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Meditations

for any ensemble

2019-2021

The work consists of six groups of 20-30 short pieces for six different types of instruments. The pieces can be performed in any combination on any number and combination of said instruments. If keyboards are omitted from the performance altogether, then the title of the work should be amended accordingly. Likewise for the string instruments. The musicians play without a common time. Intonation need not be agreed upon. Duration is free.

Table of contents:

Plucked string instruments (guitars, ukuleles, mandolins and the like)	4
Bowed string instruments (violins, cellos, and the like)	14
Keyboards (pianos, organs, harpsichords and the like)	24
Percussion	34
Accordions	44
Other instruments, including all wind instruments	54

Plucked string instruments (guitars, ukulele, mandolin, balalaika and the like)

1.

1. One note above the middle of the neck. Count to 11.
2. Three notes on same string at the beginning of the neck. Count to 10.
3. Three string chord high up on the neck. Count to 5.
4. Three string chord at the beginning of the neck. Count to 9.
5. Four string chord below the middle of the neck. Count to 8.
6. One note below the middle of the neck. Count to 9.
7. Two string chord above the middle of the neck. Count to 9.
8. One note below the middle of the neck. Count to 6.
9. Four notes on different strings around the middle of the neck. Count to 8.
10. One note above the middle of the neck. Count to 8.
11. Three notes on different strings below the middle of the neck. Count to 7.
12. Four notes on same string below the middle of the neck. Count to 11.
13. One note around the middle of the neck. Count to 10.

2.

1. One note around the middle of the neck. Count to 10.
2. Three string chord above the middle of the neck. Count to 9.
3. One note below the middle of the neck. Count to 7.
4. One note below the middle of the neck. Count to 9.
5. Four string chord below the middle of the neck. Count to 6.
6. Three string chord high up on the neck. Count to 8.
7. Four notes on different strings high up on the neck. Count to 11.
8. One note around the middle of the neck. Count to 5.
9. Four string chord around the middle of the neck. Count to 7.
10. Two string chord around the middle of the neck. Count to 11.
11. Two string chord around the middle of the neck. Count to 8.
12. Four string chord around the middle of the neck. Count to 8.
13. One note above the middle of the neck. Count to 6.
14. Two string chord around the middle of the neck. Count to 9.

3.

1. Two notes on different strings at the beginning of the neck. Count to 10.
2. Four string chord below the middle of the neck. Count to 7.
3. Three notes on different strings high up on the neck. Count to 5.
4. Four notes on same string at the beginning of the neck. Count to 7.
5. Two notes on different strings around the middle of the neck. Count to 9.
6. One note at the beginning of the neck. Count to 11.
7. Three string chord above the middle of the neck. Count to 9.
8. One note below the middle of the neck. Count to 11.
9. Four notes on different strings around the middle of the neck. Count to 5.
10. One note below the middle of the neck. Count to 8.
11. Two string chord high up on the neck. Count to 8.
12. Two string chord high up on the neck. Count to 10.
13. Three string chord around the middle of the neck. Count to 10.
14. One note around the middle of the neck. Count to 6.

4.

1. Two notes on same string high up on the neck. Count to 11.
2. Three string chord above the middle of the neck. Count to 11.
3. One note above the middle of the neck. Count to 7.
4. Four notes on same string above the middle of the neck. Count to 6.
5. Two string chord below the middle of the neck. Count to 7.
6. One note at the beginning of the neck. Count to 7.
7. Four notes on different strings around the middle of the neck. Count to 11.
8. Three string chord at the beginning of the neck. Count to 6.
9. Two notes on same string around the middle of the neck. Count to 11.
10. Two notes on different strings high up on the neck. Count to 11.
11. Two notes on different strings at the beginning of the neck. Count to 10.

5.

1. Three notes on different strings around the middle of the neck. Count to 6.
2. Three notes on different strings around the middle of the neck. Count to 9.
3. Three string chord around the middle of the neck. Count to 9.
4. Three notes on different strings below the middle of the neck. Count to 10.
5. One note below the middle of the neck. Count to 9.
6. One note at the beginning of the neck. Count to 5.
7. Three string chord above the middle of the neck. Count to 10.
8. One note around the middle of the neck. Count to 7.
9. Three notes on same string below the middle of the neck. Count to 5.
10. One note above the middle of the neck. Count to 9.
11. Two string chord high up on the neck. Count to 9.
12. Three notes on different strings at the beginning of the neck. Count to 5.
13. Two string chord below the middle of the neck. Count to 6.

6.

1. Two notes on different strings above the middle of the neck. Count to 10.
2. Two notes on different strings high up on the neck. Count to 10.
3. Two string chord below the middle of the neck. Count to 5.
4. Three string chord below the middle of the neck. Count to 7.
5. Three notes on different strings at the beginning of the neck. Count to 8.
6. Three notes on different strings around the middle of the neck. Count to 10.
7. Three string chord high up on the neck. Count to 8.

7.

1. Three string chord around the middle of the neck. Count to 7.
2. Three string chord above the middle of the neck. Count to 8.
3. Two notes on same string below the middle of the neck. Count to 9.
4. Two notes on same string above the middle of the neck. Count to 7.
5. Four string chord high up on the neck. Count to 7.
6. Three string chord around the middle of the neck. Count to 11.
7. Four notes on different strings at the beginning of the neck. Count to 11.

8.

1. Two notes on same string at the beginning of the neck. Count to 9.
2. Four string chord below the middle of the neck. Count to 5.
3. Two string chord above the middle of the neck. Count to 10.
4. Four string chord below the middle of the neck. Count to 8.
5. Four notes on different strings at the beginning of the neck. Count to 7.
6. Three string chord below the middle of the neck. Count to 9.
7. Two notes on different strings at the beginning of the neck. Count to 9.

9.

1. Two string chord at the beginning of the neck. Count to 10.
2. Four notes on different strings at the beginning of the neck. Count to 10.
3. Two notes on same string above the middle of the neck. Count to 8.
4. Two string chord above the middle of the neck. Count to 5.
5. Two notes on different strings at the beginning of the neck. Count to 10.
6. Three string chord below the middle of the neck. Count to 11.
7. Three notes on same string high up on the neck. Count to 8.
8. One note above the middle of the neck. Count to 11.
9. One note high up on the neck. Count to 9.
10. Two notes on different strings above the middle of the neck. Count to 6.
11. One note below the middle of the neck. Count to 7.
12. Two notes on same string high up on the neck. Count to 9.
13. Four string chord around the middle of the neck. Count to 8.
14. Four string chord below the middle of the neck. Count to 8.

10.

1. Four notes on different strings at the beginning of the neck. Count to 6.
2. One note around the middle of the neck. Count to 11.
3. Four notes on same string high up on the neck. Count to 5.
4. Four notes on different strings around the middle of the neck. Count to 9.
5. Two string chord at the beginning of the neck. Count to 10.
6. Two string chord above the middle of the neck. Count to 8.
7. Four string chord above the middle of the neck. Count to 9.

11.

1. One note around the middle of the neck. Count to 8.
2. Four string chord below the middle of the neck. Count to 7.
3. Three string chord below the middle of the neck. Count to 11.
4. One note at the beginning of the neck. Count to 8.
5. Four string chord at the beginning of the neck. Count to 5.
6. Two notes on different strings around the middle of the neck. Count to 11.
7. Four string chord around the middle of the neck. Count to 5.
8. One note around the middle of the neck. Count to 10.
9. Four string chord below the middle of the neck. Count to 9.
10. Three notes on same string below the middle of the neck. Count to 9.
11. Four notes on different strings below the middle of the neck. Count to 7.
12. One note around the middle of the neck. Count to 5.

12.

1. Four notes on different strings around the middle of the neck. Count to 7.
2. One note above the middle of the neck. Count to 10.
3. Three notes on same string around the middle of the neck. Count to 7.
4. Four notes on different strings around the middle of the neck. Count to 5.
5. Three string chord above the middle of the neck. Count to 11.
6. Two notes on different strings below the middle of the neck. Count to 10.
7. Two string chord below the middle of the neck. Count to 11.
8. Three string chord above the middle of the neck. Count to 8.
9. Four notes on same string high up on the neck. Count to 7.

13.

1. Four notes on same string around the middle of the neck. Count to 5.
2. One note high up on the neck. Count to 11.
3. One note below the middle of the neck. Count to 6.
4. Four notes on different strings above the middle of the neck. Count to 9.
5. Four notes on different strings below the middle of the neck. Count to 9.
6. One note above the middle of the neck. Count to 10.
7. Three string chord below the middle of the neck. Count to 9.
8. Four notes on same string above the middle of the neck. Count to 8.
9. Two notes on different strings high up on the neck. Count to 11.
10. One note at the beginning of the neck. Count to 11.
11. One note above the middle of the neck. Count to 11.
12. Three string chord above the middle of the neck. Count to 5.

14.

1. Four notes on different strings below the middle of the neck. Count to 5.
2. Four notes on same string around the middle of the neck. Count to 10.
3. Three string chord below the middle of the neck. Count to 8.
4. Three string chord at the beginning of the neck. Count to 10.
5. Four notes on different strings high up on the neck. Count to 6.
6. One note around the middle of the neck. Count to 7.
7. Three notes on different strings above the middle of the neck. Count to 8.
8. Four notes on different strings high up on the neck. Count to 8.
9. One note high up on the neck. Count to 7.
10. Four notes on same string at the beginning of the neck. Count to 8.
11. Three string chord below the middle of the neck. Count to 7.
12. One note high up on the neck. Count to 8.
13. Four string chord at the beginning of the neck. Count to 11.
14. One note above the middle of the neck. Count to 7.

15.

1. Two notes on different strings high up on the neck. Count to 6.
2. One note at the beginning of the neck. Count to 10.
3. Four string chord at the beginning of the neck. Count to 5.
4. Two notes on different strings below the middle of the neck. Count to 10.
5. Two notes on different strings above the middle of the neck. Count to 10.
6. Two notes on same string at the beginning of the neck. Count to 5.
7. Three string chord around the middle of the neck. Count to 10.

16.

1. Two string chord above the middle of the neck. Count to 9.
2. Three notes on same string high up on the neck. Count to 5.
3. Three string chord high up on the neck. Count to 7.
4. Three string chord at the beginning of the neck. Count to 9.
5. Three string chord high up on the neck. Count to 11.
6. Two notes on different strings at the beginning of the neck. Count to 7.
7. One note below the middle of the neck. Count to 7.
8. Four notes on same string above the middle of the neck. Count to 11.
9. Four string chord high up on the neck. Count to 10.

17.

1. Three notes on different strings at the beginning of the neck. Count to 5.
2. Two notes on different strings above the middle of the neck. Count to 6.
3. One note at the beginning of the neck. Count to 7.
4. Two notes on different strings around the middle of the neck. Count to 11.
5. Two notes on different strings around the middle of the neck. Count to 6.
6. Three string chord at the beginning of the neck. Count to 7.
7. Four notes on different strings high up on the neck. Count to 8.
8. Four notes on same string above the middle of the neck. Count to 11.

18.

1. Three string chord at the beginning of the neck. Count to 6.
2. Three notes on same string high up on the neck. Count to 11.
3. Two string chord at the beginning of the neck. Count to 10.
4. Four string chord around the middle of the neck. Count to 10.
5. Three string chord high up on the neck. Count to 8.
6. Four string chord high up on the neck. Count to 9.
7. Four string chord above the middle of the neck. Count to 10.
8. Three notes on same string around the middle of the neck. Count to 8.

19.

1. Four notes on different strings at the beginning of the neck. Count to 11.
2. Two string chord above the middle of the neck. Count to 6.
3. Two string chord high up on the neck. Count to 11.
4. Two string chord high up on the neck. Count to 9.
5. Four notes on same string at the beginning of the neck. Count to 11.
6. Two notes on different strings below the middle of the neck. Count to 6.
7. Four string chord high up on the neck. Count to 9.

20.

1. One note below the middle of the neck. Count to 6.
2. Two notes on different strings at the beginning of the neck. Count to 9.
3. Two notes on same string high up on the neck. Count to 8.
4. One note at the beginning of the neck. Count to 5.
5. One note at the beginning of the neck. Count to 10.
6. Two notes on different strings above the middle of the neck. Count to 10.
7. Two string chord below the middle of the neck. Count to 10.
8. One note high up on the neck. Count to 6.
9. One note above the middle of the neck. Count to 5.

21.

1. Two notes on different strings high up on the neck. Count to 10.
2. Four notes on same string at the beginning of the neck. Count to 9.
3. One note high up on the neck. Count to 10.
4. Three string chord around the middle of the neck. Count to 9.
5. Two string chord above the middle of the neck. Count to 10.
6. One note below the middle of the neck. Count to 9.
7. Four notes on different strings above the middle of the neck. Count to 9.
8. Four string chord below the middle of the neck. Count to 9.

22.

1. Four notes on different strings below the middle of the neck. Count to 7.
2. One note below the middle of the neck. Count to 7.
3. Two string chord at the beginning of the neck. Count to 5.
4. Four string chord above the middle of the neck. Count to 5.
5. Four notes on different strings below the middle of the neck. Count to 8.
6. Three string chord above the middle of the neck. Count to 9.
7. Four notes on same string at the beginning of the neck. Count to 5.
8. One note below the middle of the neck. Count to 10.
9. Two notes on different strings around the middle of the neck. Count to 10.
10. Two notes on different strings above the middle of the neck. Count to 5.
11. Three notes on different strings below the middle of the neck. Count to 10.

23.

1. Two string chord high up on the neck. Count to 11.
2. Three string chord around the middle of the neck. Count to 9.
3. Two string chord around the middle of the neck. Count to 9.
4. Two notes on same string high up on the neck. Count to 10.
5. Three notes on different strings below the middle of the neck. Count to 7.
6. One note above the middle of the neck. Count to 9.
7. Three notes on different strings high up on the neck. Count to 7.
8. Four notes on different strings around the middle of the neck. Count to 9.
9. One note above the middle of the neck. Count to 5.
10. Four string chord high up on the neck. Count to 6.

24.

1. Three notes on different strings high up on the neck. Count to 7.
2. Three string chord above the middle of the neck. Count to 8.
3. Two notes on different strings below the middle of the neck. Count to 9.
4. Two notes on different strings above the middle of the neck. Count to 8.
5. Three notes on different strings below the middle of the neck. Count to 10.
6. Four notes on same string below the middle of the neck. Count to 10.
7. Three string chord around the middle of the neck. Count to 9.
8. Three notes on different strings high up on the neck. Count to 7.
9. Four notes on different strings around the middle of the neck. Count to 8.
10. One note below the middle of the neck. Count to 7.
11. Two string chord below the middle of the neck. Count to 9.
12. Two string chord around the middle of the neck. Count to 6.
13. One note around the middle of the neck. Count to 7.
14. Four notes on same string below the middle of the neck. Count to 9.

25.

1. One note at the beginning of the neck. Count to 10.
2. Two notes on different strings at the beginning of the neck. Count to 6.
3. One note above the middle of the neck. Count to 7.
4. Three string chord above the middle of the neck. Count to 11.
5. Three notes on different strings around the middle of the neck. Count to 9.
6. Two string chord at the beginning of the neck. Count to 6.
7. Two notes on different strings at the beginning of the neck. Count to 11.
8. Four string chord around the middle of the neck. Count to 10.
9. Three notes on different strings at the beginning of the neck. Count to 11.

26.

1. Three string chord at the beginning of the neck. Count to 8.
2. Three string chord high up on the neck. Count to 8.
3. One note around the middle of the neck. Count to 6.
4. Two notes on different strings high up on the neck. Count to 8.
5. Two string chord around the middle of the neck. Count to 8.
6. Two notes on different strings high up on the neck. Count to 10.
7. Three string chord at the beginning of the neck. Count to 7.
8. Four string chord around the middle of the neck. Count to 6.
9. One note at the beginning of the neck. Count to 5.
10. One note at the beginning of the neck. Count to 11.
11. One note high up on the neck. Count to 11.

27.

1. Four notes on same string around the middle of the neck. Count to 7.
2. Three string chord below the middle of the neck. Count to 6.
3. Three notes on same string around the middle of the neck. Count to 9.
4. Three notes on same string high up on the neck. Count to 9.
5. Two notes on different strings high up on the neck. Count to 7.
6. Two notes on same string above the middle of the neck. Count to 11.
7. One note at the beginning of the neck. Count to 6.
8. One note below the middle of the neck. Count to 6.
9. One note above the middle of the neck. Count to 6.
10. One note above the middle of the neck. Count to 11.
11. Four notes on same string above the middle of the neck. Count to 7.
12. One note below the middle of the neck. Count to 5.
13. One note below the middle of the neck. Count to 5.
14. Two notes on different strings high up on the neck. Count to 9.

Bowed string instruments (violins, cellos and the like)

1.

1. Two notes on same string above the middle of the neck, pizzicato. Count to 6.
2. Three string chord below the middle of the neck. Count to 7.
3. Three notes on same string high up on the neck. Play until you count to 9 then stop and count to 11.
4. Four string chord below the middle of the neck. Count to 10.
5. Three notes on different strings around the middle of the neck. Play until you count to 5 then stop and count to 7.
6. Three string chord high up on the neck, pizzicato. Count to 10.
7. Four notes on same string high up on the neck. Play until you count to 6 then stop and count to 8.
8. Three notes on different strings around the middle of the neck. Play until you count to 5 then stop and count to 9.
9. Three string chord at the beginning of the neck. Count to 7.
10. Four string chord at the beginning of the neck, col legno battuto. Count to 10.

2.

1. One note above the middle of the neck. Play until you count to 10 then stop and count to 6.
2. Two string chord at the beginning of the neck. Play until you count to 9 then stop and count to 6.
3. Three harmonics on same string below the middle of the neck. Play until you count to 7 then stop and count to 9.
4. One note above the middle of the neck. Play until you count to 10.
5. Four notes on different strings above the middle of the neck. Play until you count to 5 then stop and count to 10.
6. Three notes on same string at the beginning of the neck, col legno tratto. Play until you count to 10.
7. Four notes on different strings high up on the neck, col legno tratto. Play until you count to 5 then stop and count to 11.
8. Three string chord at the beginning of the neck. Count to 7.
9. Three notes on different strings at the beginning of the neck. Play until you count to 10.
10. Two string chord above the middle of the neck, pizzicato. Count to 10.
11. Four string chord at the beginning of the neck. Count to 11.
12. One note high up on the neck. Play until you count to 8 then stop and count to 9.
13. Two string chord around the middle of the neck, pizzicato. Count to 5.

3.

1. Two harmonics on different strings around the middle of the neck. Play until you count to 6 then stop and count to 5.
2. Two harmonics on same string at the beginning of the neck. Play until you count to 7 then stop and count to 9.
3. One note below the middle of the neck. Play until you count to 11 then stop and count to 5.
4. Three notes on same string below the middle of the neck, *col legno tratto*. Play until you count to 9 then stop and count to 6.
5. One note high up on the neck. Play until you count to 7 then stop and count to 5.
6. Four string chord high up on the neck. Count to 5.
7. Two string chord around the middle of the neck. Play until you count to 8 then stop and count to 5.
8. Two string chord around the middle of the neck. Play until you count to 5 then stop and count to 8.
9. Repeat three notes on different strings below the middle of the neck, *pizzicato*. Play until you count to 7 then stop and count to 11.
10. Repeat one note around the middle of the neck. Play until you count to 8 then stop and count to 6.
11. One note high up on the neck. Play until you count to 5 then stop and count to 10.

4.

1. Repeat one note at the beginning of the neck, *col legno battuto*. Play until you count to 7 then stop and count to 8.
2. Repeat one note around the middle of the neck, *pizzicato*. Play until you count to 11 then stop and count to 9.
3. Three string chord below the middle of the neck. Count to 5.
4. Two notes on different strings below the middle of the neck, *col legno tratto*. Play until you count to 8.
5. One note below the middle of the neck. Play until you count to 6 then stop and count again to 6.
6. Four notes on different strings above the middle of the neck, *pizzicato*. Count to 9.
7. Two string chord high up on the neck, *glissando* downward. Play until you count to 9.
8. One note high up on the neck, *pizzicato*. Count to 11.
9. One note below the middle of the neck. Play until you count to 5 then stop and count to 9.
10. One note around the middle of the neck. Play until you count to 11 then stop and count to 10.
11. Two string chord at the beginning of the neck. Play until you count to 11 then stop and count to 10.
12. One note at the beginning of the neck. Play until you count to 8 then stop and count again to 8.

5.

1. Four notes on same string high up on the neck. Play until you count to 5 then stop and count to 8.
2. Three string chord around the middle of the neck. Count to 11.
3. Two string chord above the middle of the neck. Play until you count to 10 then stop and count to 6.
4. Three notes on different strings at the beginning of the neck. Play until you count to 6 then stop and count to 5.
5. Four string chord high up on the neck. Count to 6.
6. Three notes on same string around the middle of the neck. Play until you count to 7 then stop and count to 11.
7. Two string chord above the middle of the neck. Play until you count to 10 then stop and count again to 10.
8. One note at the beginning of the neck, pizzicato. Count to 6.
9. One note around the middle of the neck. Play until you count to 8 then stop and count to 6.
10. Two string chord below the middle of the neck. Play until you count to 8.
11. Four string chord below the middle of the neck. Count to 8.
12. One note above the middle of the neck. Play until you count to 11 then stop and count to 5.
13. Four string chord above the middle of the neck. Count to 8.
14. Four string chord high up on the neck. Count to 9.

6.

1. Repeat one note at the beginning of the neck, pizzicato. Play until you count to 8.
2. Two harmonics on different strings around the middle of the neck. Play until you count to 10 then stop and count to 8.
3. One note high up on the neck. Play until you count to 11 then stop and count again to 11.
4. Three notes on different strings at the beginning of the neck. Play until you count to 8.
5. Two notes on different strings above the middle of the neck. Play until you count to 5 then stop and count to 10.
6. Two notes on different strings high up on the neck, pizzicato. Count to 7.
7. Three notes on same string below the middle of the neck, pizzicato. Count to 8.
8. Four notes on different strings high up on the neck. Play until you count to 7 then stop and count to 8.
9. Four notes on same string around the middle of the neck, col legno tratto. Play until you count to 5 then stop and count again to 5.
10. Four string chord around the middle of the neck, pizzicato. Count to 8.
11. Repeat two harmonics on same string at the beginning of the neck. Play until you count to 5 then stop and count to 9.
12. Four notes on same string high up on the neck. Play until you count to 8 then stop and count again to 8.

7.

1. Repeat three notes on different strings above the middle of the neck. Play until you count to 10 then stop and count to 11.
2. Three notes on same string below the middle of the neck. Play until you count to 10 then stop and count to 11.
3. Three notes on different strings below the middle of the neck, pizzicato. Count to 6.
4. Three string chord below the middle of the neck, pizzicato. Count to 5.
5. Repeat one note below the middle of the neck. Play until you count to 10 then stop and count to 9.
6. Four string chord high up on the neck. Count to 8.
7. Two string chord below the middle of the neck, pizzicato. Count to 6.
8. Two string chord above the middle of the neck. Play until you count to 6 then stop and count to 9.
9. Repeat one note below the middle of the neck. Play until you count to 7 then stop and count to 6.

8.

1. One note high up on the neck, col legno battuto. Count to 6.
2. Two notes on different strings above the middle of the neck. Play until you count to 8 then stop and count to 10.
3. Four notes on different strings at the beginning of the neck. Play until you count to 10 then stop and count again to 10.
4. Two string chord around the middle of the neck. Play until you count to 6 then stop and count to 9.
5. Three string chord around the middle of the neck. Count to 8.
6. One note below the middle of the neck. Play until you count to 10 then stop and count to 8.
7. Two notes on same string at the beginning of the neck. Play until you count to 11 then stop and count to 9.
8. Three notes on different strings above the middle of the neck. Play until you count to 11 then stop and count to 8.
9. One note high up on the neck. Play until you count to 8 then stop and count to 11.
10. One note at the beginning of the neck. Play until you count to 5 then stop and count to 7.

9.

1. Three string chord below the middle of the neck. Count to 8.
2. Two notes on different strings at the beginning of the neck, pizzicato. Count to 8.
3. One note at the beginning of the neck. Play until you count to 7 then stop and count to 10.
4. Repeat three notes on different strings below the middle of the neck. Play until you count to 6 then stop and count to 11.
5. Two string chord above the middle of the neck, pizzicato. Count to 8.
6. Four notes on different strings below the middle of the neck. Play until you count to 6 then stop and count again to 6.
7. One note at the beginning of the neck. Play until you count to 8 then stop and count again to 8.
8. Four notes on different strings above the middle of the neck, col legno battuto. Count to 9.
9. One note above the middle of the neck. Play until you count to 8 then stop and count to 6.
10. Three notes on different strings above the middle of the neck. Play until you count to 8 then stop and count to 9.
11. Three notes on same string below the middle of the neck, col legno tratto. Play until you count to 8 then stop and count to 11.
12. Repeat one note high up on the neck, col legno battuto. Play until you count to 11 then stop and count to 6.

10.

1. Three string chord below the middle of the neck. Count to 6.
2. Three notes on same string high up on the neck. Play until you count to 8 then stop and count to 6.
3. One note at the beginning of the neck, pizzicato. Count to 10.
4. One note high up on the neck, tremolo. Play until you count to 5.
5. Two string chord high up on the neck. Play until you count to 10 then stop and count to 5.
6. Four notes on same string at the beginning of the neck, pizzicato. Count to 10.
7. Three notes on same string above the middle of the neck. Play until you count to 8 then stop and count again to 8.
8. Three notes on different strings around the middle of the neck. Play until you count to 5 then stop and count to 7.
9. Two notes on different strings at the beginning of the neck. Play until you count to 6 then stop and count to 8.
10. One note around the middle of the neck. Play until you count to 11 then stop and count to 6.
11. Two notes on different strings above the middle of the neck, col legno tratto. Play until you count to 11 then stop and count to 10.

11.

1. Three string chord below the middle of the neck. Count to 10.
2. One note around the middle of the neck. Play until you count to 8.
3. Repeat one note below the middle of the neck. Play until you count to 8 then stop and count to 9.
4. Two notes on different strings above the middle of the neck. Play until you count to 5 then stop and count again to 5.
5. Two string chord high up on the neck, pizzicato. Count to 11.
6. Two string chord around the middle of the neck, glissando downward. Play until you count to 5 then stop and count to 9.
7. Two notes on different strings at the beginning of the neck. Play until you count to 9 then stop and count to 10.
8. One note below the middle of the neck, tremolo. Play until you count to 7 then stop and count to 5.

12.

1. Two notes on different strings below the middle of the neck. Play until you count to 11 then stop and count again to 11.
2. Two notes on same string around the middle of the neck. Play until you count to 10 then stop and count to 9.
3. One note at the beginning of the neck. Play until you count to 5 then stop and count to 6.
4. Two notes on different strings high up on the neck, pizzicato. Count to 11.
5. One note below the middle of the neck, tremolo. Play until you count to 7 then stop and count to 8.
6. Four notes on different strings below the middle of the neck. Play until you count to 10 then stop and count to 5.
7. Three notes on different strings above the middle of the neck, pizzicato. Count to 5.
8. Four string chord below the middle of the neck. Count to 10.
9. Two string chord above the middle of the neck, pizzicato. Play until you count to 8 then stop and count to 9.
10. Three string chord above the middle of the neck. Count to 8.
11. Three notes on same string below the middle of the neck, pizzicato. Count to 7.

13.

1. Three notes on same string below the middle of the neck. Play until you count to 6 then stop and count to 10.
2. Three string chord at the beginning of the neck, pizzicato. Count to 7.
3. Two string chord at the beginning of the neck. Play until you count to 7 then stop and count to 5.
4. Two string chord around the middle of the neck. Play until you count to 5 then stop and count to 9.
5. One note around the middle of the neck, col legno battuto. Count to 6.
6. Two notes on different strings at the beginning of the neck, col legno battuto. Count to 8.
7. Four string chord high up on the neck. Count to 8.
8. Four notes on different strings at the beginning of the neck, col legno tratto. Play until you count to 10.
9. Repeat one note below the middle of the neck, pizzicato. Play until you count to 5 then stop and count to 11.
10. Four string chord above the middle of the neck. Count to 7.
11. One note around the middle of the neck, tremolo. Play until you count to 7 then stop and count to 5.
12. Repeat four notes on different strings at the beginning of the neck. Play until you count to 5 then stop and count to 10.
13. Two string chord above the middle of the neck, pizzicato. Count to 7.
14. Three string chord around the middle of the neck. Count to 10.

14.

1. Repeat one note below the middle of the neck. Play until you count to 6.
2. Two notes on different strings at the beginning of the neck, col legno battuto. Count to 10.
3. Three harmonics on different strings above the middle of the neck. Play until you count to 6 then stop and count to 7.
4. Repeat one note high up on the neck, pizzicato. Play until you count to 9 then stop and count again to 9.
5. Two string chord around the middle of the neck. Play until you count to 9 then stop and count to 7.
6. One note above the middle of the neck. Play until you count to 8 then stop and count to 7.
7. Repeat two notes on different strings high up on the neck. Play until you count to 7 then stop and count again to 7.

15.

1. One note around the middle of the neck. Play until you count to 9 then stop and count again to 9.
2. Two string chord below the middle of the neck. Play until you count to 5 then stop and count to 6.
3. Three notes on same string around the middle of the neck. Play until you count to 6 then stop and count to 9.
4. Three notes on same string at the beginning of the neck. Play until you count to 6.
5. Two harmonics on different strings around the middle of the neck. Play until you count to 5 then stop and count to 7.
6. One note high up on the neck, *col legno battuto*. Count to 8.
7. One note at the beginning of the neck. Play until you count to 8.
8. Repeat three notes on same string below the middle of the neck. Play until you count to 5 then stop and count to 10.
9. Four string chord high up on the neck, *col legno battuto*. Count to 5.
10. Three notes on same string around the middle of the neck, *pizzicato*. Count to 9.
11. Three harmonics on different strings high up on the neck. Play until you count to 10.
12. Two harmonics on same string above the middle of the neck. Play until you count to 8 then stop and count to 9.
13. Three notes on different strings at the beginning of the neck, *pizzicato*. Count to 8.

16.

1. Two string chord around the middle of the neck, *glissando* upward. Play until you count to 5.
2. Four notes on same string below the middle of the neck. Play until you count to 11.
3. Four notes on different strings around the middle of the neck, *pizzicato*. Count to 5.
4. Two notes on different strings around the middle of the neck. Play until you count to 8 then stop and count again to 8.
5. Three notes on same string at the beginning of the neck. Play until you count to 6 then stop and count to 9.
6. One note at the beginning of the neck. Play until you count to 5 then stop and count again to 5.
7. Two string chord above the middle of the neck. Play until you count to 10 then stop and count to 8.
8. Three string chord around the middle of the neck. Count to 5.
9. Three string chord high up on the neck. Count to 5.

17.

1. Three string chord high up on the neck, col legno battuto. Count to 11.
2. Two notes on different strings high up on the neck. Play until you count to 9.
3. One note around the middle of the neck. Play until you count to 6 then stop and count to 10.
4. One note at the beginning of the neck, pizzicato. Count to 10.
5. One note high up on the neck. Play until you count to 7 then stop and count to 5.
6. One note around the middle of the neck, pizzicato. Count to 6.
7. Two notes on different strings at the beginning of the neck, col legno battuto. Count to 5.

18.

1. Four string chord above the middle of the neck. Count to 5.
2. Three harmonics on different strings around the middle of the neck. Play until you count to 10 then stop and count to 7.
3. Two string chord high up on the neck. Play until you count to 11 then stop and count to 8.
4. Three notes on same string at the beginning of the neck, pizzicato. Count to 8.
5. Four notes on same string high up on the neck. Play until you count to 5 then stop and count to 6.
6. Three notes on same string around the middle of the neck. Play until you count to 10 then stop and count again to 10.
7. Two notes on same string around the middle of the neck, pizzicato. Count to 9.
8. Four notes on different strings high up on the neck, pizzicato. Count to 8.
9. Four string chord at the beginning of the neck. Count to 7.
10. Two string chord around the middle of the neck, col legno battuto. Count to 9.
11. One note above the middle of the neck, tremolo. Play until you count to 6 then stop and count to 10.

19.

1. One note below the middle of the neck. Play until you count to 5 then stop and count to 8.
2. One note high up on the neck, pizzicato. Count to 5.
3. Three notes on same string above the middle of the neck, col legno tratto. Play until you count to 11 then stop and count to 5.
4. Two notes on different strings above the middle of the neck, col legno tratto. Play until you count to 5 then stop and count to 7.
5. Three string chord around the middle of the neck. Count to 5.
6. Repeat one note above the middle of the neck. Play until you count to 10 then stop and count to 6.
7. Two string chord high up on the neck. Play until you count to 5 then stop and count to 7.
8. One note below the middle of the neck, col legno battuto. Count to 7.
9. Two string chord around the middle of the neck. Play until you count to 9 then stop and count to 10.
10. Two string chord at the beginning of the neck, glissando downward. Play until you count to 11 then stop and count to 6.
11. Three notes on different strings below the middle of the neck. Play until you count to 8 then stop and count to 9.
12. Four notes on different strings around the middle of the neck. Play until you count to 5 then stop and count to 10.

20.

1. Four string chord at the beginning of the neck. Count to 5.
2. Two notes on same string around the middle of the neck, col legno tratto. Play until you count to 11 then stop and count to 5.
3. Three string chord below the middle of the neck. Count to 5.
4. Four string chord high up on the neck. Count to 5.
5. One note at the beginning of the neck. Play until you count to 8 then stop and count to 11.
6. One note around the middle of the neck, col legno tratto. Play until you count to 6 then stop and count to 10.
7. One note around the middle of the neck. Play until you count to 6.
8. One note at the beginning of the neck. Play until you count to 11 then stop and count to 10.
9. One note high up on the neck, col legno tratto. Play until you count to 5.
10. One note below the middle of the neck, tremolo. Play until you count to 9 then stop and count to 11.
11. Three string chord above the middle of the neck. Count to 11.
12. Four string chord at the beginning of the neck, pizzicato. Count to 9.
13. Repeat two notes on different strings above the middle of the neck, col legno tratto. Play until you count to 5 then stop and count to 8.
14. Four notes on same string below the middle of the neck, col legno battuto. Count to 10.

21.

1. One note high up on the neck. Play until you count to 6 then stop and count again to 6.
2. Three notes on different strings high up on the neck. Play until you count to 5 then stop and count to 7.
3. Repeat one note around the middle of the neck. Play until you count to 9 then stop and count to 11.
4. Four string chord above the middle of the neck. Count to 6.
5. Repeat one note around the middle of the neck. Play until you count to 6 then stop and count to 5.
6. Four notes on same string at the beginning of the neck. Play until you count to 6.
7. One note above the middle of the neck. Play until you count to 11 then stop and count to 6.
8. Three notes on different strings high up on the neck. Play until you count to 6 then stop and count to 8.
9. One note above the middle of the neck. Play until you count to 9 then stop and count to 10.
10. Four string chord high up on the neck, pizzicato. Count to 5.

Keyboards (piano, organ, harpsichord and the like)

1.

1. Two notes slightly above the middle on the keyboard. Count to 7.
2. Four note chord in the mid lower part of the keyboard. Count to 8.
3. Four notes slightly below the middle of the keyboard. Count to 9.
4. Four note chord in the mid lower part of the keyboard. Count to 10.
5. Five notes around the middle of the keyboard. Count to 10.
6. Four note chord slightly above the middle on the keyboard. Count to 9.
7. One note at the lower end of the keyboard. Count to 6.
8. One note around the middle of the keyboard. Count to 7.
9. Three notes around the middle of the keyboard. Count to 5.
10. Five notes around the middle of the keyboard. Count to 7.
11. Three note chord in the mid upper part of the keyboard. Count to 10.

2.

1. One note slightly above the middle on the keyboard. Count to 10.
2. Three notes in the mid upper part of the keyboard. Count to 9.
3. Four note chord high up of the keyboard. Count to 7.
4. Five notes slightly above the middle on the keyboard. Count to 10.
5. Three notes in the mid upper part of the keyboard. Count to 6.
6. Four note chord in the mid lower part of the keyboard. Count to 6.
7. Two note chord around the middle of the keyboard. Count to 11.
8. Four notes in the mid upper part of the keyboard. Count to 6.
9. Four note chord around the middle of the keyboard. Count to 11.
10. Three notes slightly below the middle of the keyboard. Count to 8.
11. One note high up of the keyboard. Count to 11.

3.

1. Two note chord around the middle of the keyboard. Count to 5.
2. Three notes slightly below the middle of the keyboard. Count to 8.
3. One note high up of the keyboard. Count to 7.
4. One note slightly above the middle on the keyboard. Count to 7.
5. Two note chord around the middle of the keyboard. Count to 8.
6. Four note chord slightly below the middle of the keyboard. Count to 9.
7. Five notes at the lower end of the keyboard. Count to 8.
8. Three note chord at the lower end of the keyboard. Count to 9.
9. Four note chord high up of the keyboard. Count to 11.
10. Three notes slightly above the middle on the keyboard. Count to 8.
11. One note slightly below the middle of the keyboard. Count to 8.
12. One note slightly above the middle on the keyboard. Count to 5.
13. Two notes in the mid upper part of the keyboard. Count to 7.

4.

1. Five notes in the mid upper part of the keyboard. Count to 9.
2. Two notes high up of the keyboard. Count to 5.
3. Five notes high up of the keyboard. Count to 10.
4. Three notes in the mid upper part of the keyboard. Count to 9.
5. Three note chord in the mid upper part of the keyboard. Count to 11.
6. Five notes in the mid lower part of the keyboard. Count to 7.
7. One note in the mid lower part of the keyboard. Count to 5.
8. Four note chord slightly above the middle on the keyboard. Count to 9.
9. Two notes slightly below the middle of the keyboard. Count to 7.
10. Three notes in the mid upper part of the keyboard. Count to 9.
11. Three note chord around the middle of the keyboard. Count to 10.
12. Two notes around the middle of the keyboard. Count to 8.
13. Three note chord in the mid lower part of the keyboard. Count to 5.
14. Two notes slightly below the middle of the keyboard. Count to 8.

5.

1. Three notes in the mid lower part of the keyboard. Count to 8.
2. Three note chord slightly below the middle of the keyboard. Count to 11.
3. Four notes at the lower end of the keyboard. Count to 5.
4. Three note chord slightly above the middle on the keyboard. Count to 8.
5. Three note chord slightly below the middle of the keyboard. Count to 6.
6. Two notes in the mid upper part of the keyboard. Count to 8.
7. Three notes slightly above the middle on the keyboard. Count to 10.

6.

1. Three note chord high up of the keyboard. Count to 5.
2. Five notes high up of the keyboard. Count to 10.
3. Three note chord slightly above the middle on the keyboard. Count to 6.
4. Four notes at the lower end of the keyboard. Count to 9.
5. Three notes slightly above the middle on the keyboard. Count to 8.
6. Four note chord in the mid lower part of the keyboard. Count to 7.
7. Five notes around the middle of the keyboard. Count to 7.
8. Four note chord slightly below the middle of the keyboard. Count to 10.
9. Five notes high up of the keyboard. Count to 9.
10. Three notes at the lower end of the keyboard. Count to 11.

7.

1. Four note chord in the mid upper part of the keyboard. Count to 7.
2. Three notes in the mid upper part of the keyboard. Count to 7.
3. One note high up of the keyboard. Count to 6.
4. Two note chord slightly below the middle of the keyboard. Count to 7.
5. One note high up of the keyboard. Count to 5.
6. One note in the mid upper part of the keyboard. Count to 6.
7. Four note chord in the mid upper part of the keyboard. Count to 8.
8. Four notes slightly above the middle on the keyboard. Count to 7.
9. One note in the mid upper part of the keyboard. Count to 6.
10. Three notes slightly above the middle on the keyboard. Count to 10.

8.

1. Four notes at the lower end of the keyboard. Count to 5.
2. Four note chord slightly above the middle on the keyboard. Count to 6.
3. Five notes slightly below the middle of the keyboard. Count to 7.
4. Four note chord around the middle of the keyboard. Count to 11.
5. Four note chord around the middle of the keyboard. Count to 6.
6. One note around the middle of the keyboard. Count to 8.
7. One note at the lower end of the keyboard. Count to 9.
8. Five notes at the lower end of the keyboard. Count to 6.
9. Four note chord high up of the keyboard. Count to 8.
10. One note slightly above the middle on the keyboard. Count to 9.
11. Four notes slightly above the middle on the keyboard. Count to 11.
12. One note in the mid lower part of the keyboard. Count to 5.
13. Four notes at the lower end of the keyboard. Count to 8.

9.

1. Four notes at the lower end of the keyboard. Count to 8.
2. Two note chord slightly below the middle of the keyboard. Count to 8.
3. Four notes around the middle of the keyboard. Count to 9.
4. One note slightly below the middle of the keyboard. Count to 9.
5. Four notes slightly below the middle of the keyboard. Count to 9.
6. Two notes in the mid lower part of the keyboard. Count to 7.
7. Four note chord high up of the keyboard. Count to 5.

10.

1. Four notes in the mid upper part of the keyboard. Count to 7.
2. One note in the mid lower part of the keyboard. Count to 8.
3. One note slightly below the middle of the keyboard. Count to 6.
4. Three notes slightly above the middle on the keyboard. Count to 9.
5. Three note chord high up of the keyboard. Count to 8.
6. Four note chord at the lower end of the keyboard. Count to 5.
7. One note high up of the keyboard. Count to 9.

11.

1. Four note chord slightly below the middle of the keyboard. Count to 5.
2. Three note chord in the mid upper part of the keyboard. Count to 8.
3. Five notes high up of the keyboard. Count to 8.
4. One note slightly above the middle on the keyboard. Count to 11.
5. Five notes at the lower end of the keyboard. Count to 7.
6. Four note chord in the mid upper part of the keyboard. Count to 6.
7. One note in the mid lower part of the keyboard. Count to 10.
8. Four note chord around the middle of the keyboard. Count to 7.
9. Four note chord slightly above the middle on the keyboard. Count to 10.

12.

1. Four note chord around the middle of the keyboard. Count to 7.
2. Four note chord at the lower end of the keyboard. Count to 9.
3. Three notes high up of the keyboard. Count to 10.
4. Two notes at the lower end of the keyboard. Count to 9.
5. Four notes slightly below the middle of the keyboard. Count to 6.
6. Three notes slightly below the middle of the keyboard. Count to 7.
7. Four notes slightly below the middle of the keyboard. Count to 11.
8. One note around the middle of the keyboard. Count to 9.
9. Three notes in the mid lower part of the keyboard. Count to 11.
10. Five notes in the mid upper part of the keyboard. Count to 7.

13.

1. Two note chord around the middle of the keyboard. Count to 7.
2. Four note chord around the middle of the keyboard. Count to 7.
3. Three note chord around the middle of the keyboard. Count to 6.
4. Three note chord in the mid upper part of the keyboard. Count to 9.
5. Two note chord slightly below the middle of the keyboard. Count to 9.
6. One note at the lower end of the keyboard. Count to 6.
7. Three note chord around the middle of the keyboard. Count to 9.
8. Three notes in the mid upper part of the keyboard. Count to 9.
9. Two note chord in the mid upper part of the keyboard. Count to 8.
10. Two notes slightly below the middle of the keyboard. Count to 7.
11. Four note chord slightly below the middle of the keyboard. Count to 5.
12. Four notes in the mid upper part of the keyboard. Count to 11.

14.

1. Two notes in the mid upper part of the keyboard. Count to 6.
2. One note slightly above the middle on the keyboard. Count to 10.
3. Two note chord around the middle of the keyboard. Count to 8.
4. Two notes in the mid lower part of the keyboard. Count to 11.
5. Five notes high up of the keyboard. Count to 6.
6. One note slightly below the middle of the keyboard. Count to 10.
7. Three notes at the lower end of the keyboard. Count to 9.
8. Two notes around the middle of the keyboard. Count to 7.
9. Three notes around the middle of the keyboard. Count to 10.
10. One note high up of the keyboard. Count to 5.
11. Three notes slightly above the middle on the keyboard. Count to 10.
12. Five notes high up of the keyboard. Count to 10.

15.

1. Two note chord in the mid upper part of the keyboard. Count to 5.
2. Two notes at the lower end of the keyboard. Count to 8.
3. Two notes in the mid lower part of the keyboard. Count to 5.
4. Two notes around the middle of the keyboard. Count to 5.
5. Two notes in the mid upper part of the keyboard. Count to 11.
6. Three notes in the mid upper part of the keyboard. Count to 6.
7. Four note chord high up of the keyboard. Count to 10.
8. Three notes slightly above the middle on the keyboard. Count to 10.

16.

1. Five notes slightly above the middle on the keyboard. Count to 11.
2. Four notes at the lower end of the keyboard. Count to 6.
3. Four note chord slightly above the middle on the keyboard. Count to 8.
4. Five notes around the middle of the keyboard. Count to 7.
5. One note in the mid lower part of the keyboard. Count to 6.
6. Two notes slightly below the middle of the keyboard. Count to 6.
7. Three notes in the mid lower part of the keyboard. Count to 10.
8. One note in the mid upper part of the keyboard. Count to 5.
9. One note in the mid upper part of the keyboard. Count to 6.
10. Three note chord in the mid lower part of the keyboard. Count to 7.

17.

1. Five notes slightly below the middle of the keyboard. Count to 7.
2. Four note chord around the middle of the keyboard. Count to 9.
3. Five notes around the middle of the keyboard. Count to 11.
4. One note around the middle of the keyboard. Count to 6.
5. Five notes at the lower end of the keyboard. Count to 10.
6. Two notes high up of the keyboard. Count to 9.
7. One note slightly below the middle of the keyboard. Count to 6.
8. Four note chord at the lower end of the keyboard. Count to 9.
9. Two note chord slightly below the middle of the keyboard. Count to 8.
10. One note in the mid upper part of the keyboard. Count to 8.
11. Three notes in the mid upper part of the keyboard. Count to 11.
12. Three notes in the mid upper part of the keyboard. Count to 7.

18.

1. One note at the lower end of the keyboard. Count to 6.
2. Four note chord slightly above the middle on the keyboard. Count to 9.
3. Three notes slightly above the middle on the keyboard. Count to 10.
4. Four note chord slightly above the middle on the keyboard. Count to 5.
5. Three notes around the middle of the keyboard. Count to 7.
6. Four note chord around the middle of the keyboard. Count to 11.
7. Four note chord in the mid lower part of the keyboard. Count to 6.
8. Four notes in the mid lower part of the keyboard. Count to 8.
9. One note in the mid upper part of the keyboard. Count to 9.

19.

1. One note slightly below the middle of the keyboard. Count to 6.
2. Two note chord slightly above the middle on the keyboard. Count to 7.
3. Four note chord slightly below the middle of the keyboard. Count to 6.
4. Three note chord in the mid lower part of the keyboard. Count to 9.
5. Four note chord at the lower end of the keyboard. Count to 7.
6. Five notes high up of the keyboard. Count to 6.
7. Three notes high up of the keyboard. Count to 10.

20.

1. Four note chord slightly below the middle of the keyboard. Count to 6.
2. One note slightly above the middle on the keyboard. Count to 6.
3. Two notes in the mid upper part of the keyboard. Count to 5.
4. Four note chord at the lower end of the keyboard. Count to 10.
5. One note slightly above the middle on the keyboard. Count to 7.
6. Four note chord slightly above the middle on the keyboard. Count to 6.
7. Two notes high up of the keyboard. Count to 7.
8. Three notes high up of the keyboard. Count to 11.
9. Three notes at the lower end of the keyboard. Count to 5.
10. Four notes high up of the keyboard. Count to 8.
11. One note in the mid upper part of the keyboard. Count to 8.
12. Two note chord in the mid upper part of the keyboard. Count to 7.
13. Four note chord high up of the keyboard. Count to 7.

21.

1. Two note chord in the mid lower part of the keyboard. Count to 9.
2. Three note chord high up of the keyboard. Count to 6.
3. Two notes in the mid upper part of the keyboard. Count to 11.
4. Three note chord slightly below the middle of the keyboard. Count to 5.
5. Four note chord in the mid upper part of the keyboard. Count to 6.
6. Three note chord slightly above the middle on the keyboard. Count to 8.
7. Four note chord in the mid upper part of the keyboard. Count to 10.
8. Five notes around the middle of the keyboard. Count to 11.

22.

1. Three notes in the mid upper part of the keyboard. Count to 7.
2. Three notes high up of the keyboard. Count to 6.
3. Five notes at the lower end of the keyboard. Count to 8.
4. Four notes in the mid upper part of the keyboard. Count to 10.
5. Four notes slightly above the middle on the keyboard. Count to 11.
6. Three note chord slightly below the middle of the keyboard. Count to 11.
7. One note around the middle of the keyboard. Count to 10.
8. Three note chord high up of the keyboard. Count to 11.
9. Five notes around the middle of the keyboard. Count to 5.

23.

1. One note high up of the keyboard. Count to 7.
2. Three notes in the mid upper part of the keyboard. Count to 9.
3. Two note chord in the mid lower part of the keyboard. Count to 11.
4. Two note chord slightly below the middle of the keyboard. Count to 7.
5. Two notes slightly below the middle of the keyboard. Count to 8.
6. Four note chord in the mid upper part of the keyboard. Count to 7.
7. Four notes in the mid upper part of the keyboard. Count to 9.
8. Two notes high up of the keyboard. Count to 10.
9. Five notes at the lower end of the keyboard. Count to 5.
10. Five notes at the lower end of the keyboard. Count to 9.
11. One note slightly below the middle of the keyboard. Count to 11.
12. Two note chord in the mid lower part of the keyboard. Count to 5.
13. Four note chord slightly above the middle on the keyboard. Count to 8.
14. Three notes in the mid upper part of the keyboard. Count to 6.

24.

1. Two note chord high up of the keyboard. Count to 10.
2. One note slightly above the middle on the keyboard. Count to 9.
3. Three notes slightly above the middle on the keyboard. Count to 7.
4. One note high up of the keyboard. Count to 9.
5. Two notes around the middle of the keyboard. Count to 7.
6. Three note chord in the mid lower part of the keyboard. Count to 7.
7. Five notes high up of the keyboard. Count to 8.
8. One note high up of the keyboard. Count to 8.
9. Four note chord in the mid lower part of the keyboard. Count to 8.
10. Four note chord slightly above the middle on the keyboard. Count to 6.
11. Two notes in the mid upper part of the keyboard. Count to 6.
12. Four note chord high up of the keyboard. Count to 8.
13. One note slightly above the middle on the keyboard. Count to 6.

25.

1. One note at the lower end of the keyboard. Count to 8.
2. Two notes in the mid upper part of the keyboard. Count to 8.
3. Four notes slightly above the middle on the keyboard. Count to 7.
4. One note slightly above the middle on the keyboard. Count to 10.
5. Four note chord in the mid lower part of the keyboard. Count to 8.
6. Three notes in the mid lower part of the keyboard. Count to 11.
7. Three note chord slightly below the middle of the keyboard. Count to 9.
8. Two notes slightly above the middle on the keyboard. Count to 11.
9. Four note chord in the mid upper part of the keyboard. Count to 7.
10. Four note chord around the middle of the keyboard. Count to 7.
11. Two note chord in the mid upper part of the keyboard. Count to 8.
12. One note at the lower end of the keyboard. Count to 7.

26.

1. One note slightly below the middle of the keyboard. Count to 11.
2. Five notes in the mid upper part of the keyboard. Count to 11.
3. Five notes at the lower end of the keyboard. Count to 11.
4. One note in the mid lower part of the keyboard. Count to 6.
5. Four note chord in the mid upper part of the keyboard. Count to 11.
6. Three note chord at the lower end of the keyboard. Count to 10.
7. Three notes at the lower end of the keyboard. Count to 9.
8. Five notes slightly above the middle on the keyboard. Count to 9.
9. Five notes slightly above the middle on the keyboard. Count to 8.
10. Two note chord in the mid lower part of the keyboard. Count to 9.
11. Four note chord in the mid upper part of the keyboard. Count to 6.
12. Five notes at the lower end of the keyboard. Count to 11.
13. Four note chord in the mid lower part of the keyboard. Count to 10.

Percussion

Before a performance each performer selects 10-12 percussion instruments. The choice of instruments should be such that:

- 1) Each performer's instruments should be of as varied materials as possible,
- 2) The choices of instruments between performers should be as different as possible,
- 3) Each instrument should be able to produce either only one kind of sound, or only a few. Avoid wide ranged instruments, like concert marimba. However, a wind chime or a xylophone with several pitches only can be chosen. Also tubular bells can be used but only a few of them per performer.

Each performer arranges their instruments in a semicircle around them in any order. If the instrument needs mallets to produce sound, then it should be supplied with softer and harder mallets if possible. For such instruments the use of mallets should be as varied as possible.

1.

1. A loud repeated sound on one of the instruments around the middle of your right hand side. Count to 9.
2. Four sounds in sequence on the instruments slightly to the left. Count to 7.
3. Two sounds together with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Count to 9.
4. Three sounds together on the instruments in the middle of your left-hand side. Count to 8.
5. Three sounds in sequence on the instruments in the middle of your left-hand side. Count to 8.
6. One quiet sound on one of the instruments slightly to the left. Count to 7.
7. Two loud sounds in sequence on the instruments in the middle of your left-hand side. Count to 10.
8. Three sounds in sequence on the leftmost instruments. Count to 5.
9. Three loud sounds in sequence on the instruments slightly to your right. Count to 7.
10. Three loud sounds together on the rightmost instruments. Count to 10.

2.

1. Two quiet sounds together on the rightmost instruments. Count to 9.
2. Two loud sounds in sequence on the leftmost instruments. Count to 8.
3. One sound on one of the instruments around the middle of your right hand side. Count to 8.
4. One sound on one of the middle instruments. Count to 6.
5. Two quiet sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Count to 10.
6. Four loud sounds in sequence on the instruments slightly to your right. Count to 7.
7. One sound on one of the leftmost instruments. Count to 10.
8. Two sounds together with your left hand on the middle instruments and right hand on the instruments slightly to your right. Count to 11.
9. Four sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Count to 8.
10. Four sounds in sequence on the instruments slightly to the left. Count to 7.
11. Two loud sounds together on the instruments in the middle of your left-hand side. Count to 8.

3.

1. A quiet tremolo sound on one of the leftmost instruments. Count to 7.
2. One loud sound on one of the leftmost instruments. Count to 6.
3. Three loud sounds together on the leftmost instruments. Count to 11.
4. Three loud sounds together on the instruments slightly to your right. Count to 8.
5. Two quiet sounds together on the instruments slightly to the left. Count to 7.
6. Two sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Count to 10.
7. Two loud sounds in sequence on the middle instruments. Count to 6.

4.

1. One quiet sound on one of the middle instruments. Count to 8.
2. Three sounds together on the instruments in the middle of your left-hand side. Count to 10.
3. Two sounds in sequence on the instruments in the middle of your left-hand side. Count to 10.
4. One sound on one of the rightmost instruments. Count to 7.
5. Two sounds in sequence on the leftmost instruments. Count to 5.
6. Two quiet sounds together on the rightmost instruments. Count to 8.
7. Three sounds in sequence on the middle instruments. Count to 8.
8. One sound on one of the middle instruments. Count to 11.
9. Three sounds in sequence on the rightmost instruments. Count to 11.
10. Three sounds together on the instruments slightly to the left. Count to 10.
11. Three sounds in sequence on the instruments around the middle of your right hand side. Count to 8.
12. Three sounds together on the rightmost instruments. Count to 5.
13. Three quiet sounds in sequence on the rightmost instruments. Count to 6.

5.

1. Three loud sounds in sequence on the instruments in the middle of your left-hand side. Count to 5.
2. Two sounds in sequence on the rightmost instruments. Count to 5.
3. Three sounds together on the rightmost instruments. Count to 5.
4. Three sounds in sequence on the instruments around the middle of your right hand side. Count to 8.
5. One sound on one of the instruments around the middle of your right hand side. Count to 11.
6. Four sounds in sequence on the instruments in the middle of your left-hand side. Count to 9.
7. A quiet repeated sound on one of the leftmost instruments. Count to 8.

6.

1. Two sounds in sequence on the instruments around the middle of your right hand side. Count to 9.
2. Three sounds in sequence on the leftmost instruments. Count to 5.
3. One sound on one of the instruments around the middle of your right hand side. Count to 7.
4. Two sounds together on the rightmost instruments. Count to 6.
5. A loud tremolo sound on one of the middle instruments. Count to 11.
6. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Count to 5.
7. Four loud sounds in sequence on the instruments slightly to your right. Count to 11.
8. Two sounds together on the instruments in the middle of your left-hand side. Count to 9.
9. Two quiet sounds together on the instruments slightly to the left. Count to 9.
10. One sound on one of the instruments slightly to your right. Count to 10.
11. Two sounds together on the instruments around the middle of your right hand side. Count to 9.
12. Two quiet sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Count to 7.
13. Two quiet sounds together on the middle instruments. Count to 11.

7.

1. One sound on one of the instruments around the middle of your right hand side. Count to 7.
2. Two sounds in sequence on the instruments around the middle of your right hand side. Count to 10.
3. A repeated sound on one of the instruments slightly to your right. Count to 8.
4. Three sounds together on the rightmost instruments. Count to 8.
5. Two loud sounds together with your left hand on the middle instruments and right hand on the rightmost instruments. Count to 7.
6. Three sounds in sequence on the instruments in the middle of your left-hand side. Count to 9.
7. A tremolo sound on one of the instruments slightly to the left. Count to 10.
8. A repeated sound on one of the instruments slightly to your right. Count to 5.
9. Three quiet sounds together on the instruments in the middle of your left-hand side. Count to 9.

8.

1. One loud sound on one of the leftmost instruments. Count to 6.
2. Four sounds in sequence on the middle instruments. Count to 10.
3. Three sounds together with your left hand on the leftmost instruments and right hand on the rightmost instruments. Count to 11.
4. Two sounds in sequence on the instruments slightly to the left. Count to 7.
5. Two loud sounds in sequence with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Count to 8.
6. A repeated sound on one of the instruments around the middle of your right hand side. Count to 10.
7. Three sounds in sequence on the middle instruments. Count to 9.
8. Three sounds in sequence on the middle instruments. Count to 6.

9.

1. Three quiet sounds in sequence on the instruments slightly to the left. Count to 9.
2. Two sounds together on the instruments slightly to the left. Count to 5.
3. A loud repeated sound on one of the instruments slightly to your right. Count to 9.
4. A quiet tremolo sound on one of the instruments slightly to your right. Count to 6.
5. Three loud sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Count to 8.
6. One sound on one of the rightmost instruments. Count to 10.
7. Three sounds in sequence on the rightmost instruments. Count to 11.
8. Three quiet sounds together on the rightmost instruments. Count to 9.
9. Three sounds together on the leftmost instruments. Count to 8.
10. Three sounds in sequence on the instruments slightly to your right. Count to 11.
11. Three sounds together on the leftmost instruments. Count to 6.
12. Two sounds together on the instruments slightly to the left. Count to 9.

10.

1. Three sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Count to 11.
2. Two quiet sounds together on the rightmost instruments. Count to 10.
3. One sound on one of the instruments in the middle of your left-hand side. Count to 6.
4. Three sounds together on the instruments in the middle of your left-hand side. Count to 7.
5. Four sounds in sequence on the instruments slightly to your right. Count to 9.
6. Two sounds together with your left hand on the middle instruments and right hand on the instruments slightly to your right. Count to 7.
7. Three sounds in sequence on the instruments slightly to the left. Count to 11.
8. A tremolo sound on one of the instruments slightly to your right. Count to 10.
9. One sound on one of the instruments slightly to the left. Count to 9.
10. Four sounds in sequence on the rightmost instruments. Count to 11.
11. One sound on one of the instruments in the middle of your left-hand side. Count to 7.
12. Two sounds together on the instruments slightly to the left. Count to 10.

11.

1. Two sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Count to 6.
2. Two loud sounds together on the leftmost instruments. Count to 9.
3. Three sounds together on the instruments in the middle of your left-hand side. Count to 11.
4. Four quiet sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Count to 7.
5. Three quiet sounds in sequence on the instruments slightly to your right. Count to 11.
6. Two sounds together on the rightmost instruments. Count to 7.
7. One sound on one of the instruments slightly to your right. Count to 6.
8. Four sounds in sequence on the middle instruments. Count to 11.
9. Two sounds in sequence on the middle instruments. Count to 5.
10. A quiet repeated sound on one of the instruments slightly to the left. Count to 11.
11. Four sounds in sequence with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Count to 7.
12. Two sounds in sequence on the leftmost instruments. Count to 8.
13. One quiet sound on one of the instruments in the middle of your left-hand side. Count to 11.

12.

1. A loud tremolo sound on one of the leftmost instruments. Count to 11.
2. One sound on one of the middle instruments. Count to 7.
3. Three sounds together on the leftmost instruments. Count to 5.
4. Two sounds in sequence on the instruments slightly to your right. Count to 10.
5. Three quiet sounds in sequence on the rightmost instruments. Count to 6.
6. Three loud sounds together on the middle instruments. Count to 9.
7. Two quiet sounds together on the instruments slightly to your right. Count to 7.
8. Two sounds together on the middle instruments. Count to 6.
9. Three sounds together on the rightmost instruments. Count to 11.
10. Four sounds in sequence on the instruments slightly to the left. Count to 10.
11. A loud repeated sound on one of the instruments in the middle of your left-hand side. Count to 6.
12. Four quiet sounds in sequence on the instruments in the middle of your left-hand side. Count to 10.
13. Three sounds together on the middle instruments. Count to 8.
14. Two quiet sounds together on the instruments in the middle of your left-hand side. Count to 6.

13.

1. Two sounds in sequence on the instruments in the middle of your left-hand side. Count to 5.
2. Four sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Count to 6.
3. One sound on one of the instruments slightly to your right. Count to 6.
4. Three quiet sounds together on the instruments in the middle of your left-hand side. Count to 6.
5. A loud repeated sound on one of the instruments around the middle of your right hand side. Count to 10.
6. A repeated sound on one of the instruments in the middle of your left-hand side. Count to 10.
7. A repeated sound on one of the instruments around the middle of your right hand side. Count to 10.
8. One sound on one of the middle instruments. Count to 5.
9. Two quiet sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Count to 10.
10. Three sounds in sequence on the instruments slightly to the left. Count to 10.
11. A repeated sound on one of the instruments slightly to your right. Count to 8.

14.

1. A repeated sound on one of the instruments in the middle of your left-hand side. Count to 9.
2. Three loud sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Count to 9.
3. Two quiet sounds in sequence with your left hand on the middle instruments and right hand on the instruments around the middle of your right hand side. Count to 5.
4. Three sounds in sequence on the instruments in the middle of your left-hand side. Count to 5.
5. Four sounds in sequence on the instruments slightly to your right. Count to 5.
6. Three sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Count to 11.
7. Two sounds in sequence on the instruments slightly to the left. Count to 7.
8. A loud repeated sound on one of the instruments in the middle of your left-hand side. Count to 8.
9. Three sounds together with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Count to 5.
10. Two loud sounds in sequence on the instruments slightly to the left. Count to 8.

15.

1. Three sounds together on the leftmost instruments. Count to 5.
2. Four sounds in sequence on the instruments slightly to your right. Count to 6.
3. Three sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Count to 5.
4. A repeated sound on one of the rightmost instruments. Count to 10.
5. Three quiet sounds together on the instruments slightly to the left. Count to 9.
6. One sound on one of the middle instruments. Count to 7.
7. Two quiet sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Count to 5.
8. Two loud sounds together on the rightmost instruments. Count to 10.
9. Four sounds in sequence on the instruments slightly to your right. Count to 5.
10. Four quiet sounds in sequence on the instruments around the middle of your right hand side. Count to 7.

16.

1. Three sounds together on the instruments in the middle of your left-hand side. Count to 8.
2. Three quiet sounds together on the instruments slightly to your right. Count to 11.
3. Two sounds together on the instruments in the middle of your left-hand side. Count to 6.
4. Two sounds in sequence with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Count to 6.
5. Three loud sounds together on the rightmost instruments. Count to 8.
6. Three loud sounds in sequence on the rightmost instruments. Count to 7.
7. A quiet tremolo sound on one of the leftmost instruments. Count to 8.
8. A tremolo sound on one of the instruments in the middle of your left-hand side. Count to 11.
9. Four sounds in sequence on the instruments around the middle of your right hand side. Count to 5.
10. Four sounds in sequence on the instruments in the middle of your left-hand side. Count to 6.
11. Four loud sounds in sequence with your left hand on the instruments around the middle of your right hand side and right hand on the rightmost instruments. Count to 11.
12. Three sounds in sequence on the instruments in the middle of your left-hand side. Count to 9.

17.

1. Two loud sounds together on the middle instruments. Count to 5.
2. Two sounds together on the instruments slightly to the left. Count to 5.
3. A loud repeated sound on one of the instruments slightly to the left. Count to 6.
4. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Count to 10.
5. Two sounds together on the middle instruments. Count to 8.
6. A quiet repeated sound on one of the instruments slightly to your right. Count to 11.
7. Two sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Count to 6.
8. Two sounds in sequence with your left hand on the middle instruments and right hand on the instruments around the middle of your right hand side. Count to 7.
9. Two sounds in sequence on the rightmost instruments. Count to 8.
10. Two quiet sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Count to 7.
11. A loud repeated sound on one of the rightmost instruments. Count to 8.
12. Three quiet sounds together with your left hand on the middle instruments and right hand on the instruments slightly to your right. Count to 5.
13. Two sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Count to 9.
14. Four sounds in sequence on the instruments slightly to the left. Count to 10.

18.

1. A loud tremolo sound on one of the leftmost instruments. Count to 11.
2. Two sounds together on the rightmost instruments. Count to 7.
3. A tremolo sound on one of the instruments slightly to your right. Count to 10.
4. A repeated sound on one of the instruments in the middle of your left-hand side. Count to 10.
5. Three sounds together on the rightmost instruments. Count to 8.
6. Two sounds together on the instruments slightly to your right. Count to 8.
7. Three sounds together on the middle instruments. Count to 6.
8. Three sounds together on the instruments around the middle of your right hand side. Count to 5.
9. Two quiet sounds together on the instruments slightly to your right. Count to 11.
10. Two quiet sounds together on the instruments in the middle of your left-hand side. Count to 6.
11. One sound on one of the rightmost instruments. Count to 10.

19.

1. Two quiet sounds in sequence on the instruments slightly to the left. Count to 10.
2. Three sounds together with your left hand on the middle instruments and right hand on the rightmost instruments. Count to 11.
3. Three sounds together on the instruments slightly to the left. Count to 9.
4. A repeated sound on one of the leftmost instruments. Count to 9.
5. Two loud sounds in sequence on the instruments slightly to your right. Count to 8.
6. Three sounds together on the rightmost instruments. Count to 9.
7. Four sounds in sequence on the instruments slightly to the left. Count to 7.
8. Two sounds in sequence with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Count to 11.
9. A quiet repeated sound on one of the rightmost instruments. Count to 8.

20.

1. Three quiet sounds in sequence on the instruments slightly to the left. Count to 11.
2. Three sounds together on the instruments slightly to your right. Count to 6.
3. Two sounds together on the instruments slightly to your right. Count to 5.
4. Four quiet sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Count to 8.
5. Two sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Count to 6.
6. A tremolo sound on one of the leftmost instruments. Count to 8.
7. A repeated sound on one of the instruments slightly to your right. Count to 10.
8. A repeated sound on one of the middle instruments. Count to 6.
9. Two sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments around the middle of your right hand side. Count to 10.

21.

1. One sound on one of the middle instruments. Count to 7.
2. Three quiet sounds in sequence with your left hand on the instruments slightly to the left and right hand on the rightmost instruments. Count to 8.
3. Four loud sounds in sequence on the instruments around the middle of your right hand side. Count to 6.
4. One loud sound on one of the instruments slightly to your right. Count to 10.
5. A quiet tremolo sound on one of the leftmost instruments. Count to 8.
6. Four quiet sounds in sequence on the instruments slightly to the left. Count to 7.
7. Three sounds together with your left hand on the middle instruments and right hand on the instruments slightly to your right. Count to 6.
8. Two loud sounds in sequence on the leftmost instruments. Count to 8.
9. Four sounds in sequence on the instruments in the middle of your left-hand side. Count to 8.
10. Three quiet sounds together with your left hand on the leftmost instruments and right hand on the rightmost instruments. Count to 7.
11. Four sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Count to 8.
12. One loud sound on one of the instruments slightly to your right. Count to 9.
13. Four quiet sounds in sequence on the middle instruments. Count to 9.
14. A quiet repeated sound on one of the rightmost instruments. Count to 5.

22.

1. A tremolo sound on one of the instruments slightly to your right. Count to 6.
2. One sound on one of the rightmost instruments. Count to 7.
3. A loud repeated sound on one of the instruments slightly to your right. Count to 7.
4. A loud repeated sound on one of the instruments slightly to the left. Count to 7.
5. One sound on one of the instruments around the middle of your right hand side. Count to 6.
6. Two sounds together on the instruments in the middle of your left-hand side. Count to 5.
7. Three loud sounds in sequence on the rightmost instruments. Count to 11.
8. Three quiet sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Count to 11.
9. Three loud sounds in sequence on the leftmost instruments. Count to 9.
10. Four sounds in sequence on the leftmost instruments. Count to 11.
11. A repeated sound on one of the instruments slightly to the left. Count to 11.
12. Two quiet sounds together on the instruments around the middle of your right hand side. Count to 10.

Accordions:

1.

1. Few repeating middle-range, rising tone passages in long, equal durations in the right hand, accompanied by few repeating very low, wide chords in the left. Count to six.
2. Several high, wide chords in short, equal durations in the right hand, accompanied by few repeating very low, narrow clusters in the left. Count to eight.
3. Several repeating high, gently undulating tone passages in very unequal durations in the right hand, accompanied by few repeating low, wide chords in the left. Count to ten and change register.
4. Several repeating middle-range, rising tone passages in short, equal durations in the right hand, accompanied by few repeating low tones in the left. Count to nine.
5. Several repeating very low tones in short, equal durations in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to eleven.
6. One repeating high, narrow chord in the right hand, accompanied by one middle-range tone in the left. Count to twelve.
7. With your right hand, play few high, wide chords in long, equal durations. Count to nine.
8. Few repeating high tones in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to eleven.
9. Several repeating low, narrow clusters in long, equal durations in the right hand, accompanied by few very low tones in the left. Count to eight and change register.
10. With your right hand, play one very high, narrow cluster. Count to six and change register.
11. With your right hand, play few repeating high, dense clusters in long, equal durations. Count to twelve.
12. With your right hand, play several repeating very high, sparse chords in long, equal durations. Count to twelve.
13. Several repeating middle-range, dense chords in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eleven and change register.

2.

1. With your right hand, play several repeating high, sparse clusters in unequal durations. Count to eleven and change register.
2. A gently undulating short wind effect. Count to eight.
3. With your right hand, play one repeating very low, gently undulating tone passage. Count to twelve.
4. One very low tone in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to six and change register.
5. With your right hand, play several low, dense clusters in very unequal durations. Count to eight.
6. One repeating middle-range, wide cluster in the right hand, accompanied by few repeating low, dense chords in the left. Count to six.
7. Few repeating very high, narrow chords in very unequal durations in the right hand, accompanied by few high, dense chords in the left. Count to nine and change register.
8. With your right hand, play few high, descending tone passages in short, equal durations. Count to nine.
9. Several repeating low, twisty tone passages in short, equal durations in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to six and change register.
10. One repeating low, narrow cluster in the right hand, accompanied by one repeating very low tone in the left. Count to eleven.

3.

1. Several repeating very high, twisty tone passages in short, equal durations in the right hand, accompanied by one repeating very low, wide chord in the left. Count to six and change register.
2. One middle-range, sparse cluster in the right hand, accompanied by few very low, wide clusters in the left. Count to eleven and change register.
3. Several very low tones in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to seven.
4. Several repeating high tones in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to seven and change register.
5. Several repeating middle-range, rising tone passages in unequal durations in the right hand, accompanied by few repeating low tones in the left. Count to eight.
6. Several very high tones in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to seven and change register.
7. With your right hand, play few repeating high tones in long, equal durations. Count to seven and change register.
8. Several repeating low, dense clusters in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
9. Few repeating middle-range, wide chords in very unequal durations in the right hand, accompanied by one low tone in the left. Count to six.
10. With your right hand, play few very low, sparse chords in long, equal durations. Count to eleven and change register.
11. A twisty long wind effect. Count to nine.
12. A gently undulating long wind effect. Count to eight.
13. Several middle-range, gently undulating tone passages in short, equal durations in the right hand, accompanied by one low, sparse chord in the left. Count to eleven.
14. A gently undulating very long wind effect. Count to twelve.
15. Several repeating very low tones in unequal durations in the right hand, accompanied by few repeating very low tones in the left. Count to eight.
16. With your right hand, play few middle-range, dense chords in very unequal durations. Count to eleven.
17. Several repeating high, wide chords in very unequal durations in the right hand, accompanied by one repeating low, wide chord in the left. Count to ten.

4.

1. With your right hand, play one repeating very high, gently undulating tone passage. Count to eleven.
2. Several repeating middle-range, sparse chords in long, equal durations in the right hand, accompanied by few repeating low, narrow chords in the left. Count to six.
3. One pitch-bent middle-range, narrow chord in the right hand, accompanied by few very low tones in the left. Count to seven.
4. Few repeating very high tones in long, equal durations in the right hand, accompanied by few repeating low, wide clusters in the left. Count to six.
5. Few repeating low tones in unequal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to seven.
6. Several repeating middle-range, narrow chords in short, equal durations in the right hand, accompanied by one repeating low, narrow chord in the left. Count to eleven.
7. One low, dense cluster in the right hand, accompanied by one repeating very low, sparse cluster in the left. Count to six.
8. One repeating high, dense cluster in the right hand, accompanied by one repeating middle-range, wide cluster in the left. Count to nine and change register.
9. With your right hand, play one very high, rising tone passage. Count to seven.
10. One very high, wide cluster in the right hand, accompanied by one repeating high, wide cluster in the left. Count to eleven.
11. One repeating low, sparse chord in the right hand, accompanied by one very low, wide cluster in the left. Count to six and change register.
12. With your right hand, play few middle-range, narrow clusters in very unequal durations. Count to nine.
13. With your right hand, play several repeating very high tones in unequal durations. Count to ten.
14. One repeating middle-range tone in the right hand, accompanied by few very low tones in the left. Count to ten.
15. One repeating very low tone in the right hand, accompanied by few repeating very low, dense chords in the left. Count to nine.
16. With your right hand, play few very high, dense chords in short, equal durations. Count to twelve.
17. Few repeating low, dense clusters in very unequal durations in the right hand, accompanied by one very low, narrow cluster in the left. Count to eleven.

5.

1. One pitch-bent low, gently undulating tone passage in the right hand, accompanied by one repeating very low, dense chord in the left. Count to six.
2. Several very high, dense chords in unequal durations in the right hand, accompanied by few repeating high tones in the left. Count to six.
3. Several low, descending tone passages in long, equal durations in the right hand, accompanied by one repeating very low tone in the left. Count to eight.
4. With your right hand, play few repeating very high, sparse chords in long, equal durations. Count to nine.
5. A descending very long wind effect. Count to twelve.
6. With your right hand, play one repeating middle-range, descending tone passage. Count to seven and change register.
7. Several low, twisty tone passages in short, equal durations in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
8. A gently undulating very short wind effect. Count to eight.
9. A twisty very long wind effect. Count to twelve.
10. Several low, narrow chords in short, equal durations in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to eight.
11. A gently undulating very long wind effect. Count to six.
12. A twisty very long wind effect. Count to ten.
13. One high, wide chord in the right hand, accompanied by one repeating very low, wide chord in the left. Count to ten.

6.

1. Few very low, sparse clusters in long, equal durations in the right hand, accompanied by few repeating very low, wide clusters in the left. Count to twelve.
2. With your right hand, play one repeating high, gently undulating tone passage. Count to seven.
3. With your right hand, play one pitch-bent low, narrow chord. Count to nine.
4. With your right hand, play one very low tone. Count to eight.
5. Several repeating very high, dense clusters in very unequal durations in the right hand, accompanied by one very low, sparse chord in the left. Count to eleven.
6. A gently undulating long wind effect. Count to eleven.
7. One repeating low, sparse cluster in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to nine.
8. Several very high, narrow clusters in very unequal durations in the right hand, accompanied by few high, dense chords in the left. Count to eleven.
9. Several repeating high, wide chords in short, equal durations in the right hand, accompanied by one repeating low, sparse cluster in the left. Count to eleven.
10. With your right hand, play one very low, sparse cluster. Count to ten.
11. One high, dense chord in the right hand, accompanied by one repeating middle-range, sparse chord in the left. Count to twelve.
12. A twisty very long wind effect. Count to twelve.
13. Few repeating middle-range, sparse clusters in unequal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to eleven.
14. Few very low, wide clusters in unequal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to eight.
15. Few repeating very high, rising tone passages in very unequal durations in the right hand, accompanied by one repeating middle-range, wide cluster in the left. Count to twelve.

7.

1. With your right hand, play few high, sparse clusters in very unequal durations. Count to ten and change register.
2. Several middle-range tones in very unequal durations in the right hand, accompanied by few low, narrow chords in the left. Count to nine.
3. Few repeating low, sparse clusters in unequal durations in the right hand, accompanied by one very low, dense chord in the left. Count to nine and change register.
4. Few middle-range, narrow chords in very unequal durations in the right hand, accompanied by few repeating low, sparse chords in the left. Count to eleven.
5. With your right hand, play one repeating middle-range, wide chord. Count to eleven.
6. A gently undulating very long wind effect. Count to eight.
7. One very low tone in the right hand, accompanied by few repeating very low, sparse chords in the left. Count to eleven and change register.
8. One high, sparse cluster in the right hand, accompanied by few middle-range, dense clusters in the left. Count to six.
9. A rising short wind effect. Count to six.
10. One low, dense cluster in the right hand, accompanied by one repeating very low tone in the left. Count to twelve.
11. Few repeating very low, sparse clusters in short, equal durations in the right hand, accompanied by few very low, dense chords in the left. Count to seven.

8.

1. With your right hand, play few repeating middle-range, twisty tone passages in very unequal durations. Count to eight.
2. Several very low, rising tone passages in long, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
3. With your right hand, play one high, wide cluster. Count to twelve.
4. Few repeating very low, dense chords in unequal durations in the right hand, accompanied by few repeating very low, sparse clusters in the left. Count to seven.
5. Several repeating high, gently undulating tone passages in unequal durations in the right hand, accompanied by few middle-range tones in the left. Count to seven.
6. Few high, dense clusters in very unequal durations in the right hand, accompanied by few low, sparse chords in the left. Count to six and change register.
7. With your right hand, play few high, narrow chords in unequal durations. Count to twelve.
8. Several middle-range tones in long, equal durations in the right hand, accompanied by few repeating low tones in the left. Count to eight and change register.
9. One pitch-bent middle-range, narrow chord in the right hand, accompanied by few repeating very low tones in the left. Count to twelve.
10. One repeating middle-range, dense cluster in the right hand, accompanied by one very low, wide chord in the left. Count to ten.
11. Few middle-range tones in unequal durations in the right hand, accompanied by few very low, sparse clusters in the left. Count to twelve.
12. Several repeating middle-range, narrow chords in long, equal durations in the right hand, accompanied by few low, dense chords in the left. Count to eight.
13. A twisty short wind effect. Count to six.

9.

1. With your right hand, play one repeating very high tone. Count to eight.
2. A twisty very long wind effect. Count to eight.
3. With your right hand, play several low tones in very unequal durations. Count to eleven.
4. With your right hand, play one repeating very low, narrow chord. Count to twelve.
5. With your right hand, play one repeating very high tone. Count to seven.
6. Few repeating middle-range, sparse clusters in long, equal durations in the right hand, accompanied by few repeating low, dense clusters in the left. Count to six.
7. With your right hand, play few repeating low tones in unequal durations. Count to eleven.
8. A gently undulating short wind effect. Count to ten.
9. One repeating low, sparse cluster in the right hand, accompanied by few repeating very low tones in the left. Count to nine.
10. Few low, sparse chords in short, equal durations in the right hand, accompanied by one very low tone in the left. Count to seven.
11. Few middle-range, descending tone passages in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
12. Several repeating middle-range, twisty tone passages in unequal durations in the right hand, accompanied by few very low, dense chords in the left. Count to ten.
13. Few high, gently undulating tone passages in short, equal durations in the right hand, accompanied by one repeating very low, sparse chord in the left. Count to eight.
14. A descending very long wind effect. Count to eleven.

10.

1. A gently undulating long wind effect. Count to ten.
2. A twisty long wind effect. Count to twelve.
3. Few repeating low tones in short, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to six.
4. Few very low, narrow chords in very unequal durations in the right hand, accompanied by one repeating very low, narrow chord in the left. Count to six.
5. One low, descending tone passage in the right hand, accompanied by one repeating very low tone in the left. Count to ten and change register.
6. Several high, dense clusters in unequal durations in the right hand, accompanied by few repeating middle-range, narrow chords in the left. Count to six.
7. Several repeating middle-range, narrow chords in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to ten.
8. With your right hand, play one repeating very high, sparse cluster. Count to ten.
9. With your right hand, play few repeating very low tones in long, equal durations. Count to nine and change register.

11.

1. Few repeating low, dense clusters in unequal durations in the right hand, accompanied by one very low tone in the left. Count to nine.
2. One high, gently undulating tone passage in the right hand, accompanied by one low, sparse chord in the left. Count to eleven.
3. With your right hand, play one repeating very low tone. Count to eleven.
4. Few very low tones in long, equal durations in the right hand, accompanied by few repeating very low, dense clusters in the left. Count to nine.
5. Several repeating middle-range tones in unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
6. With your right hand, play several middle-range, descending tone passages in unequal durations. Count to ten.
7. Few repeating very low, dense chords in unequal durations in the right hand, accompanied by one very low, sparse cluster in the left. Count to eight and change register.
8. With your right hand, play few high, gently undulating tone passages in long, equal durations. Count to nine.
9. Several high, descending tone passages in long, equal durations in the right hand, accompanied by one repeating middle-range, dense cluster in the left. Count to nine and change register.

12.

1. One high, twisty tone passage in the right hand, accompanied by few very low, dense chords in the left. Count to six.
2. Several high tones in very unequal durations in the right hand, accompanied by few repeating middle-range, wide clusters in the left. Count to ten and change register.
3. With your right hand, play several repeating high, descending tone passages in long, equal durations. Count to nine.
4. A rising short wind effect. Count to ten.
5. One repeating very low, rising tone passage in the right hand, accompanied by one repeating very low tone in the left. Count to twelve and change register.
6. Few low, rising tone passages in very unequal durations in the right hand, accompanied by one repeating very low tone in the left. Count to six.
7. A rising very long wind effect. Count to six.
8. Few repeating high, wide chords in unequal durations in the right hand, accompanied by few low tones in the left. Count to ten.
9. Several repeating very low, dense chords in very unequal durations in the right hand, accompanied by one very low, wide chord in the left. Count to twelve.
10. A descending long wind effect. Count to eight.
11. With your right hand, play few very high, sparse clusters in long, equal durations. Count to eleven.

13.

1. With your right hand, play one repeating middle-range tone. Count to eleven.
2. With your right hand, play one repeating low, dense chord. Count to nine and change register.
3. A rising short wind effect. Count to eight.
4. One very high, descending tone passage in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
5. With your right hand, play one pitch-bent middle-range, sparse cluster. Count to ten and change register.
6. One repeating low tone in the right hand, accompanied by one very low, dense chord in the left. Count to eight.
7. Several repeating very low, narrow clusters in very unequal durations in the right hand, accompanied by one very low tone in the left. Count to eight.
8. Several repeating very high, narrow chords in unequal durations in the right hand, accompanied by one repeating high, sparse cluster in the left. Count to seven.
9. Several repeating very low, wide chords in very unequal durations in the right hand, accompanied by one repeating very low, dense chord in the left. Count to eleven.
10. One very low, wide chord in the right hand, accompanied by few repeating very low tones in the left. Count to ten.
11. Several low tones in short, equal durations in the right hand, accompanied by few repeating very low, dense chords in the left. Count to seven.
12. Several repeating very high, narrow clusters in short, equal durations in the right hand, accompanied by one very low, wide cluster in the left. Count to twelve.
13. With your right hand, play one repeating high, wide chord. Count to eight.
14. With your right hand, play several repeating very low, rising tone passages in long, equal durations. Count to nine.
15. Few high, dense clusters in unequal durations in the right hand, accompanied by few low tones in the left. Count to seven.
16. A descending long wind effect. Count to nine.

Other instruments, including all wind instruments

1.

1. Play one long and one short note in a somewhat low register with a small interval between them. Count to five.
2. Play a long note followed by three short ones in a somewhat low register with a small interval between the highest and the lowest. Count to seven.
3. Play one long note in a somewhat high register. Count to five.
4. Play one long and one short note in a slightly low register with a large interval between them. Count to seven.
5. Play two long unequal notes followed by a break in a somewhat high register with a large interval between them. Count to eight.
6. Play one long and one short note in a slightly low register with a large interval between them. Count to nine.
7. Play one short note in a middle register. Count to six.
8. Play two long unequal notes in the lowest register with a large interval between them. Count to nine.
9. Play four long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Count to nine.
10. Play one long note in the lowest register. Count to six.
11. Play four long unequal notes in a slightly high register with a small interval between the highest and the lowest. Count to ten.
12. Play one long and one short note in a somewhat high register with a large interval between them. Count to nine.

2.

1. Play a long note followed by three short ones in a middle register with a large interval between the highest and the lowest. Count to six.
2. Play two long unequal notes in a somewhat high register with a small interval between them. Count to seven.
3. Play a long note followed by two short ones in a somewhat low register with a small interval between the highest and the lowest. Count to ten.
4. Play one long and one short note in a middle register with a small interval between them. Count to seven.
5. Play two long unequal notes followed by a break in a slightly low register with a small interval between them. Count to five.
6. Play two long notes and one short in a somewhat low register with a large interval between the highest and the lowest. Count to seven.
7. Play two long notes and two short ones in a slightly high register with a large interval between the highest and the lowest. Count to five.
8. Play three long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Count to ten.
9. Play four long unequal notes in the lowest register with a large interval between the highest and the lowest. Count to nine.
10. Play a long note followed by three short ones in a slightly low register with a small interval between the highest and the lowest. Count to nine.

3.

1. Play one long and one short note in a somewhat low register with a small interval between them. Count to six.
2. Play one long note in the highest register. Count to six.
3. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Count to five.
4. Play a long note followed by three short ones in the lowest register with a small interval between the highest and the lowest. Count to eight.
5. Play one long and one short note in a slightly high register with a small interval between them. Count to five.
6. Play a long note followed by three short ones in a slightly low register with a small interval between the highest and the lowest. Count to seven.
7. Play two long notes and two short ones in a slightly high register with a large interval between the highest and the lowest. Count to nine.
8. Play one long note in a slightly low register. Count to six.
9. Play two long unequal notes in a somewhat high register with a small interval between them. Count to nine.
10. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Count to six.

4.

1. Play two long unequal notes in the lowest register with a small interval between them. Count to seven.
2. Play one long and one short note in a somewhat low register with a large interval between them. Count to seven.
3. Play four long unequal notes in a slightly low register with a large interval between the highest and the lowest. Count to eight.
4. Play one long note in a somewhat high register. Count to six.
5. Play a long note followed by two short ones in a middle register with a large interval between the highest and the lowest. Count to seven.
6. Play four long unequal notes in a middle register with a large interval between the highest and the lowest. Count to seven.
7. Play a long note followed by three short ones in a somewhat high register with a large interval between the highest and the lowest. Count to seven.
8. Play one long note in a somewhat low register. Count to nine.
9. Play one long note in a somewhat high register. Count to seven.
10. Play three long unequal notes in a slightly low register with a small interval between the highest and the lowest. Count to ten.
11. Play one short note in a somewhat low register. Count to eight.
12. Play two long unequal notes in the highest register with a small interval between them. Count to ten.
13. Play two long notes and one short in the lowest register with a large interval between the highest and the lowest. Count to seven.
14. Play two long notes and two short ones in a somewhat low register with a large interval between the highest and the lowest. Count to nine.

5.

1. Play two long unequal notes followed by a break in the lowest register with a small interval between them. Count to seven.
2. Play a long note followed by three short ones in a somewhat high register with a large interval between the highest and the lowest. Count to ten.
3. Play three long unequal notes in the lowest register with a large interval between the highest and the lowest. Count to nine.
4. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Count to ten.
5. Play one long note in a somewhat high register. Count to six.
6. Play four long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Count to ten.
7. Play two long unequal notes in a somewhat low register with a small interval between them. Count to five.
8. Play two long unequal notes followed by a break in a slightly low register with a large interval between them. Count to seven.
9. Play three long unequal notes in a slightly low register with a large interval between the highest and the lowest. Count to eight.
10. Play two long notes and one short in a somewhat low register with a large interval between the highest and the lowest. Count to seven.
11. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Count to ten.
12. Play two long notes and one short in a middle register with a large interval between the highest and the lowest. Count to seven.

6.

1. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Count to five.
2. Play two long notes and two short ones in a somewhat low register with a small interval between the highest and the lowest. Count to six.
3. Play one short note in a slightly high register. Count to five.
4. Play three long unequal notes in a somewhat low register with a small interval between the highest and the lowest. Count to ten.
5. Play one long note in a middle register. Count to five.
6. Play two long unequal notes in a middle register with a small interval between them. Count to seven.
7. Play two long notes and one short in a slightly high register with a large interval between the highest and the lowest. Count to nine.
8. Play one long note in a somewhat low register. Count to ten.

7.

1. Play a long note followed by three short ones in a middle register with a small interval between the highest and the lowest. Count to nine.
2. Play one long and one short note in a somewhat low register with a large interval between them. Count to seven.
3. Play two long unequal notes followed by a break in a slightly high register with a small interval between them. Count to ten.
4. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Count to eight.
5. Play one long and one short note in a slightly low register with a large interval between them. Count to six.
6. Play three long unequal notes in a slightly high register with a small interval between the highest and the lowest. Count to seven.
7. Play a long note followed by three short ones in a middle register with a large interval between the highest and the lowest. Count to six.
8. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Count to nine.

8.

1. Play one long and one short note in the highest register with a large interval between them. Count to ten.
2. Play one long note in a slightly low register. Count to nine.
3. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Count to eight.
4. Play one short note in a somewhat low register. Count to seven.
5. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Count to five.
6. Play a long note followed by three short ones in a slightly high register with a large interval between the highest and the lowest. Count to five.
7. Play one long and one short note in a somewhat high register with a small interval between them. Count to seven.
8. Play a long note followed by three short ones in a somewhat low register with a large interval between the highest and the lowest. Count to six.
9. Play one short note in a somewhat high register. Count to eight.
10. Play three long unequal notes in the highest register with a small interval between the highest and the lowest. Count to seven.
11. Play two long unequal notes in the highest register with a large interval between them. Count to seven.

9.

1. Play one long and one short note in a slightly low register with a small interval between them. Count to five.
2. Play two long notes and two short ones in a middle register with a large interval between the highest and the lowest. Count to seven.
3. Play one short note in a somewhat high register. Count to seven.
4. Play one short note in a slightly high register. Count to ten.
5. Play one long note in a somewhat high register. Count to seven.
6. Play a long note followed by three short ones in the highest register with a large interval between the highest and the lowest. Count to eight.
7. Play two long notes and two short ones in the lowest register with a large interval between the highest and the lowest. Count to five.
8. Play one long note in the lowest register. Count to ten.
9. Play four long unequal notes in a slightly low register with a large interval between the highest and the lowest. Count to nine.
10. Play one long note in a somewhat high register. Count to six.
11. Play a long note followed by three short ones in a slightly high register with a small interval between the highest and the lowest. Count to eight.
12. Play two long unequal notes in a somewhat high register with a small interval between them. Count to eight.

10.

1. Play one short note in the lowest register. Count to eight.
2. Play one long and one short note in a somewhat low register with a large interval between them. Count to ten.
3. Play two long unequal notes followed by a break in the lowest register with a small interval between them. Count to eight.
4. Play three long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Count to ten.
5. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Count to seven.
6. Play two long unequal notes followed by a break in a middle register with a small interval between them. Count to five.
7. Play a long note followed by two short ones in a somewhat low register with a large interval between the highest and the lowest. Count to eight.
8. Play one long note in the highest register. Count to seven.
9. Play two long unequal notes followed by a break in the lowest register with a large interval between them. Count to six.

11.

1. Play one long note in a middle register. Count to seven.
2. Play one long and one short note in a slightly low register with a small interval between them. Count to nine.
3. Play one short note in the highest register. Count to six.
4. Play one long note in the highest register. Count to nine.
5. Play one long note in a somewhat high register. Count to seven.
6. Play one short note in the lowest register. Count to ten.
7. Play two long unequal notes in the lowest register with a small interval between them. Count to five.
8. Play a long note followed by three short ones in the lowest register with a small interval between the highest and the lowest. Count to five.
9. Play four long unequal notes in a middle register with a small interval between the highest and the lowest. Count to six.
10. Play one long note in a somewhat high register. Count to eight.
11. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Count to ten.
12. Play two long unequal notes in the highest register with a large interval between them. Count to seven.

12.

1. Play one long note in the lowest register. Count to five.
2. Play one long and one short note in a slightly low register with a small interval between them. Count to nine.
3. Play two long unequal notes followed by a break in a middle register with a large interval between them. Count to seven.
4. Play one long note in a middle register. Count to nine.
5. Play one long and one short note in a slightly high register with a small interval between them. Count to eight.
6. Play two long notes and two short ones in a somewhat low register with a small interval between the highest and the lowest. Count to five.
7. Play a long note followed by three short ones in a middle register with a small interval between the highest and the lowest. Count to six.
8. Play four long unequal notes in a slightly high register with a large interval between the highest and the lowest. Count to seven.
9. Play one short note in a slightly high register. Count to seven.
10. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Count to ten.
11. Play three long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Count to seven.
12. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Count to ten.
13. Play a long note followed by two short ones in a somewhat high register with a small interval between the highest and the lowest. Count to nine.

13.

1. Play four long unequal notes in a slightly low register with a large interval between the highest and the lowest. Count to ten.
2. Play four long unequal notes in a slightly low register with a large interval between the highest and the lowest. Count to eight.
3. Play one long and one short note in the highest register with a large interval between them. Count to nine.
4. Play one short note in a somewhat high register. Count to eight.
5. Play two long notes and one short in a somewhat high register with a small interval between the highest and the lowest. Count to five.
6. Play two long notes and two short ones in the highest register with a large interval between the highest and the lowest. Count to five.
7. Play two long unequal notes followed by a break in a slightly low register with a large interval between them. Count to five.
8. Play four long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Count to nine.
9. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Count to five.
10. Play two long unequal notes in the lowest register with a large interval between them. Count to five.
11. Play two long unequal notes in a slightly high register with a large interval between them. Count to five.
12. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Count to eight.
13. Play a long note followed by two short ones in a slightly high register with a large interval between the highest and the lowest. Count to ten.
14. Play two long unequal notes followed by a break in a slightly high register with a small interval between them. Count to ten.

14.

1. Play two long unequal notes in a slightly low register with a large interval between them. Count to ten.
2. Play one short note in a somewhat high register. Count to ten.
3. Play a long note followed by three short ones in a middle register with a small interval between the highest and the lowest. Count to seven.
4. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Count to five.
5. Play two long notes and one short in a slightly low register with a large interval between the highest and the lowest. Count to nine.
6. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Count to five.
7. Play four long unequal notes in a slightly low register with a large interval between the highest and the lowest. Count to ten.
8. Play two long notes and one short in a somewhat low register with a large interval between the highest and the lowest. Count to seven.
9. Play two long unequal notes followed by a break in a slightly high register with a small interval between them. Count to ten.

15.

1. Play two long notes and one short in a somewhat low register with a small interval between the highest and the lowest. Count to nine.
2. Play two long notes and one short in the lowest register with a large interval between the highest and the lowest. Count to ten.
3. Play one long and one short note in the lowest register with a small interval between them. Count to seven.
4. Play a long note followed by three short ones in a middle register with a small interval between the highest and the lowest. Count to five.
5. Play one short note in a somewhat high register. Count to ten.
6. Play two long unequal notes in a somewhat low register with a large interval between them. Count to ten.
7. Play three long unequal notes in a somewhat low register with a small interval between the highest and the lowest. Count to nine.
8. Play a long note followed by three short ones in a slightly high register with a small interval between the highest and the lowest. Count to eight.
9. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Count to seven.
10. Play two long unequal notes followed by a break in the highest register with a small interval between them. Count to eight.
11. Play two long notes and two short ones in a somewhat low register with a large interval between the highest and the lowest. Count to seven.
12. Play two long notes and one short in a slightly high register with a large interval between the highest and the lowest. Count to eight.

16.

1. Play two long notes and two short ones in the lowest register with a small interval between the highest and the lowest. Count to ten.
2. Play two long unequal notes in the highest register with a small interval between them. Count to eight.
3. Play a long note followed by two short ones in a middle register with a small interval between the highest and the lowest. Count to six.
4. Play three long unequal notes in a slightly low register with a small interval between the highest and the lowest. Count to six.
5. Play three long unequal notes in a slightly high register with a small interval between the highest and the lowest. Count to six.
6. Play one long note in a slightly low register. Count to ten.
7. Play two long unequal notes in a slightly high register with a small interval between them. Count to seven.
8. Play two long notes and one short in a slightly high register with a small interval between the highest and the lowest. Count to ten.

17.

1. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Count to six.
2. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Count to seven.
3. Play one short note in the lowest register. Count to six.
4. Play a long note followed by three short ones in a slightly low register with a small interval between the highest and the lowest. Count to ten.
5. Play one short note in a slightly low register. Count to ten.
6. Play four long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Count to six.
7. Play two long unequal notes in a slightly high register with a small interval between them. Count to seven.
8. Play a long note followed by three short ones in the highest register with a large interval between the highest and the lowest. Count to nine.
9. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Count to six.
10. Play one long note in the lowest register. Count to five.
11. Play four long unequal notes in a slightly high register with a large interval between the highest and the lowest. Count to five.
12. Play two long notes and one short in a somewhat low register with a small interval between the highest and the lowest. Count to nine.
13. Play two long unequal notes followed by a break in a somewhat high register with a small interval between them. Count to five.
14. Play a long note followed by two short ones in a middle register with a small interval between the highest and the lowest. Count to eight.

18.

1. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Count to nine.
2. Play two long unequal notes in a middle register with a large interval between them. Count to ten.
3. Play two long unequal notes followed by a break in a middle register with a large interval between them. Count to seven.
4. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Count to ten.
5. Play one long note in a slightly high register. Count to ten.
6. Play one long and one short note in a somewhat low register with a small interval between them. Count to five.
7. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Count to six.
8. Play one long note in a slightly low register. Count to seven.
9. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Count to six.
10. Play a long note followed by three short ones in the lowest register with a large interval between the highest and the lowest. Count to nine.
11. Play three long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Count to seven.