord above the middle of the neck, *col legno battuto*. Play until you count to six then stop and count to twelve.

346.

1. Four notes on different strings above the middle of the neck, pizzicato. Count to eight.
2. Four string chord around the middle of the neck. Play until you count to six then stop and count to nine.
3. Four notes on same string high up on the neck, pizzicato. Count to eleven.
4. Repeat three notes on different strings around the middle of the neck, col legno tratto. Play until you count to six then stop and count to ten.
5. One note below the middle of the neck. Play until you count to nine.
6. Repeat three harmonics on different strings below the middle of the neck. Play until you count to twelve then stop and count to twelve.
7. One note high up on the neck. Play until you count to nine then stop and count to six.
8. Two string chord at the beginning of the neck. Play until you count to ten then stop and count to eleven.

347.

1. Four notes on different strings below the middle of the neck, pizzicato. Count to seven.
2. Three harmonics on same string below the middle of the neck. Play until you count to six then stop and count to twelve.
3. Two string chord below the middle of the neck. Play until you count to six then stop and count to ten.
4. Two string chord at the beginning of the neck, pizzicato. Count to nine.
5. Two string chord below the middle of the neck. Play until you count to ten.
6. Two notes on different strings above the middle of the neck, pizzicato. Count to six.
7. Four string chord around the middle of the neck. Play until you count to six.
8. Three string chord around the middle of the neck, glissando downward. Play until you count to nine then stop and count to twelve.
9. Four notes on same string above the middle of the neck. Play until you count to ten.
10. Repeat four notes on same string above the middle of the neck. Play until you count to twelve then stop and count to nine.
11. One note around the middle of the neck. Play until you count to six then stop and count to twelve.
12. One note below the middle of the neck. Play until you count to ten then stop and count to six.

348.

1. Four notes on different strings above the middle of the neck, pizzicato. Count to ten.
2. Repeat one note above the middle of the neck. Play until you count to eleven then stop and count to eleven.
3. One note high up on the neck. Play until you count to nine then stop and count to nine.
4. Four notes on different strings below the middle of the neck, col legno battuto. Count to twelve.
5. Three string chord around the middle of the neck, pizzicato. Count to twelve.
6. Two string chord high up on the neck. Play until you count to twelve then stop and count to eleven.
7. Three string chord above the middle of the neck. Play until you count to nine then stop and count to ten.
8. Two string chord at the beginning of the neck. Play until you count to eleven.
9. One note at the beginning of the neck, pizzicato. Count to eleven.
10. Two notes on same string around the middle of the neck, pizzicato. Count to eight.

349.

1. Two notes on different strings below the middle of the neck, pizzicato. Count to ten.
2. Two string chord high up on the neck, col legno battuto. Count to ten.
3. Two harmonics on different strings at the beginning of the neck. Play until you count to ten then stop and count to eleven.
4. Three notes on different strings at the beginning of the neck, col legno tratto. Play until you count to eleven.
5. Three notes on same string around the middle of the neck, glissando upward. Play until you count to eleven then stop and count to six.
6. Four string chord around the middle of the neck. Play until you count to nine then stop and count to twelve.
7. Three notes on same string high up on the neck. Play until you count to eleven then stop and count to eight.
8. Two string chord high up on the neck, col legno battuto. Count to six.
9. Three notes on same string around the middle of the neck. Play until you count to seven.
10. One note above the middle of the neck. Play until you count to ten then stop and count to nine.
11. Three string chord around the middle of the neck. Play until you count to twelve.

350.

1. Repeat two notes on same string above the middle of the neck, pizzicato. Play until you count to twelve then stop and count to six.
2. Three string chord below the middle of the neck, col legno battuto. Count to twelve.
3. One note below the middle of the neck. Play until you count to twelve then stop and count to seven.
4. One note around the middle of the neck. Play until you count to eight then stop and count to nine.
5. One note below the middle of the neck. Play until you count to six then stop and count to seven.
6. Two notes on different strings below the middle of the neck. Play until you count to six.
7. Four string chord high up on the neck. Play until you count to eleven then stop and count to eight.

351.

1. Three harmonics on same string above the middle of the neck. Play until you count to eight then stop and count to twelve.
2. One note above the middle of the neck. Play until you count to twelve then stop and count to eleven.
3. Two notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to eleven.
4. One note below the middle of the neck. Play until you count to nine then stop and count to eight.
5. Four harmonics on different strings above the middle of the neck. Play until you count to six.
6. Three harmonics on same string below the middle of the neck. Play until you count to nine.
7. Three notes on same string below the middle of the neck, pizzicato. Count to ten.

352.

1. Two notes on same string around the middle of the neck. Play until you count to seven then stop and count to six.
2. Four notes on same string at the beginning of the neck. Play until you count to eight then stop and count to ten.
3. Three string chord high up on the neck. Play until you count to seven.
4. Four string chord at the beginning of the neck. Play until you count to nine then stop and count to six.
5. Four harmonics on same string below the middle of the neck. Play until you count to ten then stop and count to eight.
6. One note at the beginning of the neck, *col legno battuto*. Count to six.
7. One note high up on the neck, *pizzicato*. Count to nine.
8. Two notes on different strings high up on the neck. Play until you count to eleven then stop and count to nine.
9. Two string chord above the middle of the neck. Play until you count to ten then stop and count to six.
10. Four harmonics on different strings around the middle of the neck. Play until you count to seven then stop and count to seven.
11. One note above the middle of the neck. Play until you count to eleven then stop and count to ten.
12. Four notes on different strings above the middle of the neck, *pizzicato*. Count to six.
13. Three notes on different strings below the middle of the neck. Play until you count to nine then stop and count to twelve.

353.

1. One note around the middle of the neck, *col legno tratto*. Play until you count to ten then stop and count to six.
2. Four string chord below the middle of the neck. Play until you count to eleven then stop and count to eleven.
3. Four notes on different strings above the middle of the neck. Play until you count to six then stop and count to eight.
4. Two string chord below the middle of the neck. Play until you count to six then stop and count to nine.
5. One note below the middle of the neck, *tremolo*. Play until you count to seven then stop and count to ten.
6. Four notes on different strings below the middle of the neck. Play until you count to eleven.
7. Four string chord around the middle of the neck. Play until you count to seven then stop and count to seven.

354.

1. Three string chord around the middle of the neck, glissando downward. Play until you count to seven then stop and count to ten.
2. Three string chord below the middle of the neck. Play until you count to nine then stop and count to eight.
3. Repeat one note around the middle of the neck. Play until you count to seven then stop and count to nine.
4. One note high up on the neck. Play until you count to six then stop and count to six.
5. One note above the middle of the neck. Play until you count to ten then stop and count to eight.
6. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to ten.
7. One note around the middle of the neck, tremolo. Play until you count to six then stop and count to nine.
8. Four notes on different strings above the middle of the neck, glissando downward. Play until you count to six then stop and count to eight.
9. Two notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to six.
10. Four string chord below the middle of the neck, glissando upward. Play until you count to six then stop and count to twelve.
11. Two string chord below the middle of the neck. Play until you count to nine then stop and count to eleven.
12. Four notes on different strings high up on the neck, pizzicato. Count to eight.
13. One note high up on the neck. Play until you count to seven then stop and count to six.
14. Three string chord high up on the neck, col legno battuto. Count to seven.

355.

1. One note at the beginning of the neck. Play until you count to six then stop and count to six.
2. Four notes on same string above the middle of the neck, glissando upward. Play until you count to six then stop and count to eleven.
3. Four string chord above the middle of the neck. Play until you count to eight.
4. Four notes on different strings at the beginning of the neck, pizzicato. Count to eight.
5. Three string chord around the middle of the neck. Play until you count to eight then stop and count to eleven.
6. Three string chord high up on the neck. Play until you count to nine then stop and count to six.
7. Two notes on same string around the middle of the neck, glissando downward. Play until you count to eight then stop and count to nine.
8. One note below the middle of the neck. Play until you count to eleven then stop and count to twelve.

356.

1. Two string chord at the beginning of the neck, col legno battuto. Play until you count to ten then stop and count to six.
2. One note high up on the neck, tremolo. Play until you count to nine then stop and count to nine.
3. Four string chord below the middle of the neck. Play until you count to nine then stop and count to eleven.
4. Three notes on same string below the middle of the neck, glissando upward. Play until you count to six then stop and count to seven.
5. One note around the middle of the neck. Play until you count to ten then stop and count to twelve.
6. Four notes on different strings above the middle of the neck. Play until you count to seven then stop and count to six.
7. Four string chord below the middle of the neck. Play until you count to twelve then stop and count to twelve.
8. Two notes on same string above the middle of the neck, pizzicato. Count to twelve.
9. Three notes on different strings above the middle of the neck. Play until you count to ten then stop and count to seven.
10. Four notes on different strings below the middle of the neck, col legno tratto. Play until you count to eight then stop and count to ten.
11. Repeat four notes on different strings at the beginning of the neck. Play until you count to twelve.
12. Two notes on same string below the middle of the neck. Play until you count to nine.

357.

1. One note above the middle of the neck. Play until you count to nine.
2. Three notes on different strings around the middle of the neck. Play until you count to nine then stop and count to eight.
3. Three notes on different strings above the middle of the neck, col legno battuto. Count to nine.
4. Four notes on different strings around the middle of the neck. Play until you count to nine then stop and count to ten.
5. One note around the middle of the neck. Play until you count to six then stop and count to eight.
6. Three notes on different strings at the beginning of the neck, glissando downward. Play until you count to eleven.
7. Two notes on different strings around the middle of the neck. Play until you count to six then stop and count to nine.
8. Four string chord above the middle of the neck. Play until you count to eight then stop and count to six.

358.

1. Four string chord below the middle of the neck. Play until you count to twelve then stop and count to twelve.
2. Four notes on different strings above the middle of the neck. Play until you count to ten then stop and count to six.
3. Four notes on different strings at the beginning of the neck, col legno battuto. Count to seven.
4. One note below the middle of the neck. Play until you count to six then stop and count to eight.
5. Four notes on different strings above the middle of the neck. Play until you count to eleven.
6. Four notes on different strings above the middle of the neck, col legno battuto. Count to eleven.
7. Repeat one note above the middle of the neck. Play until you count to six then stop and count to eleven.
8. Four notes on different strings above the middle of the neck, glissando downward. Play until you count to seven then stop and count to seven.

359.

1. Three string chord around the middle of the neck, pizzicato. Count to seven.
2. Two string chord above the middle of the neck. Play until you count to twelve then stop and count to nine.
3. Repeat one note high up on the neck, col legno battuto. Play until you count to six then stop and count to ten.
4. Three string chord high up on the neck, col legno battuto. Play until you count to nine then stop and count to seven.
5. Four string chord below the middle of the neck. Play until you count to six then stop and count to ten.
6. One note below the middle of the neck. Play until you count to seven then stop and count to eleven.
7. Two string chord above the middle of the neck. Play until you count to eight then stop and count to eleven.

360.

1. Repeat one note above the middle of the neck. Play until you count to seven.
2. Four notes on same string at the beginning of the neck, pizzicato. Count to six.
3. Three string chord below the middle of the neck, glissando upward. Play until you count to nine then stop and count to six.
4. Four string chord below the middle of the neck. Play until you count to twelve.
5. Two notes on same string around the middle of the neck, pizzicato. Count to eight.
6. Two notes on different strings below the middle of the neck, pizzicato. Count to eleven.
7. Four notes on same string below the middle of the neck. Play until you count to six then stop and count to eight.
8. Three string chord at the beginning of the neck. Play until you count to nine then stop and count to six.

361.

1. Repeat four notes on different strings around the middle of the neck. Play until you count to ten then stop and count to twelve.
2. Three notes on same string below the middle of the neck, col legno battuto. Count to eight.
3. One note below the middle of the neck. Play until you count to eight then stop and count to eleven.
4. Four notes on same string high up on the neck, pizzicato. Count to seven.
5. Four string chord at the beginning of the neck. Play until you count to eight then stop and count to eleven.
6. Three string chord below the middle of the neck. Play until you count to six then stop and count to seven.
7. Four notes on different strings around the middle of the neck. Play until you count to eleven then stop and count to seven.
8. Three string chord around the middle of the neck. Play until you count to ten then stop and count to eight.
9. Three string chord below the middle of the neck. Play until you count to nine then stop and count to six.
10. Two string chord below the middle of the neck, col legno battuto. Count to nine.
11. Two string chord around the middle of the neck. Play until you count to twelve then stop and count to eight.

362.

1. Three notes on different strings above the middle of the neck. Play until you count to twelve then stop and count to six.
2. One note at the beginning of the neck. Play until you count to eleven.
3. Four string chord around the middle of the neck, pizzicato. Count to eleven.
4. One note around the middle of the neck. Play until you count to ten then stop and count to eight.
5. Two notes on different strings above the middle of the neck, glissando downward. Play until you count to six then stop and count to ten.
6. Three notes on different strings high up on the neck. Play until you count to eight then stop and count to nine.
7. Three notes on same string around the middle of the neck. Play until you count to eleven then stop and count to ten.
8. Three notes on different strings at the beginning of the neck. Play until you count to twelve then stop and count to eight.
9. Three string chord below the middle of the neck. Play until you count to eight.
10. Two harmonics on different strings at the beginning of the neck. Play until you count to ten.

363.

1. Two string chord at the beginning of the neck, pizzicato. Count to six.
2. Two string chord at the beginning of the neck. Play until you count to six.
3. Four notes on different strings at the beginning of the neck, col legno tratto. Play until you count to eight then stop and count to eleven.
4. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to seven.
5. Three notes on different strings below the middle of the neck, pizzicato. Count to eight.
6. One note high up on the neck, tremolo. Play until you count to six then stop and count to nine.
7. Three string chord around the middle of the neck. Play until you count to nine.
8. One note around the middle of the neck. Play until you count to eleven.
9. Four string chord above the middle of the neck. Play until you count to nine then stop and count to twelve.
10. Three string chord above the middle of the neck. Play until you count to twelve then stop and count to eight.

364.

1. Four string chord below the middle of the neck. Play until you count to seven.
2. Four notes on different strings above the middle of the neck. Play until you count to seven.
3. One note below the middle of the neck. Play until you count to ten then stop and count to eight.
4. Repeat two notes on different strings below the middle of the neck, *col legno battuto*. Play until you count to eight then stop and count to twelve.
5. Two string chord at the beginning of the neck. Play until you count to six then stop and count to eleven.
6. Four notes on different strings at the beginning of the neck, *pizzicato*. Count to eleven.
7. Two string chord above the middle of the neck, *pizzicato*. Count to eleven.

365.

1. Two notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to six.
2. Three harmonics on same string around the middle of the neck. Play until you count to seven.
3. Four string chord high up on the neck. Play until you count to nine.
4. Four string chord high up on the neck. Play until you count to six then stop and count to six.
5. Four string chord high up on the neck, *col legno battuto*. Count to ten.
6. Three notes on same string above the middle of the neck, *pizzicato*. Count to eleven.
7. One note at the beginning of the neck, *tremolo*. Play until you count to seven then stop and count to twelve.
8. Two notes on different strings above the middle of the neck. Play until you count to eleven then stop and count to seven.

366.

1. Two string chord high up on the neck, *glissando* downward. Play until you count to ten then stop and count to seven.
2. One note below the middle of the neck, *col legno battuto*. Count to eleven.
3. One note above the middle of the neck. Play until you count to eleven then stop and count to ten.
4. Four notes on different strings around the middle of the neck, *col legno battuto*. Count to seven.
5. One note below the middle of the neck. Play until you count to twelve then stop and count to eleven.
6. Two string chord below the middle of the neck. Play until you count to eight then stop and count to nine.
7. Two notes on same string at the beginning of the neck. Play until you count to six.
8. Four string chord at the beginning of the neck, *pizzicato*. Count to eleven.
9. One note at the beginning of the neck. Play until you count to eight.
10. Repeat two notes on different strings above the middle of the neck. Play until you count to nine then stop and count to seven.

367.

1. Four harmonics on different strings at the beginning of the neck. Play until you count to six then stop and count to ten.
2. Two notes on same string high up on the neck. Play until you count to ten then stop and count to ten.
3. Two string chord below the middle of the neck, pizzicato. Count to six.
4. Repeat three notes on different strings around the middle of the neck. Play until you count to seven.
5. Three string chord around the middle of the neck, glissando upward. Play until you count to nine.
6. Four string chord around the middle of the neck, col legno battuto. Count to eleven.
7. Four string chord below the middle of the neck, glissando downward. Play until you count to eight then stop and count to six.
8. One note above the middle of the neck, pizzicato. Count to nine.
9. Four notes on different strings around the middle of the neck, pizzicato. Count to nine.
10. One note around the middle of the neck, col legno battuto. Count to seven.
11. Two notes on different strings around the middle of the neck, pizzicato. Count to ten.
12. Four harmonics on same string at the beginning of the neck. Play until you count to eight then stop and count to nine.
13. Three string chord at the beginning of the neck. Play until you count to seven then stop and count to nine.
14. Four string chord around the middle of the neck. Play until you count to ten then stop and count to eight.

368.

1. Two string chord above the middle of the neck. Play until you count to ten then stop and count to nine.
2. One note high up on the neck. Play until you count to nine then stop and count to eight.
3. Three string chord at the beginning of the neck. Play until you count to ten then stop and count to twelve.
4. Four string chord below the middle of the neck. Play until you count to nine.
5. Three notes on different strings below the middle of the neck, col legno tratto. Play until you count to six then stop and count to ten.
6. Two notes on different strings below the middle of the neck, pizzicato. Count to eleven.
7. Three string chord above the middle of the neck, pizzicato. Count to eleven.
8. Four notes on different strings below the middle of the neck, col legno battuto. Count to six.
9. Four notes on same string above the middle of the neck. Play until you count to nine then stop and count to eight.
10. Two string chord above the middle of the neck. Play until you count to eleven then stop and count to ten.
11. One note high up on the neck. Play until you count to nine.

369.

1. Three string chord high up on the neck. Play until you count to six then stop and count to eight.
2. Four harmonics on different strings at the beginning of the neck. Play until you count to twelve then stop and count to nine.
3. Two harmonics on different strings below the middle of the neck. Play until you count to seven then stop and count to eight.
4. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to twelve.
5. One note around the middle of the neck. Play until you count to twelve then stop and count to ten.
6. Three string chord around the middle of the neck. Play until you count to eight then stop and count to twelve.
7. One note above the middle of the neck. Play until you count to six.
8. One note around the middle of the neck. Play until you count to ten then stop and count to six.
9. Three notes on different strings high up on the neck. Play until you count to nine then stop and count to nine.
10. Two string chord around the middle of the neck. Play until you count to six.

370.

1. Two notes on different strings high up on the neck, *col legno tratto*. Play until you count to eight then stop and count to six.
2. Two string chord above the middle of the neck. Play until you count to twelve.
3. One note below the middle of the neck, *tremolo*. Play until you count to six then stop and count to seven.
4. Three string chord high up on the neck, *pizzicato*. Count to twelve.
5. Two notes on different strings high up on the neck. Play until you count to six then stop and count to six.
6. Four notes on same string below the middle of the neck. Play until you count to eleven then stop and count to eight.
7. One note at the beginning of the neck, *tremolo*. Play until you count to seven then stop and count to twelve.

371.

1. One note above the middle of the neck. Play until you count to seven then stop and count to ten.
2. Four string chord below the middle of the neck. Play until you count to nine then stop and count to seven.
3. One note around the middle of the neck. Play until you count to six then stop and count to nine.
4. Repeat one note at the beginning of the neck, col legno battuto. Play until you count to seven then stop and count to twelve.
5. Three notes on different strings below the middle of the neck, col legno tratto. Play until you count to eleven then stop and count to twelve.
6. Four string chord above the middle of the neck, pizzicato. Play until you count to ten then stop and count to six.
7. Four string chord around the middle of the neck. Play until you count to twelve then stop and count to twelve.
8. One note around the middle of the neck, tremolo. Play until you count to ten then stop and count to six.
9. Three string chord high up on the neck. Play until you count to eleven.
10. Three string chord above the middle of the neck. Play until you count to eight.
11. Three notes on same string below the middle of the neck, col legno tratto. Play until you count to ten then stop and count to seven.
12. One note below the middle of the neck, col legno battuto. Count to nine.

372.

1. Repeat three harmonics on different strings high up on the neck. Play until you count to twelve then stop and count to twelve.
2. Two string chord below the middle of the neck. Play until you count to twelve then stop and count to nine.
3. Four string chord around the middle of the neck, pizzicato. Count to twelve.
4. One note around the middle of the neck, pizzicato. Count to seven.
5. Three notes on different strings above the middle of the neck. Play until you count to eleven.
6. One note below the middle of the neck. Play until you count to six then stop and count to eight.
7. Four notes on different strings around the middle of the neck, col legno tratto. Play until you count to six then stop and count to seven.
8. Three notes on different strings high up on the neck. Play until you count to eight then stop and count to twelve.
9. Four notes on different strings high up on the neck, col legno tratto. Play until you count to twelve.
10. Two notes on different strings above the middle of the neck. Play until you count to ten then stop and count to twelve.
11. Two string chord high up on the neck. Play until you count to seven then stop and count to eleven.
12. Two string chord above the middle of the neck, col legno battuto. Count to eleven.
13. One note above the middle of the neck, col legno tratto. Play until you count to eight then stop and count to six.
14. Two string chord high up on the neck. Play until you count to seven then stop and count to nine.

373.

1. Two notes on different strings high up on the neck. Play until you count to twelve then stop and count to ten.
2. Three notes on same string high up on the neck, col legno tratto. Play until you count to six then stop and count to nine.
3. Four harmonics on same string at the beginning of the neck. Play until you count to nine then stop and count to twelve.
4. Three harmonics on same string below the middle of the neck. Play until you count to eight then stop and count to eight.
5. Two string chord below the middle of the neck, glissando upward. Play until you count to eight then stop and count to nine.
6. Three notes on same string above the middle of the neck, pizzicato. Count to twelve.
7. Four notes on different strings below the middle of the neck. Play until you count to twelve then stop and count to twelve.
8. Repeat three notes on different strings below the middle of the neck, pizzicato. Play until you count to eight then stop and count to seven.

374.

1. Two notes on different strings high up on the neck. Play until you count to eleven then stop and count to eight.
2. Four notes on different strings around the middle of the neck, col legno battuto. Count to seven.
3. Two harmonics on different strings above the middle of the neck. Play until you count to nine then stop and count to ten.
4. Two notes on same string high up on the neck. Play until you count to twelve then stop and count to twelve.
5. One note below the middle of the neck. Play until you count to eleven then stop and count to eleven.
6. Three notes on same string above the middle of the neck. Play until you count to eight then stop and count to seven.
7. Four notes on different strings below the middle of the neck. Play until you count to ten.
8. Repeat one note below the middle of the neck. Play until you count to eight then stop and count to six.

375.

1. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to twelve.
2. Four notes on different strings at the beginning of the neck, col legno tratto. Play until you count to seven then stop and count to six.
3. One note high up on the neck, col legno battuto. Count to nine.
4. Three notes on different strings around the middle of the neck, col legno battuto. Count to eight.
5. Four string chord above the middle of the neck, pizzicato. Play until you count to eight then stop and count to twelve.
6. Three string chord at the beginning of the neck, glissando upward. Play until you count to eight then stop and count to ten.
7. Four string chord at the beginning of the neck. Play until you count to ten then stop and count to seven.
8. Three string chord high up on the neck. Play until you count to eight then stop and count to eight.
9. Four string chord above the middle of the neck, col legno battuto. Count to seven.
10. Four string chord around the middle of the neck, col legno battuto. Play until you count to eleven.
11. Two notes on different strings above the middle of the neck. Play until you count to nine then stop and count to ten.
12. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to ten.

376.

1. Two string chord below the middle of the neck. Play until you count to six then stop and count to eleven.
2. Four string chord high up on the neck, pizzicato. Count to ten.
3. Three harmonics on different strings around the middle of the neck. Play until you count to seven.
4. Four string chord high up on the neck. Play until you count to ten then stop and count to seven.
5. Two string chord above the middle of the neck. Play until you count to ten then stop and count to twelve.
6. Two string chord above the middle of the neck, pizzicato. Count to nine.
7. Repeat one note above the middle of the neck, col legno battuto. Play until you count to seven then stop and count to nine.
8. Two notes on different strings above the middle of the neck. Play until you count to six then stop and count to eleven.
9. One note at the beginning of the neck. Play until you count to nine then stop and count to ten.
10. Three string chord below the middle of the neck. Play until you count to six then stop and count to seven.
11. Four string chord above the middle of the neck. Play until you count to six then stop and count to eight.
12. Four notes on same string high up on the neck. Play until you count to seven.

377.

1. One note at the beginning of the neck. Play until you count to six then stop and count to eight.
2. One note below the middle of the neck. Play until you count to twelve.
3. Four string chord high up on the neck. Play until you count to eight then stop and count to six.
4. Two string chord at the beginning of the neck, col legno battuto. Count to eight.
5. Three notes on different strings high up on the neck. Play until you count to nine.
6. Repeat one note below the middle of the neck, pizzicato. Play until you count to nine then stop and count to seven.
7. Four notes on same string high up on the neck, pizzicato. Count to ten.
8. Two string chord below the middle of the neck, pizzicato. Count to nine.
9. Three string chord above the middle of the neck, glissando upward. Play until you count to twelve then stop and count to eight.

378.

1. Two string chord above the middle of the neck. Play until you count to eleven then stop and count to seven.
2. Four string chord at the beginning of the neck. Play until you count to nine then stop and count to twelve.
3. Four notes on same string above the middle of the neck, glissando downward. Play until you count to eight then stop and count to six.
4. One note around the middle of the neck, col legno battuto. Count to twelve.
5. Three notes on same string at the beginning of the neck. Play until you count to eight.
6. One note at the beginning of the neck. Play until you count to seven then stop and count to nine.
7. One note high up on the neck, col legno battuto. Count to eleven.
8. Two string chord high up on the neck. Play until you count to nine then stop and count to eleven.
9. Two string chord high up on the neck. Play until you count to twelve then stop and count to six.
10. Four string chord below the middle of the neck. Play until you count to nine then stop and count to eight.
11. Three string chord around the middle of the neck, pizzicato. Count to nine.
12. Two harmonics on different strings at the beginning of the neck. Play until you count to eleven then stop and count to nine.
13. Repeat four notes on different strings high up on the neck, pizzicato. Play until you count to ten then stop and count to twelve.

379.

1. Three harmonics on different strings around the middle of the neck. Play until you count to six then stop and count to six.
2. Three harmonics on same string around the middle of the neck. Play until you count to ten then stop and count to eleven.
3. One note high up on the neck. Play until you count to nine then stop and count to nine.
4. Two notes on same string at the beginning of the neck, col legno battuto. Count to twelve.
5. Four string chord around the middle of the neck. Play until you count to seven then stop and count to eight.
6. Two notes on different strings below the middle of the neck, pizzicato. Count to six.
7. One note above the middle of the neck. Play until you count to twelve then stop and count to nine.
8. Four string chord above the middle of the neck. Play until you count to ten then stop and count to six.

380.

1. Four notes on same string above the middle of the neck. Play until you count to six.
2. Three harmonics on different strings at the beginning of the neck. Play until you count to six then stop and count to eight.
3. Four string chord at the beginning of the neck, pizzicato. Count to nine.
4. Three string chord at the beginning of the neck. Play until you count to nine then stop and count to ten.
5. Three string chord below the middle of the neck. Play until you count to ten then stop and count to eight.
6. Three string chord high up on the neck. Play until you count to twelve then stop and count to twelve.
7. One note above the middle of the neck. Play until you count to twelve then stop and count to eight.
8. Three string chord around the middle of the neck, pizzicato. Count to twelve.
9. Four string chord below the middle of the neck. Play until you count to nine.

381.

1. Three notes on different strings around the middle of the neck, *col legno tratto*. Play until you count to nine then stop and count to nine.
2. Four harmonics on different strings around the middle of the neck. Play until you count to six then stop and count to six.
3. Two notes on different strings above the middle of the neck, pizzicato. Count to twelve.
4. Two notes on same string high up on the neck. Play until you count to six then stop and count to twelve.
5. Two string chord around the middle of the neck. Play until you count to eleven then stop and count to eleven.
6. Repeat two notes on different strings at the beginning of the neck, pizzicato. Play until you count to six then stop and count to nine.
7. One note at the beginning of the neck. Play until you count to eleven then stop and count to seven.

382.

1. Two notes on same string below the middle of the neck. Play until you count to nine then stop and count to twelve.
2. Three string chord above the middle of the neck. Play until you count to eleven.
3. Four notes on same string above the middle of the neck. Play until you count to eleven then stop and count to six.
4. Four string chord at the beginning of the neck. Play until you count to seven.
5. Three string chord below the middle of the neck. Play until you count to twelve then stop and count to eleven.
6. One note above the middle of the neck. Play until you count to six then stop and count to six.
7. Three notes on same string around the middle of the neck, pizzicato. Count to seven.
8. Four string chord around the middle of the neck. Play until you count to eight then stop and count to six.

383.

1. Two string chord around the middle of the neck. Play until you count to eight.
2. Four harmonics on same string above the middle of the neck. Play until you count to six then stop and count to eleven.
3. Four notes on different strings above the middle of the neck, col legno tratto. Play until you count to nine then stop and count to six.
4. One note around the middle of the neck. Play until you count to seven then stop and count to six.
5. Two notes on same string at the beginning of the neck. Play until you count to six then stop and count to nine.
6. Three string chord below the middle of the neck, pizzicato. Play until you count to eight.
7. Three string chord around the middle of the neck. Play until you count to eight then stop and count to six.
8. Three string chord at the beginning of the neck. Play until you count to six then stop and count to ten.
9. Four string chord at the beginning of the neck. Play until you count to nine then stop and count to nine.
10. Two string chord around the middle of the neck. Play until you count to six then stop and count to six.
11. Three string chord around the middle of the neck. Play until you count to eight then stop and count to twelve.
12. Three notes on different strings around the middle of the neck. Play until you count to twelve then stop and count to ten.
13. One note high up on the neck. Play until you count to six.
14. Repeat three notes on different strings below the middle of the neck, col legno tratto. Play until you count to seven then stop and count to seven.

384.

1. Three string chord high up on the neck. Play until you count to twelve then stop and count to eleven.
2. Three string chord around the middle of the neck. Play until you count to eleven then stop and count to seven.
3. One note high up on the neck. Play until you count to ten then stop and count to nine.
4. Four string chord below the middle of the neck, pizzicato. Count to nine.
5. Three notes on different strings above the middle of the neck, pizzicato. Count to nine.
6. Three string chord high up on the neck. Play until you count to eleven then stop and count to seven.
7. One note below the middle of the neck. Play until you count to eleven then stop and count to nine.
8. Repeat four notes on different strings high up on the neck. Play until you count to twelve then stop and count to ten.
9. Four notes on different strings above the middle of the neck, col legno tratto. Play until you count to seven then stop and count to ten.
10. Three string chord at the beginning of the neck, pizzicato. Count to eight.
11. One note around the middle of the neck. Play until you count to eleven then stop and count to seven.
12. Two notes on same string below the middle of the neck. Play until you count to nine.
13. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to ten.

385.

1. Four harmonics on different strings around the middle of the neck. Play until you count to six then stop and count to eight.
2. Two notes on same string around the middle of the neck, col legno battuto. Count to eight.
3. One note above the middle of the neck. Play until you count to eight then stop and count to eleven.
4. Three string chord above the middle of the neck. Play until you count to seven then stop and count to twelve.
5. One note below the middle of the neck. Play until you count to eight then stop and count to six.
6. One note at the beginning of the neck. Play until you count to eight then stop and count to six.
7. Three string chord high up on the neck. Play until you count to twelve.
8. Three notes on different strings at the beginning of the neck, pizzicato. Count to nine.
9. Two notes on same string high up on the neck. Play until you count to ten then stop and count to nine.
10. Three notes on different strings high up on the neck, pizzicato. Count to twelve.

386.

1. Four string chord around the middle of the neck. Play until you count to nine then stop and count to eight.
2. Four notes on different strings below the middle of the neck. Play until you count to ten then stop and count to six.
3. Three notes on different strings high up on the neck. Play until you count to ten then stop and count to nine.
4. Two string chord above the middle of the neck, pizzicato. Count to seven.
5. One note around the middle of the neck. Play until you count to eight then stop and count to ten.
6. Three string chord around the middle of the neck, pizzicato. Count to six.
7. Two string chord above the middle of the neck. Play until you count to twelve then stop and count to twelve.
8. Two notes on same string above the middle of the neck. Play until you count to seven then stop and count to nine.
9. Four string chord at the beginning of the neck. Play until you count to nine.
10. Three notes on different strings above the middle of the neck. Play until you count to six.
11. Four string chord above the middle of the neck. Play until you count to eight then stop and count to twelve.
12. Two notes on different strings below the middle of the neck. Play until you count to six then stop and count to six.
13. One note below the middle of the neck, col legno battuto. Count to six.

387.

1. Two notes on different strings below the middle of the neck, col legno tratto. Play until you count to nine then stop and count to nine.
2. Four string chord above the middle of the neck. Play until you count to eleven then stop and count to nine.
3. Four string chord high up on the neck, pizzicato. Count to nine.
4. Four notes on same string high up on the neck. Play until you count to eight then stop and count to seven.
5. One note above the middle of the neck. Play until you count to seven then stop and count to twelve.
6. One note high up on the neck. Play until you count to nine then stop and count to ten.
7. One note at the beginning of the neck. Play until you count to six.
8. Three string chord below the middle of the neck. Play until you count to twelve then stop and count to ten.
9. Four string chord around the middle of the neck. Play until you count to nine then stop and count to eleven.
10. Two notes on same string below the middle of the neck. Play until you count to six then stop and count to eight.

388.

1. Three string chord high up on the neck. Play until you count to eight then stop and count to ten.
2. Three notes on different strings around the middle of the neck. Play until you count to seven then stop and count to six.
3. Two string chord at the beginning of the neck. Play until you count to nine then stop and count to eight.
4. One note above the middle of the neck. Play until you count to twelve then stop and count to six.
5. Four notes on different strings above the middle of the neck, pizzicato. Count to nine.
6. Two string chord below the middle of the neck. Play until you count to six then stop and count to six.
7. One note below the middle of the neck, col legno tratto. Play until you count to twelve then stop and count to seven.
8. One note around the middle of the neck. Play until you count to eight then stop and count to eight.

389.

1. Repeat one note high up on the neck. Play until you count to twelve then stop and count to eleven.
2. Three string chord high up on the neck. Play until you count to ten then stop and count to eight.
3. One note around the middle of the neck, pizzicato. Count to twelve.
4. Two notes on different strings around the middle of the neck. Play until you count to seven then stop and count to twelve.
5. One note around the middle of the neck. Play until you count to six then stop and count to six.
6. Three string chord at the beginning of the neck, glissando downward. Play until you count to eleven then stop and count to twelve.
7. One note at the beginning of the neck. Play until you count to nine then stop and count to seven.
8. One note at the beginning of the neck, pizzicato. Count to six.
9. Repeat one note around the middle of the neck. Play until you count to twelve.
10. Three notes on same string at the beginning of the neck. Play until you count to six then stop and count to six.
11. One note high up on the neck. Play until you count to eight then stop and count to six.
12. One note above the middle of the neck, pizzicato. Count to six.
13. Four notes on different strings around the middle of the neck, col legno tratto. Play until you count to nine then stop and count to eight.
14. Three string chord high up on the neck. Play until you count to seven then stop and count to eleven.

390.

1. Two notes on different strings around the middle of the neck, *col legno tratto*. Play until you count to six then stop and count to eight.
2. Repeat three notes on different strings at the beginning of the neck. Play until you count to eight then stop and count to seven.
3. Four harmonics on same string high up on the neck. Play until you count to eleven then stop and count to seven.
4. Two string chord above the middle of the neck. Play until you count to eleven then stop and count to twelve.
5. One note around the middle of the neck, *pizzicato*. Count to seven.
6. One note at the beginning of the neck. Play until you count to eight then stop and count to seven.
7. Three string chord at the beginning of the neck. Play until you count to eleven then stop and count to eleven.
8. One note high up on the neck. Play until you count to eight then stop and count to eleven.
9. Three notes on different strings at the beginning of the neck, *col legno tratto*. Play until you count to seven.
10. Repeat one note high up on the neck, *col legno battuto*. Play until you count to eleven then stop and count to eleven.
11. Two notes on different strings below the middle of the neck. Play until you count to eight then stop and count to eight.
12. Three notes on different strings around the middle of the neck. Play until you count to eleven then stop and count to nine.
13. Four string chord below the middle of the neck. Play until you count to eleven.

391.

1. Three harmonics on different strings high up on the neck. Play until you count to twelve then stop and count to ten.
2. Two notes on different strings above the middle of the neck, *pizzicato*. Count to ten.
3. One note around the middle of the neck, *pizzicato*. Count to ten.
4. Repeat four notes on different strings below the middle of the neck, *col legno battuto*. Play until you count to nine then stop and count to eleven.
5. One note below the middle of the neck, *tremolo*. Play until you count to eleven.
6. One note below the middle of the neck, *col legno tratto*. Play until you count to twelve then stop and count to ten.
7. Two notes on same string around the middle of the neck. Play until you count to twelve.

392.

1. Three string chord at the beginning of the neck, pizzicato. Count to six.
2. One note at the beginning of the neck. Play until you count to eight then stop and count to seven.
3. Three notes on same string below the middle of the neck. Play until you count to ten then stop and count to seven.
4. Two string chord high up on the neck. Play until you count to eight then stop and count to seven.
5. Three string chord below the middle of the neck, pizzicato. Count to eight.
6. Two notes on same string high up on the neck. Play until you count to eight then stop and count to eleven.
7. Three notes on same string around the middle of the neck. Play until you count to eight.
8. Three string chord above the middle of the neck, pizzicato. Play until you count to ten then stop and count to seven.
9. Three string chord below the middle of the neck. Play until you count to seven.
10. Four notes on different strings above the middle of the neck. Play until you count to twelve then stop and count to twelve.
11. Four notes on same string at the beginning of the neck. Play until you count to seven then stop and count to twelve.
12. Two notes on different strings at the beginning of the neck. Play until you count to ten then stop and count to eight.
13. One note high up on the neck, pizzicato. Count to eleven.

393.

1. Three string chord high up on the neck. Play until you count to twelve.
2. Two notes on different strings at the beginning of the neck, pizzicato. Count to eleven.
3. Two string chord above the middle of the neck. Play until you count to nine then stop and count to six.
4. Two string chord high up on the neck. Play until you count to twelve.
5. Four string chord around the middle of the neck. Play until you count to nine then stop and count to nine.
6. Repeat two harmonics on different strings below the middle of the neck. Play until you count to eight then stop and count to twelve.
7. Three notes on different strings above the middle of the neck. Play until you count to seven then stop and count to nine.

394.

1. One note below the middle of the neck. Play until you count to ten then stop and count to seven.
2. Repeat four notes on different strings below the middle of the neck, pizzicato. Play until you count to ten then stop and count to six.
3. Repeat one note below the middle of the neck, pizzicato. Play until you count to eight then stop and count to ten.
4. Three string chord high up on the neck, glissando upward. Play until you count to ten.
5. Four string chord below the middle of the neck. Play until you count to six then stop and count to ten.
6. Two notes on different strings below the middle of the neck, pizzicato. Count to nine.
7. Four notes on different strings around the middle of the neck. Play until you count to ten then stop and count to eleven.
8. Three notes on different strings around the middle of the neck, col legno tratto. Play until you count to seven then stop and count to seven.
9. Two string chord above the middle of the neck, glissando downward. Play until you count to nine then stop and count to seven.
10. Three string chord above the middle of the neck. Play until you count to eleven then stop and count to nine.
11. Three notes on different strings below the middle of the neck, pizzicato. Count to seven.
12. Four notes on same string at the beginning of the neck. Play until you count to eight then stop and count to nine.
13. Two string chord around the middle of the neck. Play until you count to nine then stop and count to eight.
14. Two string chord below the middle of the neck. Play until you count to nine then stop and count to nine.

395.

1. One note around the middle of the neck, pizzicato. Count to eleven.
2. One note above the middle of the neck. Play until you count to twelve then stop and count to twelve.
3. One note high up on the neck. Play until you count to nine.
4. Four string chord at the beginning of the neck, pizzicato. Play until you count to eight then stop and count to nine.
5. Repeat one note high up on the neck, pizzicato. Play until you count to seven.
6. Three notes on different strings high up on the neck, col legno tratto. Play until you count to ten then stop and count to ten.
7. One note high up on the neck, col legno battuto. Count to twelve.

396.

1. One note below the middle of the neck. Play until you count to nine.
2. One note around the middle of the neck. Play until you count to eleven then stop and count to nine.
3. Two string chord at the beginning of the neck. Play until you count to nine then stop and count to six.
4. Four notes on same string below the middle of the neck, pizzicato. Count to nine.
5. Two string chord around the middle of the neck. Play until you count to six then stop and count to twelve.
6. Four string chord at the beginning of the neck. Play until you count to eleven then stop and count to seven.
7. Four string chord around the middle of the neck, pizzicato. Count to seven.
8. One note around the middle of the neck, tremolo. Play until you count to six then stop and count to twelve.
9. Three string chord below the middle of the neck. Play until you count to nine then stop and count to twelve.
10. Four string chord around the middle of the neck. Play until you count to eleven then stop and count to twelve.

397.

1. Repeat four harmonics on same string at the beginning of the neck. Play until you count to eleven then stop and count to eight.
2. Two notes on different strings high up on the neck. Play until you count to nine.
3. Four notes on same string at the beginning of the neck, pizzicato. Count to twelve.
4. One note above the middle of the neck, pizzicato. Count to seven.
5. Three notes on different strings above the middle of the neck, col legno battuto. Count to seven.
6. Repeat one note above the middle of the neck. Play until you count to eight then stop and count to seven.
7. One note high up on the neck. Play until you count to eight then stop and count to eleven.
8. One note at the beginning of the neck, col legno battuto. Count to seven.
9. Three string chord below the middle of the neck. Play until you count to eleven then stop and count to twelve.
10. Two string chord around the middle of the neck. Play until you count to twelve then stop and count to seven.

398.

1. Repeat one note above the middle of the neck, tremolo. Play until you count to twelve then stop and count to nine.
2. Four string chord above the middle of the neck. Play until you count to ten then stop and count to nine.
3. Two notes on different strings above the middle of the neck, glissando downward. Play until you count to six then stop and count to six.
4. One note high up on the neck, col legno tratto. Play until you count to eleven then stop and count to eight.
5. One note below the middle of the neck. Play until you count to ten.
6. Three string chord below the middle of the neck, glissando downward. Play until you count to seven then stop and count to eleven.
7. One note below the middle of the neck. Play until you count to seven then stop and count to eleven.
8. Four string chord below the middle of the neck. Play until you count to ten then stop and count to eleven.
9. Three string chord around the middle of the neck. Play until you count to eight then stop and count to ten.

399.

1. Four notes on same string high up on the neck. Play until you count to nine.
2. One note above the middle of the neck. Play until you count to ten.
3. Three string chord at the beginning of the neck. Play until you count to eight.
4. Two string chord above the middle of the neck. Play until you count to nine then stop and count to six.
5. Two string chord at the beginning of the neck. Play until you count to nine then stop and count to eleven.
6. One note at the beginning of the neck, pizzicato. Count to seven.
7. One note around the middle of the neck. Play until you count to nine then stop and count to eight.
8. Three string chord below the middle of the neck. Play until you count to eight then stop and count to twelve.
9. One note above the middle of the neck, pizzicato. Count to seven.
10. Two notes on different strings at the beginning of the neck, pizzicato. Count to seven.
11. Two string chord at the beginning of the neck. Play until you count to eleven then stop and count to nine.
12. Four string chord above the middle of the neck. Play until you count to nine then stop and count to six.
13. Three string chord around the middle of the neck. Play until you count to nine then stop and count to eight.
14. Three string chord high up on the neck, glissando downward. Play until you count to eleven then stop and count to six.

400.

1. Four string chord below the middle of the neck. Play until you count to twelve then stop and count to six.
2. Two string chord below the middle of the neck. Play until you count to eleven then stop and count to six.
3. Two notes on different strings below the middle of the neck, *col legno tratto*. Play until you count to nine then stop and count to eight.
4. Two string chord high up on the neck. Play until you count to nine then stop and count to eleven.
5. Two notes on different strings below the middle of the neck. Play until you count to six then stop and count to six.
6. Two notes on different strings high up on the neck, *glissando upward*. Play until you count to eleven then stop and count to eight.
7. Three string chord above the middle of the neck. Play until you count to seven then stop and count to twelve.
8. One note at the beginning of the neck. Play until you count to eight then stop and count to six.
9. One note at the beginning of the neck. Play until you count to nine.
10. Four string chord above the middle of the neck, *pizzicato*. Count to eight.
11. Four string chord below the middle of the neck. Play until you count to six then stop and count to ten.
12. Two notes on different strings above the middle of the neck. Play until you count to ten then stop and count to seven.