

Andreja Andric (born 1973) is a Serbian composer and computer programmer, permanently residing in Aarhus since 2014. He uses computer programming as key means of artistic expression, with the aim of discovering pristine, dynamic and complex sound worlds. Pioneer of web-based Virtual Reality art and of smartphone solo symphony, he is also active in the fields of computer music, video and software art.
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Selection from recent work:

1. *Summertide* for violin and guitar (2019), premiered by violinist Philippa Mo and guitarist Jakob Bangsø, at The Curtain, London, November 26th 2019
2. *Concert for Computer Network* (2019), for networked laptop ensemble, premiered by Małgorzata Żurada and the author at Exhibition Space Spanien 19c, Aarhus, November 23rd 2019.
3. *Missa Simplex* for voice and bell (2019), premiered by Ditte Maria Mølgaard at the author's Portrait concert, that presented eight works for different instruments, voice and electronics in the cycle Ocean of Sound #3, Radar, Aarhus, November 14th 2019, organized and curated by AUT.
4. *Intermissions* for guitar and electronics (2017), performed by guitarist Ender Vielma at **eviMus festival**, Saarbrücken, Germany, November 2nd 2019.
5. *Peer Synth* (2019), computer music for ballet as extension of Edward Grieg's ballet suite Peer Gynt, at **Kypria festival**, Rialto Theater, Limassol and Strovolos, Nicosia, Cyprus, October 8th-10th 2019
6. *Meditations for Keyboards and String Instruments* (2019), premiered by Rosetta Contemporary Ensemble at Kyoto Arts Center, Kyoto, Japan, August 10th 2019
7. *One Bit Flow* for smartphone (2018), performed by Boban Stošić at PHONES:ON concert for instrumental ensemble and mobile phones, Belgrade Philharmonic Hall, Belgrade, Serbia, 2.6.2019.
8. *Pocket Electronic Symphony #1* (2017), electronic symphony for smartphone solo, performed by Doris Halmägi at **ISCM World Music Days 2019** in Tallinn, Estonia, May 5th 2019.
9. *YT Concerto* (2018/2019), real-time automatic collage of YouTube videos with optional audience participation, at **CEMI-Circles festival**, University of North Texas, Denton, Texas, USA, March 2nd 2019, curated by Panayiotis Kokoras. Also at **VERV (Venice Electroacoustic Rendez-Vous)**, Conservatorio Benedetto Marcello, Venice, Italy, April 15th 2019.

Education:

1. State University of Milan: **PhD in Music Informatics**, March 2006.
2. Belgrade University, Serbia: MScEE, Computer Science, May 2002.
3. Belgrade University, Serbia: BScEE, Computer Science, Oct. 1999.

Releases and publications:

1. Pocket Electronic Symphony #1, source code / music score for smartphone, dobbeldagger.net, Aarhus, 2018, ISBN 978-87-970443-0-8C, available at <https://dobbeldagger.net/publication/pocket-electronic-symphony-1>
2. Streams for guitar and computer on CD *Connect, Music for guitar and electronics*, Jakob Bangsø, guitar, DaCapo Records, Copenhagen, Denmark, 2018.
3. Spread for computer, on SONOM Sound Art Festival 2014 CD, Monterrey, Mexico, 2014

Recent Art Awards:

1. Spill, computer music, First Prize at SONOM Sound Art Festival, Monterrey, Mexico 2017
2. Spread, computer music, Second Prize at SONOM Sound Art Festival, Monterrey, Mexico, 2014